



THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ SATURDAY, AUGUST 24, 2002

Mansfield Graduate Charged

By JOSEPH P. MAZER

Flashlight Writer

Mansfield University police have filed charges against John W. Dawe, 21, of Lehman, Pa., *The Flashlight* has learned.

Dawe, who held management positions with various campus organizations including *The Flashlight*, was charged with eight counts of accessing and using computer databases without authorization, seven counts of receiving stolen property and 21 counts of possessing photographic and video material of children under the age of 18 engaging in prohibited sexual acts.

The criminal acts allegedly took place from August 7, 2000 until June 4, 2002. According to *Flashlight* Editor-in-Chief Dylan Brucie, Dawe sold the *Flashlight* two computers upon his graduation. Believed by police to contain illegal information, they were confiscated in June from the newspaper's office in 202M Alumni Hall.

"Even though John was a member of the *Flashlight* staff, his behavior in no way reflects upon the operations of our newspaper,"



WWW.DAWENET.NET

Dawe was active in many organizations throughout the campus, including *The Flashlight*, where he served as publisher.

Brucie said.

Dawe served as publisher of *The Flashlight* during the 2001-2002 academic year.

"If these accusations are true, we are very disappointed in John and are incredibly frustrated with the problems he has brought to the newspaper," said Rachel Adams, features editor.

Dawe held other positions at *The Flashlight* including production director, advertising manager, business director and technology director.

According to the *Mansfield Gazette*, police obtained a

search warrant June 4 to search Dawe's apartment at 24 North Academy Street, Mansfield. The search revealed computer software containing confidential Mansfield University information.

Police found a CD-ROM in Dawe's bedroom that contained 17 movie files and four photos of young boys. According to a police complaint form filed with District Magistrate James Carlson in Mansfield, "these files depicted male children between the ages of 10 and 17 years-old performing sexual acts on

each other, themselves, and/or other male adults," the form reads.

The university reset all faculty and staff e-mail account passwords on June 4, the day the situation was reported. Student passwords were not changed.

"We always recommend that students change their password at least every 30 days," said Connie Beckman, director of information technology. "It was difficult because this situation occurred over the summer."

Dawe earned a Bachelor of Arts degree in liberal studies with emphases in music, computer science and communication from Mansfield in spring 2002.

While at Mansfield, Dawe chaired the first State System of Higher Education student media conference. He served as a first year seminar peer mentor and as a representative on various university committees and organizations. He was actively involved in the music department, serving as president of the Mansfield Chapter of the American Choral Directors Association.

"I have read the charges and am shocked and saddened. John was very helpful to some of us in the music department," said Peggy Dettwiler, director of choral activities.

"Apparently he overstepped his position as a student and made some bad decisions. Hopefully he will learn from his mistakes and be able to proceed with his promising career."

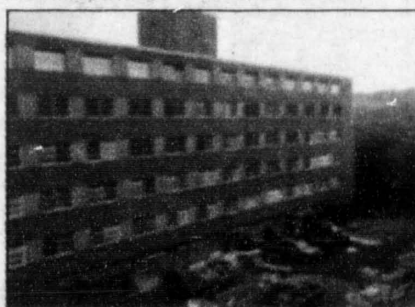
Unlawful use of a computer, a first-degree misdemeanor charge, carries a five-year maximum sentence of imprisonment and \$10,000 maximum fine. Receiving stolen property, a third-degree misdemeanor, carries a one-year maximum sentence and a \$2,500 maximum fine. Sexual abuse of children, a third-degree felony charge, carries seven-year maximum imprisonment and a \$15,000 maximum fine.

The Flashlight contacted Jeff Loomis, Dawe's lawyer. He declined comment.

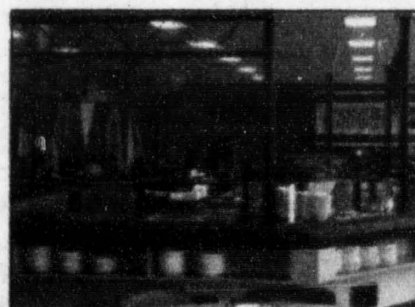
Dawe was arraigned before District Magistrate James Carlson August 8 and was released. A preliminary hearing will be held Sept. 26.

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Faculty Forum to return soon!

This column will appear weekly for any new item of interest from the FACULTY or STAFF to the general campus community. Teaching a new course? Creating a new program? Hired new faculty in your department? Starting up a new club or activity? Wrote an article? Attended a conference? What's going on in your professional life that you would like to share? Send your thoughts to Sharon Carrish (scarrish@mnsfld.edu). Items will only be edited for space limitations and clarity. Please include your name, title and department in addition to your item in case you need to be contacted for clarification.

Maple Manor changes

By THERESA BENNER
Flashlight News Editor

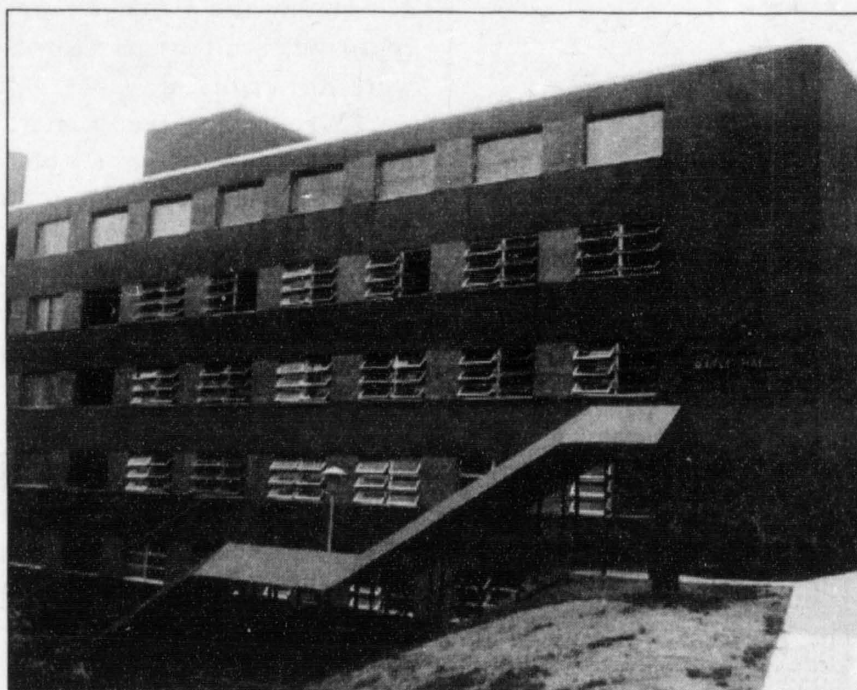
Returning students to Maple B and those who have classes in Retan will be among the first to enjoy the results of a campus wide renovation project that began during the spring semester of 2002.

Throughout the spring and the summer a variety of modifications were made to Maple B. The building received new showers, improved plumbing, new heating units in each room, new doors, new lounge furniture, paint, and extensive work was done to the bathrooms.

"Students won't even recognize the bathrooms," said Stephen Bronn of Administration and Finance. Construction has now moved to Maple A, which will be receiving many of the same improvements throughout the building, as well as new windows. The dorm is expected to open back up to residents in January for the spring semester.

Meanwhile, schematic design has currently begun for Laurel and Pinecrest, as they will be the next two dorms to be renovated. Renovations to Laurel, the first of the two buildings scheduled to be repaired, will not begin until the summer of 2003. Just as in Maple, only one wing will be closed at a time, although it has yet to be decided which side of the building will be first. Work in Pinecrest will not begin until the fall of 2005.

Throughout next summer Cedarcrest will be receiving new sprinkler systems and a few other minor repairs. Although, no major renovations are scheduled for in the near future since it is the newest of



DYLAN BRUCIE/THE FLASHLIGHT

Renovations continue at Maple Manor

all the dorms.

Finally, plans are being made to demolish Hemlock and build apartments. The new building would house approximately the same number of students as Hemlock does currently, but feature roughly sixty apartments capable of housing four people. These apartments would be offered primarily to upperclassmen. Aside from the dorms, Retan is the only other building that has undergone major renovations, and is open for fall semester classes.

"Retan looks completely different," said Bronn, "a lot of work was done to make it a state-of-the-art teaching facility."

The next of these buildings to be repaired is Grant Science Center, which is scheduled to begin this January. The building will not be shut down due to it being the only science facility on campus; instead

work will be done while classes are being conducted. Bronn understands this to be an inconvenience, but it is the only feasible way for the building to receive necessary repairs.

Repairs include: improved ventilation for the labs, an air-conditioning system, new roof, new windows, and also improved electrical and mechanical systems.

"Improvements made to grant are being made more for comfort purposes than architectural," Bronn speculated. South Hall and Allen Hall are the next two buildings consecutively to be renovated, and both will be shut down during the process. Although, no date has been set for either of these buildings and the work has yet to be funded.

For further updates on campus construction students and faculty can go to www.mnsfld.edu/~adminfin.

Info-to-Go Campus Bulletin Board

★ Any students with prior **fencing** experience or those who wish to learn should contact Steve Janoski at x5955.

★ There will be a required meeting for all **honors program students** at 6:45 p.m. on August 29 in North Manser.

★ All students, faculty and staff are invited to attend **Fall convocation** in Straughn Auditorium at 2 p.m. on Monday, August 26.

★ **Languages, Literature and Geology students** are all being asked to stop by 111A Belknap Hall during the first week of school to verify their campus/local address with Jackie West.

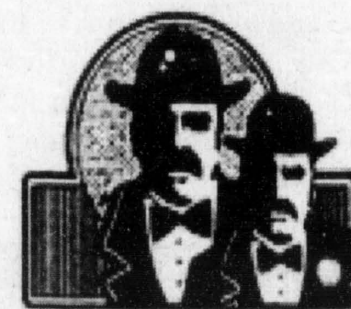
★ **Department meetings** will be held from 9 to 9:30 a.m. Locations will be announced by department heads.

★ If you have a vehicle on campus, it must display a current **parking permit**. For more information, contact the campus Police at x4900.

★ Freshmen are asked to attend the **Playfair** at Decker Gymnasium at 7:30 p.m. tonight.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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DYLAN BRUCIE/THE FLASHLIGHT

Changes in the food services are apparent even from the new look of Manser

New tastes, new times and a new look for Manser Dining Hall

By THERESA BENNER
Flashlight News Editor

With all the cosmetic changes currently occurring on campus it only seems appropriate that the university's dining service receive a facelift as well.

As of June 2002 Sodexo Alliance, more commonly referred to as Wood, replaced Aramark as Mansfield's food service provider. Under the new contract, many noticeable changes have been made to the appearance, presentation, and accessibility of the dining program.

The most obvious change has been made to the appearance of main Manser, although an overwhelming number of students will attest that the quality of the food is just as remarkable as the redecorating.

"The quality has improved immensely and the hours of operation seem very convenient," noted senior football player Bob Evans.

Dining hours were extended in every on-campus facility in order to accommodate to a variety of schedules.

Open the latest is the Mountie Den, which remains open until midnight during the week and until 8 p.m. on weekends. Although, by the fall of 2003 a food court located in the old bookstore of Manser is set to take the place of both the Mountie Den and the Gallery Convenience Store.

A full breakfast will now be served in the main dining hall and will feature eggs-to-order, fresh fruit, and waffles.

Another big change concerns

meal equivalency programs and flex dollars. Between 3:30 p.m. and 9 p.m. meal equivalency will be offered in Jazzman's at Park Avenview. Park Avenview will now feature smoothies, gourmet coffees, and specialty sandwiches.

Scott Cummings, the general manager of food services, noted that even though equivalency specials have improved he doesn't expect people to be using them very often because "main Manser will be better".

Cummings warns students not to expect flawlessness throughout the first few weeks.

"We need the opportunity to go through the cycles to see what is going on, see statistics, and to analyze. It takes some time," said Cummings.

Analyzing dining programs has "come a long way" since the past. For example, Sodexo utilizes a computer program that enters in each student's zip code and based on popular percentages can design menus that may be more appealing to individuals from particular locations.

More than anything Cummings wants students to understand the importance of their opinion.

"My entire staff is extremely approachable," said Cummings who encourages students to speak up. A website that will feature questionnaires and surveys is currently in the works, and if you have any questions feel free to ask a food service employee or contact Cummings himself at x4326.

Tuition at state-owned schools increases to enhance classrooms

The Pennsylvania State System of Higher Education's Board of Governors today approved a \$362 increase in resident, undergraduate tuition for the 2002-03 academic year.

The 9 percent increase will raise the amount Pennsylvania students - who comprise more than 90 percent of enrollment - will pay to attend any of the 14 State System universities to \$4,378 for two semesters.

The Board also approved a new \$100-a-year instructional technology fee, which will enhance student access to technology in the classroom. All of the new funds will be distributed to the campuses on a per student basis.

The tuition increase was needed to offset rising costs and to help make up for a \$14.2 million reduction in state funding the System will receive this year. The 3 percent cut in the System's appropriation comes on the heels of a state funding increase of only \$2 million last year, or about 0.4 percent.

The universities' cost-cutting efforts and improved efficiencies have helped keep tuition increases small over the last decade - tuition has been increased by more than 5 percent only twice since 1993 - even as the percentage of the

State System's annual operating budget covered by state funds has fallen from about 50 percent 10 years ago to around 45 percent last year. The state appropriation covered nearly two-thirds of the universities' costs when the System was established in 1982.

Throughout that time, tuition at the State System universities has remained the lowest among all four-year institutions in Pennsylvania, while students, alumni and employers have consistently given the schools high marks for the quality of education they offer.

The Board approved both new tuition rates and the State System's 2002-03 operating budget at its regular quarterly meeting held today in Harrisburg.

"In this extremely difficult year, some tough choices had to be made," said Board Chairman Charles A. Gomulka. "We have worked hard to develop a balanced budget that will keep our universities affordable while ensuring that they will continue to offer a high-quality education to the citizens of Pennsylvania."

"The technology fee will be used to help ensure our students have access to the latest

technology in a cutting-edge, learning environment and will be well prepared for the high-tech careers of the 21st century." The State System will receive \$439 million from the state this year to help fund the universities' day-to-day operations.

Nonresident undergraduate tuition will range from \$6,568 to \$10,946 next year, depending on a variety of factors, including the university and program in which a student enrolls. The nonresident undergraduate rate also was increased by 9 percent.

Full-time resident, graduate tuition at the System universities will increase by \$654 in 2002-03, to \$5,254 for the full academic year. Nonresident, graduate tuition will increase by \$854, to \$8,408. All students will pay the new instructional technology fee.

Full-time resident students, both undergraduate and graduate, will pay \$100 a year, or \$50 a semester. Full-time nonresident students will pay \$150. Part-time resident students and those attending summer classes will pay a \$25 fee; the part-time and summer fee for nonresidents will be \$38.

Room and board rates and required fees are determined by each institution's council of trustees, and vary from campus to campus. The average cost of attending a System university, including tuition, room and board and all required fees, will be around \$10,000.

With more than 98,600 students, the State System of Higher Education is the largest provider of higher education in the Commonwealth. Its 14 universities offer more than 250 degree and certificate programs in more than 120 areas of study. More than 360,000 System alumni live and work in Pennsylvania.

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William Penn paintings finally find their home

The story begins in the 1900s with a renowned female artist. It takes a break for nearly a century. Then, through a series of surprise discoveries and coincidences too strange for fiction, it rushes to the final chapter.

We'll pick it up toward the end. In the summer of 2001 Mansfield University's Grant Science Center was being prepared for renovations. Four large works of art that had hung in classrooms for decades were taken down for storage. The paintings depict William Penn at four moments in his career.

"Understand that we had no idea what these paintings were or anything about them," explains Larry Nesbit, MU's director of libraries.

Enter an elevator repairman who took note of the paintings. He had done repair work in the Harrisburg Capitol Building and told a Mansfield faculty member the paintings in storage looked a lot like the artwork hanging in the Capitol. The professor passed the information onto university archivist Les Achey.

Achey began researching the artworks, sensing they were of some value. He called Ruthann Hubbert-Kemper, executive director of the Capitol Preservation Office in Harrisburg. Interested, Kemper asked to see them. Achey and Nesbit drove the large artworks to the state capitol.

Kemper determined the works were actually hand-enhanced prints of paintings created by Violet Oakley, considered the greatest American female muralist of the early 20th century. Pennsylvania Governor William Stone commissioned her to create large murals chronicling important events in Pennsylvania's history. The murals were placed in the Capitol in 1905, where



PHOTO PROVIDED

Prints find proper home at last.

they remain. Word spread about the works, leading to more commissions. Oakley gained an international reputation as a painter of moral and idealistic subjects. She painted the first delegates of the League of Nations and the United Nations, and published illustrated books in support of world peace, disarmament and human rights.

"We think, because Governor Stone was a graduate of Mansfield University that he gave several of these pieces of art to the campus," Nesbit said. "So they were on campus, probably shipped around to different buildings throughout the 20th century. They just happened to end up in Grant Science Center."

Given the long history and the serendipitous nature of their rediscovery, Nesbit knew where the paintings belonged. The university donated them to the Capitol Preservation Office where they will be added to the Oakley collection.

The prints, depicting William Penn are titled: "Penn Having Been Liberated," "Penn's Arrest While Preaching," "Writing in Prison," and "Penn Denouncing His Son."

The restored prints now hang in the governor's budget conference room next to the governor's office. While the works won't bring big dollars on the auction block, they are important to Kemper and the Capitol Preservation Office.

"Our preservation committee is indeed appreciative to Mansfield University for its amazing discovery of the prints," Kemper said. "The university's generous donation has made it possible for these historic treasures to be placed on display in the Capitol building."

After nine decades and plenty of last minute surprises, Oakley's prints found their proper home, thanks to an elevator repairman.

Radio station starts new year with many changes

During the summer, WNTÉ purchased www.wnte.com. The new web site features station history, biographies of executive board members, advertising information, an alumni directory and more WNTÉ information. Check out - www.wnte.com. Jake Burke, a sophomore broadcasting/public relations major, is the webmaster. Following a meeting with information technology administrators over the summer, WNTÉ is one step closer to broadcasting live over the Internet. The online service will be provided by shoutcast.com. It will flow through www.wnte.com.

Robert Armstrong is the new faculty adviser. He joins the Mansfield University faculty as an assistant professor in the communication and theatre department. Armstrong is A.B.D. at Ohio University where he will earn his doctorate in international communication. He holds a master of liberal studies from Bradley University and a bachelor of science in communication from Ohio University.

Armstrong has extensive experience in the radio and television business, lived in Asia for nearly three years and is conversant in Mandarin Chinese. He joins the faculty from Ohio Northern University where he served as a visiting assistant professor. Armstrong replaces Priscilla Travis who retired in May.

The station's automation system that cycles music while a DJ is not in the studio was updated. More current songs have been included as well as station identification tracks.

"As soon as you turn on your radio, you'll notice a difference in the quality of our automation system," Mazer said. "Jake Burke, the station's webmaster/technology director, finished updating the system on July 20 and it was immediately activated as part of WNTÉ programming."

WNTÉ's first meeting of the 2002-2003 academic year will be held at 8 p.m. Tuesday (AUGUST 27) in the Alumni Hall Seminar Room 317. WNTÉ is open to all majors. Staff members host radio shows, broadcast sporting events, work with technical repair and serve as security during the major fall concert.

"WNTÉ is open to everyone," said WNTÉ General Manager Joe Mazer. "The executive board encourages all majors to join in the fun of broadcasting."

WNTÉ will continue to provide its campus DJing service. GIANT 89.5 will be involved with various programs sponsored by the drug and alcohol education office as well as the Fabulous 1890s Weekend, Homecoming Weekend and Mountaineer sporting events.

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Drowning Pool singer Williams found dead in Mansfield

By RACHEL ADAMS
Flashlight Features Editor



Dave Williams, 30, lead singer for the group Drowning Pool, was found dead in the band's tour bus on August 14, 2002. His body was discovered when bandmates C.J. Pierce, Steve Benton and Mike Luce went back to the bus to check on Williams after he didn't follow them into a hotel. The cause of his death is still unknown.

"(Williams) was the sweetest man you'll ever come across in your life," Disturbed singer David Draiman said in a statement to MTV. "[He] didn't have a bad bone in his body, just very kind-hearted, very good-natured, very genuine, always trying to make everyone around him smile..."

"Everyone loved him," Draiman continued. "I don't know a single person that has ever met Dave Williams and not just instantly fallen in love with him. He could

charm anyone to death. He was a very special guy. It's shocking."

Drowning Pool, whose name was taken from a 1975 Paul Newman film, was on tour with Ozzfest when Williams died. The quartet from Dallas had played a show in Noblesville, Indiana, on Tuesday, August 13.

Drowning Pool, whose debut album *Sinner* has sold more than 1.2 million copies since its release last June, were the breakout band of last year's Ozzfest. After beginning the tour with a morning set on the third stage, they eventually were bumped up to a second stage slot by the middle of the tour. By the end of Ozzfest the band's single, "Bodies," was getting hard rock radio and video play and Drowning Pool was playing select dates on the main stage. They were promoted to the main stage for the entire Ozzfest tour this year.

According to MTV.com, the band was formed in the late 1990s by guitarist Pierce, bassist Benton, drummer Luce and lead vocalist Williams. Williams, the last to join, had been nicknamed "Stage" by Pantera guitarist Dimebag Darrell for his incredible stage presence. The Atlanta quintet Sevendust heard the band's demo and tapped them to open their tour.

After tours with (hed) p.e. and Kittie, Drowning Pool signed with Wind-Up Records and released *Sinner*. The band has also toured with Disturbed, Adema and Stereomud as part of the Music as a Weapon Tour.

After Ozzfest, the band had planned to begin recording songs for their second album. One of the band's heroes, Mötley Crüe bassist Nikki Sixx, had already signed on to work on the album.

A Drowning Pool cover of Metallica's "Creeping Death" is set to appear on an upcoming live Ozzfest 2002 album.

The surviving members of the band had this to say about Williams: "Dave Williams was one of a kind, and a friend to everyone he met. He was a good man, and a giving person...He was full of energy until the day he passed, and undeniably full of life. To the end, we were having a great time. We will miss him."

A DVD chronicling Williams' life is in the works, a spokesperson announced August 17. The first \$250,00 raised from sales of the DVD will be given to Williams' parents, Charlie and Jo Ann, so they can buy a retirement home. One of the singer's dreams was to buy his parents a house, said Williams' publicist to MTV.

By RACHEL ADAMS
Flashlight Features Editor

So here you are, a small fish in a big pond, moving into a new stage of your life. Naturally, you have lots of questions, the first and foremost of which is, "What the hell do people do in this town? Tip cows?"

True, Mansfield isn't exactly a booming metropolis (although we do have more than one stoplight), but there are things to do besides acosting livestock.

Yes, there are the usual college town parties but, if you're underage, I wouldn't recommend those unless you're a contortionist and can stuff yourself into a hamper to hide when the Liquor Control Board comes knocking.

The obvious source of entertainment in this town, at least for the under-21 set, is Super Wal-Mart. Food, clothes, DVDs...the store has everything AND it's open 24 hours, perfect when you're craving Bomb Pops at 3 a.m.

If you're stuck without a ride, the only other 24-hour place to go after dark is Dunkin' Donuts. I recommend vanilla chai and a blueberry bagel with cream cheese. The place is a social hotspot late at night, so you're sure to run into someone you know. Just beware- sometimes the donuts are a little stale after sit-

ting out all day.

A place that isn't open all night but is still cool is Maple Lanes, the bowling alley. An evening there is incredibly cheap (25-cent shoes and \$2 games) and they have a great jukebox with all types of music. The lanes have been redone and the walls repainted, and they offer 8-pound bowling balls for those of us whose primary exercise is tapping on a keyboard. The only bad thing about Maple Lanes is that you have to keep score yourself, so make sure someone taking Beginner Bowling comes with you.

Of course, if you're looking for some entertainment without necessarily going out, there are almost always movies running on the Residence Life Movie Channel (channel 10). If those flicks don't float your boat you can walk to Take Two and rent movies, DVDs or video games. You need a membership card, but it's no biggie to get one.

Don't forget floor programs, either. The RA's work hard to develop fun floor programs, which are not only a way to get out of your room but are also a great way to make friends with the other people on your floor. And the more friends you have, the more opportunities you'll have to go out and have a great time! And isn't that what college is all about?

DVD Review: The Specials

By ANDRE BENNETT
Flashlight Critic

While I was away for the summer, I stumbled upon a surprising little flick during one of my frequent trips to Suncoast. It's called *The Specials*, and it's the best movie you've probably never seen. *The Specials* is a superhero comedy with a large cast, like *Mystery Men*, but that is where the similarities end. Whereas *Mystery Men* combined expensive special effects with a weak script, *The Specials* lacks visual effects for the most part, instead putting its trust in a terrific ensemble headed by Rob Lowe, Thomas Haden Church, and Jamie Kennedy. This is coupled with a hilarious script by James Gunn (*Tromeo & Juliet*, *Scooby-Doo*).

For the *Specials*, being the sixth or seventh greatest superhero team in the world sucks, and that's put-

ting it mildly. They don't get the respect lavished onto more popular groups such as the Crusaders, they don't get interesting villains to fight (a swarm of pterodactyls and an anal slug are two of their most memorable foes) or cool gadgets, and worse, they don't have their own action figure line! All of that changes, however, when Kosgro Toys announces their line of *Specials* figures. Suddenly, the team is ready for their place in the upper echelon of superheroes. However, years of raging egos and libidos, inter-group trysts, and insecurities take their toll, and at the unveiling of the toy line, serious events occur that could tear the group apart.

It's impossible to go into detail about my favorite cast members, because there are so many, and I only have so much space to use. With a very low budget and no set

pieces or supervillain battle scenes, the picture rests on the shoulders of its ensemble, and everyone steps up to deliver great performances. It takes some thought for me to mention the most notable of these performances, but there is no disputing Thomas Haden Church's contribution to the film. As the team's wildly arrogant leader, the (Great) Strobe, Church may be giving his best performance here. It's the sort of role he has played on TV's "Ned and Stacey" and in *George of the Jungle*, with a gentle mocking of William Shatner sprinkled within. At the same time, he has the vulnerability of a spoiled, deluded child whose word is falling apart.

Paget Brewster provides a stoic counterpoint as his long-suffering wife, Mrs. Indestructible, whose actions threaten the team. Other standouts are Mike Schwartz as the

dim, but innocent strongman U.S. Bill, and Jamie Kennedy as blue-skinned bad boy Amok. Kennedy is definitely the most noticeable personality in the group, not only because of his looks but his mouth as well.

That's another thing that sets the film apart: its liberal use of coarse language. This is an R-rated flick, but thankfully, none of it really seems gratuitous. Rather, the adult situations help to paint a more entertaining picture of what superheroes do on their days off. The script is filled with enough inside jokes to appeal to comics fans, but as it riffs on superhero conventions instead of specific comic book heroes (though there are disguised parallels present), it should appeal to casual viewers as well.

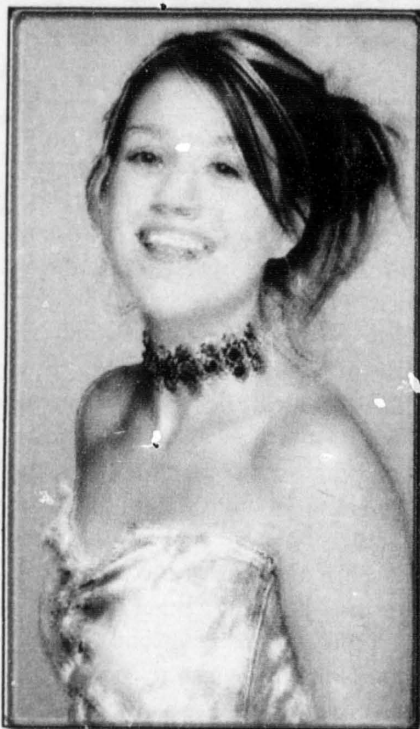
Thanks to *Mystery Men*'s box-office failure, *The Specials* didn't receive a wide release, playing in a

couple of California theaters before going to video. Maybe it's for the best; this has "cult hit" written all over it. *The Specials* is a truly original comedy, and one of the best movies you probably haven't seen.



'American Idol' album already in works

By RACHEL ADAMS
Flashlight Features Editor



WWW.IDOLONFOX.COM

Kelly Clarkson, 20, Bursleson, TX

With only three contestants left, FOX's runaway hit *American Idol* is really starting to get interesting. Recently, Justin Guarini, Nikki

McKibbin and Kelly Clarkson attended a photo shoot for their first album covers; all three contestants had their pictures taken and CD covers prepared so that production can begin on the album as soon as the winning contestant is revealed.

"We have to be prepared for whoever might win," said Dave Gottlieb, RCA Music's head of marketing, to Entertainment Tonight. "When the winner is announced, we can literally push a button at our manufacturing plants and ship it out as soon as possible."

The contestants, which began with thousands of wannabe pop stars, have been voted out one by one each week by the American public via phone-in-polls. The contestants each sing a tune or two, broadcast on Tuesday nights at 9 p.m., after which the voting lines become open. On Wednesday nights at 9:30 p.m., the loser, based upon who received the fewest votes, is named.

The grand-prize winner of the contest, to be named on September



WWW.IDOLONFOX.COM

Justin Guarini, 23, Doylestown, PA

4, will receive an RCA Music recording contract, including a full album release, music video and public appearances. A possible concert tour is also in the works. Work on the album will begin immediately, and the CD will be shipped to stores

by late September, said Gottlieb.

Judge Simon Cowell admitted to ET that he thinks Clarkson will win, while Paula Abdul is torn between Guarini and Clarkson.

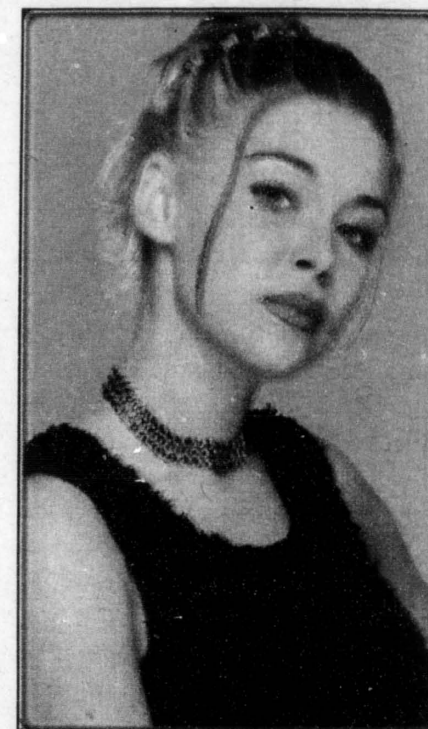
A scandal erupted on the show after Tamyra Gray was voted off on Wednesday's episode. Gray, who was widely believed to become the eventual winner, reacted with tears when the announcement was made. Other members of the show also recoiled in horror, and the judges expressed their concern that America had voted off the best prospect.

Judge Paula Abdul comforted Gray with the knowledge that she could make it in the music business with or without a victory on the show.

It has long been believed that the show is rigged, due to the fact that Nikki McKibbin is still a contestant. McKibbin, whose singing voice is flat and often off-key, is rumored to still be on the show only because of her pink hair and punk-rock looks. To her credit, McKibbin seems to know she is still on the show only as a fluke; when Gray

was voted off McKibbin began to cry and looked as if she would like the floor to swallow her up.

Next week, Nikki, Justin and Kelly duke it out to get one spot closer to being the next "American Idol."



WWW.IDOLONFOX.COM

Nikki McKibbin, 23, Grand Prairie, TX

Welcome to your crazy world, Number Three!

By RACHEL ADAMS
Flashlight Features Editor

As if his recent temper tantrums and demonstrations against Sony Records Chief Tommy Mottola didn't generate enough publicity, Michael Jackson, who turns 44 later this month, has quietly announced the arrival of a third child.



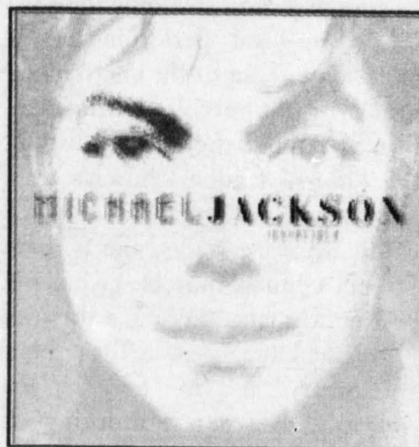
The self-named "Prince of Pop" brought the six-month-old baby boy, along with son Michael Joseph Jr. (nicknamed "Prince"), 5, and daughter Paris-Michael Katherine,

4, backstage at a Siegfried and Roy show in Las Vegas on July 30.

PEOPLE magazine reports that Jackson, who claims that the child is not adopted and was conceived "the natural way," named his youngest son "Prince Michael II," but sometimes refers to him as "Number Three." The identity of the child's mother is a mystery, but speculations abound that Jackson's ex-wife Deborah Rowe, 43, is a distinct possibility. Rowe, a former dermatologist, mothered Jackson's two older children. Rowe and Jackson were divorced in 1999 after three years of marriage.

The birth of "Number Three" came right at the heels of another Jackson scandal: his campaign against Sony Records. After his album *Invincible* only sold two million copies worldwide, Jackson accused Mottola and his label of substandard album promotion. This animosity has led him to stage rallies against Sony, complete with

placards depicting Mottola as Satan. Stories previously published in PEOPLE magazine also stated that Jackson is in severe financial trouble due to poor album sales and his extravagant lifestyle.



But despite his stormy professional status, producer Gary Pudney said Jackson "is extremely impressive as a father. He had a very lonely childhood. His motivation in having children is partly because of that but mainly because he loves them."

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THIS WEEK'S MOVIES

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xXx (PG-13)

Spy Kids 2 (PG)

Signs (PG-13)

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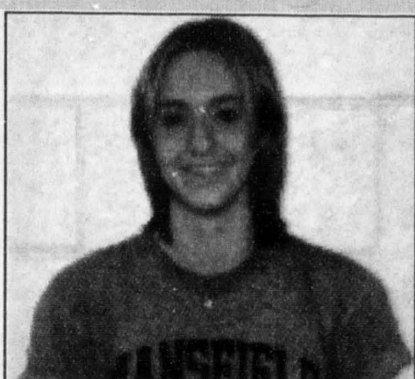


Meet the 2002 Flashlight Editors



DYLAN BRUCIE
EDITOR-IN-CHIEF

Dylan is a junior Journalism major from Corning, NY.



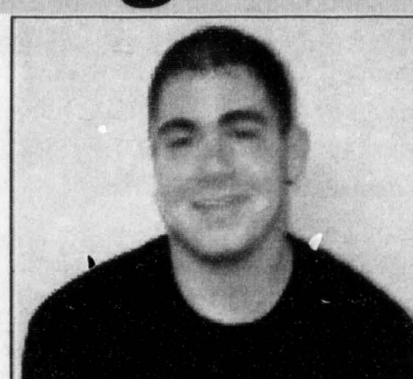
THERESA BENNER
NEWS EDITOR

Theresa is a sophomore Public Relations major from Tidioute, PA.



RACHEL ADAMS
FEATURES EDITOR

Rachel is a senior Journalism/German major from Bloomsburg, PA.



GREG PELLEGRINO
SPORTS CO-EDITOR

Greg is a junior Broadcasting/Journalism major from Blakeslee, PA.



JENN NELSON
SPORTS CO-EDITOR

Jenn is a sophomore Journalism/Public Relations major from Carbondale, PA.



LEXI BECKEL
ADVERTISING MANAGER

Lexi is a sophomore Public Relations major from Altoona, PA.



HOLLY LOEFFLER
PHOTOGRAPHY EDITOR

Holly is a senior Journalism/Public Relations major from Waverly, NY.



STEVE JANOSKI
WEB EDITOR/COMPUTER TECH

Steve is a senior History Education major from Montrose, PA.



FLASH THE BEAR
FLASHLIGHT MASCOT

Flash wears a cape and sits on our couch all day like a lazy ass.

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Random Ramblings

By RACHEL ADAMS &
CHRIS ROMMEL

*Flashlight Features Editor and
Special to the Flashlight*

☞ When it comes to relationships, men are oppressed. Think about it. Men have all this pressure to make all of the moves. The phone number, the kiss, the conversation...c'mon, why is all this put on our shoulders? This is why I think men should be paid more in the workplace because after all that pressure we have to pay for therapy after our nervous breakdowns. But when we get that extra money we have to use it to buy you women stupid trinkets to show how much we care.

☞ Why is it that if people know that something annoys you they won't stop doing it? Case in point: When people find out I hate the sound of cracking knuckles, they always say, "What, THIS?" and crack every single joint in their body.

☞ My favorite thing to do right now is randomly shout out lyrics from Toby Keith's new song, "Courtesy of

the Red, White and Blue (The Angry American)". Try it! Everybody now: "We'll put a boot in your ass/It's the American way!" Isn't that fun? My roommate is going to kill me.

☞ When you take a foreign language class in high school, why do they teach you how to say, "No. I do not speak (fill in language here)." If you can say that, then you can speak it and therefore you become a liar. For instance: "Nein, ich spreche kein Deutsch," which means, "No, I don't speak German," in German. "Je nes parle pas Francais": "I don't speak French," in French. How can kids get any smarter when schools teach them stupid things like that?

☞ After spending a fair amount of my time in foreign nations I have come to the conclusion that Americans, while residents of the greatest country on Earth, are stupid. You don't see coffee cups in Germany with warnings around the top that the coffee is hot. That's because when Germans spill coffee in their laps they just shout,

"Ach, Scheisse!" and then get on with their lives. Americans, on the other hand, have to sue everyone and their mothers for undue emotional distress. If some woman can get millions of dollars for dumping steaming coffee into her crotch, I'm going to sue my roommate for that time she gave me the flu right before Spring Break.

☞ We at the *Flashlight* have decided that "Plinko," that game on *The Price is Right*, is the coolest thing in the world. We're looking into getting a Plinko board for the office because procrastination is fun! Donations will be gladly accepted.

☞ I hate those Glade "extra outlet" commercials. Is it really such a big deal to unplug the air freshener for a minute and then plug it back in? It's not like it's Grandma's respirator or anything.

(title goes here)

By TODD BAILEY

☞ First and foremost, I'd like to say welcome back everyone!

☞ One scary thought...some of you are actually happy and excited to be back at school.

☞ With my 23rd summer nearing completion I have come to a realization... SUMMER ROCKS!

☞ Best movies of the summer (in no particular order): *Star Wars Episode II: Attack of the Clones*, *Spider-man*, *Signs*, Disney's *Lilo and Stitch*.

☞ Worst movies of the summer (also in no particular order): *xXx*, *Men in Black 2*, *Windtalkers*, and *Scooby-Doo*.

☞ Another minor, but notable, thought on *Scooby*: Scrappy-Doo as a villain equals SUCK...anyone agree?

☞ Okay, so we park in driveways yet we drive in parkways... someone please explain!

☞ Soon to arrive in Mansfield: new Taco Bell/KFC... all college dreams have been answered!

☞ Best album of the year goes to Eminem's *The Eminem Show*... until further notice.

☞ New Found Glory WILL be the next big thing.

☞ Finally, would someone please tell the participants in Major League Baseball to stop crying over the ivory back-scratcher they won't get if the strike fails and play ball!

Todd's random quote of the week:

"Let the fools have their tartar sauce." -Mr. Burns, *The Simpsons*

Campus Voices: The 2002 O-Team "What was the best part of your summer?"



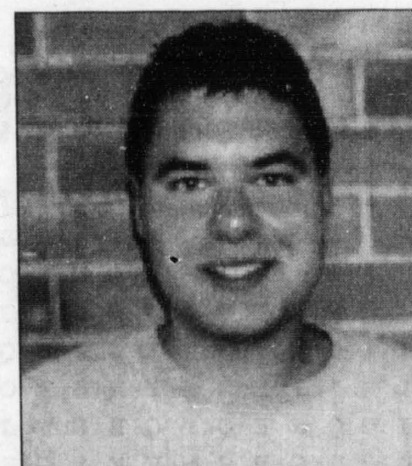
ANDI STETHERS
Senior/Criminal Justice
Leraysville, PA

"My 21st birthday! And also that time on the O-Team when Theresa and I chased a pigeon out of a room in Laurel."



NIKKI RUTH
Super Senior/Chemistry
Education
Hanover, PA

"Being on O-Team for the last year and realizing this is my last year to work a summer job!"



AARON BIICHLE
Senior/Criminal Justice
Hughesville, PA

"Getting the chance to meet the other O-Team members, most of whom I would not have had the opportunity to get to know."



KARI LONG
Junior/Broadcasting
Reading, PA

"My birthday, 'cause now I only have one more year until I'm 21!"

TOP 15 Top Fifteen Billboard Singles this week

1. "Dilemma," Nelly feat. Kelly Rowland
2. "Hot in Herre," Nelly
3. "Complicated," Avril Lavigne
4. "Just a Friend 2002," Mario
5. "I Need a Girl (Part Two)," P. Diddy and Ginuwine
6. "Gangsta Lovin'," Eve feat. Alicia Keys
7. "Down 4 U," Irv Gotti Presents the Inc. feat. Ja Rule, Ashanti, Charli Baltimore and Vita
8. "Just Like a Pill," Pink
9. "Happy," Ashanti
10. "Nothin'," N.O.R.E.
11. "Heaven," DJ Sammy and Yanou feat. Do
12. "Hero," Chad Kroeger feat. Josey Scott
13. "Long Time Gone," Dixie Chicks
14. "Cleanin' Out My Closet," Eminem
15. "No Such Thing," John Mayer



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OPINION & EDITORIAL



From the Editor's Desk: Getting Started...

By DYLAN BRUCIE
Editor-in-Chief

Wow, what a first week. There were a lot of obstacles in the way getting here, but we made it. A new year is before us and a new beginning to go along with it. I'm sure many of you that are reading this are also in the process of a new beginning. Whether it's your first time away from home or you've just come back this semester with a promise to do things different this term, we're all in a transition.

I have to admit; I really don't care for change. I'm the kind of person that gets into a routine and doesn't like breaking it. "If it ain't broke, don't fix it," right? Well, that may be true, but there's nothing wrong with wanting to improve.

When I first joined *The Flashlight* two years ago, it was a respectable little school paper that had a hard working staff and good content. I would have never known that little more than 2 years prior to that, *The Flashlight* was a joke on campus that was disrespected by students and faculty alike. The writers, editors and staff in the last 3 years before me worked tirelessly to make *The Flashlight* a newspaper with acceptable content, fewer typos, and above all else, pride.

Last semester, the last two members of the staff responsible for the transformation graduated and now here we are, myself and the other members of the staff, to carry on in that tradition.

It won't be enough to just continue exactly the same way as we did before. If there's one thing that I learned from the people that came before me, it's that we can always be a little better. While we at *The Flashlight* will be working on

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this as hard as we can, readers like you can help us out too. I want to know what you have to say. If you like the paper, write me and tell me what you like. If you hate the paper, write me and tell me why. Maybe I can do something about it.

Also every week, I'll be discussing a different topic. Some of the topics may be controversial, some pretty basic. Either way, send in what you think about that topic and either agree or present a counterpoint.

I thought a long time about what topic I would discuss this week, but in the end it seems inevitable that I address the current hot issue: what's the deal with John Dawe? What's his current connection to *The Flashlight*? Why did you put that story on the front page?

First off, John Dawe was a friend of mine while he was here. He had flaws, as everyone does, but he was a part of the team. Do I in any way approve of what he's being accused of? Of course not. Some of the things of which he's being accused make me sick, actually. But John isn't here anymore. He graduated in May and left a mess for the rest of us to clean up.

Why did I put this story on the front page when that's going to be the first thing that incoming freshmen see? I even said he was my friend. Why would I do that to a friend? Well, that answer is pretty simple. This is a newspaper. We report the news. This is the biggest story. We don't play favorites when it comes to news stories. If this had happened to any one on this campus, it would have gone in the paper. And I'm sorry if this "offends" new people, or people that have been here for a while for that matter, but the news is going to be told whether it's convenient for you or not.

Maybe some people think I was happy to print something like this. The truth is, I'm never happy when I have to report on something like this, especially when it happens to someone I know personally. But it does happen and we all have to deal with it. Hopefully, we'll soon be able to put it all behind us and forget it ever happened. That's how I feel about it anyway. If you feel differently, write me and tell me about it.

I hope everyone has a good beginning to their year, or at least a better start than we've been having at *The Flashlight*. Good luck to everyone and I'll talk to you all next week.

The Flashlight

Mansfield University of
Pennsylvania Student
Newspaper

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✉ flashlit@mnsfld.edu

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and
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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to *The Flashlight*.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. *The Flashlight* reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at *The Leader*, Corning, N.Y.

Hot Topic of the week

Should MLB players go on strike?

'America's favorite pastime?'

By JENNIFER NELSON

Flashlight Sports Co-Editor

Major League Baseball has found itself in the dugout of scrutiny yet again. What once was "America's favorite pastime" has drowned itself into a cauldron of frustrating controversy. Unfortunately, the sport is not what it was back in the days when players like that of Yogi Berra and Joe DiMaggio played for the love of the game.

The stars of today's game request outrageous salaries (Alex Rodriguez's \$25 million per year), sell themselves to fans by advertising for athletic apparel companies like Majestic, as well as popular food brands (Sammy Sosa and Pepsi), and the issue of steroid use.

Don't get me wrong, baseball is and always will be my favorite sport. Though in recent years, baseball has become extremely greedy. I must admit it is definitely aggravating me. Now, there is talk of another player's strike. Players and owners must think this is a "game"; I'm afraid they do not realize the severe consequences that will arise if they strike.

Personally, if it happens, I am going to sit back and laugh at their foolishness. Fans felt the wrath of the 1994 strike when players could not reach a deal and the World Series was cancelled. If we see a strike, this sport will lose more fans and respect. The '94 strike did enough damage. Another strike would bring more bitterness to fans. Attendance at games may continue to be steady now, but a strike would quickly take care of that.

Dave Campbell of ESPN makes a good point: "...People across this country-baseball fans included-won't tolerate another strike. Post 9/11, the climate in this nation is drastically different than in 1994. Some Americans have lost their life's savings in the stock market. Do you think anyone will feel sympathy for baseball players who strike despite an average salary of \$2.8 million?" The answer to that is no!

Some players may be flawless, but they are certainly not worth that much. It all comes down to greed, which is a shame. You would think that after this entire nation has been through players and owners could reach a negotiation. It is pathetic that the "boys of summer" are literally acting like boys.

Go on strike already... PLEASE

By GREGORY PELLEGRINO

Flashlight Sports Co-Editor

Do me a favor already and go on strike. Seriously, as far as baseball is concerned it's over. Baseball, for me, has been over ever since the New York Metropolitan decided that they forgot how to play the game. From what I understand, the strike is all about contraction, steroids, competitive balance, and of course money.

This is what I think they should do: Wipe out the two Florida teams (Devil Rays and Marlins) and the two Canadian teams (Blue Jays and Expos) your contraction problem is solved. You could also consider contracting the mess of a team in the likes of the Mets, too, but that's another story. The steroids debate is simple.

Test the players for them plain and simple. Next debate is this whole competitive balance thing mostly surrounding the Yankees. As a Mets fan, I despise the Yankees. However, there not at fault here. If I'm not mistaken, the Yankees at one time for a good 20 years played horrid baseball like some teams are today. So this whole competitive balance talk-throw it out the window.

Finally the money situation. Owners want a salary cap players don't. This is what you do compromise and settle for a soft cap like the NBA has because last time I checked no one in the NBA is scavenging around for food. With the strike date or what I like to call 'Operation Shutdown' (thank you Derek Bell), the baseball season is seven days away from ending. As a baseball fan, I say to the players go on strike do what you have to do because football season is just around the corner; the New York Giants will have to occupy my time and as a Mets fan, I want to thank the players personally for going on strike.

Even though my answers to baseball's problems seem far-fetched and quite frankly, ludicrous, Major League Baseball needs a strike to solve the mess it has gotten itself into. I don't care how long it takes, one week, two months, even 2 years. I don't care just as long as they, meaning the owners, players, Bud Selig and Company fix baseball and bring it back to the way it once was. A strike will be worth it.

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Young but experienced

In his first season as head coach last year, Chris Woods directed the Mountaineers to their most wins since the 1996 campaign.

The 2002 season promises to bring more of the same with the return of a solid nucleus of veterans and a promising class of newcomers.

As in the last two seasons, the Mountaineers will once again be a young squad with 66 underclassmen on the roster including 51



FLASHLIGHT

freshman. But as youthful as they will be, this will not be an inexperienced team.

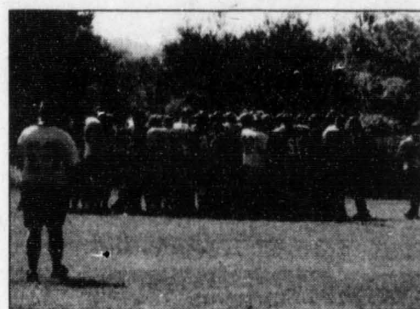
The defense returns 11 players who have started sometime during the last two seasons while the offense sports nine starters from the same span.

More importantly, Mansfield will open camp with veterans in 21 of the 22 starting spots along with experienced backups.

That will be a critical factor for this season's team after suffering a depth shortage the past two years.

One of the most improved offensive teams in the PSAC last season, the Mountaineers will again be exciting to watch with the return of quarterback Travis Motley and wideout Joe Bennett.

Motley led the PSAC East in total offense as a sophomore last year, while Bennett led the PSAC East in yardage per game and was



FLASHLIGHT

second in receptions.

After suffering through a season of injuries and depth problems, the defensive unit should be much improved, especially the front seven. Built around Dan Holland, a junior linebacker who earned first team All-PSAC East honors in each of his first two seasons, both the Mountaineers defensive line and linebacker corps have experience and depth coming into camp.

The Mounties will begin the 2002 season on Sept 7 when the Warriors of East Stroudsburg comes to town.

Improving every step of the way

By JENNIFER NELSON

Flashlight Sports Co-Editor

After an impressive season last fall under new head coach Mike Rohl, the Mountaineer cross country team returns with a strong, positive outlook.

Both the men's and women's teams competed in the 2001 NCAA Regional Championships which showed promise that carried over to this season.

Coach Rohl helped to rebuild Mansfield's cross country team along with his dedicated runners.

Rohl will also be receiving assistance from his wife Michelle, Michael Mannion, and Sherri Stager.

This year, Mansfield's cross-country teams have 26 runners total, 13 on each (the largest ever).

"The teams have goals to finish in the top 8 at conference," said Coach Rohl.

Senior Jeremy Bochert and sophomore Josh Wooten return to lead the men's team after a great season. Freshman Chris Saterstad joins the squad along with high school record holder for walking freshman Adam Staier.

The women's team also has a bright outlook as freshman Charity Learn leads the pack. She placed second in the state cross country meet and had an exceptional race at the U.S. Junior Nationals.

Adding to the women's cause are junior Erin Brunelle, freshman Ashley Tierney, and freshman Lauren Oliveri. Senior Theresa Stanford returns this fall after a year break.

"I expect us to improve and believe this can be the highest placing team in MU history," said Coach Rohl.

The Mountaineers will have their first meet at Bloomsburg on September 14.

**THE FLASHLIGHT IS FUNDED IN PART BY
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This Week in Mountie Sports

Mansfield Sports Weekly	Saturday 8/24	Sunday 8/25	Monday 8/26	Tuesday 8/27	Wednesday 8/28	Thursday 8/29	Friday 8/30
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Field Hockey							
Football							
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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ SATURDAY, AUGUST 24, 2002

The season after

After winning the ECAC Mounties begin defending their title

By GREGORY PELLEGRINO

Flashlight Sports Co-Editor

The New Jersey Nets will go through it as will the New England Patriots.

So will the Mansfield University field hockey team. Welcome to the season after.

The New York Yankees, Los Angeles Lakers, and Duke University basketball goes through it every year and by now are used to it. Going through a season after winning a championship.

For the 2002 Mounties they will be experiencing for the first time what it's like to go through a season after winning the 2001 ECAC.

This year's team features 13 letter winners, including the top four scorers and goalie along with three new freshmen in the likes of Amanda Bliss, Holly Fredrickson, and Ashley Meta.

The Mounties were loaded with offense last year and should still be this year with the return of seniors Gretchen Reschke, Kristi Swartz, and Teri Tressler.

The three combined for 32 of the team's 39 goals last year.

Also returning this year on the offensive front are sophomores Kristen Campbell, Jennifer Lechner and Christine Thiers.

This season the three should see more playing time after what could be described as a successful first year in which the three played in over half the games.

Last season, the mid-field spot for the Mounties was filled with young talent. This year, is a little different. The young talent has had a year of experience and should be ready to let loose come opening day. Returning are sophomores Ashley Celaschi, Marci Fureman, Amy Laubach, Marci Lippert, and Chelsea Phillips.

Hurting the most this season should be the defensive play of the Mounties where they lost the presence of Lisa Bray, Jen Gates and Christine Nugent all to graduation.

However returning is senior back Brooke Fronczkewicz who recorded two defensive saves and



FLASHLIGHT

will be anchoring what looks to be a very young defense with the additions of three freshman backs in Amanda Bliss, Holly Fredrickson, and Ashley Meta.

The Mounties will have their veteran goal keeper back this season to help the young defense as junior Heather Long returns after an impressive sophomore year where she had a 2.02 goals against average.

Backing her up will be sophomore Katie Heil who recorded zero goals against in her limited playing time.

The Mounties like every other team in the PSAC opened up there preseason in August.

Mansfield opened their preseason a little different this year by traveling to Holland to participate in exhibition games.

Sixteen players along with head

coach Diane Monkiewicz faced off against H.C. Klein Zwitserland at Wassenaar, M.H.C Zoeterdeer at the Hauge, and L.H.C. Roomburg at Leiden.

After returning home from Holland the Mounties continued there preparation for the 2002 season at Spaulding Field where the Mounties finished with an above .500 record last year.

The Mounties will begin their 2002 season Aug. 31 when they travel to Bryant College.

Last year, Mansfield defeated Bryant College 2-1 in over time at Spaulding Field.

The Mounties will make their home debut on September 4 when Mercyhurst college comes to town.

The start of a new tradition at MU

By JENNIFER NELSON

Flashlight Sports Co-Editor

Mansfield University began recruiting players last year for their first ever women's soccer team.

Well-renowned Coach Tim Dempsey managed to acquire top athletes for the new program. Among the top recruits was Julie Miller who set a national record for goalkeeper saves during her senior year in high school.

The women's team includes 20 players on its roster; this is a very positive start. With a brand new team and a decent sized roster, the foundation for the soccer team in the future will hopefully increase.

Sophomore defender Nina Lucero and freshman forward/mid-fielder Megan Colbey are captains for the Mountaineer soccer team.

The team worked hard for their upcoming season under a hot sun and often unbearable temperatures.

August 21 the Mounties scrimmaged defending PSAC champions Lock Haven University. Mansfield demonstrated good ball control, teamwork, and communication on the field, which is vital to any sport.

They had a promising performance against the Lady Eagles. The women's soccer team looks to impress many this season and add to the great sports tradition that Mansfield possesses.

August 30, the Mountaineers play their first game at Juniata College. The home opener is set for September 6 against Roberts Wesleyan College.



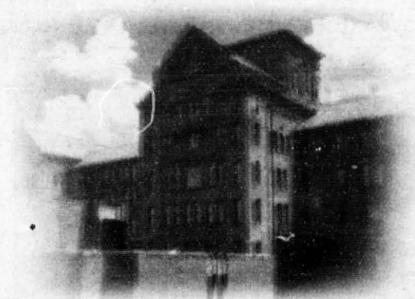
FLASHLIGHT

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:

PLAYERS OF THE WEEK WILL DEBUT IN NEXT WEEK'S ISSUE. IF YOU HAVE ANY COMMENTS OR QUESTIONS EMAIL US AT MOUNTIESPORTS@HOTMAIL.COM





THE FLASHLIGHT

MANSFIELD UNIVERSITY ♦ MANSFIELD, PENNSYLVANIA ♦ WEDNESDAY, SEPTEMBER 4, 2002

Has Manser really improved?

By MELISSA YERKOV
Flashlight Writer

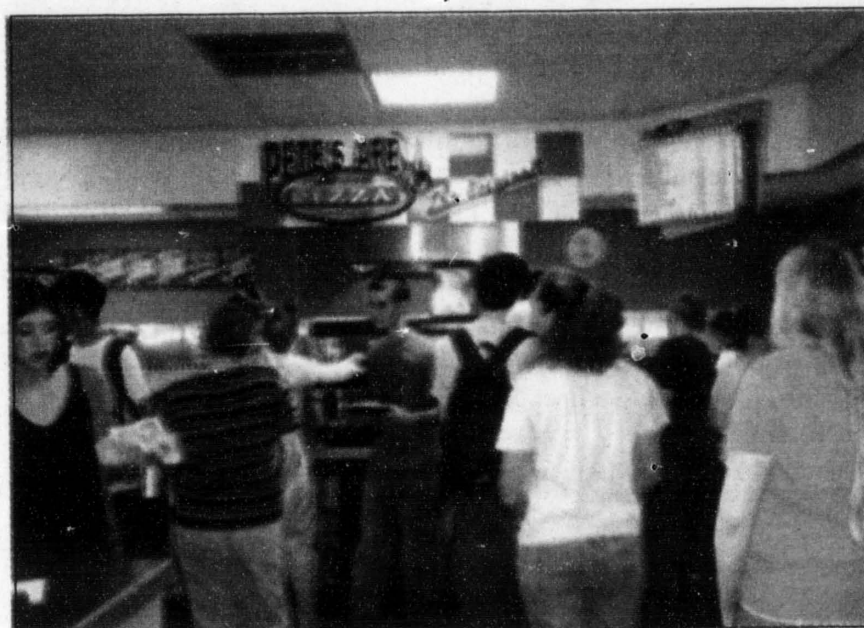
New paint, different setup, altered meal plan equivalencies; Manser has undergone several changes over the summer vacation, but how successful is the new Manser?

This semester Manser Dining Services has changed companies from Aramark, who had been making food in the past for the University, to Wood Dining Services who has signed a contract for a minimum of the next three years.

The new changes in the Mountie Den, located in the bottom of Manser, range from not only the setup of the food, but the amount of food allowed to constitute as a meal. This change will hopefully help students save more flex and use that extra money in the new Flex Store, located directly across the hall from the Mountie Den. The store now consists of one large aisle, instead of three smaller ones.

Also, the diversity of things available in the store have widened. Now not only is food available, but also products such as laundry detergent, Tylenol, shaving cream, and paper goods.

Another major change in the Mountie Den is their new extended hours. Weekday business hours are



DYLAN BRUCIE/THE FLASHLIGHT

Lines in the Mountie Den and main Manser frustrate students.

now opening at 7:30 a.m. and closing at midnight. Weekends the Mountie Den is open from noon until 8 p.m.

One major problem with the new setup of the Mountie Den is the chaotic lines, especially during the afternoon lunch hours when classes get out. There is a large number of new freshmen this semester, making the Mountie Den even more congested than usual. Manser management predicts that once the semester progresses this problem will fix itself. The new stu-

dents are eager to test everything out, so the Mountie Den seems more crowded. However, once everyone is situated and in a schedule, the Mountie Den should become more organized.

Charity Leonard, a Mountie Den employee, said, "Right now we are short on people so it's really hectic, but overall the new setup is working out okay, and things should calm down soon."

In Manser Cafeteria, located above the Mountie Den, there were few

changes made. The two major lines filled with a buffet are still the same, however, the center stage has expanded, now offering a larger variety of food.

Employee Jason Drewes comments, "Things are more organized this year, and the food has improved." Starting next week, the woman who cooked different pasta dishes will be returning. However, she will no longer be in the corner, but now a part of the center island.

In addition, she will be available to make a variety of dishes, not just restricted to pasta. Students, for the most part, seem to be content with the new dining services, but others are not impressed.

Senior Joe Goodman said, "They paint Manser stupid colors, raise prices and get rid of the food we like." Although on the opposite viewpoint is sophomore Alyssa Tinney replying, "The Mountie Den has definitely improved, the subs are fresh and the pizza actually tastes like pizza."

Different students are having different reactions to the new dining services, but overall, the campus seems content with the new Manser.

Storytelling continues at Mansfield

By ZENAN AL-SHAHRANI
Flashlight Writer

The storytelling tradition at Mansfield University is alive and well. Friday, September 13, "An evening of Storytelling" takes the stage in Straughn Hall.

After twenty years, the Northern Appalachian Storytelling Festival came to an end, due to the retirement of communications professors Howard and Priscilla Travis. Storytelling at Mansfield University held an uncertain future, but after a group of dedicated committee members brainstormed the university now has "An Evening of Storytelling".

"We wanted to maintain the tradition of storytelling at Mansfield

University, but we wanted to make it a different offering," said Dennis Miller, director of public relations.

The new event will feature some of the same activities as the old festival, such as children's storytelling and workshops.

Sponsored by the Fine Arts Department, the event takes a new face. Instead of the usual five storytellers there are now two. Performers will be given 45 minutes, rather than the past 20. The length of their performance will give storytellers a chance to better express themselves.

According to Miller, members of the storytelling industry were distraught that Mansfield University was no longer going to have their

storytelling festival.

"The storytellers were just as interested as we were in keeping this alive," Miller said. This is not fundraising event.

"We're doing it because we feel that it is important to maintain storytelling at Mansfield University," Miller said. This year's event will feature Ed

Stivender and Vicki Town.

According to the *Updater*, Stivender, called "the Robin Williams of storytelling" by the *Miami Herald*, is a Mansfield favorite. Since 1975 he has delighted audiences in the U.S., Canada, Ireland, Indonesia, and New Zealand with his unique mixture of humor, music, song, dance, and storytelling and sometimes seriousness.

"It is important to maintain storytelling at Mansfield University."
-Dennis Miller,
Director of Public Relations

See Storytelling, p. 3 ➡



Art gallery at North Hall

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GTO review

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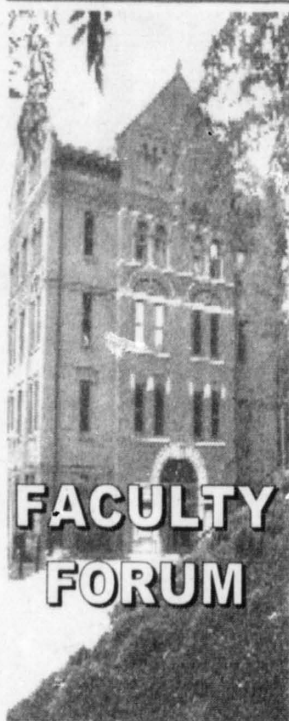


Mounties take off

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WHAT'S INSIDE?

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Welcome back to Fall Semester. This column will appear either weekly or biweekly for faculty who want to share relevant information with the general campus populace. If you want to share new programs, new hires, new clubs or activities, publications, conferences this is the place to do it.

There are many new faces around MU this fall. The following names are listed by department but are not denoted as either full-time or part-time. Let us welcome them all to the Mansfield family. My special thanks to Ms. Molly Bailey, Director of Human Resources, for providing this information.

Academic and Human Development: Charles Hollister

Admissions: Mrs. Suzy Achey

Biology: Dr. Leslie Clifford

Chemistry and Physics: Dr. Gregory Carson and Ms. Ruchi Tandon

Communication, Theater and Art: Robert Armstrong, Ms. Belina Bernum, Dan Mason, Ms. Robin Strom-Mackey

Criminal Justice Administration: John Leete, John Mött, Bruce Stayments

Controller's Office: Jackaleen Lundgren

Education and Special Education: Ms. Elaine Davis, Ms. Nicole Ridall, Dr. Barbara Smith

Facilities: Ms. Lisa Parker

History and Political Science: Dr. Shawndra Holderby, Paul Thompson

Languages and Literature: Dr. Franny Arango-Keeth, Kelly Doherty-Maggs

Library: Ms. Margaret Benjamin, Ms. Jane Fenn, Ms. Carrie Gardner, Ms. Nancy Henry, Ms. Debra Kachel, Ms. Susan Robishaw, Robin Schreiter, Ms. Jean Tuzinski

Math and Computer Information: Ms. Premalatha Junius, Matthew Santa-Haner

Music: Ryan Jamie, Matthew Slotkin, Dana Tan

Psychology: Dr. Charlton Coles

Residence Life: Ms. Diane Garvey

Students Accounts: Ms. Lori Ranck

If I have forgotten someone in your department, please let me know and I will make sure they get mentioned in the next column. Faculty items of interest to the campus should be sent to scarrish@mnsfld.edu. Items will be limited only by space and clarity.

Garden dedicated to Maresco

By SARAH STOERMER
Flashlight Writer

Joe Maresco put in 30 years of service at Mansfield University.

He was a driving force behind the building of the student center during his run as vice president of Student Affairs.

Maresco's dedication and hard work were well revered by students and faculty alike.

A surprise dinner in

honor of Maresco, thrown by the Student Government Association (SGA) and faculty past and present, was held in April.

To show further appreciation for Maresco's services, Mansfield University has made a garden dedication in his honor. The garden is located outside of the Student Center for students as well as faculty to enjoy.

Parts of the dedica-

tion are still underway, but it should be completed in time for homecoming.

Maria Trego, president of the SGA, said, "I am proud of the dedication, a lot of hard work and time went into putting this together. There was a lot of input from many organizations and I think it is something everyone can enjoy."

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POLICE BEAT

August 26, 2002- Burglary: Unknown person(s) entered the room of a Mansfield University student in Cedarcrest room 502A and removed a Playstation 2 game console, console stand, 3 controllers and 3 games. Victim stated the door was closed but the deadbolt was not secured.

Info-to-Go Campus Bulletin Board

★ The **Computer Science Club** will be holding its first meeting and a **barbeque** tomorrow at 12:30 p.m. in room 206 Elliot. The new club website will be revealed and the barbeque is free to all those who attend the meeting.

★ The **MU Late Night series** will be held in Kelchner Fitness Center tomorrow at 10 p.m., and will also feature Bingo Mania in Manser Hall on Sept. 12.

★ The first home **football game** will be played this Saturday at 1 p.m. against East Stroudsburg. Children under 13 with an adult get in free.

★ There will be a **blood drive** at the Mansfield Armory in Smythe Park on Sept. 7, from 12 pm. to 5 p.m.

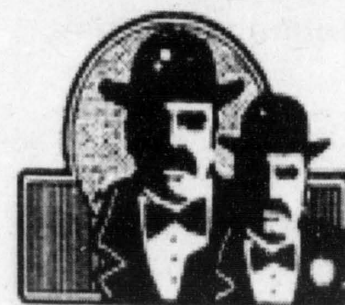
★ **Water Aerobics** sessions will begin Sept. 9.

★ **10 West Espresso Muse and Music series** will begin Sept. 6, with Rick Dale a singer songwriter from North Fork in his solo debut.

★ **Tryouts** for the fall production of **MacBeth** will be held Sept. 9 and 10, starting at 7 p.m. in Straughn Auditorium.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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Two Mansfield University programs receive grants

Mansfield University has received two grants from the Commonwealth of Pennsylvania. The grants are part of more than \$4.1 million awarded to fund "Stay Invent the Future" Challenge Grant projects across the Commonwealth.

"Promoting Health Sciences and Medical Technology Occupations in Northern PA," a program to promote, recruit and train residents in targeted healthcare careers, will receive a grant of \$66,000. Janeen Sheehe, the chair of MU's

Health Sciences/Nursing program, heads the program.

Mansfield's "Making K-12 Student-PA Employer Connection: Improving academic achievement and career selection" program, headed by Associate Provost Nancy

Coolidge, will receive a \$33,825 grant.

In announcing the funding on behalf of Governor Mark Schweiker, Community and Economic Development Secretary Sam McCullough said, "Students tell us they want to stay in the Commonwealth -- but they're unaware of the opportunities Pennsylvania has to offer. It is important that we link our young people with the Pennsylvania employers who need them."

A total of 78 regional projects are being funded through the challenge grant program. Each project is geared toward identifying and strengthening industry clusters, workforce capabilities, educational institutions, anchor firms and lifestyle opportunities.

The projects are designed to complement and support regional strategies to enhance regional and community competitiveness.

The challenge grant program is a component of the "Stay Invent the Future" initiative designed to retain and attract young people to the Commonwealth of Pennsylvania.

This unprecedented initiative devotes \$12 million over two years to reverse the out-migration of Pennsylvania's young people by showcasing the Commonwealth's many positive attributes such as a high quality of life, affordable housing, and diverse natural treasures.

Funding for the initiative is provided through state financial support and the Team Pennsylvania Foundation.



Stivender and Town will present at the storytelling event.

Storytelling (cont.)- Town has been captivating audiences at schools, festivals and workshops around the country for 14 years. She specializes in stories for young

audiences.

Tickets are free to MU students, faculty and staff, with ID. General admission is \$10 and \$5 for students and senior citizens.

"MacBeth" takes stage at Mansfield

By AMY HALL

Flashlight Writer

"Double, double, toil and trouble, fire burn and cauldron bubble." This famous line from Shakespeare's *MacBeth* will be heard in Straughn Auditorium this fall.

This year's annual fall performance will take us back to the year 1050 in Scotland to relive the betrayal, ambition and murder that surrounds the story of *MacBeth*.

MacBeth, a successful nobleman, is overcome by ambition due to a prediction by three witches that he will become king of Scotland.

After spending his summer immersed in Shakespeare, Dr. Andrew Longoria, a theater professor at Mansfield University, chose to produce *MacBeth* not only because of his love of

Shakespeare's plays, but because the last Shakespeare play that was produced at Mansfield University was *As You Like It* in 2000, which drew both large audition and audience turnouts.

"I've always loved Shakespeare," Longoria said, who has traveled around the U.S. and to London with different Shakespearian theatre groups, directing and acting in variety of works.

"For the summer I've been inundated with Shakespeare," Longoria continued.

Tryouts are Sept. 9 and 10, starting at 7 p.m. both nights in Straughn Auditorium. They are open to all majors.

Production dates are set for Nov. 14 through 17. Seating will be limited. Tickets can be purchased ahead of time.

Mansfield Late Night offers alternate to thirsty Thursdays

By HEATHER OISTER

Flashlight Writer

The Residence Life Office and the Alcohol and Drugs Education Office are presenting "MU Late Night", a series of activities for students to participate in on Thursday nights.

The program will run for four consecutive Thursdays from 10 p.m. to 12 a.m. The first activity was a Carnival, which took place last Thursday at Kelchner Fitness Center. WNTS entertained students with music, while Woods Dining Service provided food. Students participated in various activities, including Wax Hands and Pop Shot.

The second activity will be Freshman Olympics. Students are encouraged to bring their friends to Kelchner Fitness Center to compete in the various sports of Badminton, Basketball, Pickleball, Wallyball,

Volleyball, and more.

Bingo Mania will be the next event, taking place in Manser Hall. For this, Woods Dining Service will be supplying a late night snack. They have agreed to cater a breakfast menu for which students can use their meal and flex plans.

Last will be the Battle of the Bands at the HUT, featuring performances from local bands.

MU Late Night is funded by a grant from the P.A. Liquor Control Board. However, Carmen Bianco, Associate Director of Residence Life, points out, "There was grant money out there and basically I'm using more than what the grant called for."

Prizes and other freebies will be given out. A DVD player, among other things, will be given away each week. At each event, students can also get tickets for the mountain bike that will be raffled off at

the last event.

According to Bianco, it "gives our students an opportunity to do fun things on a Thursday night, other than drinking."

The series of events allows students the chance to move around and have some fun on campus. It also is a great opportunity to meet new people, as Bianco went on to point out.

Students will not receive any lectures on drinking at the events. The only speaker will be Mike Green, on September 19 at 7pm. The location is yet to be announced.

Bianco hopes that the program can be continued in the future. This will depend on the results of the activities, the interest the students exhibit, and the number of people who show up.

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Mansfield University receives Middle States accreditation

Mansfield University has earned accreditation through 2012 by the Middle States Commission on Higher Education. The accreditation followed an intensive self-study by Mansfield faculty, staff, students and trustees and a visit by an evaluation team composed of officials from eight colleges and universities.

In its report the team lauded the "renewed energy to provide quality baccalaureate and master's degree programs within its clearly defined geographic service area."

It also cited improved student enrollment and renovated buildings as well as "an expanded sense of trust and collegiality, and a true sense of purpose."

The team gave high marks to the Good Neighbor Program, which provides an undergraduate tuition discount to residents in 16 adjoining Southern Tier counties. It noted the newly revised general education program as proof of MU's commitment to a liberal arts education. The program includes a first-year seminar, information literacy, global studies, and writing across the curriculum requirements among others.

In the area of recruiting, the report said, "the admissions staff members seem to embody the ethos of personal care that is part of the culture of Mansfield. Also, institutional marketing efforts are conducted with integrity." It also commended the university for its "strategic approach to recruitment and the shift to an enrollment management philosophy."

The team cited distance education as a strength. "Since the inception of distance education in 1995, these courses have served over 2500 students through videoconference courses and over 1200 in online courses." Also noted was the success of the school library and information technologies program, the only totally online master's degree pro-

gram in the world.

The report acknowledged the library's consortia arrangements, enabling users to request monographs from combined collections of 26 million volumes and commended the library on "its innovative Virtual Information Desk service with live-chat capability."

It underscored the "great strides" in improving facilities in the past few years, citing "The wonderful renovation of North Hall Library, construction of a recreational and fitness center, renovation of the student center, renovation for a Technology Outreach Center, and renovation of several classroom buildings are examples of recent accomplishments."

The report pointed out the "impressive growth through major technological improvements that have taken place over the period between 1986 and 2002. The current facilities located in Memorial Hall Technology Center and those distributed around campus and at offsite locations are a warranted source of pride."

The report made recommendations ranging from the full implementation of the campus assessment plan to expanded collaboration between academic and student affairs to further benefit students.

"It is gratifying to receive official notification from the Middle States Commission on Higher Education that Mansfield's accreditation has been reaffirmed for another decade," said MU President John Halstead. "This maximum status speaks volumes about the high academic quality of the university."

These official findings also reflect most favorably upon our in-depth self-study and candid appraisal expertly led by Dr. Peter Keller and the university-wide steering committee. The observations of the evaluation team are also enor-

mously helpful.

For example, the team noted both the forward momentum and pride of our faculty and staff and the enthusiasm of campus leadership. In addition, both our student-centered mission and student engagement achieved through faculty engagement were commended in the report. Overall, we could not be more pleased with the many commendations of the report and the positive outcome of the accreditation process."

"On behalf of the steering committee and many members of the campus community who worked so hard for the past two years to complete Mansfield's extensive self-study, I am delighted to learn of our accreditation status," said Keller. "Our experience with this process affirms the importance of institutional self-study and assessment."

The observations of the external evaluation team make clear the many important gains Mansfield University has made over the past decade, as well as our commitment to continuous improvement in the future. It is gratifying to have been a part of this important process."

Keller has been invited to present the Mansfield University report at the Fall 2002 Middle States Commission Self-Study Institute, which he said, "brings further recognition of our excellence as a public institution."



DYLAN BRUCIE/THE FLASHLIGHT

New exhibit now resides on lower floor on North Hall.

Art show season begins

The biennial Mansfield University Student Art Show will be the first exhibit of the academic year in the MU Gallery. The exhibit will run from Sept. 2 through Oct. 4.

Over 100 entries were juried for the final show of 72 pieces that include paintings, prints, sculpture, fiber pieces, ceramics, crafts, and jewelry from 31 student artists. An awards ceremony will take place during Parent's Weekend on Sunday, September 29 at 2 p.m. Cash awards will be presented for the top three artworks.

One original piece of art will be raffled off as a fundraiser for the MU Art Acquisition and Exhibition Committee. Raffle tickets may be purchased from the gallery attendant at \$1 per

ticket or six for \$5.

Another original artwork from the exhibit will be purchased for the University's permanent collection.

The MU Gallery is open Monday through Friday from 8 a.m. to 4:15 p.m. in North Hall. Funding for the exhibit is through the Mansfield Fine Arts Committee and student activity fees.

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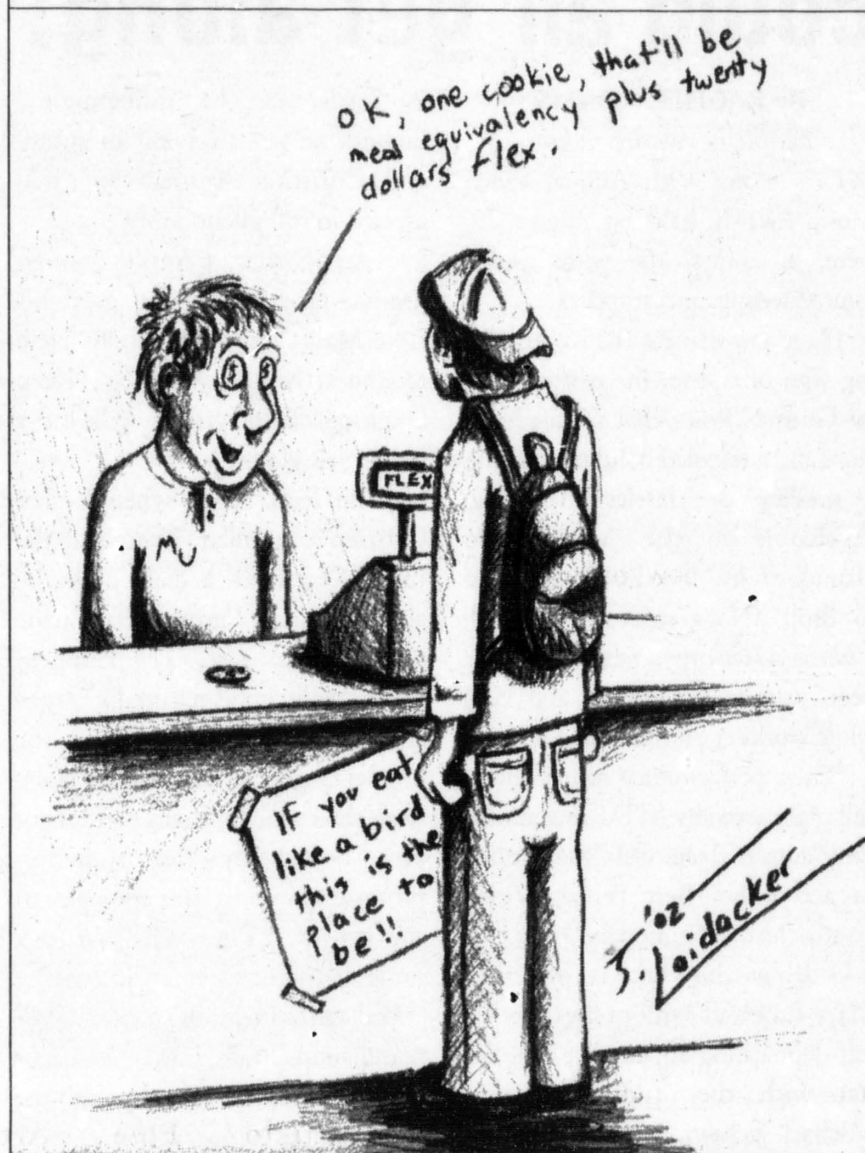
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THE MANSFIELD CHRONICLES

by Jon Laidacker



Yet another method of procrastination

The following movies run at the following times on Channel 10 for your enjoyment and are brought to you courtesy of Residence Life.

Thursday, September 5
 5:00 p.m. *The Sweetest Thing*
 7:30 p.m. *Empires of India*
 10:00 p.m. *Showtime*
 12:30 a.m. *Crazy/Beautiful*

Saturday, September 7
 5:00 p.m. *Showtime*
 7:30 p.m. *Crazy/Beautiful*
 10:00 p.m. *The Sweetest Thing*
 12:30 a.m. *Empires of India*

Friday, September 6
 5:00 p.m. *Empires of India*
 7:30 p.m. *Showtime*
 10:00 p.m. *Crazy/Beautiful*
 12:30 a.m. *The Sweetest Thing*

Sunday, September 8
 5:00 p.m. *Crazy/Beautiful*
 7:30 p.m. *The Sweetest Thing*
 10:00 p.m. *Empires of India*
 12:30 a.m. *Showtime*

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 BREAKFAST
 BRUSH TEETH
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 CLASS
 COLLECT BOOKS

GET DRESSED
 GOOD MORNING
 HANGOVER
 HOMEWORK
 HURRY
 MAKE BED

OVERSLEEP
 PRACTICE
 SHAVE
 SHOWER
 TIRED
 WAKE UP

WALK OF SHAME
 WORK
 YAWN

by Rachel Adams

TESSERACT'S MAZES

"TURTLE"



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Video Game Review: Street Hoops

By JASON McCAFFREY

Flashlight Video Game Critic

I've been waiting a long time to review this game for *The Flashlight*. *Street Hoops* came out in August for the Xbox and Playstation 2.

I was very disappointed with all the video game magazine and online reviews of this game. It got horrible scores from everybody. I believe all the bad reviews were given because the reviewers were barely playing the game. I'll admit when I first popped in the game and played it, I saw many flaws in it. I did not like the game the first time I played it. The more I played it, the more that opinion changed. The longer I played the game, the more fun it became.

This game features four game modes: World Tournament, Lord of the Court, Full Court Pick-Up and Half Court Pick-Up. This game features realistic courts from all over the U.S. They took cameras to these courts and digitized the courts, so everything you see around the court is from the real life spot. This includes buildings and benches; everything is from the real life court.

Courts featured in this game are from these areas: New York's Rucker and Cage, Venice Beach, Queen's Park in London, Acropolis in Greece, Run N Shoot in Atlanta, Shakespeare Park in New Orleans, 11th and Lombard in Philadelphia, the Do Me in Baltimore and many more. You have some of these courts in the game to start off with, but you'll have to unlock many of them. You do this by going through World Tournament and beating the area's team.

This game includes the best street ballers from the And 1 Mix Tape Tour. The And 1 players in this game are: Main Event, Booger, AO, Speedy, The Future, Hot Sauce, 1/2 Man 1/2 Amazing and Headache. Sorry, Skip To My Lou fans, since he's under contract with the NBA's Milwaukee Bucks he wasn't allowed to be in this game. These And 1 players aren't in the game in the beginning. You have to unlock all of them as you go along.

Let's go into the features of this game, because it has a lot of features to show off. One of the biggest features of this game is its soundtrack. This game features songs from DMX, Xzibit, Cypress Hill, Smut Peddlers, Skillz, Redman & Methodman, Master P, Ludacris, Pharaoh Monarch, Mos Def and many more. Not only does the soundtrack feature those artists, you can make your

own soundtrack for the game using the Xbox's music ripping feature.

The next big feature in this game would be the movies section. Every time you unlock an And 1 player, you unlock a movie, showing off his skills from the mix tapes. You also unlock music videos of the songs featured on the game's soundtrack. Behind the scenes movie clips are also shown, as well as clips of the courts and And 1 mix tape footage trailers.

Now let's get into the gameplay of *Street Hoops*. This game features the best crossovers, passes and dunks you will ever see. Every move in this game is realistic: it's the exact stuff you see players use on the And 1 Mix Tape Tour.

The only bad part of the gameplay is the passing system. A lot of passes in this game go out of bounds. This really only happens if you try to lob the ball down court. If you try to pass it to somebody far away, your player will do a behind the back bounce pass that will go out of bounds if not accurately passed. That's a small flaw in the game that bothered me. This flaw is easily overcome though: just be careful when you pass the ball.

The second flaw is that the Artificial Intelligence will pass up opportunities on open jump shots a lot. Don't worry about them passing up open jumpers though, they'll still drive and dunk it on you anyway.

The last big feature in this game are the stores you can shop in. This game lets you go into Foot Action, a tattoo parlor, a gambling store, a pawn shop and a Barber shop.

We'll start off with Foot Action. You can go there to buy outfits for your team's players. They have everything from jerseys to shirts, shorts, shoes and headgear. The clothes you buy are authentic to real life clothes. The outfits in this game are from these clothing lines: And 1, Dada, D-UP, Ecco, Enyce, 57 Fake America Sportswear, FILA, G.O.A.T. Gear, P. Miller, Pure Playaz, Roca Wear, Sean John, Snoop Dogg Clothing Company, South Pole, Triple Five and Varsity USA.

If you want to buy all this fly gear for your team, you have to make money somehow. This is where the gambling place comes in. Before each game you can make bets on your team's performances. Categories you can bet on include leader at halftime, most three-point shots, most field goals, most

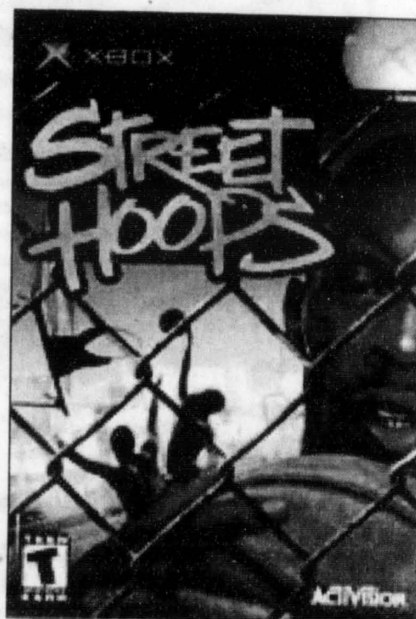
assists, most blocks, most dunks, most rebounds and the most steals.

Now that you've made money off betting, you can buy lots of things featured in this game. You can unlock And 1 players through the Lord of the Court mode. You'll have to pay them a little cash to join your team. As you continue the game, you'll also have to use money to buy the courts you unlock so you can play on them. You can go to the pawn shop to buy jewelry for your players. You can even go into the barber shop and give your team some haircuts.

Final summary: if you love basketball down to its core, then you'll love this game. If you're only a NCAA or NBA fan of basketball, then there's a good chance you won't like this game. If you're picky with features, you also might not like this game. If you're looking for a fun basketball game that lets you do the best realistic dunks, crossovers and passes used by street ballers, then this game is for you.

Give this game time. At first it might seem slow and difficult to master the controls. Once you've mastered them however, you will be having so much fun doing dunks and crossovers, you won't want to stop playing this game.

Street Hoops has a lot of replay value. Having to unlock courts, players and movies will be plenty to keep you into playing this game for a long while. There are also a lot of taunts in this game that you hear after you dunk on somebody, and your player will do a dance or do the banging the forehead routine that the Clippers started. You will find the most fun in this game playing a friend, so get a friend to play. I give this game the grade of B+.



But it wouldn't be as much fun if they could all get along!

By RACHEL ADAMS

Flashlight Features Editor

MTV's recent 19th Annual Video Music Awards, held on August 29, were, as always, rife with insults, injured feelings and surprises.

The event that set the world talking was, of course, the performance by Guns N'Roses that featured Axl Rose and a retooled band performing a medley of classics including, "Welcome to the Jungle" and "Paradise City." The band, scheduled to drop a long-awaited new CD, *Chinese Democracy*, next year, have been touring in Europe and Asia while working on the new album.

Their performance topped off a full night, even by MTV's standards. Pink admitted she was "too drunk" to accept her Best Female Video award; Justin Timberlake made his solo debut with "Like I Love You"; Mary-Kate and Ashley Olsen made a self-deprecating appearance that fell flat with the studio audience; Michael Jackson, when introduced

as "artist of the millennium," thought he was receiving an award; and Christina Aguilera appeared dressed in full ghetto array.

As if that weren't enough drama, rapper Eminem used his Best Male Video speech to bash techno artist Moby, saying, "Keep laughing, little girl, I will hit a man with glasses."

The feud began when Conan O'Brien's popular *Triumph the Insult Dog* made a crack at Moby about a threat Eminem had made on his latest disc, *The Eminem Show*. Moby good-naturedly played along, but Eminem shooed the puppet dog away and blasted Moby from the stage. Eminem's antics got him booed by the audience, prompting him to later apologize to the crowd: "I'm going through some anger-management classes."

Eminem, who led the pack in VMA nominations, walked away with four statues. Pink, No Doubt and the White Stripes each took home two.

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THIS WEEK'S MOVIES

Road to Perdition (R)

xXx (PG-13)

Swimfan (PG-13)

Signs (PG-13)

\$3.50 - ALL SEATS TUESDAYS
\$5.50 - ADULTS - EVENING
\$4.00 - ADULT MATINEE
\$3.50 - CHILDREN (UNDER 12)



DVD Review: Great Teacher Onizuka

By ANDRE BENNETT
Flashlight DVD Critic

When many people hear the word "anime," they tend to think of violent, gory films with large-chested heroines and oversexed monsters who can't keep their tentacles to themselves. What they don't know is that anime isn't all guns, swords, and demons. Teen dramas, children's cartoons and sitcoms are also viable genres in Japanese animation, the latter of which brings us to *Great Teacher Onizuka*, or *GTO* for short.

GTO is the story of Eikichi Onizuka, a tough ex-biker and aspiring high school teacher. Following a successful stint as a student teacher, a careless mistake precludes him from teaching at almost every school in Japan, save Holy Forest Academy, which requires no certification. Almost immediately, however, Onizuka runs afoul of the vice-principal (in a rather painful encounter), Uchiyamada. However, in doing so, he gains the favor of

the chairwoman, who eagerly hires him and then assigns him the worst class in the school.

One wouldn't expect these students to be such terrors at first glance. On the outside, they're well-behaved and in perfect order. Yet at the same time, these kids are clever, crafty, and mean-spirited. Enjoying the psychological torment of teachers, they descend upon Onizuka with glee. However, they never counted on a teacher like Onizuka. He promises to make school interesting, and he's going to deliver, even if he has to put his job on the line to do it.

It is this promise that makes Onizuka all the more interesting. As a younger teacher, he is able to identify greatly with his students. Maybe this isn't quite intentional; Onizuka is immature, crass, and violent. However, he has a good heart, and a determination to perform whatever task he handles to the best of his ability. More than anything else, he gen-

uinely cares for his students.

For instance, after bonding with a suicidal student named Yoshikawa over video games, he is compelled to seek justice on the boy's behalf against his aggressors. It is a noble attempt that gets him into trouble nonetheless (getting himself out of trouble gets him into even more hot water), but one must applaud his effort and the sentiment behind it.

Onizuka's immaturity also makes him incredibly unpredictable, and the show benefits from this. Each resolution is wonderfully unexpected, keeping the viewer guessing as to how Onizuka will get himself out of each mess he creates for himself. Onizuka's supporting cast is realized with surprising depth. Each character may seem fairly shallow at first, but there is always another layer to peel back.

Look at Onizuka's nemesis, Uchiyamada, an administrator with a closed mind and an unnatural love for his car. Later on, however, we learn that he loves the car

because he sees it as his chance at reconnecting with his emotionally distant family. Suddenly, it doesn't seem as strange to see him lavishing so much affection upon the vehicle.

Another example is Onizuka's class, a malicious bunch not out of a desire to be evil, but due to their distrust of authority figures, teachers in particular. When Onizuka begins to break through each student's individual barriers and befriend them, it is all the more remarkable considering such initial distrust.

Believe it or not, I tend to draw comparisons between *GTO* and *The Simpsons*. Both series contain fairly mature subject matter. Both are incredibly funny and cleverly written, and make extensive use of pop-cultural inside jokes. However, the latter aspect has a downside. You wouldn't expect audiences outside of the United States to get all of the gags in a *Simpsons* episode. The same holds true for *GTO*. Casual anime fans may get some of the in-jokes, but people unfamiliar

with the medium will need the DVD's liner notes.

That doesn't mean that newcomers to anime can't enjoy *GTO*. Personally, I believe it to be on par with *The Simpsons*, with engaging characters, hilarious stories, and a wildly unpredictable lead (think a younger Homer as a teacher). It's an instant favorite.



CD Review: Our Lady Peace, "Gravity"

By TONY SPAGNOLI
Flashlight Music Critic

Well, we're back to school and it is once again that time. You know what time I'm talking about. At least I think you do. Well, for those of you who don't know what time I'm talking about allow me to explain. It's music time. More importantly, it's rock music time.

College life and music are like O.J. Simpson and court hearings: You just can't have one without the other. So I do not intend to let your college experience slip through the proverbial hands that the music industry has wrapped tightly around your fragile little being. But I digress.

This week I'd like us to take a gander at the new (or fairly new) album *Gravity*, by Our Lady Peace. You may be familiar with O.L.P. from such singles as "Superman's Dead," "4a.m.," "One Man Army," and their most recent single, "Somewhere Out There."

Gravity is O.L.P.'s fifth, or as some would call it, their "super senior," album. Well it certainly is super! This album marks the band's first time working with producer

Bob Rock, who has produced bands such as Motley Crue, Metallica and Veruca Salt. In the past the music on their albums has been layered and complex, but this album is refined rock.

"Basically what he did with Metallica on the *Black Album*, we talked and wanted to take that kind of approach. Let him simplify stuff. Let him take away... We always usually try to add as many layers as we can to our music, and Bob said, 'Let's try to add not so many,' lead singer Raine Maida said about *Gravity*."

Now, the argument has been made that this album was stripped down and has nothing to it; basically, that it was made by a machine to be played like mad on radio stations. However, we know better. Tracks like "Innocent" prove that you can make a radio friendly song that is lyrically and musically great.

The fact that O.L.P. changed their sound slightly doesn't make them bad, evil, or psycho hose beasts. Rather, it makes them stronger. We now know that this isn't some throw away band that is stuck to one sound.

So if you're looking for emotionally charged rock, I would highly recommend *Our Lady Peace*. Also check out their other albums such as *Clumsy* or *Happiness... is not a Fish you can Catch*. You will not be disappointed, unless, of course you're thinking that this is going to be hardcore, boy band, or disco music. But if you're listening to this music you don't deserve to listen to *Our Lady Peace* anyway.

So until next time: Rock on friends! Email me for questions, comments or suggestions at spagnola@mnsfld.edu



From now on, call me Mrs. Toby Keith

By RACHEL ADAMS
Flashlight Features Editor

I stood with my friends Suzie and Mandy, bouncing impatiently from one foot to the other, waiting for my future husband, Toby Keith, to take the stage at the Allentown Fair last Thursday.

The lights dimmed, a short movie played on a giant screen suspended above the stage and then, at long last, Toby appeared. Forgetting everything our choir teachers had ever taught us, the three of us screamed our heads off.

Toby rocked for a good two hours, performing songs like, "Getcha Some," "Does That Blue Moon Ever Shine on You," "Should Have Been a Cowboy" and my personal favorite, "You Shouldn't Kiss Me Like This." (He was singing to me, I know it.)

We were getting a little nervous as the concert approached the two-hour mark, since Toby hadn't yet performed his controversial hit, "Courtesy of the Red, White and Blue (The Angry American)." We had been given little American flags as we entered the stands, so we were pretty sure the song was on

the set list somewhere.

Then all of a sudden, there was his stars-and-stripes guitar and Toby was yelling, "How many Americans do we have here tonight? How many angry Americans do we have here tonight?" The crowd erupted in cheers as he started to sing. Fireworks went off, red-white-and-blue confetti swirled in the wind and thousands of strangers were united for a few minutes in the thought that we were all Americans, and that really meant something. We waved our little flags and sang with all our hearts.

When it was over, Toby smiled out at the audience and bowed, then left the stage. We all chanted, "To-by! To-by!" until he came back and performed a fitting encore, "How Do You Like Me Now?"

Afterwards, the three of us battled the crowds at the food stands and contemplated being stowaways on Toby's tour bus. But alas, we are responsible girls, so we headed for the car and began the long ride back to Mansfield. What a pain in the ass it was to drag myself out of bed the next day, but, for one night with Toby, it was worth it!

Random Ramblings

By RACHEL ADAMS &
CHRIS ROMMEL

Flashlight Features Editor and
Flashlight Writer

☞ So there's this freshman on campus who looks *exactly* like me. (Refer to page 7 of last week's *Flashlight* to see what we look like.) People have already mistaken her for me, including my friend Jeff who ran up and hugged her before he figured out she wasn't me. If you're a freshman who keeps getting hugged and called Rachel by people you don't know, call me and we'll discuss why you have my face. Maybe you're a twin sister I never knew I had and we can have a long-running TV show on the WB.

☞ All fireworks are, are colored explosions. We should do that with bombs. That way the people we attack will enjoy it more.

TOP 15 Top Fifteen Billboard Country Singles this week

1. "The Good Stuff," Kenny Chesney
2. "I Miss My Friend," Darryl Worley
3. "Unbroken," Tim McGraw
4. "Ten Rounds with Jose Cuervo," Tracy Byrd
5. "I Keep Looking," Sara Evans
6. "Long Time Gone," Dixie Chicks
7. "The Impossible," Joe Nichols
8. "Beautiful Mess," Diamond Rio
9. "Somebody Like You," Keith Urban
10. "Courtesy of the Red, White and Blue (The Angry American)," Toby Keith
11. "She Was," Mark Chesnutt
12. "Work in Progress," Alan Jackson
13. "American Child," Phil Vassar
14. "Ol' Red," Blake Shelton
15. "Where Would You Be," Martina McBride

☞ You know those little Play-Doh makers that have the separate patterns so you can squeeze out Play-Doh into different shapes? Wouldn't it be cool if each person were implanted with one at birth so that each time you went to the bathroom you could make a different shape?

☞ Continuing my rant from last week about stupid commercials, I have to bitch about that pregnancy test commercial where the lady is jogging and wondering if she's pregnant. She buys a pregnancy test and goes through all the motions, and then the commercial ends with her jogging past a woman with a baby carriage and thinking, "It's good to know." What the hell? Is she knocked up or not?

☞ The driving motivation for a book on theories is sleep deprivation.

☞ Why do they make toilet paper perforated in those little squares? Who is honestly going to use just one of those little things? They're like 3" by 3". They

should just make them a different size so that you can actually use the perforations.

☞ My left knee is not right.

☞ So I was sitting at work watching my boss's MU photo screensaver, and I kept seeing these pictures of some Tibetan monks dancing around a picture of the Dalai Lama. After due inquiry I was informed that this event took place on campus last fall, and that it was actually a pretty good show. So here's my question: Why was I not informed about the Dancing Monks? Or did someone tell me and I was just too drunk to remember?

☞ I like that Mike's Hard Cranberry Lemonade commercial where that guy has some sort of mutant tapeworm writhing about in his stomach. I can totally identify with him, because I always tell people I have a tapeworm when they ask why I eat so much. My tapeworm's name is Milton, just so you know, and he likes Mike's Hard Lemonade too.

GEEKculture

By TODD BAILEY
Flashlight Writer

"Save a tree and put that book down! Go watch a movie!" -Reza Lackey

• What is GEEKculture, you ask? In GEEKculture, you will be able to read about movies, video games, wrestling, DVDs, and of course, *Star Wars*. Let's persuade everyone to show his or her inner geek!

• Does anyone have a movie that you completely loved and adored when you were mere little geeklets, but then recently watched it and realized how horrible the movie truly is? I have and the two movies were none other than *The Care Bears Movie* and Disney's *Robin Hood*. I actually own *Robin Hood* on DVD now! Don't believe me? Go watch for yourselves, but be forewarned!

• HBK wrestled his first match for WWE in about four years at this past Summer Slam. It was an amazing match, especially for a comeback match. Let's all pray that it really wasn't his last match. Since the GEEK is on the topic of wrestling, I should mention how kick ass the *Hulk Still Rules* DVD is. Make sure you geeklets pick that up!

• Be on the lookout for *Blade II* coming this week on DVD. This geek will be at Wal-Mart at midnight for the Tuesday release!

• Madden 2003 rocks! There is a new mini camp option that equals hours of fine entertainment.

• STOP everything and go see *Signs* if you haven't yet! Hell, even if you have seen it, go see it again!

• Lastly, *We Were Soldiers* would make an excellent addition to any DVD collection!



☞ the western hemisphere's favorite column is back for another school year. woo.

☞ this summer i didn't pay attention to anything happening in music for the most part. i will tell you that andrew w.k. is still my god. i got to see him live and it was the greatest worst show ever. he did awesome dances, pulled kids on stage, did metal screams, forgot words, shook my hand, and punched himself in the head. a lot. amazing shit.

☞ i also went to warped tour. it was decent. thursday ruled.

☞ i also saw dashboard confessional. that was pretty groovy.

☞ the starting line is catchy.

☞ the *lord of the rings* dvd is retarded. why the hell would you spend money on a dvd that says right on the back that it has a special feature on the special edition dvd with 30 extra minutes coming out in november. peter jackson just wants more twinkies, the bastard.

☞ xXx is the worst movie ever.

☞ television is shit.

☞ the school totally gave my roommate and me the shaft. hard. found out our room got moved a week before it was time to come back from an RA on IM. it was nice of the school to let me know ahead of time that i was being moved over to ass-backward A side AND into a full suite. guess that's the respect i get for paying to go here for the last 3 years.

Because you're already sick of looking at the same damn walls all the time

By NICK MORALES
Flashlight Writer

When you wake up in your dorm room tomorrow morning, glance across to your roommate's wall. Do you find JC, Justin, Chris, Joey and Lance from NSYNC or Britney Spears staring back at you? If so, then grab your roommate and go to the annual Trent Graphics Poster Sale.

Posters, keychains, postcards and pins will be on sale on Monday and Tuesday, September 9th and 10th, from 9 a.m. to 5 p.m. on the third floor of Alumni Hall Student Center (across from the Multipurpose Room). Stop by and take a look through the wide variety of choices.

Topics include sports, movies, celebrities, television, music, artwork and even giant word searches and crossword puzzles.

"The poster sale gives the students an opportunity to decorate their rooms with a variety of posters," Tom Johnston, Director of Alumni Hall, said.

Senior Dan Phillips said, "I look forward to the sale every year. They always have an interesting selection to choose from which include the latest movies titles and musical artists."

The annual Trent Graphics Poster Sale is sponsored by Alumni Hall Student Center.

OPINION & EDITORIAL



From the Editor's Desk: *To kill or not to kill?*

By DYLAN BRUCIE
Editor-in-Chief

Hope everyone had a good first week.

The big issue in the news right now seems to be whether or not we should attack Iraq. I'll be the first to admit, I really don't have an answer to that question that I think is right. In fact, there are a lot of people out there, a lot smarter than me, who are just as uncertain about the question as I am.

Right now, experts say they have proof that Iraq has amassed more than 600 metric tons of chemical agents. These chemical weapons include mustard gas, anthrax and sarin, as well as over 25,000 rockets and 15,000 artillery shells, which could carry these chemical weapons and are unaccounted for by UN weapons inspectors (who have been absent from Iraq since 1998).

Although the U.S. doesn't expect an attack from Iraq, one of the main fears the U.S. has is that they will sell these weapons to terrorist organizations. There's also the fact that if the U.S. did carry out an attack on Iraq, these would be the kinds of weapons being thrown at our soldiers.

When it comes to Iraq and Saddam Hussein, I have no doubts that they would go through with these kinds of attacks without hesitation. Hussein gassed his own people without thinking twice about it for crying out loud. We're dealing with a country led by an extremely ruthless, intelligent and perhaps demented man who is willing to go to extremes to carry out his tasks. And if we wait too long to act against someone like this, we could suffer greatly for our hesitation.

With all of these points, it seems like a no-brainer to attack Iraq and take care of the problem before it gets any worse. Let George W. go in there and finish the job that his father started. Bomb Iraq, wave a flag, play the national anthem, eat a hot dog, yay USA.... Right. It's not nearly that simple.

The other side of the story, in my opinion, is simple enough. No matter how many times we bomb some country, these people aren't going to suddenly let go of their hate for the U.S. and say, "gee, you just

killed my whole family with a bomb. Let's be friends!"

Sorry, it doesn't work that way. Things in the world would probably be a whole lot easier if they did work that way, but they don't. Bombing Iraq will convince these poor people to hate us even more than they already do. And no matter how many weapons facilities we blow up, there's going to be another one somewhere. We won't get them all. And let's also not forget that there are going to be quite a few civilian buildings hit "on accident." Because we can use satellites to target things down to a few inches, but those pesky civilian buildings always seem to be in the way....

Basically, I don't like the idea that their innocent people are going so that our innocent people can be saved, although I realize that it's not nearly as black and white as that. One thing that's bothered me since 9/11 is the fact that we act like we're the only victims in the world and no one else is suffering. We're not.

Don't get me wrong. I love this country. I think it's the best country in the world, but we as Americans usually don't look at the whole picture. Without seeing the whole picture, how can we possibly decide the fate of millions of people halfway around the world?

The only thing I am certain of in all of this is that neither side of the debate is right or wrong. There are strong reasons why we should attack Iraq and equally strong reasons why we shouldn't. What do you think? I'd really like to hear anyone's opinion that cares to share it. If you don't want it printed in the paper, that's fine, just say so. Get those letters in. Talk to you guys next week.

Have something to say? Want to respond to an editorial? Write in!

**Email the Editor-in-Chief:
brucied@mnsfld.edu**

The Flashlight

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All submissions to The Flashlight must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to The Flashlight.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at The Leader, Corning, N.Y.

Hot Topic of the week

Who can hoop it up better--Americans or Europeans??

"We got game"

By JENNIFER NELSON
Flashlight Sports Co-Editor

Why is it that the American sports world faces so much unnecessary drama? I guess a good portion of it has something to do with the attitudes of athletes, coaches, and even owners.

The new issue that has many talking is the debate between American and European basketball players. "Who's got more game?" seems to be the popular question. I believe that if you are an athlete (and it does not matter which sport) and you make it to the professionals, then you must have talent.

After all, how else did you get there? Now, we will get down to business. American and European basketball players. Honestly, is there really a need for an argument? American basketball players by far have the skills, and their game is on. As a matter of fact, the U.S. remained unbeaten this past weekend in the World Basketball Championship. Don't get me wrong; there are some very good European players like that of Germany's Dirk Nowitzki.

My opinion is not because I was born and raised here either. I feel that American basketball is an important part of our sports and a major influence on the world. It has often been said that the practice regime of the Europeans are more vigorous and in-depth. What it all boils down to is that it depends on the person's own idea of training. Take players like Nets star Kenyon Martin and Lakers standout Kobe Bryant. Each is a well-renowned player boasting incredible numbers. European Mavericks player Tariq Abdul-Wahad does not even compare.

Another thing that aggravates me about this topic is something a journalist said about young Americans. Marc J. Spears (covers the Denver Nuggets for the Denver Post) feels that "young Americans are focused on...a back-flip dunk they saw in a video game...the United States has to start closing the gap with a return to fundamentals." So, to that Mr. Spears I say pack your bags and head to Europe if you think that. Let kids be kids while they can. Of course they dream of dunking.

Don't forget they also dream of making it big first. Dunking is just a luxury that comes later. Sorry Euro-sports fans, but in the words of ESPN magazine's Chris Ramsey. "Nothing's wrong with Johnny's game, America."

Europeans...barely

By GREGORY PELLEGRINO
Flashlight Sports Co-Editor

If you take away the drama of the 'so called' baseball strike and the excitement of the upcoming NFL season, behind all that you'll hear the cries of critics about the NBA. This time it doesn't involve Allen Iverson or Shaq's big toe, but the big question of who has better fundamental skills...Americans or Europeans?

With the World Championships taking place this past week in Indianapolis, many are comparing the skills of those born in the States to that of those born over seas saying the United States is 'losing its grip' on the game of basketball, and the Europeans are taking over the game because their game is more fundamentally sound.

There are two sides that can be taken with this argument. One, is that yes, Europeans play more of a fundamental game than Americans. It's true, I'll agree with that statement that Europeans play a more fundamental laid back game. So what? It's no ones fault really, and it's not all that big of a deal. American players are more flashy, quick and like to add some flava' to their game. They have been dunking and soaring since the days of Dr. J.

Why wouldn't they? On TV, all youngsters see are highlights of their favorite athletes soaring through the air dunking the basketball. You rarely see highlights of passing and jump shooting, the things that are stressed over seas. European kids are in the gym twice a day and have work outs that stress highly on fundamentals.

Kids are just immitating what they see on TV. It's a lot like the whole phrase 'Sex Sells' in the case of the NBA 'Dunking Sells.'

The second side to all this is let's go on the assumption that yes, the Europeans have better fundamental skills. And yes, Americans are more into dunking and flashy plays than they are fundamentals. Who really cares honestly. The NBA is not suffering at all by this and with the addition of Europeans it only helps the NBA, not hurt it. Who knows the next time there is a slow news day maybe critics could compare that American hockey is more violent than that of International hockey, but thats another argument in itself.

This Week In Sports:

By UGO "JOE" BARBANO
Flashlight Writer

I'm sure the most rabid of baseball fans breathed a collective sigh of relief when it was announced that the Major League Baseball Players' Association (MLBPA) would not go on strike.

Major League Baseball narrowly averted its ninth work stoppage in the thirty-year history of the MLBPA. While play will continue until the end of the 2005 World Series, the problems that plague baseball continue unabated.

I'm not convinced that the MLBPA was serious about a walk out in the first place. That is, the players had less to gain this time than at any other time in the history of the sport.

If they gained anything at all in the new Collective Agreement, it was an assurance that forty jobs would not be lost to contraction of

the number of franchises back to twenty-eight, from the current thirty.

Also, there is the assurance that, for now, earning potential will continue virtually unabated. It won't be long before Alex Rodriguez' ten year, \$252 million gets eclipsed.

Who will be that \$300 million man? Ostensibly, this latest labor management rift was about how to divvy up roughly \$3.5 billion in yearly revenue. According to Commissioner Bud Selig, it was about achieving competitive balance by allowing the smaller market clubs to compete financially with the big market teams in attracting and signing the better players.

Ironically, the HOW of revenue sharing was of little interest to the MLBPA. However, what WAS of interest to them was whether revenue sharing would result in capping players' salaries as it has in the

NFL, NHL, and NBA. Had anyone on the owners' side of the table even dared whisper the word "cap", all that would be left of Big League Baseball would be the sentimental musings of writers like George Will and Roger Angell. But a salary cap in baseball wouldn't be a bad idea.

The NFL has one, and the players seem to have become accustomed to it; having recently agreed to extending the current Collective Bargaining Agreement through 2007.

The way the NFL goes about it is relatively simple: salaries are directly tied the League's sharable revenue. Revenues from broadcast rights, merchandise licensing, and post-season ticket revenue are shared equally by the thirty-two member franchises. Individual clubs must spend at least fifty-percent, but no more than about sixty-two percent, on the fifty-three men

on their rosters. Baseball could achieve much the same thing, but it's a sure bet they won't.

For one thing, George Steinbrenner (owner of the New York Yankees) would never part with any of the roughly \$50 million he gets from the YES Network that broadcasts some one hundred Yankee games each season; not without one helluva fight, anyway. Conversely, the only way that shared revenue would ever reach a Kansas City Royal would be if someone raided Jeff Glass' pockets as he slept.

Now, in the unlikely event the owners DO get their collective act together, do you REALLY believe Alex Rodriguez would give up 30-40% of his yearly salary, as he said he'd do if it averted a strike? So, what are the terms of the new deal? Good question, as I'm not entirely sure myself. From what I have seen,

though, it amounts roughly three teams being "taxed" by MLB between 17.5 and 40 percent of the amount their payrolls exceed a threshold of \$117 million in 2003, up to \$136.5 million in 2006; sharing 34 percent of locally generated TV revenue, and the tax receipts are to be used for player benefits and player development programs. As for the shared revenues, owners can either apply it to payroll or pocket it without restriction.

I suspect, as owners take a close look at this mathematical mish-mash, they'll come to the same conclusion I have: Let the accountants figure it out!

Anyway, by next Sunday, it won't bother me much at all. Football season is finally here, and I'll be in Buffalo for the Bills' home opener against the Jets. I'll let you know how it went.

Play ball...for now

On the Sidelines:

By CHAD LANDERS

Flashlight Writer

Women and soccer. Normally these two words have no meaning on Mansfield's campus. However, this year marks the inaugural season of Mansfield's women's soccer team. In order to assure success in the first year, Mansfield has mixed some talent from the local area with others from all over the state. Two such players are Nina Lucero and Megan Colbey.

Lucero, a sophomore from Elmira, New York, is a business administration major at Mansfield. Two years ago, Lucero led her high school soccer team to sectionals as a senior.

Colbey, a freshman from Lancaster, Pennsylvania, is majoring in Criminal Justice. Last year, Colbey led Conestoga Valley High School into the district playoffs. This year, Colbey and Lucero look to lead Mansfield's first women's soccer team to many victories.

Chad Landers: How does it feel to be pioneers in women's sports here at Mansfield?

Nina Lucero: I'm both nervous and excited. We will be the first women's soccer team no matter what.

Megan Culbey: There is a lot of pressure. We want to get girls interested in our team so we can attract more players.

CL: What is the outlook for the team and the season?

NL: You could say we are in a building year. We have a lot of underclassmen.

MC: We should be decent. I

have already seen so much improvement individually.

CL: How much pressure is on the captains?

NL: The girls don't put much pressure on us, but the coaches do. They expect us to be leaders all the time, even when we are hurt or tired.

MC: I don't feel the pressure all that much. I was a captain in high school.

CL: What made you start soccer?

NL: I started playing as a freshman in high school just as something to get involved in.

MC: My mom signed me up when I was really little. She wanted me to be involved in something.

CL: What gets you pumped up for games?

NL: I don't know. I get really nervous, so I try to talk to the girls to loosen up.

MC: I need sleep, then I can get into our team's routine.

CL: If the women's professional soccer league called and asked you to play for them, would you?

NL: First I would ask them if they had the right phone number, but I'd probably turn them down.

MC: No, I would finish college, but it would be cool.

CL: Have you ever gotten a red card?

NL: No, but I have gotten tons of yellow cards for stupid reasons.

MC: Never, but I have had two yellow cards. I'm not that rough of a player.

CL: Has either of your parents?

NL: No, my mom keeps my dad under control.



Sports Information

Nina Lucero and Megan Colbey are the 2002 Women's Soccer Captains.

MC: No, but my dad has come close. He tends to go a little crazy.

CL: Do you have a soccer-mom or a soccer-dad?

NL: That's a tough one. My mom keeps me inline with my academics and my dad keeps me inline with my athletics.

MC: Both of my parents are really involved. My grandparents are even involved.

CL: Do they have a mini-van?

NL: No way, we have a Volvo.

MC: No, we have a Ford Explorer.

CL: What is your number and its significance?

NL: I wear eleven. I always have. Everyone in my family wears it.

MC: I wear nine. I wore it all throughout high school and now in memory of a friend.

CL: Do you have a nickname?

NL: No.

MC: Yes, I have a couple of nicknames. Mr. Lucero calls me Luppy. People call me flipper because I flipped my car. My high school teammates call me Nutmeg.

Field Hockey falls to Bryant and Assumption

The Mansfield University field hockey team opened its 2002 season with a 5-0 setback at Bryant College this past Saturday.

Bryant scored four goals in the first half - all by junior forward Elizabeth Gunn.

The Mountaineers never got untracked, being held to just seven shots on goal to Bryant's 16. Heather Long had five saves.

Mansfield then traveled to Assumption College the following day for a rematch of the 2001 ECAC Championship game.

Assumption College revengeed its loss to Mansfield in last year's ECAC Championship with a 2-1 victory over the Mountaineers Sunday afternoon at Marols Field.

The Mountaineers, who defeated Assumption 2-1 in last season's

title game, managed just four shots on goal to 13 by Assumption, which also had a 14-2 advantage on corners.

Assumption got off to a 2-0 on first half goals by Kristin Garrity 11:38 into the game and a second goal by Courtney Petrillo at the 21:10 mark.

Mansfield scored :39 seconds later when sophomore Jennifer Lechner took a pass from senior Kristi Swartz for the Mountaineers first goal of the season.

Neither team could score in the second half.

Heather Long had 10 saves for the Mountaineers who fall to 0-2 on the season.

Mansfield will host Mercyhurst in its home opener on Wednesday at 4 p.m. at Spaulding Field.

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This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 9/4	Thursday 9/5	Friday 9/6	Saturday 9/7	Sunday 9/8	Monday 9/9	Tuesday 9/10
Cross Country							
Field Hockey	Mercyhurst 4p.m.						
Football				East Stroudsburg 1p.m.			
Soccer			Roberts Wesleyan 4p.m.	Concordia College 2p.m.			



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, SEPTEMBER 4, 2002

Mounties kick-off '02 season

By AMY KENDIG
Flashlight Writer

Blood, sweat, pain, and hard work were all accounted for during the Mansfield University football team summer camps and training camps.

To start the season off, junior Dan Holland, linebacker was named to the 2002 Football Gazette NCAA Division II Pre-Season All-American Team.

"It is a great honor and getting this award shows that the harder you work, the bigger the pay off will be in the end," said Holland.

The highlight of the start of the semester was not only Holland's award for All-American, but the preparation the team went through in order for their pre-season game

against East Stroudsburg University.

"We had a very productive camp, and I hope that it will springboard into a good season for us," said sophomore Ryan Geishauser.

This season a large amount of recruits came into Mansfield. "I think that it is great that we have so many recruits," said Geishauser. "We need to add depth because the more depth we have the better we will be."

With Dan Holland, Travis Motley, Arnaldo Santiago, Joe Bennett, and Ryan Geishauser leading the way, the Mounties will have a balance of talent both offensively and defensively.

Depending on whom the

Mounties play, their game plan will change according to what the other teams' strengths are.

"We pretty much have the same plays as last year, but the offensive plays are simplified to bring out the players raw talent as well as making additions to the plays as well," said junior Travis Motley.

Also for this season, the Mounties hope to have the ball bounce their way more as opposed to last year.

After their loss to East Stroudsburg last year, the Mountie football team has watched game footage after game footage on how to defeat the Warriors, who are ranked 16th in the nation.

"There are a lot of things we can take advantage from offensively



Sports Information

Quarterback Travis Motley looks to lead the Mounties against ESU on Friday.

from watching last years game, and there are a lot of things that we can do to hurt them offensively and defensively," Motley said. "We have been working really hard ever since the end of our season last year and

a lot of the players are itching to get onto the field; we are ready to go!"

The Mounties will kick-off the 2002 season 1p.m. Saturday at Van Norman Field against the Warriors of East Stroudsburg.

Soccer falls to Juniata College 3-1 in opener

By SARAH STOERMER
Flashlight Writer

This past Friday, Mansfield athletics and freshman Megan Colbey made history.

The first collegiate women's soccer game was played, and Colbey will be marked down in Mansfield University sports history as the first team member to score the teams' first goal.

Colbey made the shot off of a corner kick with only 8:50 remaining in the second half. She is a freshman here at Mansfield and is currently acting as the team's co-captain.

Despite the goal, the Mounties were unable to pull out a win. Mansfield fell behind early, and it was difficult for them to recover. The Mounties lost to Juniata 3-1. However, throughout the game Mansfield showed improvement by outscoring Juniata 1-0 in the second half.

Freshman goalie, Julie Miller, recorded nine saves in goal as Juniata had a 15-3 shot-on-goal advantage on Mansfield. There were a lot of

impressive individual performances.

"We were a little excited and disorganized in the first half," head coach Tim Dempsey said. "Overall we played much better in the second half. I think Julie Miller had a good game in goal for us and Stephania Haulman on defense. Hopefully it will be a learning experience for a very young team."

The Mounties next game will be their home opener against Roberts Wesleyan College at 4p.m. Friday.

2002 Soccer Opening Weekend Events

The 2002 Soccer season will kick-off with a 'Kick-off Banquet' in North Manser Dining Hall.

Jack Huckel, Director of the National Soccer Hall of Fame, will be the guest speaker along with the displaying of the 1999 Women's World Cup trophy. The trophy will be displayed in lower Manser prior to the banquet.

Then on Friday the Mounties will play their first ever home soccer game at 4p.m. at the soccer field. Prior to the game there will be opening ceremonies, appearances by President Halstead, the commissioner of PSAC, Steve Murray, MU cheerleaders and the Marching band.

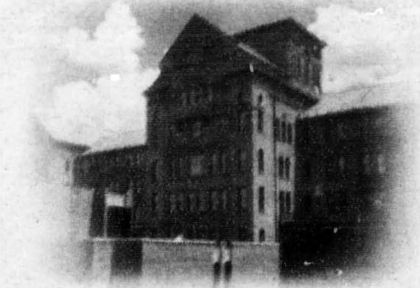
Following the game at 6:40 p.m. there will be a BBQ and then 'Welcome Back' fireworks at 8:30p.m. All events are free and open to the campus community and public with the exception of Thursday's Kick-off Banquet.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:

THIS WEEK'S PLAYER OF THE WEEK IS MEGAN COLBEY. COLBEY SCORED THE FIRST EVER GOAL IN MOUNTIE WOMEN'S SOCCER HISTORY. SHE SCORED HER GOAL WITH 8:20 REMAINING IN THE SECOND HALF AGAINST JUNIATA COLLEGE.





THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, SEPTEMBER 11, 2002



"By the Way" Review

PAGE 4 ➡



Networks remember 9/11

PAGE 6 ➡



Mountie Football

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Mansfield remembers 9/11

By THERESA BENNER

Flashlight News Editor

On the anniversary of what has been called the most horrific act of terror ever to occur in the United States we can expect to hear and see reminders of the Sept. 11 attacks everywhere, but the university and community of Mansfield have planned a calm day of reflection and observance that many feel is the best solution to the situation.

Observance coordinator Deb Casey of Campus Ministry explains that several students expressed to her that they did not want to have any type of large event or even something similar to last year's large remembrance in the South Hall Mall.

Instead students and faculty alike showed interest in having a

low-key day of reflection and a place for individuals to share their thoughts and feelings.

Interim Vice President Michael Lemasters also commented on the events significance, explaining that the observance was an opportunity for people to express their feelings "in their own way" more than anything else.

Today, shortly after 9 a.m. Taps will sound across campus and everyone is called to observe a few minutes of quiet recognition.

The Mansfield community itself is holding a service of remembrance at noon in Veteran's Park. The Mountie Express will be available from 11:30 a.m. until 1:30 p.m. to transport anyone needing a ride from campus to the event and back.

Throughout the afternoon on

campus, between 9 a.m. and 4:30 p.m. everyone is invited to stop by the South Hall Mall for their own personal observances. Individuals can light a candle for peace, post prayers and poems on a message board, fold an origami crane for peace and most importantly share their thoughts, emotions and concerns with others.

"The day has been set aside as a time for people to think and remember. In listening to taps and stopping by the mall or downtown, people have the opportunity to do that in their own way," said Lemasters.

Also on campus, the brothers of Phi Mu Delta and Phi Kappa Sigma are sponsoring a benefit show at 8 p.m. to

honor their brothers who died in the World Trade Center attacks. This will also be in the South Hall Mall and the MU music department, Kevin Jackson, and the band Blue Shadow will provide music.

Students are encouraged to get out and participate in today's remembrance and not to sit in the solitude of their rooms watching the event replayed on TV all day.

"We all have the image of the buildings going down permanently imprinted in your minds," said Casey. "We need to have time together as a community to share time as friends and prepare for the future."

See Observance, p. 3 ➡

MAC plans fall schedule to accommodate diverse tastes

By CARRIE COLEY

Flashlight Writer

One of the main attractions for college students at Mansfield University is the annual concert held in Decker Gymnasium.

In the past few years, Mansfield University has been proud to host such rising groups in music as Fuel, Three Doors Down, and Shades Apart. This year's potential concert is the alternative rock group Hoopastank.

Besides the big issue of concerts, several other activities are being held throughout the semester. Many students will be excited to learn that on Oct. 18, World Wide Wrestling will be held in Decker Gymnasium.

Extreme Air, which is simulated skydiving, is set for the end of this month and the Bean and Bailey comedy show will take place during

homecoming weekend.

During past semesters, day trips have been taken to a number of nearby cities, and already trips for Toronto and New York City have been scheduled. There will also be movies shown on the weekends in the Multipurpose Room of Alumni Hall.

With the return of students, especially new freshmen, it is important to ask what the University will do to attract larger variety of people.

As students gradually work their way from freshmen to seniors, they realize how important it is for them to voice their opinions as to what they would like to see happen during the semester. After all, who is paying for their entertainment?

One student, who wishes to remain anonymous, stated, "This is a university that caters to making the college experience as productive

to all students involved, even in entertainment."

Since the university has a diverse student population, would it not be of benefit to provide concerts other than alternative and rock? Many students who feel that music such as R&B and rap should be incorporated into the activity schedule at this school are excited to see minority students holding positions at MAC.

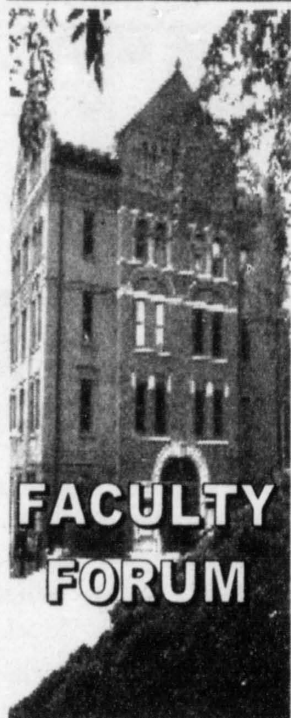
So what is it that the student body can do to voice their opinions to the University to include more of today's R&B and Rap groups?

Clarence Crisp, the Director of Student Activities stated, "Activities are made exclusively by students. It is always a good idea to raise issues and voice your opinion." Students can voice their opinions by going to MAC meet-

ings or just starting a petition.

Several students voiced their opinions by saying that a group or an individual that is "mainstream" will cater to everyone. Who would be an example of "mainstream?" An example might be Nelly. Throughout campus, students can be heard and seen bopping their heads and rapping to the Hip-Hop beats of Nelly, whether it be in their car or walking up the hill. Even if Nelly was just an opening act for a rock group, "...something is better than nothing," according to another student.

If you want to voice your opinion regarding concerts or any other matters relating to campus activities, then MAC invites you to come to the meetings held Wednesdays at 7:00pm.



FACULTY FORUM

Dr. Lynn Pifer, Languages and Literature, traveled to West Virginia University this summer to participate in a summer Seminar in Literacy and Cultural Studies entitled "History and Memory: Recollecting the U.S. Civil Rights Movement" on June 6th through June 9th. Dr. Pifer is currently at work on a manuscript about the literature of the U.S. Civil Rights Movement.

Michael Lemasters, Director of Residence Life, is also serving as Interim Vice President for Student Affairs replacing Joe Maresco who retired July 5th of this year. There is an on-going search for a new Vice President of Student Affairs.

Ms. Martha Whitehouse, Art Department, had two teapots accepted for exhibition at a ceramic invitational show called "National Teapot Five" at the Cedar Creek Gallery in Creedmoor, NC. The exhibition will run from June 15th through September 15th. The teapots are titled "From the Ashes" and "Accord", respectively.

Ms. Eva Green, Secretary, (Communication & Theater, Psychology, Philosophy & Liberal Studies) and Ms. Mary Lou Stroud, Executive Assistant to the Provost, have both been named (PAEOP) Pennsylvania Association of Educational Office Professional Committee Chairpersons. Green will Chair the Louise Henderson Nelson Scholarship Committee and Stroud will Chair the Long-Range Planning Committee. Stroud is President of the Mansfield PAEOP Association.

If I have forgotten someone in your department, please let me know and I will make sure they get mentioned in the next column. Faculty items of interest to the campus should be sent to scarrish@mnsfld.edu. Items will be limited only by space and clarity.

Halstead Contract Renewed

The Mansfield University Council of Trustees unanimously voted to recommend a one-year extension to the contract of President John R. Halstead during its meeting on Tuesday, September 3.

The recommendation will be submitted to the State System of Higher Education Board of Governors for action at their regular quarterly meeting in October. If approved Halstead's contract will be extended to June 30, 2005.

"I'm very honored to have been unanimously recommended by our Council of Trustees for this latest contract extension,"

Halstead said. "I am further gratified by their support for my leadership and the overall direction of Mansfield University. Yet, as I expressed at the council meeting, leadership is a shared enterprise. I want to commend our trustees and others such as my cabinet, our university senate, department chairs, and student government for their leadership and collective vision for Mansfield. As noted by the Middle States evaluation team that recently visited our campus, Mansfield is moving rapidly forward and there is a renewed sense of commitment and pride as well

as an expanded sense of collegiality and purpose at Mansfield. We should all be proud."

Halstead became the 25th president of Mansfield University on July 1, 1998. During his tenure the university has increased enrollment, undergone \$70 million in renovations and improvements to facilities, implemented a new general education program, and a strategic action plan to guide future priorities. This past July MU had its accreditation renewed through 2012 by the Middle States Commission on Higher Education.

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POLICE BEAT

September 7, 2002 - Underage: Maurice Whiteside, 19, received a citation for Consumption of a malt or brewed beverage while being under the age of 21.

Info-to-Go Campus Bulletin Board

★ The MU Late Night Series will feature **Bingo-Mania** tomorrow night at 10 p.m. in Kelchner Fitness Center. Prizes will be given and a "breakfast" menu with flex/meal equivalency will be offered.

★ "An Evening of Storytelling", featuring storytellers Ed Stivender and Vicki Town will be held in Straughn Hall on Fri., Sept. 13 at 8 p.m.

★ **Park Avenue Music Matinee Series** presents Carla Hall tomorrow at 11:45 a.m. in the student center.

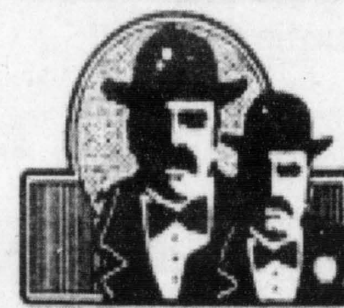
★ **Women's Field Hockey** will play at home against Lock Haven on Sat., Sept. 14 at 12 p.m.

★ MU Late Night will feature a **battle of the bands** on Thurs., Sept. 19 at 10 p.m. in the Hut.

★ The first annual Zeta Tau Alpha/Student Activities Office **volleyball tournament** will be held in Kelchner Fitness Center at 10 p.m. on Sept. 20. It will feature prizes, trophies, free pizza, popcorn, soda and a live broadcast by WNTV.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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AOD Education Week

By THERESA BENNER

Flashlight News Editor

The university's annual Alcohol and Other Drugs (AOD) education week is being held from Sept. 16 to 19, and features a variety of presenters and activities that hope to promote student safety through knowledge.

Alcohol Awareness Week has been going on since 1985, but since then has evolved into a more educational program that seeks to inform students about the potential long and short term dangers of alcohol and a variety of other drugs.

Carmen Bianco, director of housing at Mansfield University, explained that the Alcohol and Other Drug (AOD) Education Week has been moved from October to September in hopes of having a greater influence on freshmen.

"Freshmen come in and think there is a high level of drinking, when 25% of all the upperclassmen polled don't drink at all," explained Bianco.

Due to these common mis-

conceptions about college life, the university has focused a lot of its efforts towards social norms marketing. Many students, even upperclassmen, may be surprised to learn some of the statistics about our university. These statistics will be displayed on posters around campus throughout the week.

The week will begin with Monday night presentations on tobacco by Jean Mincher from Williamsport. The 7 p.m. session, entitled "Tobacco 101," is aimed to educate the non-smoker about the potential dangers of tobacco, while the 8 p.m. session, called "Tobacco Cessation Options," is oriented for individuals who are trying to quit.

On Tuesday night at 6 p.m., Shammah Bermudez will speak about brain trauma and its relation to alcohol use, and at 7 p.m., retired state police officer Ike Bowers will speak about drunk driving. Bowers' son was killed when hit by a drunk driver.

Jake and Greg Zagezowski

will talk about driving under the influence and blood alcohol content at 7 p.m. on Wednesday, and at 8 p.m. Larry Mansfield will discuss the long term legal consequences of alcohol and drug use.

On Thursday, the final night of presentations, there will be a teleconference in Memorial Hall room 211 entitled "Leading Nation Towards Change", followed by keynote speaker Mike Green's lecture in Straughn Auditorium.

Green, who is the President of Collegiate Consultants on Drugs and Alcohol, is a returning guest to Mansfield University and is always well received by students and faculty alike.

The week's events will end with a battle of the bands in the fitness center, part of the MU Late Night Series. A mountain bike and a DVD player will be raffled off and individuals must be present to win.



Please don't forget us...

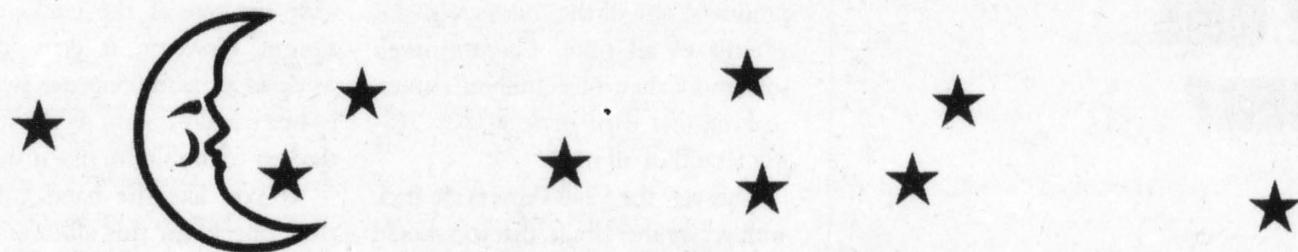
Observance (cont.)-

Casey also noted that the traditional college student might have a harder time dealing with tragic events of Sept. 11 since they have not had to come face to face with any similar type of terror or violence before.

"Hope is not fed in solitude, hope is fed in community," Casey said.

For any individuals who have

a particularly hard time dealing with the memories of the attacks, the university offers a variety of services that may help you through these troublesome times. The Counseling Center can be contacted at x4695 or by stopping by room 213 in South Hall, and the Campus Ministry can be reached at either x4431 or x4432.



Top 5 Reasons For Attending MU's Late Night.....

#5. No Lampshade or Toga Required

#4. No DD Needed

#3. Beats Midnight Run to "Mansfield Mall"

#2. BAC= .00 QPA=4.0

#1. NO COYOTE UGLY!!!

Bingo Mania Thursday September 12 in Manser Hall

10p.m. - Midnight

Prizes will be given. Breakfast menu will be available with flex/meal equivalency

Anime Review: Fatal Fury: The Motion Picture

By DAVE FIFE

Special to the Flashlight

Call me out of touch. Most people do when I maniacally extol the virtues of 2-D video games. In addition, being somewhat of a purist, I am always grateful to see old-school, CGI-free, hand rendered animation. Being a rabid fan of 2-D video games, it's only natural that I would gravitate toward awesome cel anime based on one of the greatest 2-D franchises ever to grace the fighting game genre. *Fatal Fury: The Motion Picture* is a shining example of an action movie with real content.

Fatal Fury: The Motion Picture, takes its name from the game of the same name. While many of the game's characters make cameo appearances, the film concerns the exploits of four of the game's central figures: Terry and Andy Bogard, their kickboxing friend Joe Higashi, and Mai Shiranui, Andy's

girlfriend-in-waiting, as they attempt to prevent a power-hungry young entrepreneur named Laocorn Gaudeamus from further collecting pieces of the legendary and ancient Armor of Mars, each piece of which permits the wearer to transcend human boundaries of strength and endurance. Gaudeamus has already gained possession of several pieces, becoming more deranged with each acquisition. If he is allowed to collect every section, his power will become far more than human, and he will be unstoppable in carrying out his darkest ambitions.

If you've never heard of the *Fatal Fury* series (which in total spans eleven titles since its inception in 1991), don't despair. Sadly, you are not alone. While the series enjoyed immense success on the global gaming scene, its U.S. audience was comparatively diminutive; blame this on inadequate domestic marketing on



the part of parent company SNK.

The movie falls within the time frame of the *Fatal Fury Special* video game installment. *Fatal Fury Special* is the third game in the series, and has no actual plot within the game's storyline. Thus, if for some reason you hunger for closure in video game soap operas, *FF:*

TMP is as close as you will get to the unfolding of *Fatal Fury Special*.

One of the most popular fighting game franchises of all time, *Fatal Fury* plays on the legendary Neo Geo hardware. The oldest arcade hardware to still be supported, the Neo Geo is still receiving new, and contemporary-looking releases, after a whopping thirteen years on the market. (Other Neo Geo series of note include *Samurai Shodown*, *King of Fighters* and *Metal Slug*.) *FF: TMP* was predeceased by *Fatal Fury: Legend of the Hungry Wolf* and *Fatal Fury: The New Battle*. These titles cover the plots of the first two games, and in terms of quality, *FF: TMP* is heads above these titles. However, a direct comparison would be unfounded, as the latter two were television specials, as opposed to a theatrical release.

Fatal Fury: The Motion Picture is a

top-notch example of what a video game anime adaptation should be. With incredible animation fluidity, spectacular choreography, blazing fight sequences and ultra-cool character design, the viewer just can't go wrong. Produced in 1994, it received tremendous Japanese success and enough U.S. support to justify a domestic DVD release. If you're not a fan of subtitles, not to worry. The English dubbing is first-rate; all the voices fit the characters and all the voice actors are extremely talented, something you may not expect from the relatively small industry player Viz Video, known primarily for its work on the anime *Ranma 1/2*.

I would strongly recommend *Fatal Fury: The Motion Picture* to anyone looking for a face-paced anime. Knowledge of the video game is not necessary to appreciate this film; it is of stand-alone quality.

CD Review: Red Hot Chili Peppers, "By The Way"

By TONY SPAGNOLI

Flashlight Music Critic

In 2000 the Red Hot Chili Peppers produced one of the most successful albums of all time. *Californication* sold more than nine million copies, making that their personal best selling record of all time.

This year the Chili Peppers are back with yet another album that you should -nay, must- add to your collection.

By The Way marks a significant shift in the pathway most commonly taken by the Chili Peppers. With energy-charged bass riffs and guitar licks, we usually hear music from the Peppers such as "Around the World" and "Give It Away," but this new album is a much more relaxed R.H.C.P.

There is much more to be heard on this album than before. Instead of Flea's riffs on bass taking over a track, he plays more calmly and lets lead singer Anthony Kiedis's vocals dominate many tracks. While *By The Way* has sold fewer copies than their previous effort, I feel that it's a much stronger album and definitely more artistically driven.

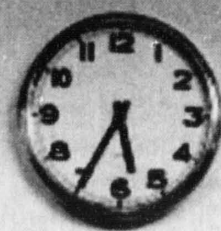
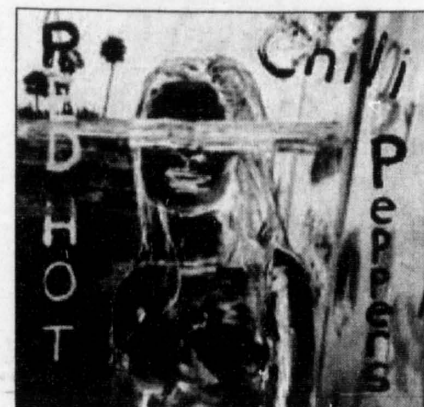
You may have heard the title track and said to yourself, "This sounds like something off of *Californication* or one of their other albums."

Well you would be right. While I don't know the history of the song I can tell you that it doesn't really fit with the rest of the tracks on the album. However, it does kind of work as an album opener (which it is) but it really doesn't set the stage for the rest of the album like it should.

If you like the band Coldplay then check out this album. There's a strange resemblance between *Parachutes...* (Coldplay's first album) and this one. The catchy guitar licks under powerful vocals and the somewhat humble bass line (which R.H.C.P.'s bass player Flea is not known for) make for a truly superb piece of art.

So until next time: Rock on friends! Please feel free to email me with questions, comments, or suggestions for albums at:

spagnola@mnsfld.edu



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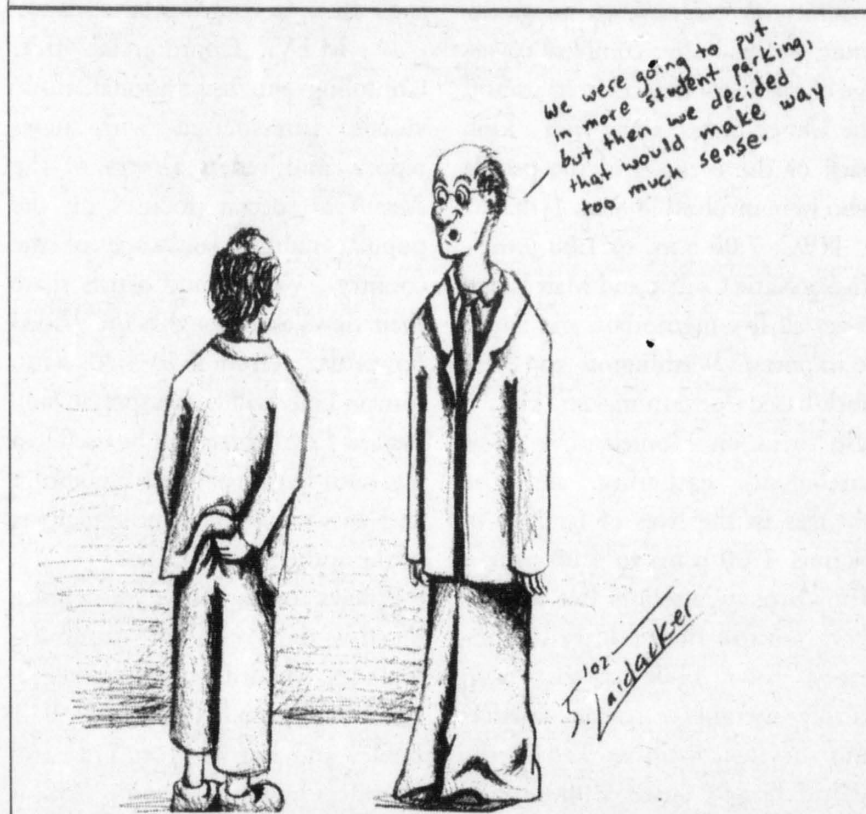
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10:00 p.m. <i>In the Bedroom</i>	10:00 p.m. <i>The Rookie</i>
12:30 a.m. <i>Selena</i>	12:30 a.m. <i>Africa's Forgotten Kingdom</i>
Friday, September 13	Sunday, September 15
5:00 p.m. <i>Africa's Forgotten Kingdom</i>	5:00 p.m. <i>Selena</i>
7:30 p.m. <i>In the Bedroom</i>	7:30 p.m. <i>The Rookie</i>
10:00 p.m. <i>Selena</i>	10:00 p.m. <i>Africa's Forgotten Kingdom</i>
12:30 a.m. <i>The Rookie</i>	12:30 a.m. <i>In the Bedroom</i>

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by Rachel Adams

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Q: What's green and has wheels?
A: GRASS! I was kidding about the wheels!

Q: What did the Zen master say to the hot dog vendor?
A: One...with everything.

Q: Why did the chicken cross the road?
A: To get to the other side.
Q: Why did the monkey cross the road?
A: He was stapled to the chicken!



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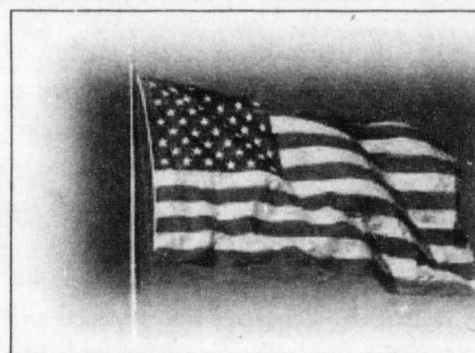
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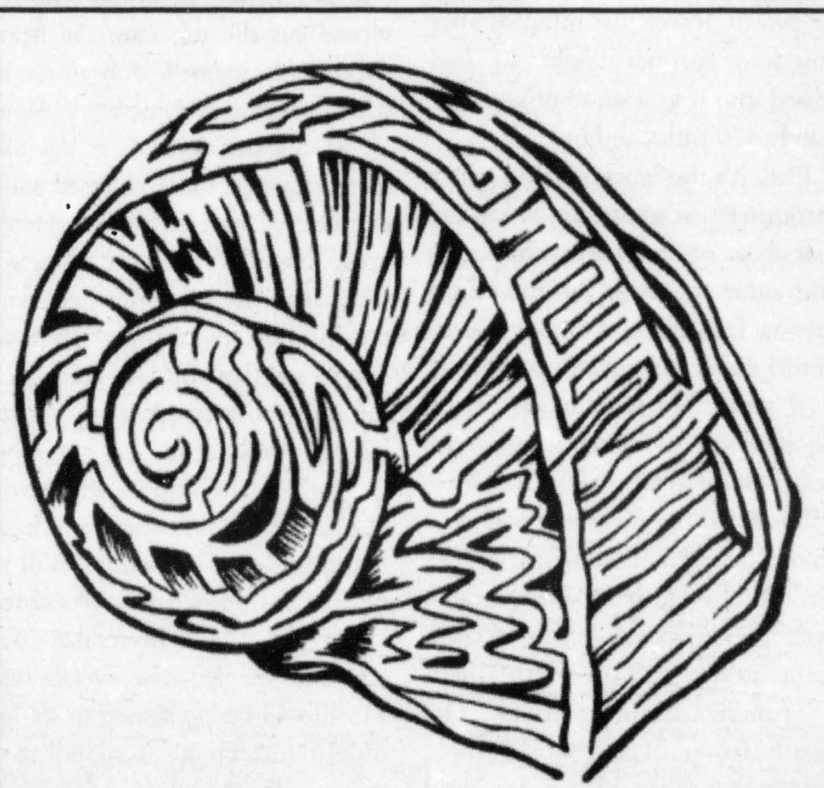


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Networks commemorate attacks

By NICK MORALES
Flashlight Writer

Where were you at 8:46 a.m. on that fateful Tuesday morning one year ago? Were you just waking up, having your morning coffee, in the shower, or still in a dreamlike state of mind?

That's what the day felt like to many of us, but instead of a pleasant dream it was a horrible nightmare. I remember where I was when I first heard the news. While walking up to campus from my apartment, I glanced across the street and saw an elderly woman in tears. As I wondered what was wrong, she turned to her neighbor and, voice trembling, said, "We're not safe anymore. They just flew a plane into the World Trade Center."

At that point, I didn't think anything of it. In my head, I envisioned a small cargo plane that went through a couple of windows. I mean, to the World Trade Center building? It is such a massive, indestructible building.

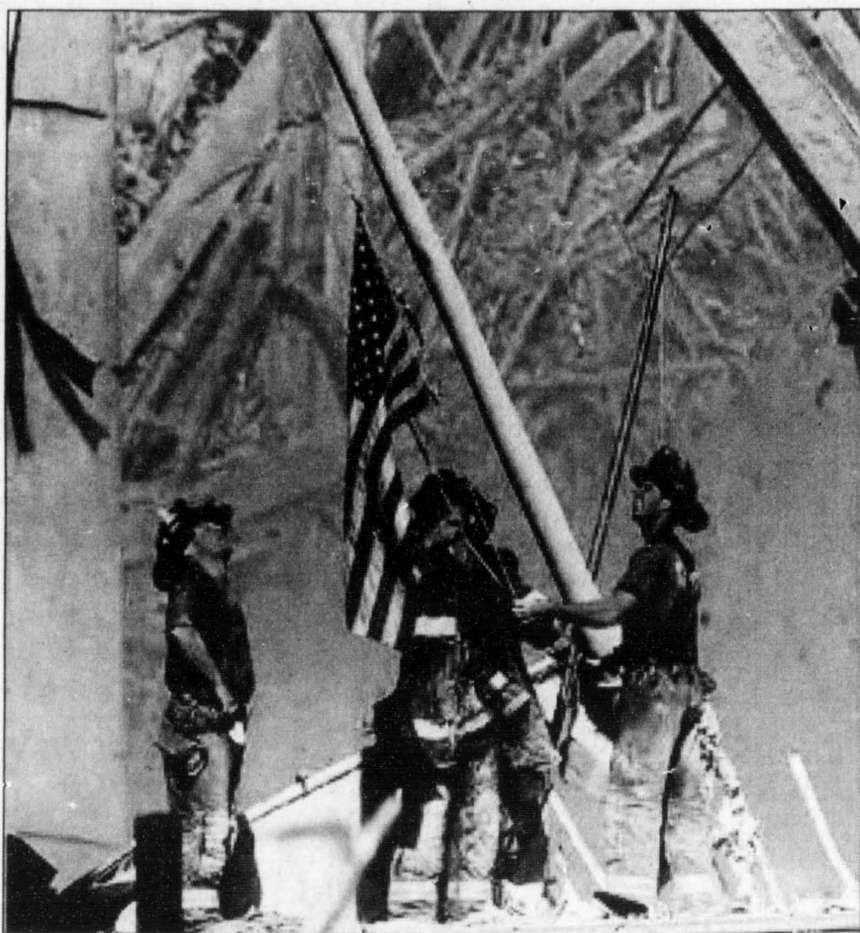
As I arrived at class in Elliot Hall, there was a subdued feeling around the hallways. I walked into class, and saw many of my classmates' mouths agape. Turning around from my desk to look at the television, I saw the nightmare was a reality. The picture was unbelievable: dense black smoke poured out into the sky from the North Tower just minutes after American Airlines Flight 11 had ripped into it at a speed of approximately 470 miles an hour.

Hell, it's the United States, where terrorism is just something we see and hear about on the news with footage from other countries. But something like that happening in our own backyard? I didn't think it was possible.

I remember looking up at the clock; the second hand ticked to the next minute. It was 9:03 a.m. What I thought to be a mishap was now an obvious sign of terrorism. NBC's Tom Brokaw's shaken voice came over the airwaves as the second plane crashed into the South Tower.

"America is under attack. The South Tower of the World Trade Center has been hit by a second hijacked plane."

The classroom was silent; no one spoke. The only sounds evident were people digging into their backpacks to get tissues to wipe the



tears away. Dr. Priscilla Travis was at the front of the room staring at the television set, silent, in shock as a tear crept down her right cheek.

Class was dismissed early that day. I went on campus for a while to see if some of my friends had heard what happened. Little did I know that the Pentagon was attacked and there was a fourth plane crash just outside of Pittsburgh.

After I returned home, I immediately turned on the television and flipped through the channels, only to see the same image on every network. Almost all 50 channels available in this area—sports channels, music channels, movie channels—all with the same frightening image. Networks went the whole day, some into the next morning, without running any commercials. It was safe to say that this was going to be the most covered news story in the history of television.

But is the American viewing public ready for another history making day of television? Will the networks smother us with sadness?

MSNBC's Marc Peyser had this to say about the network coverage on 9-11: "It will be interesting to see how the American public responds to the television schedule for Sept. 11, 2002. Once again, viewers will get nearly blanket news coverage. Once again, networks and cable stations alike will turn an unprecedented amount of airtime to reports on the

United States and around the world on the most serious of topics: terrorism, mourning, faith, recovery."

One year after television helped the nation pick itself up and stand tall, it is going to ask Americans to do it again, to relive the most painful day in their history. The question is: will we want to take that journey a second time? On this day of remembrance, here is a listing of what will be aired on certain networks on the one year anniversary.

ABC: 7:00 a.m. to 5:00 p.m. - *Good Morning America* and *ABC News* anchor Peter Jennings covers around the world coverage of memorial services and events taking place in New York, Washington, D.C. and Shanksville, PA. **7:00 p.m.** - Peter Jennings sets a timeline of minute by minute before and after reconstruction of the attacks and looks at national security. "Answering Children's Questions" will follow. This program looks at children's changed lives over the past year. This will also focus on post traumatic stress syndrome and the effect that has had on children at a young age.

CBS: 6:00 a.m. to Noon- Early Show. Noon to 8:00 p.m. - Anchor Dan Rather will have live reports of the events and memorial services taking place in New York, PA and at the Pentagon. **8:00 p.m.** - *60 Minutes II*. Journalist Scott Pelley interviews President Bush in

his only interview during the anniversary of the attacks.

FOX: Will provide 24 hours of live commercial free coverage programming and will offer complete coverage of memorial services from around the United States, along with a look back of the events and the people who were involved in Sept. 11th.

NBC: 7:00 a.m. to 1:00 p.m. - *Today*. Katie Couric and Matt Lauer cover all live memorials, and speak to important Washington- and New York-based decision makers. They'll also focus on Homeland security, intelligence gathering, and the changes in the lives of families of victims. **1:00 p.m. to 4:00 p.m.** - Tom Brokaw anchors live reports from around the country including a Town Hall meeting with family members, rescue workers and survivors who worked in the World Trade Center. **9:00 p.m. to 11 p.m.** - NBC's coverage concludes as Tom Brokaw hosts the "Concert For America," which takes place at the Kennedy Center (taped). The concert features First Lady Bush, Gloria Estefan, Alan Jackson, poet Maya Angelou, Placido Domingo and the National Symphony Orchestra.

CNN: "America Remembers." Aaron

Brown, Paula Zahn and Connie Chung anchor live feeds from Ground Zero, Pa., Washington, D.C., Kabul, Afghanistan and Atlanta. Coverage will last all day.

MTV: Commercial free. Consoling and inspirational music videos, interspersed with news reports and repeat airings of the *NewsNow* special (focuses on the popular culture landscape of the country). Viewers and artists share their views and thoughts on "Video Postcards." From 3:30-4:30 p.m., Carson Daly will host a special *Total Request Live*, which will be used as a one hour live forum with a question and answer period from members of the audience and callers.

If news coverage isn't your choice on this day, other programming includes, Major League Baseball on ESPN, "Special Delivery- 9/11 Babies and Beyond" on TLC and countless hours of cartoons. And if you're still looking for something to do or watch today, I recommend a picnic lunch and a hike at the Pennsylvania Grand Canyon, which offers a view unlike any other in this area. There are so many trees on the mountain which makes it seem as if they are united, just like America one year later.

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DVD Review: The Storm Riders

By ANDRE BENNETT

Flashlight DVD Critic

Beautiful.

Despite its flaws, that is the only word which comes to mind when I think of *The Storm Riders*. Visually, it is an absolutely beautiful fantasy motion picture. It is breathtakingly shot, and the CGI-driven special effects are pretty impressive, especially when you consider that this film was produced for an amount equal to \$10 million US.

However, the story, based on a comic book, suffers what I like to call "the *Akira* syndrome." This is where a filmmaker attempts to condense many volumes of comics into one film. As a result, while the basic plot is rather simple, the film seems cluttered with some unnecessary characters and scenes that don't always seem to contribute to the plotline. Most of these scenes contain some sort of CGI-laden fight, however, so I really didn't mind.

The story revolves around the machinations of the ruthless Lord Conquer, played by Sonny Chiba

of the *Street Fighter* films (not based on the video games). Conquer's clan is fast becoming the most powerful in the world, and Conquer is one of the two greatest fighters. It is his greatest hope to prove his superiority to his little-seen rival, Sword Saint, but the Saint pushes the fight back about ten years. Conquer's prophet, Mud Buddha, tells the warlord that he will become invincible with the help of two boys, Wind (Ekin Cheng) and Cloud (Aaron Kwok). The second part of the prophecy, however, he locks in a sort of puzzle box, which he also gives to Conquer to figure out.

Conquer moves on the information immediately, killing the fathers of Whispering Wind and Striding Cloud and taking the boys in as his disciples. Wind's father dies in a duel with Conquer, though technically at the hands of the Fire Beast of Cirrus Cave, which is all Wind sees. Cloud, however, witnesses his father's death at the hands of Conquer's men, and only allows

himself to be trained by Conquer so that he may seek revenge later.

In ten years time, the two boys become men; in fact, the best men in Conquer's clan, alongside his third disciple, Frost. Wind and Frost are friends, though Cloud is a moody loner who seems to share Conquer's ruthless streak. Wind and Cloud share something as well: love for Conquer's beautiful daughter, Charity. This love triangle does not go unnoticed by the warlord, and when he learns the second part of Mud Buddha's prophecy, that Wind and Cloud can overthrow him if they can join together, he sets plans in motion to bring the two disciples into conflict with each other over Charity.

Comparisons will likely be drawn to *Crouching Tiger, Hidden Dragon*, as both are gorgeous martial arts fantasy films. However, *The Storm Riders* lacks the narrative and emotional depth of *Crouching Tiger*. Out of the entire cast, it is Chiba's performance holding everyone else together. Sonny Chiba lends not

only his intensity, but also a sense of gravity to Lord Conquer, and even at his age, he can still handle an action scene (though understandably, he doesn't have as many as his youthful co-stars). Cheng and Kwok, both pop idols, are serviceable as Wind and Cloud, and Kwok is great at brooding, but on the whole, they don't do much that isn't required of them.

That's fine. This is an action movie, and it doesn't disappoint. There are battles on mountaintops, battles in caves, battles with men, battles with beasts, battles with ghosts; you name it, they fight it. The special effects are on par with the first *Mortal Kombat* feature, and that isn't a bad thing. While they're not on the level of *Spider-Man* or *MIB II*, they are still amazing. As a comic book brought to life, we see warriors manipulating vast amounts of elemental energy in combat, not unlike the average issue of *Uncanny X-Men* or an episode of *Dragon Ball-Z*. By and large, it's very striking.

The Storm Riders is the type of film that should receive an official American release, either in theaters or on video, if only to garner more Stateside attention. The total package may not be on par with *Crouching Tiger, Hidden Dragon*, but for fans of martial arts movies, fantasy films or special effects spectacles in general, I recommend *The Storm Riders*. You may have to do a fair bit of looking at your local Suncoast or Sam Goody to find it, but trust me, it's worthwhile.



Songstress Carla Hall to perform at Park Avenview

By MELISSA YERKOV

Flashlight Writer

The Park Avenview Music Matinee series continues with Carla Hall, who is visiting Mansfield University on Thursday, September 12, to perform. She is scheduled at 11:45 a.m. in AHSC Park Avenview Food Court. Hall has many accomplishments, including recently being

named the 2002 NACA Nationals Club Showcase Artist.

Born in Miami, Florida, Hall grew up with a dream of becoming a singer/songwriter, which eventually landed her a record label in NYC. At the young age of 18, Hall was pursuing her musical goals at night while working a day job in the music business. She worked at EMI

Music Publishing licensing music, and later at Juna Entertainment as the director of marketing under the helm of Guy Route.

During this time, Hall was attending open mic nights and making new friends in the music business. She kept herself busy and always working towards her dream. Hall attended one open mic night that changed her life. The local favorites KRU were

playing, Nil Lara on vocals and tres, and Albert Menendez on piano. Hall was deeply influenced by Albert's performance and began to greatly admire him. Menendez and Hall began working together on songs that later became the center of her work.

Hall worked with many musicians that influenced her work. She began to combine all of her different inspirations and formed a body of her own work that became a style of her own.

Her first CD, *Front & Center*, was recently released on her label, Moxie Entertainment. The CD features many different types of songs, including Hall's live performances when living in New York.

Hall's website, www.CarlaHall.com/Carla, has many different features. There are samples of the CD available in MP3 format, contact information and a list of places she will be performing.



Bach rocks!

By RACHEL ADAMS

Flashlight Features Editor

There aren't many things in this world that can give me goosebumps.

The music of Johann Sebastian Bach (1685-1750) has a chilling effect on me, though, a delicious shiver that shoots up my spine and out my arms, leaving a trail of prickles in its wake.

And so I sat, eyes closed and hands folded in anticipation, in Steadman Theatre last Sunday, while Dr. Antonius Bittmann from Rutgers University ran his fingers over the keys of the all-too-often silent organ on the stage. He was playing the music of Bach and the music of those who tried to honor and emulate the master (but fell rather short of the goal, in my humble opinion).

Bach has been called "a healer of personal and cultural ailments," "a redeeming contrast to all things banal and civil" and "a great musical lawmaker." I find all of these to be true, especially the comment referring to Bach as a healer. I haven't yet had a heartache that couldn't be soothed by listening to my favorite Bach CD.

But alas, I digress. Bittmann is a

master organist, having earned an undergraduate degree in organ performance. Even though the old organ on stage had suffered water damage and was not up to its usual par, Bittmann coaxed sounds out of it that I have only heard across the ocean in ancient cathedrals.

The only complaint I had about the recital was that Bittmann performed *Fantasia et Fuga in C Minor*, an amazing piece that is, unfortunately, incomplete. It was so difficult to listen to this beautifully cacophonous fugue because I knew at any second it would end. And when it did, it was the musical equivalent of slamming into a brick wall: sudden and painful.

The minutes passed all too quickly and before I knew it Bittmann was taking his final bows and I was gathering up my things. It was all right, though; that little slice of music was enough to make me forget what was wrong in my life. Somewhere in the tangle of notes and rhythms I lost my problems, and I'm still waiting for them to come back to me. Such is the power of music in a master's hand.

Random Ramblings

By RACHEL ADAMS &
CHRIS ROMMEL

Flashlight Features Editor and
Flashlight Writer

I was watching CMT's Top Ten Countdown the other day and a comment from an e-mail scrolled across the bottom of the screen. I didn't really read it, but I looked up in time to see that it was sent from someone in Mansfield! It was during Rascal Flatts' "These Days." If you're that person, call me so I can tell you that you are the coolest person alive. And then we can giggle about how the guys in Rascal Flatts are the hottest creatures ever invented.

I think I might rant every week about a new commercial because they just keep making stupid ones. This week's issue is with the hot dog commercial where the girl broke her

leg and now she can't go to the baseball game. Look, if I was looking forward to a baseball game and broke my leg, I would gimp my ass to the stadium anyway. I DEFINITELY wouldn't be happy sitting on a picnic table out back watching the game on TV while Daddy served me hot dogs and made stupid jokes.

It's been a rough week for the Ramblers, so we apologize for our lack of funniness. It's hard to be funny when you would rather be screaming and kicking things.

I'm taking suggestions for the name of my new fish. I don't actually have the fish yet, but as soon as I have a name for it I'll go get one. My last fish's name was Blink, so don't go giving me any crappy names like Goldy

the Goldfish or anything.

I'm relatively sure I speak for all the people in my Communication Law class when I say that every time Dr. Wright mentions the FCC all I can think about is Eminem rapping, "So the FCC won't let me be, or let me be me, so let me see..." It never fails!

When your heart gets broken, a true friend goes out and buys Scotch tape. Unless it's my roommate, who'll try to hot glue it back together with our new glue gun.

"Trigger Happy TV" is the funniest show in the world. How great is the tortoise and the hare? I wish I would have thought of that in Germany, where drivers are required by law to stop at crosswalks. If I tried that here I'd be road pizza in a matter of seconds.



Just in case you were wondering, and I'm sure that you were, Wilco's *Yankee Hotel Foxtrot* is spacey and terrific. If you happened to be someone who wasn't wondering, well, you damn well should go out and buy it now.

I'm a fan of Lauryn Hill's *Miseducation*... CD, but I haven't really kept up on any news regarding her, so, out of curiosity, does anyone know why the hell she can't come out with another album aside from that *Unplugged* thing?

I don't like TV, except for the *Cheers* reruns.

I really miss Ol' Dirty Bastard being in the news. In a totally unrelated note, but for some reason I thought of it, it still makes me laugh that Ma\$e, yes, that Mase, the very same P. Diddy sidekick of yesteryear, is a minister.

Did you know that Jason Lee, of *Mallrats* and other Kevin Smith films fame, was a pro skateboarder and signed to Alien Workshop? Yup. Ever wonder why he decided to be in that Will Smith movie *Enemy of the State* or is that just me?

In a quick CD review of any CD off the top of my head:

★ The Used, *s/t*, is awesome.

★ Something Corporate, *Leaving Through the Window*, is decent.

★ The latest Eminem CD is not good. At all. He samples god damn Aerosmith.

★ Everyone should own Al Green's *Greatest Hits*, but don't go after the greatest gospel hits, unless that's your deal.

I will once again make a plea for the end of all EPs. Like, Dashboard Confessional puts out two four-song EPs. Now, why the hell couldn't that dumbass just make one CD using all those tracks and then make up a couple more songs? And, I'm not even getting into that EP of old stuff he put out. To hell with EPs. Join the anti-EP coalition today.

I want to be in a band.

The guy from the Vines likes to smoke a lot of herb. And they can't figure out if they have three or four people in the band. I want to lock myself in a bathroom for three hours during an interview.

Did anyone see the latest Good Charlotte video? I think it's the dumbest video ever. Even dumber than the Andrew WK video for "She is Beautiful," which is saying a lot because that video is pretty retarded considering he's singing about a girl and the only one in the video is his greasy self. I still love him to death, though.

I like the Queens of the Stone Age CD, *Songs for the Deaf*.

Song you should download: Naughty By Nature's, "Hip Hop Hooray." Who remembers the video?

Calling all poets, artists and creative writers!
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TOP 15

Top Fifteen
Billboard R&B/Rap
Singles this week

1. "Dilemma," Nelly feat. Kelly Rowland
2. "Hot in Herre," Nelly
3. "Move Bitch," Ludacris
4. "Gangsta Lovin'," Eve feat. Alicia Keys
5. "Nothin'," N.O.R.E.
6. "I Need a Girl (Part Two)," P. Diddy & Ginuwine
7. "I Care 4 U," Aaliyah
8. "Good Times," Styles
9. "Just a Friend 2002," Mario
10. "Stingy," Ginuwine
11. "halfcrazy," Musiq
12. "Happy," Ashanti
13. "Baby," Ashanti
14. "Cleanin' Out My Closet," Eminem
15. "Down 4 U," Irv Gotti presents the Inc.

GEEKculture

By TODD BAILEY
Flashlight Writer

The Transformers is the greatest cartoon of all time. Nothing will ever top it, at least not in my lifetime. I own the complete first season of *The Transformers* on DVD; every true fan should own it. You should sit it right next to your copy of *The Transformers: The Movie* on DVD. Shit man, I'm all ready for season two!

Can someone please tell Goldberg to stop being greedy and sign with WWE already! I am dying to see Brock Lesner vs. Goldberg. It makes me feel all warm inside! While I'm on the topic of professional wrestling, allow me to bitch about one more thing. What will it take for the WWE to sign Scott Steiner? As if they don't need him! Yeah, and monkeys will fly out of my butt!

The special features on the *Blade II* DVD are amazing. There are like 83 minutes worth of production footage, which happens to be this GEEK's cup o' tea!

Just so you know, pre-production for *Star Wars Episode III*, which I think should be entitled *The Fall of the Jedi*, is getting underway this week, mostly just location scouting and things of that nature...still very exciting though!

Battlefield Earth is the worst movie EVER! I totally wasted about two hours of my life back when I watched it, which could have been used for valuable video game playing time. What a horrible damn movie. I'm glad Travolta was able to recover from that. He lucked out with *Swordfish*! I can sum up my review for that movie in one word: ASS!

Oh and get this! The word "Jedi" is actually in the spell checker in Word! How much does that rock?

Shameless plug: *Somnambulist*...December 2002!

GEEK's random quote of the week: "One shall stand, one shall fall."
-Optimus Prime, *The Transformers: The Movie*

OPINION & EDITORIAL



From the Editor's Desk: *The day that changed America?*

By DYLAN BRUCIE

Flashlight Editor-in-Chief

Is it true we are different after the events of Sept. 11? A lot of people I know seem to think so. Personally, I really don't feel any different today than I did a year and one day ago.

It took the deaths of thousands of civilians for some people to suddenly realize how great this country is. All of a sudden everyone is putting up a flag or wearing a t-shirt that says "Proud to be an American" or "God Bless America." I don't think it would bother me as much if it just didn't seem so trendy to be patriotic all of a sudden.

So many of these people are dressed head to toe in red, white and blue. Would they have even considered wearing an outfit like that before Sept. 11? Now they wear these things because it's the thing to do. It's "in" to be an American and show it. My big question is, how long will it be before it's not so cool to be patriotic anymore?

Will it be when the United States decides to engage in another war (I say "when" and not "if") based on political or economic issues rather than saving lives? Will it be when we go to war with another country under the illusion of helping oppressed people but actually caring more about protecting our influx of oil? Then will it be uncool to wear a flag again?

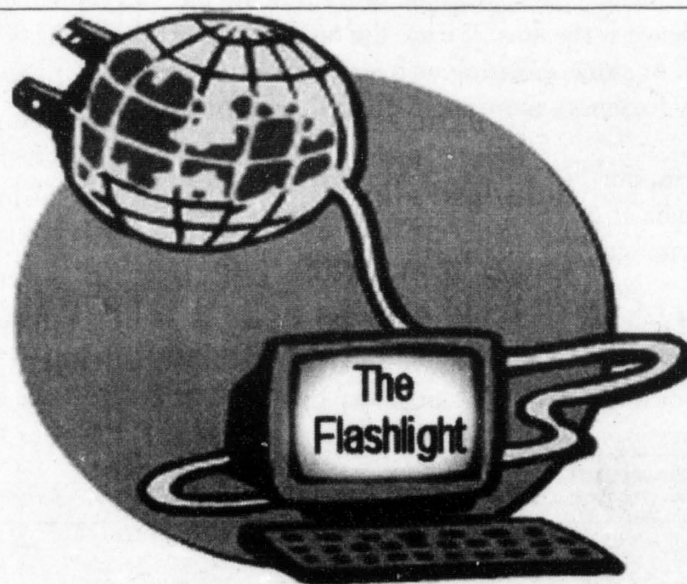
I was walking in New York City recently around such areas as Times Square, 5th Avenue and Ground Zero. Let me tell you, I don't know if the whole city is like this, but in those areas you can't walk 10 feet without seeing a vendor selling something related to Sept. 11, loving New York City, loving the United States or any combination of the three.

Vendors have been capitalizing on Sept. 11 since the beginning. It's sick. These people are always looking for how they can make the next easy dollar. National tragedy occurs and bam, they have their gimmick.

"Support the United States." "Buy (insert random patriotic memorabilia here.)" "Do your part!" It's a bunch of crap and a lot of people are too naïve to realize it. Also, as far as New Yorkers being kinder

and gentler to one another after the events of Sept. 11, I still saw a number of people acting like jack-asses to each other.

I'm sure I sound very cynical, especially to those bitten by what I like to call the "patriotism bug." Understand though I'm not trying to be anti-U.S. ... Well okay, maybe a little, but I do love this country, despite its many faults. I think the events of Sept. 11 are indeed tragic. I just also happen to believe it shouldn't take a disaster of this caliber to make us want to be better people. Do you still think we've changed? I don't. Agree, disagree? Write me and tell me what you think.



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Newspaper

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All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Hot Topic of the week

Does Mansfield Have School Spirit?

Unleash the Mountaineer pride

By JENNIFER NELSON
Flashlight Sports Co-Editor

School spirit. What exactly does it mean to have "spirit"? I think a lot of students misinterpret its true meaning. During my high school years at Carbondale Area, I encountered harsh criticism of the school and everything about it. Our sports were mainly devoured by the mouth of negativity.

We did not have the greatest tennis, baseball, or track and field and cross country teams to say the least. I can remember some years when we barely had enough members to fill a team's roster. Since my school had great enthusiasm towards its teams (enter sarcasm), many students would actually talk down on them, even boo them come game time. It was pretty sad that our fans would attend other school's games and not our own. The only time my school even had a drop of spirit was when they made play-offs or if a senior was scouted by a Division I college and professional team. As an athlete myself (cross country and track), I found it frustrating when students continuously poked fun at us.

Now, I am a sophomore in college. When I graduated high school, I hoped that one of the things I could leave behind was the lack of school spirit. Unfortunately, I think it followed me here to Mansfield. I have attended many of our sporting events, and I feel they are missing one key ingredient: Mountaineer pride. I am proud to be a Mountie; our school has many great, talented athletes and teams.

The principle of the matter is not how many games or meets we win. It is simply about cheering our teams on through thick and thin. If we drop a pass during a football game, don't laugh. If we make an error during a baseball game, don't ridicule the fielder. Part of what gives teams their confidence is the fans. We are the ones sitting in the stands and standing to the sidelines, rain or shine, sweating or freezing rooting for the Mounties. The athletes practice everyday for hours at a time in order to put forth a great performance for us fans.

I think our campus needs to show more support. I also took notice that MU students wear other college/university memorabilia at games. Instead, why not wear the Red and Black? I am sure that if we have more faith and support in our sports, Mansfield would have a better showing.

I think it is great when I see faces painted and fan-fare such as "Harry's Heroes" and "Motley's Crew." Though, I think it is terrible when I hear comments like "Mounties suck" and "I came to see the band." (I did not mean anything derogatory by that. Our band sounds incredible!) As the season progresses, I wish all sports the best. It is time for our pride to shine. (Greg, the Jays do have talent!)

We are...MANSFIELD UNIVERSITY

By GREGORY PELLEGRINO
Flashlight Sports Co-editor

Cardinals! *Clap Clap...* Cardinals! *Glap Glap...* Cardinals! *Clap Clap*, chanted the cheerleaders during one of the last pep rallies that I attended during my high school days. In those days school spirit was stressed to no belief, from school color day to farmer bear day, school spirit was definitely questioned.

I was asked one day about my school's school spirit: "Does Pocono Mountain have school spirit?" Back then, the answer to that question was rather simple, no. Especially since at a pep rally the entire gymnasium echoed 'Boos' as the starting quarterback's name was announced over the public address system.

Three years later, I was asked the same question only this time it was phrased, "Does Mansfield University have school spirit?" Hmmmm, that's a tough one to answer, but honestly the first answer that came to me was, "Yes, Mansfield does have school spirit."

What exactly is school spirit? Is it attending events on campus whether its a sporting event or band concert? Or what about wearing your school's apparel around campus? A lot of people may disagree with me when I say Mansfield has school spirit, but the thing in which most people are comparing 'School Spirit' at Mansfield to that of Penn State or North Carolina at Chapel Hill. Let's be honest, Mansfield does not even compare to those schools. That is like comparing the Toronto BlueJays to the New York Yankees; you just can't do it.

This past week, Mansfield had its first ever soccer game held up at the old band field and opened their football season the day after. The attendance and fan enthusiasm was by far in my mind the best I have seen in my three years here at Mansfield.

The football game had well close to 3500 people in attendance, and it stayed that way to the final seconds. Despite the Mountie loss the fans expressed their appreciation for their Mounties. The same thing occurred at the soccer game against Roberts Wesleyan.

When the Mounties scored, the place erupted. This past baseball season, Mountie baseball was introduced to 'Harry's Heros' who accompanied the right field hill where fans, sometimes close to 50, people were out there grilling and chanting during Mountie baseball games.

The enthusiasm could always improve, pretty much anywhere you go it can improve, but here at Mansfield school spirit is alive and kickin'.

Mounties get by Mercyhurst 3-2

Christine Thiers records hat trick in Mounties win

Christine Thiers scored Mansfield University's first hat trick of the season in a Mounties 3-2 win over Mercyhurst college.

The see-saw battle bounced back and forth between the Mountaineers and the Lakers, each scoring two goals in the first half.

The first goal coming with an assist from Kristen Campbell at the 18:55 mark and an unassisted goal by Thiers seven minutes later.

The two Mercyhurst goals were scored by Fran Hollemback

and Sarah D'Emilio.

Thiers scored her third goal midway through the second half which proved to be the winning goal.

The Mountaineer defense, led by goalie Heather Long, shutout the Lakers in the second half to seal the victory.

Mansfield out shot the Lakers 10-6, but Mercyhurst had the edge-on-corners out doing the Mounties 18-5.

The Mountaineer win over

Mercyhurst was impressive considering Mercyhurst defeated last year Division II champs, Bentley College, last week.

With the win, the Mounties improve to 1-2 on the year. The Mounties will hit the road tomorrow as they travel to Marywood to take on Marywood University.

The Mounties will then return home to Spaulding Field to play host to Lock Haven University on Saturday.

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On the Sidelines: Travis Motley

By CHAD LANDERS

Flashlight Writer

Mansfield's football team is looking to head in a new direction this year, that being one of winning.

In order to do so, Mansfield enlists the strong-armed quarterback from Central York High School. Travis Motley, a junior business administration major, is the go-to-guy for the Mountaineers this year. Motley looks to use his previous two years at the helm of Mansfield's offense as an advantage over opposing PSAC defenses.

Chad Landers: What's the outlook for this season?

Travis Motley: We're working hard. I think the ESU game was a wake-up call. Now, we need to get the ball rolling and beat Buffalo State.

CL: How do you feel about the lack of respect that the football team gets on campus?

TM: It's totally a slap in the face. We just need some wins to get in the winning cycle.

CL: What gets you pumped for a game?

TM: I try to get in the "zone". I walk on the field trying to visualize the plays in my head. Then, I go sit down and try to relax.

CL: Have you ever had a concussion?

TM: No, well maybe one against ESU. I'm not really sure.

CL: Have you ever played another position?

TM: I was recruited as a defensive back or a safety by Division-1

schools, Pitt and Penn State. However, I've wanted to play quarterback since I was a kid.

CL: Do you have any high school awards?

TM: I was a first team all-county offensive player for my sophomore, junior, and senior seasons. Also, I was named player of the county in my senior year, as well as being nominated for the Big-33 team.

CL: Have you ever played any other sports?

TM: I played five sports in high school. I played basketball, football, baseball, volleyball, and a little track.

CL: Who's your favorite college football team?

TM: I love Penn State.

CL: Who's your favorite NFL team?

TM: The Eagles are my favorite, definitely.

CL: Are you a Donovan McNabb or Kurt Warner type quarterback?

TM: I'm not much of a scrambler. I'm more of a pocket passer, so I'd have to say Kurt Warner.

CL: If the NFL wanted you after this season, would you go?

TM: I would be really shocked because it's every football players dream and a privilege.

CL: If you would win the PSAC passing title this year, who would you credit?

TM: I would first give tons of credit to my offensive line. Then, I would recognize my coach's play-calling. Finally, I would credit my receivers.

CL: Who's your idol?

TM: Both my parents are. My dad helps me with athletics and my mom helps me with everything else. They are huge supporters.

CL: What's your number and its significance?

TM: I wear number 11 only because the number 12 was retired. I've worn the number 12 all throughout high school, but what can I do, it's retired.

CL: There's two minutes left in the fourth quarter, your down by seven points and you have 80 yards to go. Are you nervous?

TM: No, man, we do this every Thursday in practice. We work on it all the time, maybe even with 40 seconds on the clock. It puts confidence in everyone's head.

CL: What are you telling your guys in the huddle during this situation?

TM: I tell them that anything can happen. Relax and let's do this. We work on this every week.

CL: Do you have a nickname?

TM: Yes, the guys call me Mox after the movie, *Varsity Blues*.

CL: What's the manliest nickname on the team?

TM: That's a good question. It's definitely not Goose. No offense to Ryan. I would say that it's Diesel. We call John Loisele that because he's absolutely ripped.

With Motley behind the offense, Mansfield tries to right the ship that has steered far from the winning track. Only the season will tell if this is the year.

Mounties prepare to tame the Huskies

By JENNIFER NELSON

Flashlight Sports Co-Editor

Like most of Mansfield's fall sports, the men's and women's cross country teams gave up a week of their vacation to train for their season. They ran a strenuous course through the boiling heat to get where they are now.

"I think we have a good team. Coach Rohl knows what he's doing," said freshman newcomer Chris Saterstad.

The Mounties have had one year under their running shoes with Head Coach Mike Rohl. Rohl had his teams train with an in-depth workout routine. This year, Mansfield looks to perform even better.

At the NCAA Regional Championships last season at Slippery Rock University, Mansfield cross country ended on a

high note. The men finished 18th overall as returning sophomore Josh Wooten led the way. On the women's side, returning junior and sophomore, respectively, Sarah Macintyre and Amanda Kendrick, headed their cause.

"Our coach is real good," said junior Jordann Smith. "The PSAC is in for a surprise. We are expecting to do well against Bloomsburg."

Cross Country's first meet is Saturday, September 14 with the Bloomsburg Huskies. The Huskies ran in the Penn State Invitational on September 7.

Each team faired well in competition. Freshman Danielle Kramer was the top finisher for Division II, placing 12th out of 237 runners for the Huskies.

The men were led by Justin Dosch as they finished 15th in the invitational.

Picks of the Week

Week 2

	Chad Landers	Jennifer Nelson	Gregory Pellegrini	Sarah Steerner
	(0-0)	(0-0)	(0-0)	(0-0)
Bears @ Falcons	Bears	Bears	Bears	Bears
Bengals @ Browns	Browns	Bengals	Browns	Bengals
Titans @ Cowboys	Titans	Titans	Titans	Titans
Dolphins @ Colts	Dolphins	Dolphins	Dolphins	Dolphins
Jaguars @ Chiefs	Chiefs	Jaguars	Chiefs	Jaguars
Packers @ Saints	Packers	Packers	Saints	Packers
Patriots @ Jets	Patriots	Jets	Jets	Jets
Lions @ Panthers	Panthers	Panthers	Panthers	Panthers
Bucs @ Ravens	Bucs	Ravens	Bucs	Ravens
Cardinals @ Seahawks	Cardinals	Cardinals	Seahawks	Seahawks
Giants @ Rams	Rams	Giants	Giants	Rams
Bills @ Vikings	Vikings	Vikings	Bills	Vikings
Texans @ Chargers	Chargers	Chargers	Texans	Chargers
Broncos @ 49ers	Broncos	49ers	49ers	Broncos
Raiders @ Steelers	Steelers	Steelers	Raiders	Steelers
Eagles @ Redskins	Eagles	Eagles	Redskins	Eagles

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 9/11	Thursday 9/12	Friday 9/13	Saturday 9/14	Sunday 9/15	Monday 9/16	Tuesday 9/17
Cross Country				Bloomsburg Away 11a.m.			
Field Hockey		Marywood Away 4 p.m.		LOCK HAVEN Noon			
Football				Buffalo St. Away 1p.m.			
Soccer				Bloomfield Away 2:30p.m.			

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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, SEPTEMBER 11, 2002

Mounties fall to Warriors in opener

BY AMY KENDIG

Flashlight Writer

The Mountaineer football team kicked off their 111th anniversary this past Saturday when they were defeated in their first game of the season against the East Stroudsburg Warriors by a score of 31-14.

In the opening kickoff, Mike Yanocha of East Stroudsburg ran for a 97-yard touchdown against Mansfield and scored all of their 31 points in the first 23 minutes of the game.

The Mountaineers turned the ball over four times during the first half where a 52-yard reception by

John Jefferies of East Stroudsburg increased the Warriors lead. At the end of the first quarter, a three-yard run gave East Stroudsburg a 21-0 lead.

"Nobody expected that type of first quarter," said Coach Chris Woods.

Even though it was a difficult situation to come back from, the Mounties battled back on the field, both defensively and offensively, trying to catch up with the Warriors. Soon after Mark Brubaker kicked a 38-yard field goal for East Stroudsburg, Greg Vaughn ran for a ten-yard touchdown to add to the



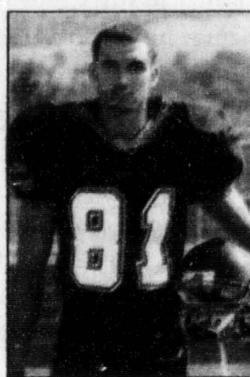
HOLLAND

Ryan Geishauser scored off of Travis Motley's 16-yard pass at the 11:00 minute mark making the score 31-14. They held East Stroudsburg to 100 yards of total offense in the second half

Warriors score.

The Mountaineers answered back by scoring off of a one-yard run from John Loiselle with :44 left in the first half.

with junior Dan Holland getting twelve tackles and one sack. Also, freshman Randy Reinert had nine tackles and a sack to



SANTIAGO

rack up four sacks for the Mounties for the day. Conway Brown had an interception, and Mike Reed had an average of 37 yards per punt.

"It is tough to comeback from

something like that, but I will give our kids credit for not quitting and coming out to outplay them in the second half," said Woods.

Travis Motley completed 21-37 passes for 202 yards and a touchdown. Ryan Geishauser caught nine of Motley's passes to average 54 yards. Quame Patterson had four catches for a 37-yard average, and Arnaldo Santiago also had three catches for 31 yards. Joe Bennett had two catches for 36 yards.

The Mountaineers start off their season with a 0-1 record and will travel to Buffalo State Saturday.

Mounties lose nail biter to Raiders 3-2

By SARAH STOERMER

Flashlight Writer

The Mansfield University women's soccer team is starting their season off with a bang.

Carnival-like excitement filled the air as faculty, parents, and students gathered around the Mounties playing field to show support at the first home game.

Roberts Wesleyan College scored 3:25 minutes into the game. The early goal didn't bring down the Mounties. Instead, they

responded with a goal by sophomore Lauren Piemontese scored off a pass from junior Valerie Shaw.

Roberts Wesleyan College soon regained their lead by scoring two more goals in the first half. For the majority of the second half, Mansfield lagged behind. With only 2:51 left to play in the game, freshman Jamie Heller took one to the house making the score 3-2, still in favor of the Raiders.

In the final minutes of the game, excitement stirred as the

game was nearly tied, not once, but twice. A hush went over the crowd as both shots were deferred by the cross bar.

The Mounties Co-Captain Megan Colbey, strived offensively along with other key offensive players such as Lauren Piemontese and Jamie Heller. The strongest defense mechanism in hand to the Mounties was freshman goalie, Julie Miller, who recorded 14 saves during Friday's game Julie.

After the game, a cookout was

held for everyone to take part in. Surprisingly, an evening went by in Mansfield where there were no complaints about the food. However, there were complaints about the seating. A lot of students left the game early because there was no available seating and little room to stand.

Fireworks were held after the cookout to top off the eventful evening of women's soccer praise. A lot of people were asking if the soccer team deserved such a ruckus

for their first home game.

"The turnout was great but by requiring sports teams to come and making such an effort to get people to the game it seems like Mansfield should have been better prepared, said Mansfield student Kyle Williams. "If there isn't room for people to watch the game comfortably, they aren't going to want to come back."

"I found the festivities appropriate for the occasion," said senior Theresa Teague. "Fireworks and free food attracted the student body, and you have to get people interested to keep up the support."

"I think the soccer team should be doing more to make money than to spend it," said freshman Jaylin Vega. "They should have some type of concession stand. I was thirsty throughout the game but there was no where to buy a drink. But, even something just to raise money for the team, since they are new, would be a good idea. Like, having raffles during the game."

The Mounties next game is Friday at Bloomsfield College.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:
CHRISTINE THIERS AND TRAVIS MOTLEY



THIS PAST WEEK THIERS SCORED THREE GOALS IN A GAME AGAINST MERCYHURST COLLEGE IN A MOUNTIES 3-2 WIN. MOTLEY KICKED OFF THE 2002 SEASON GOING 21-37 PASSING FOR 202 YARDS AND A TOUCHDOWN AGAINST EAST STROUDSBURG.





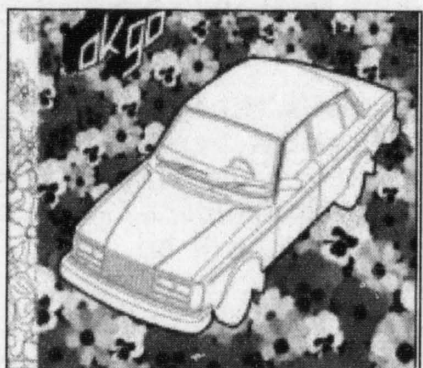
THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, SEPTEMBER 18, 2002



Mansfield 9/11 memorial

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"Evening of Storytelling" successful despite poor attendance from students

By Zenan Al-Shahrani
Flashlight Writer

Crowds gathered as Ed Stivender and Vicky Town performed in Mansfield's first "Evening of Storytelling", Friday night at Straughn Auditorium.

The evening began with an eccentric performance from Vicky Town.

Town, who first began storytelling in 1989 after attending a storytelling workshop at Mansfield University, has been performing for almost 15 years.

"I was fascinated that the storytellers got up on the stage and held the audience's attention without costumes or props; it was magical," Town said.

Town's performance began by asking the audience where they had traveled this summer, after receiving numerous

answers from the crowd, she led into a story about her first summer vacation. She told true stories as well as fictional stories; both captivated the audience.

Ed Stivender performed a remarkable performance following Town. Stivender is no stranger to Mansfield; he has performed here several times and considers it to be one of his favorite places to perform.

"The 21 years of the festival was a saga of audience development," Stivender said.

Stivender's performance contained singing, and even a little dancing. His fairy tales and stories from Northern Ireland mesmerized the audience.

Friday afternoon Town and Stivender



Stivender and Town performed in Friday night's "Evening of Storytelling" in Straughn Auditorium

spent the afternoon entertaining the areas children. They performed for over 1,000 children.

Although, there was a good number children, the evening's performance did not attract a large number of Mansfield

University students.

"I can't believe that the students will not take advantage of the entertainment Mansfield University presents; it's only a few feet away and they won't even come," said Beverly Watson, a farmer and housewife from Columbia Crossroads.

Student Ambassador organization begins annual selection process

By THERESA BENNER
Flashlight Writer

The Student Ambassador organization, or SAA, is currently looking for motivated students to serve as goodwill ambassadors for the university.

The SAA was founded in 1999 with the intent of providing a link between the graduates of Mansfield University and currently enrolled students.

"Most students don't understand how much the alumni do for the university," explained Denise Berg, advisor for SAA and Director of Alumni Relations. "Student ambassa-

dors get to see how much they contribute."

Berg also explained that students involved in SAA participate in a variety of wonderful opportunities, and get to meet alumni and other important individuals on campus.

"They [student ambassadors] get to see what alumni have done with their lives, and in some cases they even get job contacts," said Berg.

Homecoming is an eventful time for alumni and the student ambassadors both. The SAA looks forward to welcoming many alumni to campus

each fall.

The Hall of Fame dinner, the Alumni sign-in at Dunkin' Donuts, the Alumni Tent Party and the football game are some of the events that the SAA participate in throughout homecoming weekend.

Throughout the year, student ambassadors assist at major events sponsored by the Development office and the office of the President.

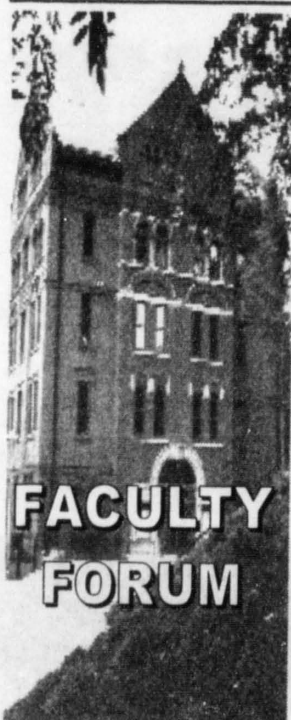
Such events include the holiday concert and the major speaker event in the spring. Additionally, they

provide campus and North Hall tours.

The annual selection process occurs in the fall semester and begins with open enrollment.

Currently enrolled students with a minimum GPA of 2.8 are eligible to be nominated by members of the university faculty, staff and the presidents of each campus organization.

The organization is looking for individuals who are outgoing, have exceptional communication skills and who are also dependable.



Ben Cunningham, Art, will present a solo exhibition in Sykes Gallery at Millersville University October 7th through November 7th. An opening reception and lecture will be held October 8th at 7 p.m. Cunningham's work will also be shown in an exhibition entitled "Charmed Lives: Narrative of Personal Wisdom" at the Philadelphia Museum of Art. His creation is entitled: "Conflict of Interest or Common Ground".

Dr. Linda Rashidi, Languages and Literature, presented papers at two linguistics conferences in Europe in July. The first paper was entitled: "Oral Narrative in a Berber Village" for the 29th Systemic Functional Congress at the University of Liverpool. The second was entitled: "Afghan Persian (Dari) Revisited: Analysis Implications for Systemic Theory" at the 4th Euro-International Systemic Workshop at the University of Lisbon.

Dr. Kenneth Sarch, Music, performed and taught on the faculty of a new chamber music festival in Birmingham called "String Summit". This took place in June in the St. Bernard Abbey. Sarch coached chamber music ensembles and worked with young students on improvisation for string. He was also first violinist in the Tchaikovsky String Sextet Souvenir de Florence in a faculty showcase concert.

Dr. Andy Longoria, Communication and Theater, participated in a National Endowment for the Humanities Summer Institute entitled "Shakespeare's Playhouse: Inside and Out".

Dr. Longoria acted in and directed a scene from *The Taming of the Shrew*. Following this

play, Dr. Longoria flew to London to begin work at the new Shakespeare's Globe on the Southbank of the Thames. He played the Player King in *Hamlet* on the Globe Stage. Dr. Longoria also presented papers from the NEH Summer Institute. These papers are being published by Shenandoah Shakespeare in a collection later this year.

Ms. Betsy Brune, Director of Grants and wife of Dr. Longoria, travelled to Stratford-Upon-Avon with Longoria to attend performances, presentations and tour the facilities of the Royal Shakespeare Company.

Dr. Peggy Dettwiler, Music, invites faculty, staff and students to join the Mansfield University Festival Chorus for the 2002-2003 season. This group will present five concerts during the academic year.

Faculty items of interest to the general campus community should be sent to scarrish@mnsfld.edu. Items will be limited only by space and clarity.

Time management seminar helps students

By Carie
Flashlight Writer

At the beginning of the school year, it is sometimes hard for students to adjust to the college life.

For incoming freshmen, college classes are somewhat different from their customary high school classes. Time is now a major element to their success.

Even after the first week of school, it may seem like there are not enough hours in a day to accomplish homework along with other responsibilities that students may have. That is why at the beginning of each academic year, time management seminars take place in order to help students learn how to utilize their time.

Vincent Jenkins, who is Assistant Director of Academic Advising and the Coordinator of SUPPORT,

will be conducting this year's time management seminar.

According to Jenkins, "It is important that students know how to organize their time, especially if they are involved in sports, work, or even if they are a commuter student. The key to success is to use time effectively and efficiently."

How can students use their time effectively and efficiently?

The time management seminar gets students to take an honest look at how they spend their time. Putting it in terms of school as a regular work-week often helps.

The National Statistics Theory says that for each credit hour spent, students should spend two to three hours outside of class studying.

Although this may seem like a lot of time to be spending on studies, it is necessary in order for students to

reach their academic goals.

One mentor, Akira Bradley, said "My mentees have been informed about the time management seminar. I know other mentees who will be attending the seminar. They are feeling stressed and overwhelmed because they don't have any time."

The seminar shows how managing your time will not only help with self esteem, but will also help to minimize stress levels, which many students may be experiencing.

There are also tools like a "weekly activity record" and "Twelve steps to better time management", that will be handed out at the seminar that can be used as study guides.

If students haven't been to a time management seminar yet, they are encouraged to go so that they can strive for their highest potential.

POLICE BEAT

September 16, 2002- Theft: Mansfield student reports theft of portable CD player and 90 CDs from vehicle. Approximate loss is \$1000.

September 16, 2002- Harassment: Aaron Blount, 19, refused to let a fellow student leave her dorm room in Laurel A.

Info-to-Go Campus Bulletin Board

★ Tickets are now on sale for the annual **MAEOP 50/50 drawing**. The cost is \$1.00 per ticket or \$5.00 for six. This benefits the student bookstore awards that MAEOP awards to a nominated work-study student. Drawing is Wednesday, Nov. 6.

MAEOP will again be selling calendars and cookbooks. They will go on sale this month. They are quality items and make great Christmas! Contact any MAEOP member if you are interested.

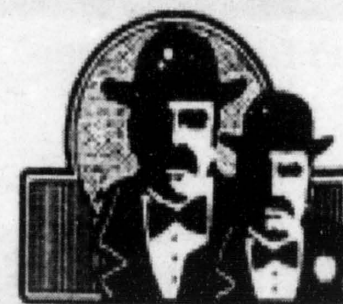
★ **"Dealing with Loss"** A campus-wide program presented by Dr. Dennis Murray, MU professor of psychology. 7 p.m. on Wednesday, Sept. 25 in Maple Hall Lobby. There will be free food and refreshments.

★ **CORRECTION:** Tomorrow's MU Late Night series will feature **Blue Shadow** performing at the Kelchner Fitness Center from 10 p.m. until midnight. Prizes, which include a mountain bike and a dvd player, will be given. Individuals must be present to win.

★ The first annual Zeta Tau Alpha/Student Activities Office **volleyball tournament** will be held in Kelchner Fitness Center at 10 p.m. on Sept. 20. It will feature prizes, trophies, free pizza, popcorn, soda and a live broadcast by WNTD.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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PHOTO BY BERNADETE CRUMB

Mansfield remembers September 11.

Memorial ceremonies in Mansfield console community

By JACOB BURKE
Flashlight Writer

As you walk through South Hall Mall, the candle wax still remains on the ground from one year ago when the Mansfield community came together to recognize the terrorist events of September 11; as of Wednesday, September 11, 2002, there has been more wax dropped as a reminder to us of the events.

The brothers of Phi Mu Delta and Phi Kappa Sigma joined together with the help of Blue Shadow and the Student Activities Office to put together a memorial service for the victims of 9/11.

The event, that started at 8 p.m. in South Hall Mall, was opened by Phi Mu Delta brother John Kandrov, whom happened to be the brainchild of the event and the fraternity president, Andrew Dressler.

The student crowd was also addressed by President John Halstead and Reverend Deb Casey.

Casey looked back on the day's events and remarked, "There was a need for the community to come together again to continue the journey that began a year ago with a difference that the hope is present and we are looking towards the future."

The crowd was treated to some great entertainment after

Phi Mu Delta brother Kevin Jackson talked about the two fraternity brothers that were killed on 9/11.

Robert LeBlanc, an alumnus of the fraternity was killed on flight 175 that had crashed into one of the two towers. Paul Hanson, a Phi Mu Delta brother from Mansfield was killed in a fatal car crash on the same day as 9/11 and the brothers wanted to remember him as well.

Jackson also entertained the crowd with his acoustical guitar stylings and vocal talents with "Paul's Song" and "Glory Bound."

"The evening turned out great, it was fun, it brought everyone together, it was important for us to do, we couldn't be more pleased and it really touched us," said Jackson.

Blue Shadow then took the stage and started off their set with lead singer Rob Warren performing the song "Superman" by Five For Fighting and "Imagine" by the late John Lenon.

The crowd was moved by other songs such as "Everyday" by Dave Matthews Band and "Dimple Relief," a Blue Shadow original.

The atmosphere became more upbeat as the performance kept going with the songs "Sweet Home Alabama",

"Ain't That America", "Wash Away", "American Woman", "The Redemption Song", "God Bless the USA" and "Rockin' in the Free World."

"This is just what the campus needed. It was a chance to come together as a community to cry, to hug, to give thanks and just love everyone," said Warren.

Courtney Murphy, the catholic campus minister and one of the organizers of the day's events commented, "Tonight was an important thing to do, for the community to come together. I am honored to be apart of it and I was moved by the music, the students coming forward, lighting candles, embracing and the support that they gave each other."

Jen Magnussen, a sophomore, commented, "Tonight has made my night. I have had a sad day due to losing my cousin in 9/11 and this show has made my day a lot easier."

Overall, the message was clear that there is hope for this country after a year removed from its darkest hour. Everyone needs to be able to move on with life and live it to its fullest. Without the pride and patriotism of the US citizens, we would still be lost after 9/11.

(cont. from page 1) Storytelling- Individuals who are nominated are invited to an informal meeting, at which they receive information regarding the organization. Students who then show an interest are asked to submit an application.

The interviewing process is primarily conducted by current members of SAA, who perform group interviews. These interviews are held in

November, with final selection in early December.

Newly hired student ambassadors go through training programs in January to prepare them for the many activities that they will be taking part. Such

"I feel privileged to be the advisor for the student ambassadors," said Berg. "We are a growing organization, and we have a lot of fun."

The Flashlight wished to extent its sincere condolences to all those affected by the terrible events of September 11. May we never see such a tragedy again....

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Pennsylvania House Appropriations Committee spends day on campus

The Pennsylvania House Appropriations Committee spent Sept. 17 at Mansfield University learning and seeing first hand what the university has to offer, and what its needs are for the future.

Committee members, including Chairman David Argall (R-District 124), met with university administration, the council of trustees, students and faculty, and area business and education leaders.

There was also a presentation focusing on MU's unique academic programs and a campus tour.

Argall, who is finishing work on his PhD, said, "I'm here to listen and learn. I consider this part of

my own continuing education."

Representative Matt Baker (R-District 68), whose district includes Mansfield, chairs the Appropriations Committee Subcommittee on Health and Human Services.

"Mansfield University is one of the jewels, if not the jewel, of the Northern Tier," Baker told those gathered for a roundtable discussion. "It reaches out to people who might not otherwise have the opportunity to pursue their education."

In his welcoming remarks, MU President John Halstead told the committee, "We open

our doors to you as your State System University in the Northern Tier. With our dual mission of access and affordability, we consider Mansfield to be a real resource in the commonwealth."

The House Appropriations Committee is responsible for shaping the state's \$20 billion annual budget. The state budget includes funding for all aspects of the commonwealth's operations -- from funding the state police and transportation to supporting public schools.



Student Deborah Makatura performs in the American Women's Self-Defense program, a presentation she hopes to bring to Mansfield.

Student plans series of self-defense programs

By HEATHER OISTER

Flashlight Writer

Student Deborah Makatura looks to bring the American Women's Self-Defense (AWSDA) program to Mansfield University.

The program will be presented for female students, faculty, and other women in the area in association with the Advocacy program. However, the only thing Makatura is asking of them is to provide refreshments for attending women. She wants no money.

"I just want women to come and learn how to defend themselves," said Makatura. "I'd rather see this be more personal than business oriented."

She wants the event to have a friendly atmosphere, in which the participating women feel as though they are all there to help each other.

All she asks of the participating women is that they "come dressed comfortably and be prepared for two things: the physical aspect and the nonphysical aspect."

She is quick to point out that this will not be a "martial arts class." None of the techniques presented are martial arts based.

Also, those not wishing to participate in the physical aspect are not required to and should feel free to sit aside.

Makatura stresses that no one should exceed their limitations, and all of the techniques are adaptable. Nothing is written in stone. Participants are only to do what they are comfortable with doing.

It must be also noted that, due to AWSDA regulations, the only men allowed in the room during the event are those certified by AWSDA.

The program is tentatively set for Nov. 7, and will last for three hours. Hopes are that it will eventually evolve into a multiple night event.

Right now, there is no set location, but the Multipurpose Room in Alumni Hall is the primary choice.

All those interested are encouraged to contact Makatura by emailing her at debmakatura@yahoo.com. She is also willing to set up special sessions for groups.

AWSDA is an international non-profit organization that was created in 1990. It works to promote awareness of self-defense among woman and prevention of rape. The organization encourages its members to explore various strategies and concepts and to share them with the women of their community.

Currently, AWSDA is in the process of setting up a communications system that will allow women to find an organization in their area to help them with issues such as assault and rape.

Deborah Makatura is a 19-year-old sophomore Special Education major from Belvidere, New Jersey. She has been studying Tae Kwon Do for four years.

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61% of MU upperclassmen who party,
consume 4 drinks or less —
or none — per week.

More are drinking less.



ZTA and SAO hold Friday Night Volleyball Tournament

By BECKY KELSALL
Flashlight Writer

Are you looking for something fun and exciting to do Friday night? Look no further! Zeta Tau Alpha and the Student Activities Organization are holding a Volleyball Tournament Friday, September 20, at 10:00 p.m. in the Kelchner Fitness Center.

This volleyball tournament is opened to organizations on campus or anyone else who just wants to enter individually. Teams are asked to consist of seven members. The tournament is being held to provide an alternative activity for the weekend in hopes that more people will stay on campus during the weekends. All the Greek organiza-

tions on campus have been asked to help provide some of the alternative activity programs that will be going on during the weekends.

This will be the first time ZTA is holding this tournament, but it will eventually form into an annual occurrence. ZTA has also purchased a plaque for the Alumni Student Center to provide a place where each year the winning team or organization's name can be displayed for everyone to see. Even with the winning team's name being displayed on the plaque they won't leave the tournament empty handed.

"Individual trophies and T-shirts will be given out to the first place team," said Alicia Oswald, recording secretary of ZTA and the official

contact person of the tournament.

Some of the organizations that will be participating in this coming Friday's event are Delta Epsilon, Alpha Sigma Tau, other Greek organizations on campus and independent teams not directly involved with an organization.

"We are planning on doing our best in the tournament on Friday," said Ali Sivers, a sister of Alpha Sigma Alpha.

This event will run until midnight, with refreshments and music provided by WNTE. Other ZTA events to keep your eyes open for this semester are Big Man On Campus and the haunted house with Lambda Chi Alpha that will be held in October.

LASO now active on MU campus

By ALISON WILLIAMS
Flashlight Writer

There's an organization here on campus that many of you may not know about.

The Latin American Student Organization is active here at Mansfield. This organization began last spring. The members meet on Monday evenings at 7:30 p.m. Their meeting place is in room 314 in Alumni Hall.

There are no requirements needed to be a part of the Latin American Organization. All races, ages, and genders are welcome to join. The only thing asked of future members is to bring an "open mind."

Joleane Vega is the current President and Jeannette Esteves is the Vice President. Yadira Rosado and Melinda Mosley complete the team as Parliamentarian and the Treasurer, respectively.

Each meeting is begun by going over any previous meeting concerns, and then opening up the floor to all new ideas. The meetings are basically formed around the Latin culture. Yet, this does not mean you must be of Latin origin to join.

Events that LASO holds include things such as fundraisers and dances. This year the organization plans to put on a fundraiser dance-athon at The Hut. Also, a dinner consisting of all Spanish foods is going to take place. Last year, a dance with all Latin music was put on by members.

This organization wants anyone interested to join. If you have any questions call Joleane Vega at x5201 or stop by the meeting this Monday.

"And don't forget to vote LaShonda Thomas for Homecoming Queen!" Vega added.

Harry Potter and the really late manuscript

By RACHEL ADAMS
Flashlight Features Editor

Harry Potter is going to be a bit later than planned.

According to www.People.com, Potter author J.K. Rowling still hasn't turned in the manuscript for the fifth Potter book, Harry Potter and the Order of the Phoenix. It isn't yet known when the book will be released, but it was reported in PEOPLE magazine in May that the book was supposed to be on the shelves before June 2003.

The boy wizard's publisher,

Bloomsbury Publishing Plc., released a statement saying, "The publication date of the fifth Harry Potter will be announced after it has been delivered." It was also mentioned that Rowling's previous Potter titles are continuing to sell well.

Scholastic spokeswoman Judy Corman told the New York Times, "Clearly we understand that her readers are eagerly waiting for it but you can't hurry the creative juices. She is writing. She's working hard on the book. We'll be happy when we get it."

Until it is released, fans must con-

tent themselves with speculation on what the book will contain. PlanetPotter.co.uk reports that it is known for certain that in the new book there will be a female Defense Against the Dark Arts teacher at Hogwarts, and one of Harry's "fans" will be killed.

Rumors abound that "The Order of the Phoenix" may actually be "the old crowd" that Dumbledore spoke of at the end of "The Goblet of Fire," a group of powerful wizards who can counteract the Death Eaters.

It is also widely thought that the book will have something to do with Dumbledore's pet phoenix, Fawkes, and the fact that both Harry and his archenemy Voldemort both have wands containing one of Fawkes's tail feathers.

While the rest of the world waits tensely for the slightest peep from Rowling, the 36-year-old author was recently married to Dr. Neil Murray, an anesthesiologist, just after a record-setting \$90 million opening weekend of "Harry Potter and the Sorcerer's Stone." The honeymoon was reportedly very brief because they both had to get back to work.

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THIS WEEK'S MOVIES

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City by the Sea (R)

Swimfan (PG-13)

Signs (PG-13)

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DVD Review: Battle Royale

By ANDRE BENNETT

Flashlight DVD Critic

Forty-two high school students are on a class trip. During the bus ride, they are gassed, kidnapped, and taken to a secluded island, populated by military personnel and a former teacher. The students are fitted with electronic collars which monitor their vital signs. Finally, they are told of their purpose on the island: all of them must kill each other, and if there is more than one survivor after three days, all of the collars will explode. Even worse, the students are told that this entire procedure is required by law.

Okay, so this doesn't exactly sound like something that could happen to you or me, but the opening of *Battle Royale* tries to set up the possibility of this horrific near-future coming to pass. In this setting, Japanese high schoolers are becoming increasingly disruptive. Teachers are stabbed in the hallways. Disobedience is at an all time high, but on the other hand, so is apathy.

Now this, good readers, is something that isn't just "entirely possible" in this day and age. This is not just the stuff of high school feature films and episodes of "Boston Public." These things happen, and have happened. There are kids who can be cruel and violent. There are teachers and administrators who have simply ceased to care.

Which of these categories is worse? In my opinion, the latter column is the most dangerous, because they make the policies,

they enforce the rules, and they are supposed to shape how a young person sees the world.

Now, what if the government decides to give teachers the right to execute problematic students? What would happen if this act were not only passed into law but encouraged by educators everywhere? What sort of message would this send to the students? That their teachers no longer have patience and have given up on them.

In the near future of *Battle Royale*, all of this has come to pass, as the Japanese government has passed the Millennium Education Reform Act, also known as the BR Act, which decrees that a class picked at random must go through the situation described above.

It's an interesting setup, but the movie doesn't always stay on this road, and perhaps this is for the best. The movie finds its real power when it begins to show these events from the students' perspective. The barbaric contest becomes the ultimate test of loyalty between friends. Not surprisingly, many fail.

It is impossible for me to convey my complete and total awe of this film in words. It is shocking. It is brutal. You better believe it is violent. However, there is some sense of restraint, in a way. Nothing really seems gratuitous in this film. The use of gore is not as overly creative as in other films. The focus isn't as much on the killing as it is on the choice between killing for survival and finding another way off of the island.

Director Kinji Fukusaku lets the tension build between scenes, and many of the pivotal scenes of violence are steeped in emotion. These are breakdowns between friends, final confrontations between rivals, and tearful goodbyes between would-be lovers. I must admit, I found it hard to control my tears.

The young cast, headed by Tatsuya Fujiwara as heroic Nanaharu is exceptional, but it is Takeshi Kitano who steals the show as former teacher Kitano, who heads the Battle Royale program. His very presence seems to bring gravity to the character, but then, he surprises the viewer by showing hints of maniacal glee. This is a man who enjoys his job, yet he also has pockets of depth, sorrow, and perhaps regret. It's good to have such an intriguing character in charge of the proceedings. However, much of the attention is focused on the kids, which is just as fine.

My only problem with the film is the ending, which fell short of my expectations. I was expecting one of the hardest of decisions to be made, and it doesn't end in quite that fashion. There seems to be an anticlimax, in my opinion, which does bother me. Also, as I said earlier, the film begins with one of the most interesting ideas ever presented in motion pictures, yet it can only focus on one aspect later on.

The social and political ramifications of the BR Act throughout Japan have to be phenomenal in the wake of legislation of such magnitude and brutality. Yet, we really

don't get a sense of that except in the beginning of the film, when a veritable media storm descends upon the just-retained winner of the previous Battle Royale. You would think we might be able to know what the parents are going through, knowing that their children won't be coming home. However, we see none of it.

Maybe it's for the best. The film is tightly paced as it is. To add more scenes outside of the contest might have broken its stride. If we saw a sequel, I'd ask that it focus on those affected by the BR Act outside of the students. And another thought: if the event gets so much media coverage, then why are these students completely ignorant of the BR Act's existence?

My favorite aspect of the film, however, is that there is no single message to be preached. There are several messages that could be taken from the film, if you wish to look, or if they find you. For one, it advocates a greater sense of caring from adults, displays bonds of true friendship and loyalty surviving even in the face of death, and shows the true price of betrayal.

The lesson I took from it, however, is that you can never hesitate in your actions, because tomorrow may never come. I will say that it was a lesson I took to heart immediately.

If not for eBay, you wouldn't be able to find this feature. American distributors have passed on it, believing the content to be too controversial, especially in light of the

rise of high-profile school violence in America. I find it a shame, because the movie is obviously aimed at people 18 and over who are perfectly able to discern between reality and fantasy. However, I suppose I can understand, seeing as even in Japan, this film (based on a novel; don't try to find it if you don't know Japanese, because my friend has a copy, and it is not translated) was quite controversial, drawing comparisons from critics to *Lord of the Flies* and *A Clockwork Orange*. I find that to be a little unfair. Watch it. Judge it on its own merits. You may be surprised. You will be stunned. You may cringe. But it will stay with you. It will stay with you, and hopefully, you will take your own message from this film.

For those of you who wish to see the film without the hassle of online shopping, The Wandering Otaku Screening Society is hosting this film in Allen Hall Auditorium, Saturday, September 21, at 8 p.m. Admission is free to all who attend.

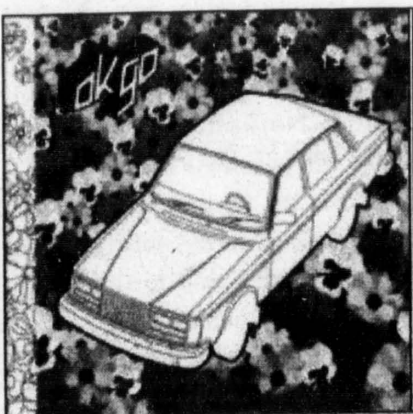


CD Review: Ok Go, "Ok Go"

By TONY SPAGNOLI

Flashlight Music Critic

So you're sitting in your room with some friends on a Thursday night and you're looking for a little "chill"



music with a bit of a beat to it. The Dave Matthews Band just won't cut it. No, not in this situation it won't. I suggest a little Ok Go.

Ok Go's self-titled debut album rocks real hard in that "let's drive around with our heads out the windows screaming obscenities at pedestrians" kind of way.

My first thought when I had a listen to this record was, "this is what it would sound like if Good Charlotte were actually good." And upon further examination of the album I find this to be fairly true. But there is also something

very original about these guys. For instance, the song "Hello, My Treacherous Friends," a paranoid quasi-ballad that very successfully combines a splash of techno with a hint of reggae served over a tasty rock n' roll soufflé.

Lead singer Damian Kulash, Jr., I am reluctant to say, does not have an Eddie Vedder (Pearl Jam)/ Scott Stapp (Creed)/ Chad Kroeger (Nickelback) voice. Nor does he come across as over-emotional. While he doesn't sound totally unproduced it feels like he is very true to his own voice. In other

words, he hasn't changed his voice for the benefit of mainstream success, which is a benefit in itself. His voice sounds perky, if that can be said.

I'm fairly certain that you will be seeing their video for "Get Over It" all over MTV2 (since MTV doesn't play music), CTN, Much Music and all of your other favorite music channels. The video is exactly what should be expected from a band's first single: Funny, sarcastic and with plenty of band shots.

Capitol Records has really hooked us up with a "slap me in

the face" band who I can only hope will be around for a while making music for us to jump around to. Check out www.launch.yahoo.com and type in Ok Go in the search field to view the video, in full, for free. I actually suggest this site for all of your music video needs. They have a lot of free music videos and all you need is a Yahoo account (which is also free).

So until next time: Rock on friends! Please free to email me with questions, comments, or suggestions for album reviews at: spagnola@mnsfld.edu.

Random Ramblings Guest Review:

By RACHEL ADAMS &
CHRIS ROMMEL

Flashlight Features Editor and
Flashlight Writer

(Ed. Note-- It's been mentioned that sometimes it's hard to tell which Rambler wrote which Ramble, so from now on this symbol [✉] means Chris is rambling, and this symbol [★] means Rachel is. Hope that clears everything up! --Rachel)

★ Commercial bitch of the week: the Ditech.com commercial where the guy plays both himself and his mother. First of all, the guy needs to blow his nose or something because he has the most annoying stuffy voice ever, and secondly, he has serious problems if he's dressing up like his mother on national television. On an interesting sidenote, my grandmother hates that commercial with a passion. It seriously

makes her angry when it comes on. ✉ In the board game Life, there should be some rules. For instance, you should only be able to play to the point that you are at in real life. (Ex. If you are 20, 1/4 of the way around the board; 40, 1/2 of the way; etc.) If you are young and have a disability that is life-threatening, go wild and play the whole game. Oh, and you can still play when you're dead as long as you have someone to move your hand.

★ I got a fish! It was weird, really: my roommate was an alternate RA and someone quit, so now she's a real RA. When she moved out, we split everything up like some sort of bizarre *Judge Judy* settlement, and I got to keep one of our Beta fish. Its name is AlameniNickyBobo, and

no, you shouldn't ask why. But thank you to those who suggested names!

✉ In college you have to sign a plagiarism document that states you will not copy another person's work. Where did that document come from? I'll bet someone wrote an original somewhere and now the faculty copies that. What the hell? Did they have to sign one? If so, kick 'em out of school like they do students.

★ September 19 is National Talk Like a Pirate Day! You have NO IDEA how excited I am about this. I'm devoting all my spare time to learning sea shanties and trying to saw off my leg at the knee with a nail file. Sept. 19 is also my best friend Erin's 21st birthday, so we're going to drink a lot of Captain Morgan and kill two birds with one stone!

TOP 15

Top Fifteen
Billboard Hot 100
Singles this week

1. "Dilemma," Nelly feat. Kelly Rowland
2. "Gangsta Lovin'," Eve feat. Alicia Keys
3. "Complicated," Avril Lavigne
4. "Cleanin' Out My Closet," Eminem
5. "Hot in Herre," Nelly
6. "I Need A Girl (Part Two)," P. Diddy and Ginuwine
7. "One Last Breath," Creed
8. "Happy," Ashanti
9. "Just Like a Pill," Pink
10. "Just a Friend 2002," Mario
11. "Gotta Get Thru This," Daniel Bedingfield
12. "Nothin'," N.O.R.E.
13. "Move Bitch," Ludacris
14. "Down 4 U," Irv Gotti presents the Inc.
15. "No Such Thing," John Mayer

GEEKculture

By TODD BAILEY
Flashlight Writer

• Great news everybody! *The Terminator 3: Rise of the Machines* wrapped last week. It is now entering the post-production phase. This means that in theory, we should have the first trailer by January. My guess would be that we could see it as early as Christmas, maybe on the *Lord of the Rings*. We can hope, right?

• I have another theory that all professional sports are rigged and owned by Vince McMahon.

• I want to take the time to thank "the misses" for being completely supportive and *GEEKculture's* biggest fan. I love ya, always have!

• *Monsters Inc.* hits DVD this week. That should make all you Disney fans happy, eh?

• *Slamball* kicks ass, but then again I was the XFL's biggest fan. Tommy Maddox was the shit! I even went to NYC to see the Maniax play the Hitmen. It was so awesome!

• Anyone else excited about *Mortal Kombat: Deadly Alliance*? I am stoked because I just happen to be the biggest *MK* fan there is. There was a time that I considered it my religion! Hell, I used to scam people for money beating their asses on *MK* 1 through 3 in the arcades of Philly. All I need now is a new *Killer Instinct* game and I'll be set!

• Try to check out *Crank Yankers*, that show rocks hard! *Trigger Happy TV* is pretty cool too.

• McG confirmed that he's directing the new *Superman* film after he's done with *Charlie's Angels 2*. So look for that like 2005 at the earliest. (McG directed the first *Angels* film)

• *GEEKculture*: the website coming soon! Be warned!

GEEK's random quote of the week: "My name is Inigo Montoya. You killed my father. Prepare to die." --Inigo Montoya, *The Princess Bride*

Guest Review: "The Sopranos"

By JEREMY BUCKLEY

Daily Nebraskan (U. Nebraska)

Fifteen months of agonizing pain is over. No more watching "Friends" reruns. No more pretending that foosball Sunday night is considered exercise.

Come 8 p.m. every Sunday night for the next 13 weeks, fans of "The Sopranos" will plant themselves in front of the television to find out who is next to swim with the fishes.

During the last season, an average of 11 million people tuned in, making "The Sopranos" the most watched cable series in history.

The HBO phenomenon follows a mob family coping with the realities of modern day society.

The change of leadership has fallen from Jackie Aprile (who succumbed to cancer) to Junior Soprano (who is now in jail on racketeering charges) to Tony Soprano, the show's main character.

Played by James Gandolfini, Tony is married to Carmela, played by Edie Falco, winner of two Emmy Awards for Best Actress.

Together, they have two children, Meadow (Jamie-Lynn Sigler) and Anthony Jr. (Robert Iler).

Gandolfini has also won two Emmy Awards for Best Actor.

"The Sopranos" returned Sunday night in its fourth season under intense public scrutiny. Many critics and fans wondered if the 15-month hiatus would have any effect on the show's popularity.

The season opener proved "The Sopranos" hasn't wavered from its hard-hitting storyline littered with current events like the Enron scandal and terrorism.

For both the fan and the uneducated Soprano viewer, more than 100 books are dedicated to "The Sopranos."

Seven are coming out this week alone, including "The Sopranos Family Cookbook: As Compiled by Artie Bucco," which contains more than 100 Southern Italian recipes invented by author Michele Scicolone.

Another book, "The Psychology of the Sopranos" by Glen O. Gabbard, discusses different psychological issues the show brings up. Gabbard discusses whether or not Dr. Melfi, Tony's shrink on the show, does a credible job dissecting his problems. Tony's anxiety is also discussed and examined for continuity compared to real cases in this book.

Health Fair will be held next week

By RACHEL ADAMS

Flashlight Features Editor

Stressed out? Wondering what you can do to make yourself feel better as the semester slump sets in?

Suzie Siebenson, Aaron Criss, Nicole Bradley and John Loiselle have the perfect solution! The four RAs from Hemlock, Maple, Laurel and Cedarcrest, respectively, are going together to sponsor a campuswide Health Fair.

The Health Fair will be held in the Laurel lobby on Tuesday, Sept. 24, from 8 p.m. to 9 p.m. All students are welcome and encouraged to attend.

The lobby will be set up with several stations devoted to topics such as lifting weights and working out, helpful study habits, healthy eating

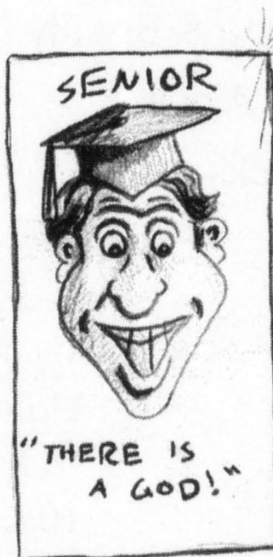
and methods of stress reduction. At each table will be a professor or an expert on the subject to answer questions about their area of expertise. Free back massages will also be offered, as well as free snacks like fruits and veggies.

Siebenson said she's trying to get some representatives from Manser to answer questions about what Manser can do to help students eat healthy. No matter what, though, there will be a dietician on hand.

Don't let the first few weeks of classes wear you out for the rest of the semester! Come to the Health Fair and find out what you can do to keep yourself at your academic peak until December.

THE MANSFIELD CHRONICLES

by Jon Laidacker



Yet another method of procrastination

The following movies run at the following times on Channel 10 for your enjoyment and are brought to you courtesy of Residence Life.

Thursday, September 19
 5:00 p.m. *Jerry McGuire*
 7:30 p.m. *The Edge of the Orient*
 10:00 p.m. *Birthday Girl*
 12:30 a.m. *Stand and Deliver*

Friday, September 20
 5:00 p.m. *The Edge of the Orient*
 7:30 p.m. *Birthday Girl*
 10:00 p.m. *Stand and Deliver*
 12:30 a.m. *Jerry McGuire*

Saturday, September 21
 5:00 p.m. *Birthday Girl*
 7:30 p.m. *Stand and Deliver*
 10:00 p.m. *Jerry McGuire*
 12:30 a.m. *The Edge of the Orient*

Sunday, September 22
 5:00 p.m. *Stand and Deliver*
 7:30 p.m. *Jerry McGuire*
 10:00 p.m. *The Edge of the Orient*
 12:30 a.m. *Birthday Girl*

TV SHOWS WE REALLY MISS

THE WONDER YEARS S S Z K Q A M H D K S L U I M Z Z N M S S Z
 X L J S G S B Z A I J V I A Q E A A P J L W A O A V C O B A W R U R N
 V W A V Z M R X E H Y V Q F D M L I N E M V U T I M B B M A J R P O B
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 W R V Q T P M Q F W R F E D H R A O Q G B C L Z O E X T A T D G R A V
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 O O H S S J G A Q K W C T F E G H Z C B E M R J O J E U Q I Y O H R S
 P M P R E T D I O O C L A R I S S A E X P L A I N S I T A L L R E E A
 F A M I L Y M A T T E R S A V V S V Z R H Y H E E P O W O C K H R M L
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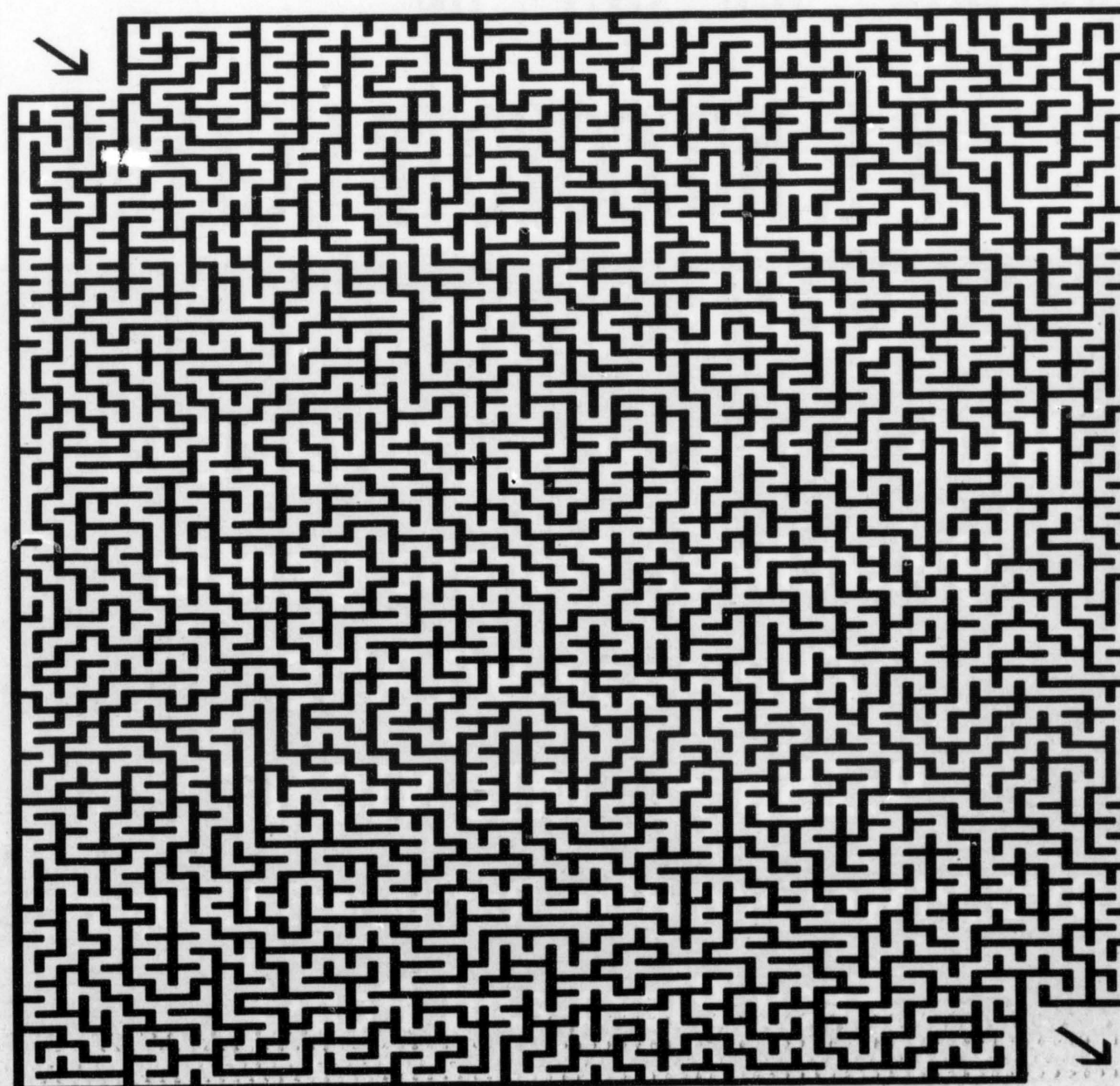
ALF
 AMERICAN
 GLADIATORS
 CLARISSA
 EXPLAINS IT ALL
 DUCKTALES
 FAMILY MATTERS

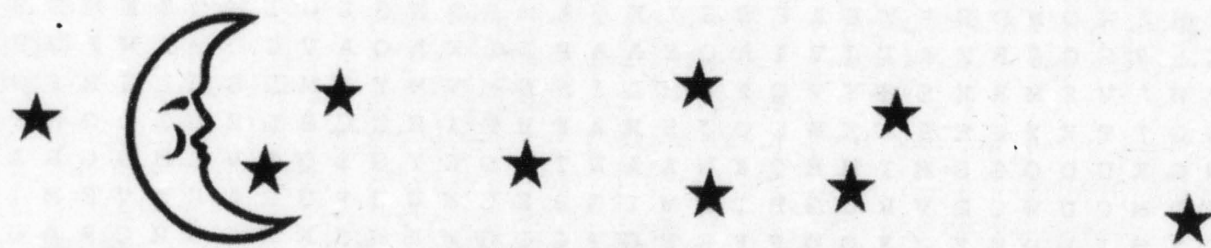
FRESH PRINCE
 FULL HOUSE
 GUMMY BEARS
 HAPPY DAYS
 HE-MAN
 MR ROGERS'
 NEIGHBORHOOD

PUNKY BREWSTER
 SAVED BY THE
 BELL
 SEINFELD
 SQUARE ONE
 SUPER MARIO
 BROTHERS

THE COSBY SHOW
 THE WONDER
 YEARS
 TODAY'S SPECIAL
 TRANSFORMERS
 by Rachel Adams

Get Lost!





Top 5 Reasons For Attending MU's Late Night..

#5. No Lampshade or Toga Required

#4. No DD Needed

#3. Beats Midnight Run To "Mansfield Mall"

#2. BAC = .00 QPA = 4.0

1. NO COYOTE UGLY!!!!

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Open 9a.m. - 4p.m.

Josten's will be on campus October 2

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October 3

10a.m. - 3p.m.

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Oct. 5, from 9 a.m. to 4 p.m.*

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Fridays: 8 a.m. - 4 p.m.

Saturdays: 10 a.m. - 1 p.m.

DON'T FORGET WE HAVE PENNY PHONE CARDS

OPINION & EDITORIAL



From the Editor's Desk: *If you do the crime...*

By DYLAN BRUCIE
Flashlight Editor-in-Chief

I was at a loss for what to write about this week until I talked with some of my editors and they reminded me of a debate that has plagued the Flashlight for as long as I've been a member of the staff. This is the argument of whether we have the right to print people's names in the police beat or not.

First of all, let me say that we never put names in the newspaper to embarrass people. Sometimes police reports have names attached to them and sometimes they don't. When there are names on the report, it's our obligation to put the name in the newspaper. We don't have a choice. Please stop complaining about it.

Also, if you mess up enough to get your name in the police beat, you probably deserve to have your name listed in the paper for people to see.

Steal something and get caught? You deserve to have your name in the paper. Get so wasted drunk when you're underage that you have to go to the hospital, not only do you deserve to have your name in the paper, but you also need to get some help.

Maybe some of you think I'm being harsh. But let me tell you this too: if I were ever dumb enough to get my name in the police beat, my name would go in the paper too. There are no immunities. Why else would we run an entire front-page story about our former publisher about the crimes he's being charged with?

My point is simple. The Flashlight doesn't play favorites. If you're offended that your name or the name of one of your friends got in the paper, I'm sorry, but deal with it. And tell your friend to think next time.

Letter to the editor: Response to Iraq editorial

Dylan,

I just wanted to share some of my feelings regarding a possible attack against Iraq. I understand the frustration and confusion you feel in regards to this situation. It is a difficult decision to make. However, I believe that we must stage some form of attack against Hussein. We can not sit around forever just hoping that he and the problems he poses will just suddenly disappear. Look what happened during World War II. Many nations, including our own, seemed to think that the problem with Hitler would just go away on it's own. Unfortunately that did not happen. I believe that the longer we wait, the worse things will get.

You also mentioned the issue regarding innocent people in your editorial. Unfortunately innocent people are sometimes involved in wars or conflicts. I believe that there are some fundamental differences with this issue.

The terrorists of Sept. 11 willingly and knowingly attacked thousands of innocent people. U.S. planes acci-

dentally hitting civilian targets is a totally different story. Many of the terrorist cowards hide behind civilians, knowing that we will not go after them. Hussein may seem not to have anything to do with the attack on Sept. 11, but we should consider the fact that the ring-leader of the attacks met with Iraqi officials right before the attacks took place.

Another aspect that I don't believe you mentioned is the fact that so many other countries are opposed to an attack on Iraq. Our list of allies has basically dwindled to England and Israel. I think we should all remember the saying, "what is right is not always popular. What is popular is not always right."

I guess in the end it is a tough decision, but I think it is a decision that has to be made. We have to act swiftly and with power before the whole world sees what Saddam is really capable of doing.

Sincerely,

David Barden

The Flashlight

Mansfield University of
Pennsylvania Student
Newspaper

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All submissions to The Flashlight must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to The Flashlight.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Opinion: Not Welcome

By James Pumphrey

If one looks critically at the United Campus Ministry, one will find an organization that does not allow for differing opinions, but an organization that excludes those who do not hold a liberal belief system.

In essence, the United Campus Ministry is saying not welcome if you do not believe as we do. The office of this organization is littered with pro-homosexual material an example is the sign just inside the door which reads "Straight but not narrow" inferring that those who disagree with the homosexual lifestyle are narrow minded. In this comes the problem with the liberal philosophy of tolerance liberals tote this as their defining issue; tolerance. In this issue they are fatally flawed though because the meaning of tolerance is that one must disagree with

an issue and if not one would just be either indifferent or simply accept it.

You do not have to tolerate that which you accept or affirm. Since conservatives object to much more than liberals do it is ironic that conservatives are much more tolerant than many liberals. When applying this to the United Campus Ministry one finds many parallels. The campus ministry refuses to consider that by condoning homosexual behavior they are promoting contention between the differing philosophy of conservatives and liberals.

The campus ministry should be an organization that includes all and/or any denominations and faiths. People of all beliefs should feel welcome, not alienated, though this is exactly what the United Campus Ministry seems to do, alienate.

Opinion: Where's the school spirit...?

By Ryan Brown

In reference to the hot topic of the week in last weeks issue titled, "Does Mansfield Have School Spirit?" I would have to agree with Jennifer Nelson's article. I am a sophomore majoring in elementary education.

Each day as I stroll through Mansfield University, I always wonder why we don't have school spirit. If you look around, you may be lucky and spot school spirit through clothing, bumper stickers, or advertisements, however, do you really feel that mountie pride rush through your body as if you're on a sugar high and all you want to do is SCREAM...?? If you're like me, then that's a no!

As a senator in the Student Government Association, I have brought up ideas to help improve our school spirit. Some examples of pride push-

ing activities could be a once a week Pride Day. During that particular day, students and staff have the opportunity to join others in showing off their mountie school spirit. Either through Mansfield apparel, painting your face, crazy hair, posters, and much more. I believe this would allow students to get more involved and encourages school spirit. If a day like this received many participants, the idea of winning prizes may be added.

Another idea is to have a student section at football games just like all other schools. The big question, however, is will students/staff participate in such activities? If you're tired of hearing "mounties suck" and "my grandma could play better," then stand up and help make a difference. If you have any ideas or comments, email me. brownr@mnsfld.edu. GO MOUNTIES!

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Have something to say? Want to respond to an editorial? Write in!

Email the Editor-in-Chief:
bruced@mnsfld.edu

Fall softball gearing up for '03 season

By CHAD LANDERS
Flashlight Writer

Whoever said that the early bird catches the worm must have been standing next to Mansfield's softball coach, Edith Gallagher.

In order to achieve any kind of advantage over PSAC opponents, Coach Gallagher started preparing her team for the 2002-2003 season at the beginning of September.

As of right now, 18 of the 25 young ladies that tried out are on the roster. Mixed among the 18 player roster are six returning starters for the Mansfield Mountaineers.

Mansfield has already been to a tournament this semester, playing at the Binghamton Tournament on September 15th. Future games for the Mountie's softball team include, the Colgate Tournament on September 22nd, a home game against Lock Haven at 11 a.m. on September 28th, and a game at Lycoming on September 29th. During homecoming on October 5th, the Mountie softball team will

have an alumni game and a charity homerun derby.

The Mountie softball team will also have two fundraisers. One will be a homerun derby for the Susan Komen Breast Cancer foundation, and the other will be the homecoming homerun derby on October 5th.

Mansfield will also be conditioning and lifting this fall to strengthen and help prevent injuries.

Last season, Mansfield suffered some injuries to players that cost those individuals playing time. Coach Gallagher is positive about their rehab and return for the season.

"Everyone did make progress in their rehab this summer, and we expect them all back this spring," said Gallagher.

Coach Gallagher looks forward to a new season this spring and hopes to get off to a good start. "Our goal is to keep everyone healthy and to get into a flow as a team," said Gallagher.

Rec Sports kick off the '02 school year

By MARK SHATZER
Flashlight Writer

It is time once again for Mansfield University to have its Recreational Sports for the Fall Semester.

The activities will be held at the Rod C. Kelchner Fitness Center, and in charge is Hugh Schintzius who has been bringing them to Mansfield for what seems like "lifetimes" as he stated, but in reality is only his thirty-first year.

Schintzius sets up these games for the students for the reason that he "enjoys seeing the students having fun and because it is a healthy and positive activity for them."

The sports that are available for students to participate in are tennis, soccer, flag- football, basketball, and men's, women's, and

co-ed volleyball.

The schedule of activities, playing time, and entry deadlines for signing up for the activities are posted in the Rod C. Kelchner Fitness Center and the Mansfield campus.

These games are intended for those who enjoy playing sports.

In addition, they are great ways to make new friendships, discover social skills, learn about teamwork, get exercise. They serve as an alternative way for students to stay out of trouble. Most importantly, they are designed for everyone to have fun!

So, if you love sports and meeting people, then you should, without a doubt, join or create your own team.

This Week In Sports: Johnny we hardly knew ya..

A look into NFL quarterbacks and the late Johnny Unitas

By UGO 'JOE' BARBANO
Flashlight Writer

Some thoughts while pondering the death of Johnny Unitas:

I doubt anyone will ever confuse Oakland Raiders' QB Rich Gannon for the late great Johnny U., but Gannon's performance Sunday night against the Pittsburgh Steelers did bring back a few fond memories.

ESPN analyst Joe Theisman brought hope the point quite nicely (for once) noting that Gannon's passes came from many different release points-a la Unitas.

That's one of the things that made Unitas a legend, the ability to get the ball over, or through, traffic to his receivers, from any angle.

As a brash rookie, Kordell "Slash" Stewart remarked that he 'knew the way to Canton.' Slash is a great athlete playing the Quarterback position.

That seems to be the vogue in today's NFL. No, I'm not a purist, or a sentimentalist, but there is definitely a dearth of great quarterbacks this season.

The Patriots' Tom Brady appears destined for greatness, and Kurt Warner (Rams) and Brett Favre (Packers) have certainly amassed the credentials. Others deserving mention in today's NFL elite are Drew Bledsoe (Bills), Rich Garcia (49ers) and Donovan McNabb (Eagles).

Hall of Fame caliber? Only time will tell. As for getting to Canton, Kordell, pick up I-76 at Youngstown, then, at Akron, follow I-77 south about ten miles. You can't miss it.

I don't mean to pick on Stewart; really. He just seems to talk before he thinks.

After last year's AFC Championship, Stewart dejectedly proclaimed, "the best team didn't win." Oh, really? Who did then? All Tom Brady did was become the youngest QB ever named Super Bowl MVP. As if to add insult to injury, he proceeded to dismantle the Steelers' vaunted "Blitzburgh" defense in Week One on national TV-in Prime Time, no less.

Sunday, Brady reprised that performance with a drubbing of another pretty good defense against the New Jersey Jets.

I'm still not sold on Gregg Williams as a head coach, even though the Bills pulled out a dramatic, overtime win in Minnesota on Sunday. Leading by four (after scoring a touchdown) Williams opted for the two-point conversion, which failed.

After the Vikings subsequently scored a touchdown with 26 seconds left, and Bledsoe march the Bills into long field goal range, it only gave K Mike Hollis a chance at a tie and to send the game into overtime.

Hollis, it seems, has a flair for

the dramatic. In a 1996 Wild-Card Playoff game, in Buffalo, Hollis-the a member of the Jacksonville Jaguars-skipped a kick of the right upright for a field goal to help the Jags eliminate the Bills from the playoffs.

For the Record, Unitas' career Passer Efficiency Rating was 78.9. Many other, merely pedestrian QBs have surpassed that mark. Then, again, a scant few QBs had the luxury of calling all of their own plays, as Unitas once did.

The last one to be so afforded? Jim Kelly, a 2002 Hall of Fame enshrinee. The PER only measures passing.

To my knowledge, there still isn't a stat that measures heart, although Elias Sports is still trying to.

Questions or
Comments email
Mountiesports@hotmail.com



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Hot Topic of the week

Should Pro-Sports have All-Star Games?

"Hey now, you're an All-Star"

By JENNIFER NELSON
Flashlight Sports Co-Editor

Every baseball season, I look forward to watching the best of the best from the American and National Leagues play their game in July. The same goes for basketball and the Pro-Bowl.

How could you not want to see the two best pitchers from each league duel each other in a game of high testosterone and rivalry? Besides the championship series and games in sports, all-star games add a helluva lot more excitement to the given season. (All right, this last MLB showdown ending in a tie is not a good example - but you get my drift).

I remember two NBA seasons ago as if the game was just played. The crowd was in an ecstatic frenzy. Allen Iverson and Kobe Bryant had me in a state of awe. They had moves on top of moves, flying through the air, doing spin moves before dunking the ball. I honestly think that was the best NBA game I ever experienced. (Of course this year's championship sweep that the Lakers brushed over the Nets was pretty intense. No hard feelings Greg.)

Many people think that being an all-star takes away from the equality and disposition of the team. This is not the case. If you are going to give your all in a sport, women and men, and it just so happens that you were voted on to an all-star team, why not take the opportunity to truly show your ability?

Others even tend to believe when given that pedestal of sports fame, the athlete will become incredibly ego-driven. I have heard different comments similar to this one in regards to Derek Jeter. I will admit I do not like the Yankees one bit. Jeter proved himself in the big leagues and was properly awarded for it. Just because an athlete is an all-star does not mean they are cocky.

It's best to rationalize the stereotypes and comments before you make a judgment. Here is one way to break it down: Can you go out there and show up Jeter or anyone else for that matter? With that, I'll bring my piece to a close. I will be counting the days until the 2003 NBA All-Star Game where the players will give us yet another thriller.

The All-Star game is a travesty

By GREGORY PELLEGRINO
Flashlight Sports Co-editor

To start off, I was never a fan of all-star games. Not once did I get excited about watching a game, whether it be from Major League Baseball or the National Hockey League. In my mind, All-star games are a travesty.

Let's take the recent baseball all-star, which was held in Milwaukee. I made sure not to watch a single minute of it, especially since Mike Piazza was voted into the game. I'm a die hard Mets fan, but no Met deserved to be there. But, oh boy, was the all-star game a fun time. With the roof leaking and Barry Bonds leaving to go to the ESPY's.

Then listening to all the fans whine and complain about the game ending in a tie. Who really cares that the game ended in a tie? In the end does it really matter? Does it make a bloody difference that an all-star game, which has no significance to the regular season, ends in a tie? Besides that why do I want to watch players from the Devil Rays and Blue Jays? The players I want to watch either decline invitation or leave after two innings.

The NBA is no better. All-Star weekend is a joke. The players who the fans want to see in the slam dunk contest decline, and this 'wheel' thing on the last dunk pretty much made a mockery of the slam dunk contest this past all-star game. You really think anyone can imitate the great Dr. J or even his airness himself, Michael Jordan. (Please, David Stern needs to rethink this whole wheel thing.)

Plus what is 'NBA 2-Ball?' You must be kidding me. That was so entertaining. (Notice how it lasted just three years). So the NBA comes up with a 3-on-3 game. To criticize that, just look at what Justin Timberlake did to NBA all-star Kenny 'The Jet' Smith in the game schooling him to the basket.

Then you have the Pro-Bowl. I'll say this: once the Super Bowl is over, my interest in football is gone and shifts gears over to the New York Islanders. And speaking of hockey, I enjoy the game of hockey. The NHL all-star game- I admit to watching it to it's fullest- in no way rocks the charts. The World against North America setup needs to be debolished. Go back to the East/West games.

Just think in a matter of five months, everyone will be blessed with the presence of the NBA, NFL, and the NHL all-star games. Oh I can't wait!

Soccer drops two heartbreakers

By SARAH STOERMER
Flashlight Writer

The Mounties fall 0-4 in their inaugural season with three of the four games being decided by one goal.

Two of the 1-0 losses occurred this weekend as the team played hard over their weekend away in New Jersey.

This past Saturday, the Mounties fell short in overtime against Bloomfield College.

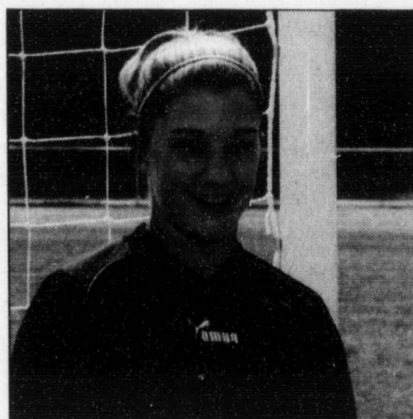
Rachel Adamu scored the game-winning goal 2:10 minutes into sudden-death overtime as Mansfield was defeated 1-0.

Both team's goalies were a main staple in the game. Julie Miller of Mansfield recorded 9 saves in-goal, while Bloomfield's

goalie recorded 16 saves. This past Sunday, the Mounties had a game against Gregorian Court College. The game's only goal was made by Daphne Falick of Georgian Court College 15:31 minutes into the first half. Freshman. Julie Miller had another strong game in goal with a recorded 15 saves.

The Flashlight was able to talk to two of the team's key players, Julie Miller and Nina Lucero, of their season so far. Both players were optimistic about the team's improvement in the future.

"I think with a little more hard work and determination, we will be able to pull off a victory. We can only improve from here," said



Sports Information

Julie Miller recorded nine saves in-goal against Bloomfield.

Miller.

"I think we are all a little frustrated right now because we know we can do better. We just need to pull together as a team. We will keep improving as the year goes on," said Lucero.

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On the Sidelines: Sarah MacIntyre

By CHAD LANDERS

Flashlight Writer

She loves running more than most everything. A junior Elementary Education major from New York, Sarah MacIntyre can be seen running around campus every weekday. Mansfield's cross-country team will look for MacIntyre to be a leader this season. MacIntyre has her work cut out for to repeat the success that Mansfield had last year.

Chad Landers: How long have you been competitively running?

Sarah MacIntyre: I've been running since ninth grade.

CL: What started you with running?

SM: Well, I didn't make the soccer team unfortunately.

CL: Do you value your legs more than your arms?

SM: We need everything when we run.

CL: If I could take one of your extremities, which would you give up?

SM: I don't want to give up anything; maybe you can have my pinky. Fine, you can have my left arm.

CL: How would you describe your coach?

SM: He's a handful, but he's the best coach I've ever had. He's even better than my high school coach and that's hard because we had a lot of fun in high school.

CL: What condition is harder to run in, the freezing cold or blazing hot weather?

SM: Hot weather is the worst

to run in.

CL: How about uphill or downhill?

SM: Uphill is harder, but I love them all, except flat surfaces.

CL: How about grass or dirt surfaces?

SM: Grass, I guess. I like the dirt a lot and my times are faster for some reason.

CL: Do you get a uniform?

SM: Yes. We get shorts, a tank top, a jacket, a bag, shoes, and pants. Our coach really had to work for us to get all that stuff though.

CL: What's with the short shorts?

SM: Longer shorts slow you down. Our coach always says that he wants to see our knees and hips.

CL: What's the best running college in America?

SM: I think the University of North Carolina or the University of Michigan are the best running colleges.

CL: Do you also run track?

SM: Yes. For indoor track, I run the 800m and 1000m. For outdoor track, I run the 3000m and the steeple chase.

CL: Is it different to run track than cross-country?

SM: Definitely, it's a lot more flat and boring. We run in circles and people can always see us.

CL: What do you do to condition or train?

SM: We swim and lift three times a week, on different days. We also run every day.

CL: Do you have a game plan

when running?

SM: We try to run in large packs. We are always in sight of another teammate. We practice keeping close together.

CL: What's better for runners, Gatorade or water?

SM: Water is good before the race. We use Gatorade during and after the race. We lose a lot of vitamins, so we have to replace it all.

CL: What's your favorite flavor of Gatorade?

SM: Riptide Rush, which is purple. I only know them by color.

CL: What's the farthest you've run in one try?

SM: Nine miles, I think. Our coach doesn't want to hurt me in practice. I get hurt easily.

CL: Do you have any superstitions?

SM: I need lots of sleep and pastas on Thursday nights.

CL: Do you ever get bored while you run?

SM: No, I'm always thinking about where my teammates and other runners are; all the way up to the finish line.

CL: Do you realize that, your enjoyment from running is the punishment for other sports?

SM: I never thought of it like that. I enjoy running, I'm not bothered by it at all. When I play other sports, it's my favorite part.

Mansfield hopes to experience the same success they had last season. In order to do so, MacIntyre will be looked upon to lead. Check out the cross-country team to see how she's doing.

Field Hockey drops to fifth ranked 'Haven 2-0

By GREGORY PELLEGRINO

Flashlight Sports Co-Editor

This past week, the Mansfield University fieldhockey team split games against Marywood College and Lock Haven University.

Sophomore Ashley Celaschi opened up the scoring midway through the first half during the Mounties 4-0 victory over Marywood.

In second half action, senior Gretchen Reschke scored with 14:15 into the half giving the Mounties a 2-0 advantage.

Later, the Mounties got an insurance goal when sophomore Kristen Campbell scored off an assist from senior Kristi Swartz.

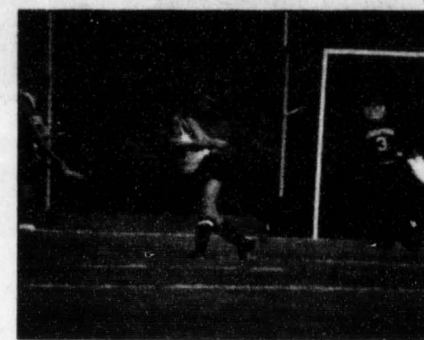
With minutes remaining, Swartz scored a goal of her own, adding to the lead and giving the Mounties a 4-0 victory.

Mansfield outshot Marywood 24-6 as junior Heather Long recorded five saves and the shutout. The Mounties also held a 17-3 advantage over Marywood on penalty corners.

"We played really well as a team, and it boosted out confidence for the Lock Haven game," said Swartz.

Two days after beating Marywood, the Mounties played host to the Bald Eagles of Lock Haven. Last season, Mansfield fell to the Bald Eagles 7-0.

This game was a PSAC opener for both teams as fifth ranked Lock Haven came to Spaulding



Sports Information

Brooke Fronczkewicz recorded a defensive save in the Mounties loss to Lock Haven.

Field.

The first half of play went by without a goal being scored despite Lock Haven outshooting Mansfield 19-3.

The score would remain scoreless for a majority of the second half, until Lock Haven's Fonati Ward scored off a pass from Kellie Kulina with 15:31 to play.

Lock Haven would add to their lead minutes later as Ericks Grap assisted Ward on her second goal of the game with 13:08 remaining.

The Mounties were unable to respond as they fell to Lock Haven 2-0.

The Bald Eagles outshot the Mounties 42-7 as goalie Heather Long recorded 26 saves for Mansfield.

Senior Brooke Fronczkewicz recorded a defensive save in the Mounties loss.

With the loss, the Mounties fall to 2-3 on the season. Mansfield's next home game is 11 a.m. Sunday at Spaulding field as they play host to Franklin Pierce College.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 9/18	Thursday 9/19	Friday 9/20	Saturday 9/21	Sunday 9/22	Monday 9/23	Tuesday 9/24
Cross Country							
Field Hockey					Franklin Pierce 11 a.m.		Millersville Away 4p.m.
Football				Westminster 1p.m.			
Soccer		Lycoming 4p.m.					Daemen Away 4p.m.

Picks of the Week

Week 3

	Chad Landers (9-7)	Jennifer Nelson (8-8)	Gregory Pellegrino (9-7)	Sarah Stoermer (7-9)
Browns @ Titans	Titans	Browns	Browns	Browns
Jets @ Dolphins	Dolphins	Jets	Jets	Jets
Panthers @ Vikings	Vikings	Panthers	Vikings	Panthers
Chiefs @ Patriots	Patriots	Patriots	Patriots	Patriots
Saints @ Bears	Bears	Bears	Bears	Bears
Cowboys @ Eagles	Eagles	Cowboys	Eagles	Eagles
Colts @ Texans	Colts	Colts	Texans	Colts
Chargers @ Cardinals	Chargers	Cardinals	Chargers	Chargers
Bills @ Broncos	Broncos	Bills	Bills	Bills
Packers @ Lions	Packers	Packers	Packers	Packers
Redskins @ 49ers	49ers	49ers	Redskins	49ers
Seahawks @ Giants	Giants	Giants	Giants	Giants
Bengals @ Falcons	Falcons	Bengals	Falcons	Bengals
Rams @ Bucs	Rams	Bucs	Bucs	Bucs



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, SEPTEMBER 18, 2002

Mounties triumph over Buffalo State

By AMY KENDIG
Flashlight Writer

This past Saturday, the Mansfield University Football team defeated Buffalo State College with a winning score of 20-19.

John Loiselle had a career high, running 145 yards, and Travis Motley threw 22 of 35 passes for a completion of 234 yards and two touchdowns, which led the Mounties to their victory over Buffalo State College.

"We had some guys step it up today, and John Loiselle was one of them," said Head Coach Chris Woods.

After the starting tailback was injured, Loiselle took full advantage of the situation, which was one of the "deciding differences" in the game.

The victory for the Mountaineers was not overly celebrated. In fact, they accepted escaping with a win to concentrate on what needed to be executed against their upcoming game against West Minster.

"The team did awesome on Saturday, but we needed to capitalize more on certain aspects against Buffalo State," said quarterback Travis Motley.

After recovering a Mansfield fumble at the 23-yard line, Buffalo State took the lead 7-0 when Buffalo State's Felix Joyner ran for three yards out with 0:23 left in the first quarter.

Although the Mounties were down, they came back with a huge 35-yard catch by Arnaldo Santiago from Motley. Two plays after the

play, Motley passed to Santiago again for a 10-yard touchdown. This put the Mounties only one point behind Buffalo State College with a score of 7-6.

"The receivers played very well, and the momentum was up the whole game" said Motley.

After Buffalo State College scored again on the next possession, making the score 13-6, Mansfield answered back to tie the game up at half-time, 13-13. The Mounties tied the game when Jason Zigler blocked a punt from Buffalo on the 15. On the third, Motley found Steve Smith for a one-yard touchdown.

Scoring with 10:19 left in the third quarter, Loiselle completed a 45-yard total to put Mansfield in the lead 20-13. Buffalo State ral-

lied to slice the score to a 20-19 Mountie lead, but a 1-yard run by Felix Joyner was blocked by line-backer Dan Holland. "When you really need a big play, Dan always seems to be there," said Coach Woods.

With 0:22 left on the clock, Buffalo State made a 23-yard completion at the Mountaineers 4-yard line. A fumble and recovery by Buffalo State College resulting in a field goal attempt, which went wide to the right giving Mansfield its first victory of the season.

The Mountaineers had a total of 379 yards in the game compared to the 257 total yards Buffalo State had, which was the game's ultimate deciding difference as Buffalo State missed a 21-yard field goal with no time remaining in the final quarter

of the game.

Dan Holland and Travis Motley were named PSAC East Defensive and Offensive Players of the Week, respectively, after the victory on Saturday.

"Dan Holland is a football player and one of the best in the country," said Coach Woods.

Holland had 15 tackles and 10 solo with three tackles for a loss, sack, and fumble recovery.

Motley completed 22-35 passes without any interceptions, and ran for a touchdown that helped account for all three Mansfield touchdowns in the game.

The Mounties next game will be against West Minster 1p.m. Saturday at Van Norman Field.

Learn stomps on Bloomsburg

By JENNIFER NELSON
Flashlight Sports Co-Editor

Mansfield cross country has seen several changes over the past year.

What once was a little known sport around campus has recently gotten a lot of attention. Both the men and women's teams are showing they can indeed be a strong team in PSAC competition.

The Mountaineers traveled to Bloomsburg University on Saturday, September 14 for an invitational. First impressions are important, especially during the beginning of the season. Mansfield left their imprint in stride.

Both teams finished second and fourth, respectively. The women were led by freshman Charity

Learn. Overall, Learn ran the 6,000-meter course to a first place victory (23:48). This was her first meet on the college level.

The next women to cross the line were freshman Ashley Tierney and junior Sarah MacIntyre. Tierney placed 19th at 27:50; MacIntyre finished 26th with a time of 28:45.

Sophomore Josh Wooten placed third overall in the men's 8,000-meter course run. Wooten had a time of 29:04. Freshman Adam Staier finished in the 14th spot (30:32) as teammate senior Jeremy Bochertat followed his heels with a time of 30:32:74, earning Bochertat 15th place.

Bloomsburg University quickly

gained ground over the Mounties. Less than a minute after Learn crossed the line, the Huskies freshman Danielle Framer finished the course. Adding to the Husky fury were freshman Mary Bachter and junior Jennie Roberts. Bachter placed fifth at 26:18 while Roberts was only seconds behind with a time of 26:31.

The Bloomsburg men dominated the top 5 finishers. Sophomore Justin Dosch held his own at first place (28:19). Trailing close behind was sophomore Curtis Woodward, snatching second with a time of 28:58. Bloomsburg freshman Bill Shepardson crossed the line just 15 seconds after Mansfield's Wooten.

With their first meet behind them, the Mounties look to further their strength in competition. Mansfield University will take part in the Salisbury Invitational on September 28 hosted by Salisbury University in Maryland.

PLAYERS OF THE WEEK

**THIS WEEK'S PLAYERS OF THE WEEK ARE:
CHARITY LEARN AND DAN HOLLAND**

THIS PAST WEEK, CHARITY LEARN FINISHED FIRST OVERALL IN THE BLOOMSBURG INVITATIONAL IN HER FIRST EVER COLLEGIATE RUN WITH A TIME OF 23:48.

IN THE MOUNTIES WIN OVER BUFFALO STATE, HOLLAND HAD 15 TACKLES, 10 FOR SOLO AND THREE FOR A LOSS, A SACK AND A FUMBLE RECOVERY.





THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, SEPTEMBER 25, 2002

SEP 27 2002



Sally Wagner comes to MU

PAGE 3 ➡



DVD Review- The One

PAGE 7 ➡



Players of the week

PAGE 12 ➡

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Fabulous 1890s Weekend returns to Mansfield

By CARRIE COLEY
Flashlight Writer

During every fall semester, the Fabulous 1890s Weekend is an event that arouses the attention of the Mansfield community and university.

Crowds of people gather in Smythe Park in order to participate in games and contests as well as watch the famous football re-enactment of the first night football game.

According to Dennis Miller, the Director of Public Relations at Mansfield University, "The world's first night football game was held on Sept. 28, 1892, and was first re-enacted on the 100 anniversary in Sept. of 1992. It used to be a huge fair, but we thought 'why not just have a whole weekend.'"

Throughout the weekend there is always entertainment at every turn.

Last year, people were busy look-



President Halstead dresses up in 1890s garb to enjoy 1890s weekend.

ing through the booths that are set up, listening to musical groups play, and watching several sports games being played such as soccer and football. There are also hot-air balloon launches and fireworks.

This year, new events have been added for enjoyment.

There will be things such as a magician, a music group called

Hickory Project who have traveled to many different places since they have been on tour, sidewalk sales throughout the town, boxing demonstrations, and also a hotdog eating contest sponsored by Holsum Bread.

"We have more student booths this year from both the university and the high school," said Miller.

Since parent's day is on the same weekend as 1890s, Residence Life has offered a shuttle bus that will be coming around about every 15 minutes in order to transport parents and students around campus and town.

Of course, at the end of the night, members of the community and college students stick around to watch the fireworks.

According to Miller, "This year the fireworks will be bigger. It will be about a 13-minute show of intensity. The weekend will be dedicated to the Mansfield National Guard since we do have some that are overseas right now."

Students are encouraged to join in the events that will be taking place on Sept. 27 and 28. They can get in free with their Student ID cards. For a full schedule of events for 1890s weekend, see page 5.

MU students cover 9/11 anniversary with CBS

By NICK MORALES
Flashlight Writer

Breathtaking. Emotional. Unbelievable. These words were spoken by three communications students returning from their trip to New York City on 9/11.

Dylan Brucie, junior journalism major, Jenn Eaker, senior broadcasting major and Joe Mazer, junior broadcasting/journalism major, were all given the opportunity to work for CBS Radio during the coverage of the ceremonies on Sept. 11 anniversary.

Eaker, who will be interning for CBS Radio during the spring semester, said, "This was an opportunity of a lifetime, and I'm glad I could share the experience with others."

The trip, which lasted from Sept. 8-11, gave these three stu-

dents a unique look behind the scenes of how radio and television networks function while covering a major news story, while broadcasting live nationwide.

The first two days of the trip, Eaker, Brucie and Mazer worked as runners for CBS Radio and helped some of the affiliates from around the country.

Eaker worked as a runner for CBS Radio assisting numerous affiliates, getting newspapers and finding directions to the subway and churches around the city for remote interviews at the remembrance services.

"I especially enjoyed working for KRLD, the Dallas affiliate. They gave me a chance to listen into the live broadcast before and during the actual ceremony. I was able to listen to their radio personalities, perspective of the

attacks and how they felt about the country post 9/11," said Eaker.

Brucie and Mazer worked directly with CBS Radio in New York, as they were also runners. They monitored telephone traffic and ran errands for the remote broadcasts around Ground Zero.

"Just the fact that I was in New York at Ground Zero during this coverage was something I will never forget," said Brucie.

The group spent the few days situating themselves, meeting producers, executives and radio personalities for CBS. Finally it was 6 a.m. on the morning of Sept. 11.

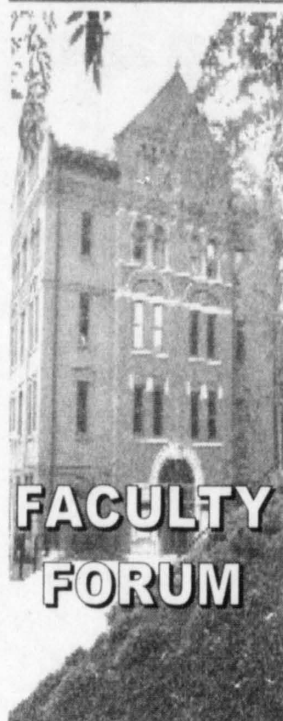
Beginning before the crack of dawn, Eaker, Brucie and Mazer arrived at the Verizon building, which directly overlooked Ground Zero.

The building, where CBS radio and television broadcasted from, sustained the most damage from the impact.

"I remember looking out the window observing the largest gap in the building's walls from the impact. Standing next to the window with the WCBS anchors next to me vividly describing everything that they saw. It was a very emotional moment, even though it was one year later," said Eaker.

"The most memorable part of the trip was actually being there at Ground Zero to experience the one year anniversary and to be a part of broadcast history. It was quite a feeling to actually be there as it happened live, rather than watching it on a television set at home," said Mazer.

See New York, p. 4 ➡



Congratulations to the following faculty on their promotions prior to the start of the 2002-2003 academic year.

FULL PROFESSOR

Dr. Scott Davis, Chemistry and Physics
Dr. Sandra Wooley, Education and Special Education

ASSOCIATE PROFESSOR

Dr. Jane Benjamin, Education and Special Education
Dr. Doug Crowder, Music
Dr. Teri Doerksen, Languages and Literature
Dr. Linda Rashidi, Languages and Literature
Dr. Nancy Sidell, Sociology, Anthropology and Social Work

ASSISTANT PROFESSOR

Ms. Lou Labuski-Brown, Academic and Human Development
Dr. Susan Laib, Music

Dr. Mark-Daniel Schmid, Music, presented his paper, "Modern Oder Altmodisch: Richard Strauss and the Crisis of Reception" at the 17th Congress of the International Musicological Society in Leuven, Belgium. The paper was part of a group session entitled: "Receiving the 20th Century: Issues and Ambiguities."

Faculty items of interest to the campus community should be sent to sacrish@mnsfld.edu. Items will be limited only by space and clarity.

New fraternity forms on campus

By JACOB BURKE
Flashlight Writer

Delta Upsilon, soon to be one of the newest social fraternities on campus, is in the stage of recruiting brothers to become a recognized campus organization.

Joe Federico, a sophomore and the president of the fraternity is the one responsible for everything that has happened with the startup of the chapter so far.

This past summer, Federico sat down and started doing some work on looking for a new social fraternity to join the group that is already here at Mansfield.

"I wanted to help improve the Greek life here and give men another opportunity to get involved," said Federico.

Delta Upsilon International Fraternity has been around since 1834, where it got its start at Williams College.

Since its beginning, the fratern-

ity has been non-secretive and the chapter meetings are even open to the public. The fraternity believes that by this anti-secretive practice, you can feel comfortable with your fellow brothers and that you will also be treated with the same care and respect that you receive from your family and friends.

The fraternity has been founded upon justice and the four values that it follows are friendship, character, culture and justice. The core purpose is to "build better men". DU hopes for this to be accomplished and the members are looking forward to having a brand new fraternity here at Mansfield that judges its members only by their merit.

Federico is excited with the opportunity that he is offering to the male students at Mansfield. With the Inter

Fraternity Council voting for DU to go ahead with recruitment, this gives Federico and the other members a great chance to improve the Greek life at Mansfield.

The eight current members of DU still need to recruit seven more members for a total of fifteen for them to be officially recognized by the university. The goal is to have twenty members; which is something that Federico is excited about and willing to work hard for.

The requirements for joining DU is to be of male gender, have a minimum 2.0 GPA and twelve credits minimum.

If any male student is interested in more information about the Delta Upsilon International Fraternity, then contact Joe Federico at x5959.

POLICE BEAT



On Sept. 13, a Mansfield University student reported that both side mirrors and four hubcaps were taken from their 1988 Volkswagon.

Anyone with information relative to this theft should contact the campus police at 662-4900.

Info-to-Go Campus Bulletin Board

★ **Fitting Into Your Clothes**, a discussion on exercise, diet and healthy eating, will be presented tonight in the Cedarcrest Rec Room at 8 p.m.

★ Become a "**Wish Volunteer**" with the Make-A-Wish foundation, and help children and families in need. An information session is scheduled for Oct. 7, at 6 p.m. in room 312 of the Student Center.

★ Every Thursday from 7-10 p.m. a **billiards tournament** will be held in the Student Union Center. Last week's winners: **1st:** Ryan McGee, **2nd:** John Malusky and **3rd:** Mike Dougherty.

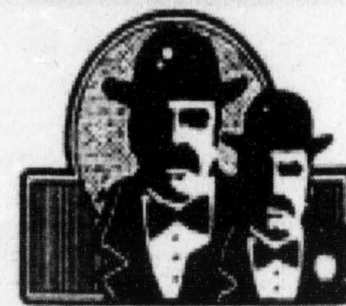
★ **MU recreational Sports** at Kelchner Fitness Center will feature basketball games on Tues. and Thurs. nights starting at 6:30 p.m.

★ **Men's basketball** will be holding **walk-on tryouts** Oct. 7-8, starting at 6:30. Anyone interested in trying out must be present both evenings.

★ **Tau Beta Sigma** is hosting their annual **Lip Sync Contest** in Steadman Theater on Oct. 2, from 9:30 p.m. until 11:30 p.m. If you have any questions or concerns contact Mathew Pomel at 513-5791.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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Scott Bixby, Proprietor

Women's studies expert performs at MU

By DAVID SEAMAN

Flashlight Writer

Dr. Sally Roeche Wagner, executive director of the Matilda Joslyn Gage Foundation in Fayetteville, N.Y., will perform as Elizabeth Cady Stanton at 8 p.m., on Oct. 10 in Steadman theatre.

Wagner is one of the first women to ever receive a doctorate in the studies of women.

Over 25 years in the field of such studies has awarded her with appearances on such shows as PBS "One Woman, One Vote" and also appearances on national Public Radio's "All things considered" and "Democracy Now".

Her most recent publicity came from her famed publication in 2001, *Sisters in Spirit: Haundenosaunee (Iroquois) Influence on Early American Feminists*. Dr. Wagner is also the founder of one of the nation's first college

women's studies programs.

Although she is an Executive Director for the women's foundation upstate N.Y., she spends most of her time traveling and performing across the country.

Her character, Elizabeth Cady Stanton was one of the best-known women throughout the 1800's.

Some say, during her time, she was the mother of the women's suffrage movement, while others considered her an enemy and an extremist. With the help of other Quaker women, Stanton decided to plan and execute the first ever women's rights convention in 1848.

During the 1890's Stanton created even more controversy by publishing her *Women's Bible*. This created havoc with the church and the majority of the population that was conservative.



(Left) Wagner poses in character as Elizabeth Cady Stanton (Right) Dr. Sally Roeche Wagner out of character.

Stanton also did "behind the scenes" work during her lifetime.

According to Dr. Judith Sornberger, professor of studies Women's and English at Mansfield University, Elizabeth

Cady Stanton wrote many of the speeches that Susan B. Anthony performed.

Wagner's performance of Elizabeth Cady Stanton is the grand finale of the events she has in store for Mansfield

University and the surrounding community. Wagner's first performance will be at 4 p.m., Thurs. in the Multipurpose room, where she will be holding a campus wide lecture entitled "Women's Rights: A gift from Native Americans". At 7 p.m. she will then perform Elizabeth Cady Stanton.

Dr. Wagner knows her Character so well that she doesn't script her performances," said Sornberger.

The performance will be set up in three stages, the first being a monologue, the second, Elizabeth Cady Stanton (Wagner) will answer audience questions in character and the third will be Wagner answering questions as herself.

MU foundations through the Office of the Provost are funding Wagner's performances.

AOD week succeeds with speaker Mike Green

By HILLARY GRUMBINE

Flashlight Writer

Mike Green is a family man. He's a football player. In fact, he was a star player from high school through college and even tried out for the pros. He's a likeable guy and has been a friend to many. Mike Green is an alcoholic.

Green is a graduate of West Chester University where he got his Master's degree in Health and Physical Education.

Upon graduation, Green began speaking to athletes with substance abuse problems at Villanova, Penn State and Temple University.

Eighteen years ago he started the Collegiate Consultants on Drugs and Alcohol, or CCDA. Since then, he's been to over 7,000 Alcoholics Anonymous meetings, 2,000 university campuses and 45 out of the 50 states.

This Dec. 8, Green will have been sober for twenty five years.

As president of CCDA, Green works with his staff to provide drug testing, counseling, intervention,

individual program evaluations as well as community education.

With his community education program, "Greeny" as he's fondly referred to, brings awareness to the masses.

He teaches that you don't have to be an alcoholic to have a drinking problem. Many people are "one nighters" according to Green. "It's a one night problem with lifetime consequences."

Green uses humor and his quick wit to get the point across to students.

He tells funny stories about the ever mysterious UPI. That's an Unidentified Party Injury. Everything from unexplainable bruises to hilarious tattoo's help make Greeny's case.

Though humor is a big part of Green's presentation, there are serious issues he brings to light. Green tells of accidents involving drunk drivers and innocent victims of "one nighters."

He has six points of advice to those who choose to drink.

No one should drink any more than three shots in one night and stay away from mixed drinks that contain more than 2 shots. Never drink shots out of a glass bigger than one ounce. They should also never drink alcohol stronger than 90 proof.

He also wants students to keep in mind that shots cause a change in personality and affect the gag reflex. It causes the muscles in your throat to numb and later when you feel like being sick, you can't.

Many members of the audience were required to attend, Greeks and athletes were among them.

Green, being an alumni of Theta Chi, talked about "spotters." Spotters are common in the Greek system because you have brothers and sisters to take care of you and make sure you're alright. He also calls spotters "cut off men." It's important that we all have a support system with "spotters"

and "cut off men."

Green was well received by the audience in Straughn Auditorium. Many came out of the event with new outlooks on drinking and more perspective.

"I thought he hit the nail on the head tonight. What he said really needed to be said here. I think everyone that attended benefited in some way from his speaking," said Carlos Perez, a track and field player for the Mounties.

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MU Late Night Series ends

By MIKE PETERS

Special to the Flashlight

The last in the series of MU Late Night was held in Kelchner Fitness Center last Thursday evening from 10 p.m. to midnight.

Over 200 students attended the last edition of MU Late Night to play basketball, racquetball, badminton, volleyball and to see the local band, Blue Shadow.

Once a student entered through the doors of the fitness center, they had the option of filling out the back of a raffle ticket to win prizes throughout the evening. The prizes consisted of shirts with the MU Late Night "Top Five List", a mountain bike and a DVD player.

The evening events started with the band "INNaCELL". As they ended their set with a cover of Incubus' "Pardon Me", everyone cheered and anticipated the start of

featured group Blue Shadow.

Blue Shadow played a variety of original music, as well as cover songs from bands like the Dave Matthews Band, Jimmy Eat World and Fuel.

From the time that they took stage, members of the band were throwing souvenirs to the crowd. The group was well received throughout the entire evening.

MU Late Night was an experiment run by Carmen Bianco, the Associate Director of Residence Life.

Bianco started MU Late Night with the help of a grant given to Mansfield University by the Pennsylvania Liquor Control Board. The grant was for alcohol free options.

"I wanted to give our students an opportunity to do some things late on a Thursday night and see what they wanted to do, and it sounds like these are the things that they want to do" said Bianco.

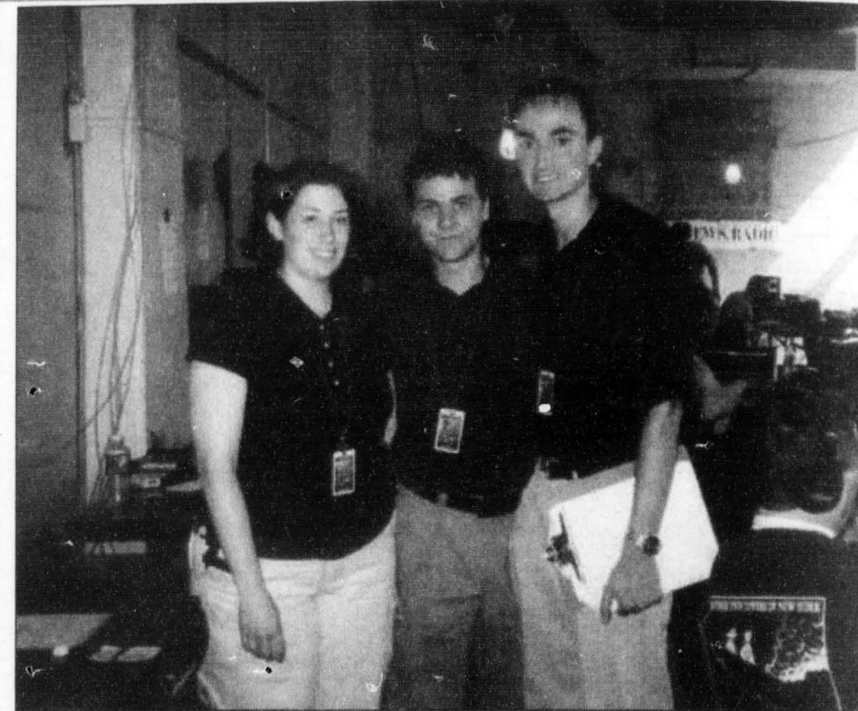
"The grant was a one-time thing,

but I would like to see the other organizations involved, like MAC, Student Government, Student Activities and Greeks to provide activities like this for the students," Bianco continued.

Ian Wood, sophomore, said "I thought it was good, even though the music wasn't my style. The best part about going was that it was something out of my usual routine, I would definitely go to another one if I had the chance." This was the second Late Night that he had attended.

"I think this was a success, between four events, we brought in over 800 people," said Bianco. "Anytime you can bring that many people to an event and keep them away from drinking alcohol, it's a success."

Bianco would like to thank all of the Resident Assistants for promoting these four events and making this program a success.



Jenn Eaker

(Top) Eaker, Brucie and Mazer pose for a photo in the studio.
(Bottom) The ceremonies begin at Ground Zero.

New York (cont.) ➡

On Sept. 11, Brucie and Mazer primarily assisted the television crews for CBS and its affiliates. During the day, they had the opportunity to work alongside CBS news anchors Dan Rather and Jane Clayson.

"Television is a lot more intense than radio. In television, you are dealing with sound and picture while with radio you deal with just sound. Everything must run perfect and work together well to produce a successful television broadcast. It was a lot more hectic and stressful, especially on the eleventh during the live broadcast," said Mazer.

At approximately 8:46 a.m., after the moment of silence to honor those lost at the World Trade Center, the names of the victims were read off and the families slowly descended down the ramp into the 'pit' of Ground Zero.

"It was an overwhelming and emotional experience all at the same time. The interesting thing was looking at the television monitors in

the radio headquarters and then turning to my right and looking directly into Ground Zero watching the events unfold live before my eyes," said Eaker.

"Watching the families walk down the ramp was a very sad sight. As I held my clipboard with the 9/11 schedule of events, I thought back to what I was doing one year ago. I never thought that one year later, I would be there for the one year anniversary," said Mazer.

"Overall this was a great experience for myself, along with Jenn and Joe, and if the opportunity arose again, I would do it again in a heartbeat," Brucie said.

Brucie is the Editor-in-Chief of The Flashlight, while Mazer and Eaker are head Mansfield Student Radio Station WNTE 89.5 as General Manager and Assistant General Manager, respectively.

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IT WILL STICK WITH YOU FOR YEARS.**



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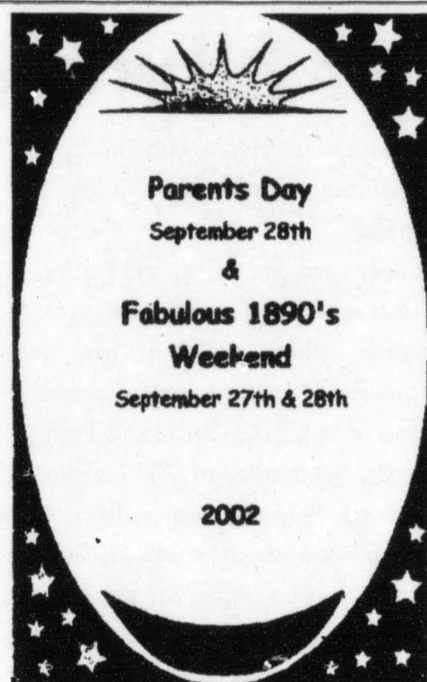
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The 11th annual Fabulous 1890's Weekend revolves around the fact that the world's first night football game was played in Mansfield on September 28, 1892. The match pitted Mansfield University (Mansfield Normal School) against Wyoming Seminary and was one of the highlights of the Great Mansfield Fair. To celebrate this historic event, the university, the Chamber of Commerce and the entire community join forces annually to create a colorful family weekend. Festivities begin at 4p.m. Friday with crafts, food, music, soccer games, and a square dance. The evening highlight is an old time tent tabernacle service

with special guests and lots of old time hymn singing. The weekend moves into full swing Saturday. Here are a few of the highlights:

The Motorless Parade: That's right. No motors in this parade packed with 19th century costumes, tons of horses, magnificent carriages and marching bands. The parade begins at 11a.m. Saturday.

Balloon Rally: Experience the breathtaking beauty of graceful hot air balloons floating over the rolling Pennsylvania mountains. For an unforgettable experience, sign up for a ride.

Westward Hol: The west was still wild in the 1890's and the Tioga Valley Saddle Club adds some 1890's western flavor with cowboys, dance hall girls, and a saloon full of food and soft drinks.

Jesse James: The James Gang will set up camp with us this year. They'll demonstrate and discuss what life was like on the run in the old west.

Family entertainment: Strolling banjo players, bands, games and other family entertainment create a leisurely, fun day as you experience the color and friendliness of Mansfield in the 1890's.

Children's Area: To give parents time to leisurely shop at all the craft booths, our fully supervised children's area has day-long games and activities.

Professor Marvel is Back: One of the colorful mainstays of the weekend, Dr. Marvel and Miss Eileen brings on all new, fun-filled family show this year!

The NY Mutuals: This Long Island-based team re-enacts 1890's baseball with historically accurate plays, uniforms and equipment. The Mutuals will play the Mansfield University Mounties during the afternoon. Plan on joining in for a rounders game with the Mutals.

Music: String bands and other live groups provide upbeat music throughout the day.

Ray Owen: This popular performer and recording artist brings a lively, hilarious period show to the weekend this year.

Fabulous 1890's Duck Race: Sponsored by the Mansfield Kiwanis Club, this fund raiser for charity grows every year with dozens of prizes.

Cooper's Battery B First Light Artillery and The Bucktails 1st Pennsylvania Rifles will again set up camp. Thousands of Civil War Veterans were still alive in the 1890's and often took part in parades.

1890's Football Re-enactment: Our MU guys have the only team in the world that can accurately re-create football of the 1890's. It's rugged, fast paced, and often humorous. It is called 'The Killer Sport.' See why!

Fabulous Fireworks: A magnificent end to a beautiful weekend! Commemorating Mansfield's role in America's history, the 1890's fireworks have gained a reputation for being intense and grand. The weekend also includes entertainment, crafts, food and music.

A \$2 fee gets you in to all of the 1890's events at Smythe Park. Students with ID's are admitted free.

Welcome to the campus of Mansfield University; we're pleased that you're able to join us for this annual event.

This year's Parent's/Family day program runs concurrently with the very popular Fabulous 1890's Weekend, a joint university-community event. The Following schedule of events can be added to your menu for the day; please feel free to pick and choose from the planned activities or make your own.

Schedule of On Campus Events for Saturday, September 28th

*Registration for SGA's 'Mother of the day and Father of the Day' drawing Alumni Hall Student center.

*Presidents Reception for Families

9:45a.m.-10:45 a.m.

Lawn of President's Home

(Rain Location-307, Alumni Hall Student Center)

*Bookstore Open

8a.m.-1p.m.

Alumni Student Center

*Mountie Den

8a.m.-8p.m.

Manser

*Billiards & Ping Pong

Alumni Hall Student Center

*Free use of Kelchner Fitness Center

9a.m.-9p.m.

*Football vs Lock Haven

1p.m.

Van Norman Field

*Half time Performance by MU marching Band

Half-Time

Van Norman Field

*Prism Concert (Admission Charge)

8p.m.

Steadman

*The Fabulous 1890's Weekend

September 27-28, 2002

Anime Review: Akira

By DAVE FIFE
Flashlight Writer

How does one begin a review on one of the greatest theatrical features ever produced? This is far from a rhetorical question. The answer: Watch it. This is one of the few films you'll ever see that has everything- whether you'll understand it the first time around is irrelevant. Trust me, you'll view it more than once.

Released in 1988, *Akira* may well be seen as the be-all and end-all anime. If this film escaped some bizarre accident in which all other animated films perished in flames, it alone would be testament enough to animation's power and promise. I could rant and rave about *Akira* all day. It has gorgeously graphic animation, which makes a fine art of mass destruction. Many colorful, well thought-out characters reside in a labyrinth of the sprawling, violent, high-tech city known as Neo-Tokyo. Primal, rhythmic music makes the whole experience visceral.

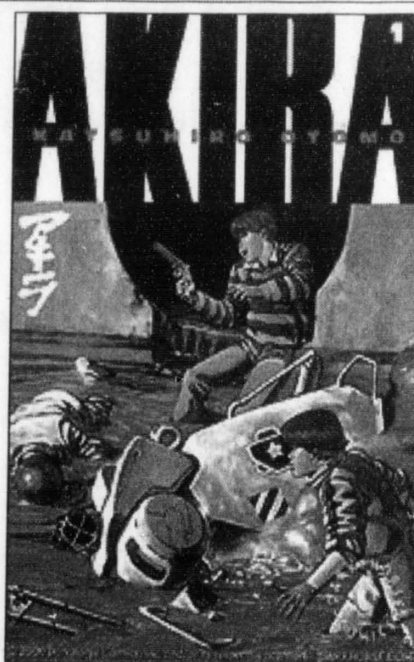
Akira makes fresh the cliché theme of teenage angst. The film relays the story of a teenage motorcycle gang and their chance encounter with a kidnapped government test subject. One of the gang's weakest members, Tetsuo Shima, is injured in the incident, and is immediately captured by military forces, which are in pursuit of the subject.

After some bizarre tests are performed on Tetsuo, the government determines that he may hold the

psychic power necessary to shed light on Akira, the legendary test subject whose powers grow to unfathomable, annihilative proportions. However, Tetsuo is not inclined to cooperate, and unleashes his power on an unprepared city, garnering legions of worshippers in the process. Can Tetsuo rid himself of his most powerful rival-his best friend? *Akira* is truly the tale of might and its consequences.

Akira was originally created as a recurring serial manga (or comic) by Katsuhiro Otomo. Originally published in Japan's *Young* magazine, the manga encompassed around 2,000 pages. Thus, while *Akira* does not follow the same story line as its manga predecessor, it can hardly be faulted, for a scene-for-scene adaptation would make *Ben Hur* seem like an after-school special. The manga is available in six separate volumes at many bookstores. While a single volume carries a thirty-dollar price tag, don't be driven off. This is not your typical "comic book."

The volumes are massive, and moderately paced reading will keep you entertained, if not enthralled, for much longer than would that DVD you've been thinking about buying. To avoid any potential liability, I'm going to forewarn the consumer: These books are even more graphic than the movie, and are a "wealth" of course language and drug usage. While the movie only makes references to the character's drug usage, chemicals play a



very heavy role in the manga, and the cast is seen actively engaging in the popping of "capsules," which, according to the DVD's glossary, are "stimulants." (The manga states that capsules are, in fact, dope.)

With animation that makes live-action look like filmmaking's lazy alternative, *Akira* was recently ranked by a prominent science fiction magazine as one of the top twenty science fiction movies of all time. It is the only animated feature on the list, ranking in with the likes of *Star Wars* and *Blade Runner*. From its opening, which depicts Tokyo's demise from a massive, mysterious explosion, to its closing, which has given anime fans and movie critics alike an analysis field day, *Akira* is a force to be reckoned with. In this reviewer's opinion, it ranks as the greatest theatrical feature ever. Sorry, *Citizen Kane*.

Music Department to present annual favorite: Prism Concert

By BETH HARVEY
Special to the Flashlight

The Mansfield University Department of Music will light up Steadman Theatre at 8 p.m. Saturday, and 3 p.m. Sunday with the annual Prism Concert. The concert is performed around the theater much like a prism, highlighting instrumental groups and choral ensembles.

There will be 21 groups performing in the nonstop program. When one music ensemble finishes their set, the lights are turned out and almost immediately come up somewhere else

in the theatre for the next ensemble's performance. While the first music group is performing, the next group is shuffling into place in the darkness.

"There isn't a theme for the hour-long program, although it will have a light mood," according to Peggy Dettwiler, director of choral activities.

The MU Music Department has used the Prism Concert as a fundraiser for the general music scholarship fund since 1996. The MU general music scholarship fund builds resources for incoming students, and students with

four-year scholarships.

"The Prism Concert is a favorite for many people in the region because they get to hear most of the music ensembles. It is a very enjoyable and impressive evening because we have many talented students," said Dettwiler.

Adult tickets are \$8, and student, senior citizen and child tickets are \$5. For more information, or to reserve your tickets, call the music office at 662-4710.

What's in your future?

By BECKY KELSALL
Flashlight Writer

Do you want to know who is going to win the World Series, or what grade you're going to get on your midterm before you even take it?

The Student Activities Office is sponsoring a Psychic Fair that will be taking place today from 11 a.m. to 4 p.m. in the Alumni Student Center Multipurpose Room 307. The fair will be free for all MU students.

Higher Direct, located in Sodus, NY, will be putting on this program. The main readers will be Judy and Kris Faso.

The fair will consist of Stone Readings, Palmistry, Runes, Crystal Ball, Tea Leaf, Tarot, Native American Medicine, Gypsy and Animal Cards.

If you want to know more about the different activities you can participate in here are a few short definitions: Palmistry is using the lines and creases on your palm to foresee the future. Runes are the use of 25 tiles with the Viking alphabet on it used to look into the subconscious. A Crystal Ball reading, also known as crystal gazing, uses a crystal ball to look in to the future. Tea Leaf

readings involve a cup of tea and the interpretation of the tea leaf grinds. Tarot cards are a deck of cards used for telling the future. A normal deck of cards consists of 78 cards, which are split into two groups. Tarot cards were thought to found in China, India and Egypt.

In September of 2000 a similar fair was held on campus. Even with skepticism from students, it was still a success. After the program in 2000, students requested to the Student Activities Office to have this type of fair back.

"We have had several requests for this type of program. We are always open to suggestions from students as to what they would like to see on campus. Whenever it is feasible, we honor their requests," said Barb Morgan, SAO administrative assistant.

"At first when I heard about the fair I was a little skeptical but now I think it sounds really cool. I am definitely going to go check it out," said Krista Tyner, MU student.

To find out the answers to all your questions about the future, make sure you check out the fair. Will it be Tarot cards or a Tea Leaf reading? What's in your future?

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.....THIS WEEK'S MOVIES.....

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City by the Sea (R)
Swimfan (PG-13)
Signs (PG-13)

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Writer's Corner: So you want to be a writer...

By DAN MASON

Flashlight Faculty Advisor

Ask any professional and you will find that he or she does whatever his/her profession is on a daily basis. The best ones work evenings and weekends too, because their vocation is also their avocation.

Professional athletes hit things and make sure their athletic supporters still snap at work. They watch games, read about games, watch game films, etc. other times.

Doctors treat patients at work and read professional journals in their spare time.

Mechanics work on customer cars at work and on their own cars after work.

Barbers cut hair during the day and try new styles on their kids and pets during the evenings.

Lawyers--god knows what lawyers do either at work or at home, but you can bet it has something to do with carrion or sharks.

Writers are no different. Professional writers write. They rewrite. They revise and edit. They have a favorite pen or pencil they use for these activities. They have a favorite place to write. They do writing exercises when they don't have anything to write, rewrite, revise or edit.

Professional writers also read. They read everything. Sci-fi writers read science fiction books, but other subjects as well. Romance writers read romances and other fiction. People who write about animal medicine read what others in the field have written about animal medicine. Writers read that which

interests them. What they read, they mine for ideas about what next to write or how to write their own material better. They look for problems or weaknesses, not to criticize other writers but to make sure that they are not making the same mistakes in their own writing.

Nobody writes *War and Peace* at one sitting. Nobody writes the Declaration of Independence perfectly on the first draft. Even the greatest writers in the world revise their work and edit it before submitting it to their agents or publishers.

When the manuscript has been submitted, other writers revise and edit it some more. This is what writers do.

There are lots of books published to help writers: books telling how

to write, reference books to teach the writer about processes and procedures for their characters, books of exercises to keep the writer in shape. In short, there are books on every conceivable aspect of writing and lots of inconceivable aspects.

The nascent writer must somehow differentiate between good writing books and bad, between useful reference books and not so useful ones, so as not to waste precious writing time on not-so-good or not-so-useful books. The only way to evaluate a book is to read it and practice the exercises.

One book the budding writer might find useful is *Fiction Writer's Brainstormer* by James V. Smith, Jr. *The Brainstormer* is not only a guide to writing fiction but a col-

lection of strategies and exercises, thought provoking questions and useful tools for writing in general. One can work through the book, trying to solve each puzzle and do each exercise as one comes to it or one can just read the book and get the offered information without actually doing any other work. Each writer should determine what works best for him or her.

Each writer must develop his or her own writing style. Each must decide the best way to approach the problem of writing. There is only one universal writing rule, one rule that every writing teacher, professor or text tries to teach the writer. There is only one universal piece of advice writers give to those who seek their help. If you want to be a writer, you must write.

DVD Review: The One

By ANDRE BENNETT

Flashlight DVD Critic

Jet Li is *The One*, a painfully obvious proclamation plastered upon the posters, the DVD case, and the special features on the disc. After all, he's here fighting himself, in what has been the filmmakers have billed as one of last year's most thrilling screen battles. I'll admit, it does look impressive, but the entire spectacle seems hollow. I attribute the lack of substance to the simple fact that Li doesn't have another opponent to act as a foil. Thanks to the magic of CGI, he's fighting himself, but these sequences lack the weight, unpredictability, and overall magic of Li's better fights.

In a plot containing about as much depth as a Sci-Fi Channel episode of "Sliders," we are once again exposed to a theoretical multiverse. Yes, on every parallel Earth, there is an alternate version of each of us. The twist here is that if a person dies, his or her power is divided among the alternates, making them stronger. This means that (a) the temptation to do one's other selves could become pretty serious and (b) this movie is ripping off

"Sliders" and *Highlander*.

However, to prevent these possible homicides, special Multiverse Agents patrol the universes, traveling by way of forecasted black holes or some nonsense. Gabriel Yulaw (Li) was one of those agents, until he killed one of his other selves. Realizing that he would become more powerful, he went rogue and ventured through the universes, killing almost every one of his duplicates. Only one, police officer Gabe Law, remains, so Yulaw escapes capture and travels to our universe in order to become the only one of him in the multiverse. His old partner, Roedecker (Lindo) pursues him, along with hotshot Funsch (Statham), in order to prevent this from happening, lest a potential catastrophe (like the end of the Multiverse) occur.

It's an interesting setup, and the movie's brisk pace keeps it from getting too stale, but the plot can't avoid the tired mistaken identity clichés, as Gabe's fellow officers believe he has gone rogue. Thankfully, his wife believes him, which is good for us too. The relationship between Gabe and his wife T.K. (Carla Gugino) provides a believable center to the film, which

makes it a little harder to watch after she is no longer on screen.

The film's biggest selling point is one of its greatest weaknesses (aside from its story), and I'm talking about the fight scenes between Jet Li and...well, Jet Li.

Go rent *Ultimate Fights* on DVD and watch his classic battle from *Fist of Legend* (or better yet, rent *Fist of Legend*). It's easier to believe he's fighting for his life when he's confronted with another foe (even in the final fight from *Black Mask*, also on *Ultimate Fights*). A predictable story is bad enough. Taking the onscreen spontaneity out of a fight scene is just...wrong. Even if fight scenes are heavily choreographed nonetheless, I just prefer seeing more than one person do the fighting, no matter how much wire work or computer effects are involved.

Between the disappointing story and the lack of real chemistry in this picture aside from Gugino and Li, I just can't recommend this for more than a rental. It isn't horrible, or even that bad, but it didn't really work that well for me. I guess it's worth seeing once, since Li is a decent actor when he isn't busting his own head in. But if you want a really thrilling Jet Li picture, go rent *Fist of Legend*, *Once Upon a Time in China*, or even *Kiss of the Dragon*. Those are much better showcases for the incredible Jet Li.



This Space for Rent

Original poetry by Mansfield students

Our Own World

By Kory J. Sponaugle

The meridians of mountains fold and ripple,
while smoothed valleys turn into plateaus.

Writhing round riverbeds
shift the patchwork towns and counties.

The fingertip forests float 'round
and land where they like,
smoothing out foothills.

White weatherless nimbi are gone from the skies.
They create a fluffed fog to the north.
It dimples and slides back and forth,
in no real rhythm.

The ominous ocean is shrinking.
Peninsulas and isthmi blend into mainland
and forests are skittering across the water.

The bedrock bellows and bends
as the land shifts and rolls.

The ocean disappears,
with convex land buried deep.

All that remains is a magnificent mountain range
in the stitched country side.

She whispers, "I wouldn't give this for the world."

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Random Ramblings

By RACHEL ADAMS &
CHRIS ROMMEL

Flashlight Features Editor and
Flashlight Writer

★ I have the highest fever in the world, I swear to God. In reality, I'm sitting here right now in the *Flashlight* office laying out my pages, but according to my feverish delusions I'm in Chuck E. Cheese surrounded by monkeys named Beppo wearing pants.

★ Speaking of monkeys, I have a new plan for bioterrorism. You know the whole Trojan Horse thing? I'm thinking anthrax monkeys. Think about it. We send an anthrax-infested monkey to Iraq, where it is delivered to Saddam Hussein's front door: "Ding dong" "Good morning, Mr. Hussein! Monkeygram from the United States!" Who would refuse a

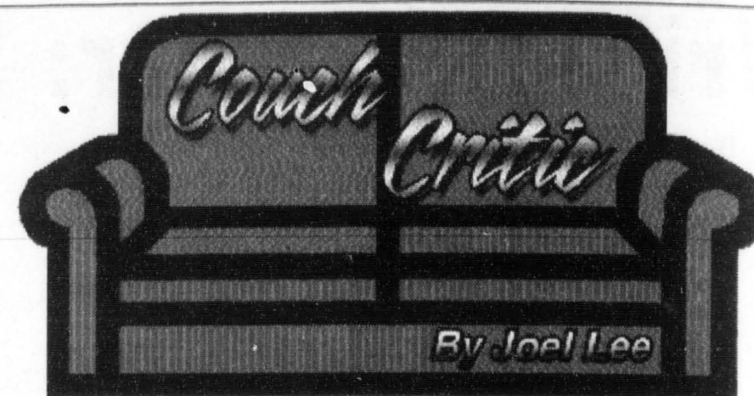
Monkeygram? They're so damn cute!

★ Commercial Bitch of the Week: That Wendy's commercial where the guy and girl are watching a movie and she thinks he's being all sensitive, but in reality he's really talking to a container of Wendy's chicken nuggets. First of all, if my boyfriend talked to chicken nuggets, I'd be calling Danville State Mental Hospital. Secondly, who the hell uses the word "tender" in a normal conversation? It's like "moist:" no one ever says that! Well, except for Martha Stewart, but she'll be in jail soon anyway.

★ Enrique Iglesias is the biggest sell-out ever. What's up with the Doritos commercial? I didn't think he was all that talented in the first place, but that

commercial has convinced me that he deserves to be shot without trial. What's next, Usher pimping Twix? OH WAIT! That already happened!

★ I just got served a subpoena. It's weird, having to go to trial to testify against someone who used to make me dinner and buy me taco salads at Wendy's. This someone also used to yell at me and make me cry, but somehow I ignored all that and still continued to be a friend. The first thing I thought of, though, when the police officers handed me the subpoena was, "What am I going to wear?" Isn't that fantastically shallow? My testimony may very well send my friend to jail, and I'm worried about looking good while I do it. There should be a lesson in there somewhere about friendship and cultural norms, but I'm too sick to figure it out.



★ First, and foremost, I went and saw Andrew W.K. again last Monday. That's the reason I didn't have a column last week; I was busy riding in a car to go see the greatest show ever, so it was a little tough to type something up and send it on its way. Anyway, this was the greatest greatest show ever.

The first band was called Vendetta Red, and the lead singer had an afro, and the first thing he screamed was, "F**k yeah, so you knew this was gonna rock!" And it did. The dude hung from the ceiling and screamed, waved his mic around all over the place, hit other members of the band, and they all destroyed their instruments at the end. It was ridiculously rockstar.

The second band was The Used and I was hyped to see them rock their shit. The lead singer is on the heroin diet; his mic kept shorting out so he just smashed it off the stage and grabbed two other mics and kept going nuts. Awesome set. If you don't have their single, "Box Full of Sharp Objects," downloaded yet, do so now.

Finally, the man himself played. Duuuuuude, this was amazing. Second song in, half the audience rushed the stage and it was just nuts from there on. He had people climbing on him and he kept singing, well, if you want to call it singing. He did all his dances, did a lot of jumping, all the crazy hand waves, all the smiles, all the W.K. philosophy was said, all the free W.K. hugs were handed out; really, everyone should see Andrew live. It's so much fun. The last song I got up on stage and danced next to the hilarious bass player with super sideburns, and I did a lot of fist pumping and dancing. So much fun.

My second most favorite part of his set, aside from getting onstage, was when he played "Party 'Til You Puke," cuz it was just nuts. Oh yeah, that and when these two hot chicks started dancing on stage. Andrew picked one of them up and put her on his shoulders and she grabbed onto the ceiling and hung from there and he looked all confused when she wasn't on his shoulders. But he kept singing and smiling. Awesome.

★ The Flaming Lips' new CD is totally trippy and totally worth the listen.

★ I like this band called The Rocking Horse Winner. They're pretty damn emo. The lead singer has a beautiful voice. She sings on the Dashboard CDs.

★ So, I went and watched the movie *Signs* the other day. It was decent and that Phoenix guy had a really good performance.

★ TV still sucks. Don't watch it. Just watch movies. And play video games. That is, until the TV stations start realizing how bad they suck and start to make changes. Or something. I dunno. Whatever. If you like TV, then go ahead and watch that shit.

Calling all poets, artists and creative writers!
Are you interested in publishing your work in
the Flashlight? Call x4986 for more details!

TOP 15

Top Fifteen
Billboard Country
Singles this week

1. "Beautiful Mess," Diamond Rio
2. "Ten Rounds With Jose Cuervo," Tracy Byrd
3. "The Impossible," Joe Nichols
4. "I Miss My Friend," Darryl Worley
5. "Somebody Like You," Keith Urban
6. "I Keep Looking," Sara Evans
7. "The Good Stuff," Kenny Chesney
8. "Unbroken," Tim McGraw
9. "Work in Progress," Alan Jackson
10. "Where Would You Be," Martina McBride
11. "American Child," Phil Vassar
12. "Cry," Faith Hill
13. "My Town," Montgomery Gentry
14. "Courtesy of the Red, White and Blue (The Angry American)," Toby Keith
15. "These Days," Rascal Flatts

GEEKculture

By TODD BAILEY
Flashlight Writer

• The Philadelphia Eagles embarrassed the Dallas Cowboys this past Sunday. Just wanted to mention that because I am the biggest Eagles fan there is! Bring on the Texans!

• WWE is really going downhill. I mean come on now! Lesner verses Undertaker? What the hell kind of main event is that? And they wonder why the ratings have declined. NWA-TNA is going to sneak up from behind and become the number one wrestling organization if Vince doesn't do something about the storylines in WWE.

• The special features on the *Monsters, Inc.* DVD are pretty damn sweet. The outtakes are the best! Funny stuff, I tell ya!

• I have to correct myself from last week. McG apparently is NOT doing the new *Superman* film. He was dropped from the project to be replaced with Retner.

• *Grease* hits DVD this week, not that any of you geeks out there would want that!

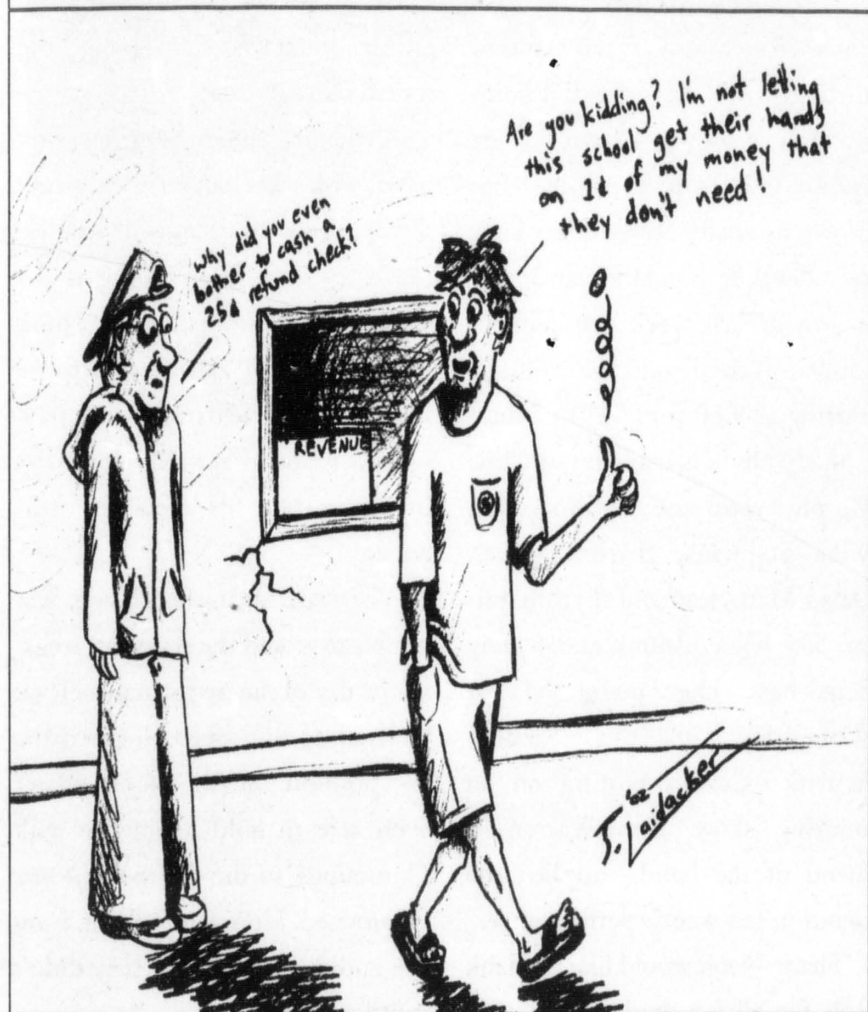
• So if you were a multi-million dollar football player who was handed the NFL sack record last year, wouldn't you spend the couple hundred bucks and fix the gap in your teeth? I don't know, maybe I'm dumb 'cause I would!

• I saw *My Big Fat Greek Wedding* last week with "the misses." Yes, I know, but it was her birthday so I had to be a good boyfriend. I have to be a fair movie critic and not let personal taste get in the way, so with that in mind, geeklets, it was a good movie if you are into the chick-flick scene. I personally would have enjoyed another outing with *Signs* or even *Swimfan*.

GEEK's random quote of the week: "Suck in the guts, fellas, we're the Ghostbusters." -Peter Vankman, *Ghostbusters 2*

THE MANSFIELD

CHRONICLES by Jon Laidacker



Yet another method of procrastination

The following movies run at the following times on Channel 10 for your enjoyment and are brought to you courtesy of Residence Life.

Thursday, September 26

5:00 p.m. *The Sweetest Thing*
7:30 p.m. *Empires of India*
10:00 p.m. *Showtime*
12:30 a.m. *Crazy/Beautiful*

Saturday, September 28

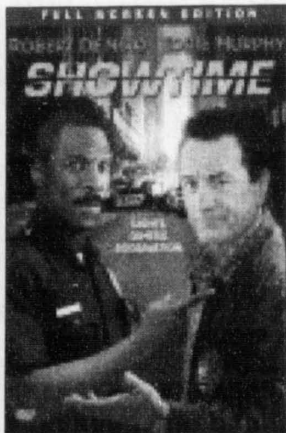
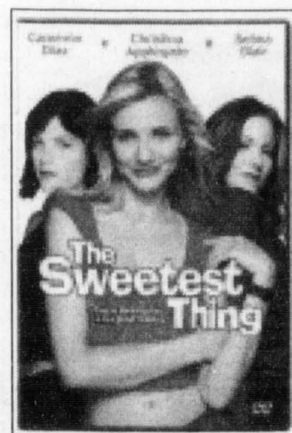
5:00 p.m. *Showtime*
7:30 p.m. *Crazy/Beautiful*
10:00 p.m. *The Sweetest Thing*
12:30 a.m. *Empires of India*

Friday, September 27

5:00 p.m. *Empires of India*
7:30 p.m. *Showtime*
10:00 p.m. *Crazy/Beautiful*
12:30 a.m. *The Sweetest Thing*

Sunday, September 29

5:00 p.m. *Crazy/Beautiful*
7:30 p.m. *The Sweetest Thing*
10:00 p.m. *Empires of India*
12:30 a.m. *Showtime*



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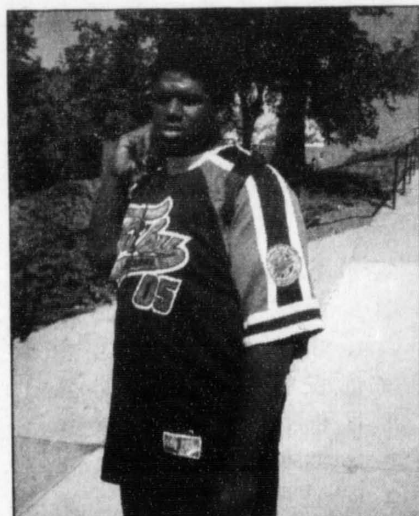
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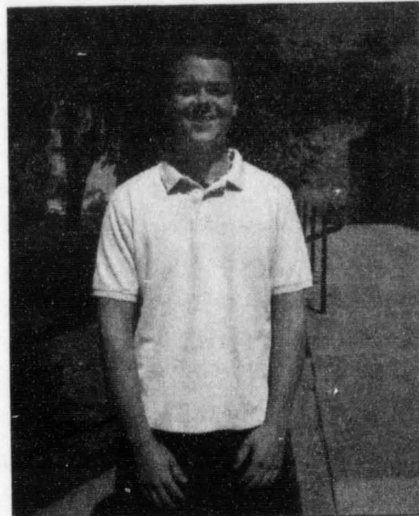
Campus Voices: Should the U.S. invade Iraq?



Brian Pitts

Freshman, Education

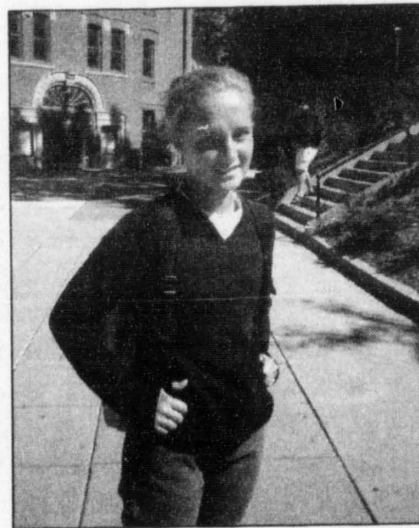
If there's a threat, then we should attack. If not, then we shouldn't. It might make things worse.



Derek Shayka

Sophomore, History Education

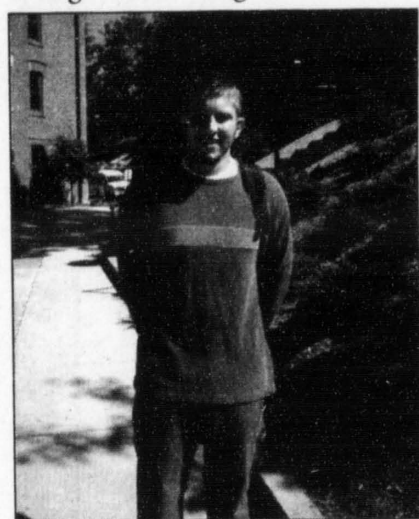
There's a lot at stake. There could be major repercussions either way.



Erica Madden

Freshman, Business Administration

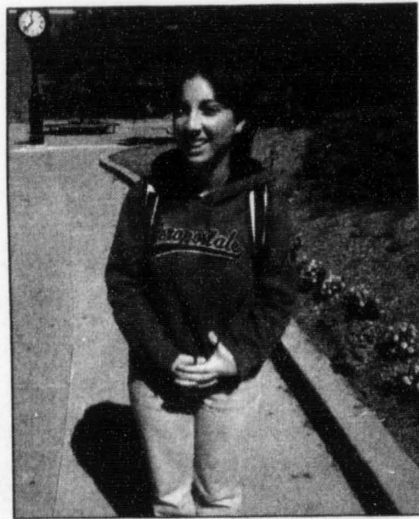
We keep postponing (dealing with the problem with Iraq). We should just get it over with.



Jeremy Confer

Freshman, Criminal Justice

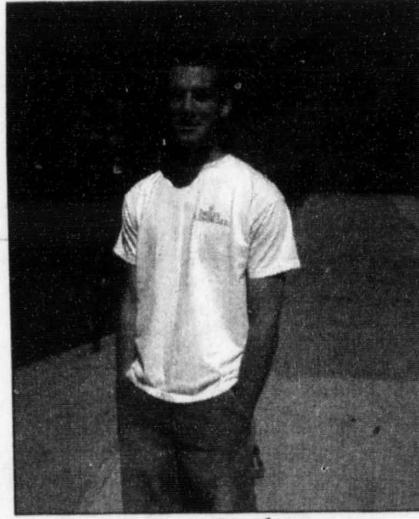
We should just get (the problem with Iraq) over with.



Karlie Nogle

Freshman, Music Education

I think we shouldn't. I'm a pacifist. There are better ways to resolve conflicts.



Ryan Decker

Sophomore, Business

I think they should invade Iraq if they have probable cause.

MISO Cabaret a success

By BERNHARD SCHMID

Special to the Flashlight

Mansfield International Student Organization's (MISO) annual dancing night, "Cabaret" took place on Sept. 20 at Alumni Hall 307. MISO welcomed Mansfield University students to get in contact with international people by joining them in salsa and samba.

The Cabaret offered dance lessons for people interested in learning swing dance. What started off as "Sorry for stepping on your toe," and "Oops, wrong direction," dancing behavior was changed into an acceptable swing dance per-

formance through the guidance of Victoria Diana.

"The international people seem to have more rhythm," Diana said. "It's so beautiful to watch these people from all over the world dance together."

She also mentioned that she would like to come more often to teach Swing, Latin or even Waltz dances.

Former president of MISO, Scott Gibson, graduate student at Bucknell University, said, "It's great to be here again. Everybody seems to be in a dancing mood." Last year the instructor had to pull people from their seats to get them danc-

ing, Gibson said.

After the "Cabaret," Niroshan Thangarajah, president of MISO, said, "The participation of the MISO members was great."

Almost all members helped with cleaning after the "Cabaret" was over. Annie Cooper from Multicultural Affairs said, "We had a good crowd, but the swing dance was a little bit complicated."

After the big success of the "Cabaret," MISO is looking forward to its main event for this semester, a trip to Detroit from Oct. 12 to Oct. 14.

Shady Nook: the newest band at MU

By MELISSA YERKOV

Flashlight Writer

There's a new and amazing sound in the town of Mansfield: a combination of drums, bass and three rhythm guitars make up the band known as Shady Nook. They have been drawing in a larger and larger crowd each week and plan to continue their success tonight starting at 9:00 p.m. in the Hut.

Shady Nook is made up of Chris Murphy, vocal and rhythm guitar, Mike Stephens, rhythm guitar, David Mark, lead and rhythm guitar, Jake Kline, drums, and Jeremy Berg, bass. They performed last Wednesday in the Student Activities Center, putting on an amazing show. Rob Warren, a friend of the band, supplied the sound in last week's performance.

"Shady Nook would like to thank Rob for all his work. We greatly appreciate his help," said Mark.

Although Shady Nook has only been together for about a month, their music embraces a sound that the students of Mansfield University love. The members of Shady Nook combine their diverse styles to make a new creative and unique sound. Each member of the band is given a chance to show off his talent when doing a solo.

In last week's performance, the

combination of Murphy's exceptional vocals with Mark's rhythm guitar portrayed an incredible sound that blew the audience away.

Although bassist Berg has only been with the band for a week, Shady Nook made music together like they have been doing it for years. Every song Shady Nook plays is an original and, because Berg is still learning the new songs, the band is practicing daily in preparation for their performances.

The usual drummer, Kline, was unable to attend the show last week, so the day of the performance, Rich Cummings was asked to substitute his position. Shady Nook wasn't even able to hold a practice with Cummings, so the entire night was improvised. However, judging from the audience's reaction, they didn't mind a bit.

The band repeatedly interacted with the audience. Students were singing and dancing along. Overall it was obvious that the band rocked and everyone had a great time. The night as a whole for Shady Nook was a success.

Refreshments and food will be provided at Shady Nook's performance tonight, and a ticket raffle will be held with prizes. Admission is free, and donations are welcome.

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For Take Outs

OPINION & EDITORIAL



From the Editor's Desk: Take the next step Manser

By DYLAN BRUCIE
Flashlight Editor-in-Chief

I know *The Flashlight* has been rough on the new Manser people this semester. I feel bad about that because I really do think that things are better this year than they were last year. The food is better; the meals are cheaper; but I still have one main problem: what's the deal with the meal plan system?

Earlier this week, I went to Mountie Den around 11:15 a.m. and used a meal to get a sub and a drink. Last year, buying those two things together would have gone over the amount permitted by a meal and I would have had to use flex, so I was happy that things had changed for this year.

Around 3:30 p.m., I decided to get some soup from The Jazzman's Café, which I'm also happy to say accepts meal plans this year. When I got there, I was looking for a certain soup, and they said that since they were no longer in the lunch meal period, they weren't serving it anymore. Okay, fine. I understood. So I decided to go to Mountie Den instead and get another sub.

I get to the Den, get my sub, go to the register and give the cashier my meal plan card. She scans it and tells me at first that I'm coming up unreg-

istered. I tell her that can't be right since I had just bought something there earlier that day. Then she tells me that I've already used my meal for the lunch time period and it's not possible to use another meal until the dinner meal period begins at 4:30 p.m. Jazzman's Café just told me that I couldn't get what I wanted because the lunch meal period is over....

I don't think I'm alone when I ask, why is it up to Manser to decide when I should use my meals? We get a certain number a week and that's fine. If you use all 14 or 19 or however many you have all at once, what difference does it make to them? It's ridiculous. And two different places that accept meal plans don't even have the same meal times.

Manser has come so far from what it was last year, this seems like little to ask of them. Let the students use their meal plans when they want.

Have something to say? Want to respond to
an editorial? Write in!

Email the Editor-in-Chief:
brucied@mnsfld.edu

Letter to the editor: Response to Iraq opinions

Letter to the Editor:

As one who subscribes to the doctrine of PEACE, I feel compelled to respond to the letter to the editor written by Jared Barden that appeared in the last issue of *The Flashlight*. I certainly do agree with the idea that "what is right is not always popular. What is popular is not always right." What we hear from the mainstream media is a steady drumbeat for war, whether it is this country's current administration and their hell-bent course to destroy Iraq more than they have already destroyed it or whether it is the destruction Israel unleashes on the Palestinians or whether it is the concept that peace is a nice idea, but really, it doesn't work.. People are too screwed up and there will always be war. I believe Peace is right, and let me tell you, if you stand on a street corner with signs urging Peace, you know how unpopular it is. You are called names, you are belittled, you are called a coward, a communist, un-American—you name it. You feel threatened. I do not think anyone right now who stood on a street corner encouraging war with Iraq would get the same response. So which one is "popular"?

I wondered about the statement in the last letter to the editor "but we should consider the fact that the ringleader of the attacks (i.e. September 11, 2001) met with Iraqi officials right before the attacks took place, so I did some research. I have done a great deal of research trying to get a handle on what is real and what is not, because you cannot depend on what you read in the *Elmira Star-Gazette*, or the *Corning Leader* or the *Williamsport Gazette* or even the *New York Times*. Thankfully, the internet provides all kinds of sources for information from journalists who are not mainstream. However, I only had to go to *Newsweek* to find another view on any connection between Mohammad Atta (the ringleader

referred to in the letter) and Iraqi officials. In their May 6, 2002 issue there is an article entitled "The Phantom Link to Iraq", by Michael Isikoff which casts all kinds of doubt on the alleged meeting. Isikoff did a follow-up article in August in *Newsweek* and there is still doubt. It said among other things: "Top Bush officials, eager to bolster their case for an invasion of Iraq, want the FBI to give them more ammunition. Last week Deputy Defense Secretary Paul Wolfowitz, an Iraq hawk, summoned two FBI officials to brief him on claims by Czech intelligence that 9-11 hijacker Mohamed Atta had met last year in Prague with an Iraqi intelligence agent. Wolfowitz wanted the FBI to endorse the Czech account to show ties between Saddam Hussein and Al Qaeda. But when FBI counterterrorism chief Pat D'Amuro and a case agent expressed skepticism, Wolfowitz vigorously challenged them."

I challenge everyone to look beyond the rhetoric of war that we are all hearing right now. This country had a great deal to do with what is going on in Iraq right now. In the current issue of *Newsweek*, there is an article entitled "How We Helped Create Saddam" which details the fact that this country gave biological weapons to Hussein in the 1980's. Now Bush and company want a "regime change" and will stop at nothing, it seems, to get it. It is not about terrorism. It is not about weapons of mass destruction. It is about what the wealthy and powerful in this country want. Is that really worth the lives of innocent Iraqis and the lives of the men and women who General Tommy Franks will willingly send to their deaths? I subscribe to PEACE. It is a very unpopular idea.

Sincerely, Beth Williams

The Flashlight

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Newspaper

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to *The Flashlight*.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. *The Flashlight* reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at *The Leader*, Corning, N.Y.

Letter to the editor: Careless Flashlight Editorial Staff

Flashlight Staff,

Hello, I am an English major with a pre-law/ philosophy minor. Since I have a writing background, I am prone to pick out grammatical errors and I have noticed some of these grammatical errors in your current issue of "The Flashlight."

In the article, "Opinion: Where's the school Spirit." The writer, Ryan Brown, has a sentence fragment: "Either through Mansfield apparel, painting your face, crazy hair, posters, and much more." Read it aloud and ask yourself, who is the subject of this sentence?

I have also noticed a run-on sentence. This is an error that I am prone to see, and an error that I have to look for in my own papers. I have noticed this error in: "Opinion: Not Welcome." James Pumphry writes, "The office of this organization is littered with pro-homosexual material an example is the sign just inside the door which reads, "Straight but not narrow." When I was reading this, I thought to myself, "There needs to be a period between 'material' and 'an.'"

Finally, I understand that Mr. Brucie may have been trying to achieve an informal tone. However, as the editor-in-chief, his writing should be an example of the quality of the paper he oversees. He also has a sentence fragment: "And tell your friend to think next time." With the word, "and," it seems like he is trying to connect the sentence with an idea that proceeds it. This should not be the case though because "And" should not start a sentence. It might have been better if he used a comma to join this sentence with the proceeding one.

The object of this e-mail is not to point out petty errors, but rather to make a gen-

eral comment regarding the editorial staff's carelessness. I am not trying to be pretentious, I am just trying to improve the quality of "The Flashlight," which is a newspaper that represents Mansfield's community.

Sincerely,
Morgan Hugo

Ms. Hugo,

Thank you for your constructive criticism of our recent issue. You're right, The Flashlight should be more careful of grammatical errors. I just hope you realize that with a staff as small as ours, it's difficult to catch all the mistakes. I know that's not a very good excuse, but I'll do my best to be more thorough in the future. However, one thing surprises me about your letter. Of all the grammatical errors to point out in our recent issue, you chose the ones that shouldn't be, or don't absolutely need to be, corrected. Letters to the editor and opinion pieces are not actually written by staff writers, therefore we don't change anything in them by policy. These pieces are going to have errors (yours had 9 that I counted), but this is our policy. Also, you're right, I was trying to keep an informal tone in my editorial, but perhaps I should be writing to the quality I would like to see the paper. Thank you very much again for your suggestions.

Sincerely,
Dylan Brucie
Editor-in-Chief of The Flashlight

Opinion: Response to "Not Welcome"

Dear Editor:

I really appreciated James Pumphrey's opinion piece in the September 18, 2002 FLASHLIGHT. As a fairly recent returnee to Christianity, I have been dismayed by how I see members of my religion represented in the media: as narrow-minded, judgmental, gay-bashing bigots. Not that there aren't plenty of us who fall into these categories. Unfortunately, there are more than enough to reinforce the stereotypes. And also unfortunately, those Christians who are more interested in following the Christ they find in the Gospels by supporting food pantries, overseas missions, and refugee relief programs, through service in their communities and globally, and through scrutinizing their own behavior than they are in judging others seem surprised to find that they are perceived by nonChristians as Jerry Falwell clones. Perhaps Christians who see in Jesus a savior not only from death, but also from all of the systems of hatred our species is prone to, should be more vocal.

Fortunately, James Pumphrey's letter has made one think quite clear. Tolerance for difference is alive and well in some corners of Christianity. I am delighted to hear that the United Campus Ministries office has a "straight but not narrow" sign inside the door. That is the one fact that I could glean from the painfully convoluted rhetoric of Mr. Pumphrey's letter. It is not clear to me why Mr. Pumphrey claims not to feel welcome there. Is it really necessary for the office to exclude people that Mr. Pumphrey doesn't approve of in order for him to feel welcome?

Kudos to United Campus Ministries on its welcoming message and thanks to Mr. Pumphrey for spreading the good news.

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DON'T FORGET WE HAVE PENNY PHONE CARDS

This Week In Sports: In case anyone missed it...

By UGO "JOE" BARBANO
FLASHLIGHT WRITER

We probably won't know who plays who until next weekend, but this one is certain-the Minnesota Twins are in the playoffs.

That's right, the Minnesota Twins! Oddly enough, the team that almost wasn't (anymore), had the players and owners not averted another baseball strike on August 30, actually became the first American League club to clinch a berth in the playoffs, winning the AL Central Division by nearly two touchdowns.

This can't be good news to Bud Selig, Owner of the Milwaukee Brewers and the empty suit who occupies the Commissioner's office. Someone help me out here. When was the last time the Brewers made it to the post-season?

Call me indecisive, but I just can't decide who should win the American League Cy Young Award this year. Entering this past weekend, the Oakland A's had a trio of worthy candidates-Barry Zito, Mark Mulder, and Tim Hudson.

Of the three, Zito (22-5, 2.74 ERA) seems to have the inside track; that is, if sheer numbers are the deciding factor. Then, again, Mulder (17-7, 3.57) and Hudson (14-9, 3.01), have been just as instrumental in the A's run at the AL West title, and could spell the difference in Oakland's chances at the World Series.

Now, if it were up to ME, I'd cast my vote for all three of them; just as I would for the AL MVP Award as well. Why not? I can't think of any other, single player, who was more valuable to his team's success than these three guys were.

That's what the MVP is supposed to be, anyway. As for the Cy Young, well, I just can't decide!

I'm a little disappointed that Patrick Ewing is finally calling it a career, after a stellar 17 year NBA career. Ewing, the 11-time All Star center of the New York Knicks and Orlando Magic, will join the Washington Wizards as an

Assistant Coach on staff with Head Coach, Doug Collins.

In doing so, Ewing joins two other of the NBA's Top 50 All-Time players-Wes Unseld and Michael Jordan-on the Wizards' payroll.

The 7-foot Ewing began his NBA career as the first ever lottery pick in the NBA draft in 1985, after a stellar career at Georgetown University, where he led the Hoyas to three NCAA Final Four appearances and the NCAA Championship in 1984. As a collegian, Ewing was a member of the Gold Medal winning U.S. basketball team at the 1984 Olympic games.

He reprised his gold medal performance in 1992, as a member of the "Dream Team," that included his new boss-Michael Jordan.

During the Hall of Fame ceremonies out in Canton, OH last summer, I had the pleasure of talking with Manny Fernandez and Jim Stillwell.

Never heard of them? Don't worry, not many did during their playing days, either. That is because they were part of that famed "No-Name Defense" of the Miami Dolphins of the 1970's and the last undefeated team in NFL history.

They were on hand to pay tribute to one of their fellow "No Namers,"- LB Nick Buoniconti-the first from that unit to be inducted. Every year, members of that unit get together for a champagne toast, once every NFL club has lost at least once. Fernandez is confident that the tradition will continue on for many more years; further amplifying the magnitude of his unit's accomplishment-17 wins, no losses.

When I asked him why he's so sure, he commented that, in today's NFL, once a team has secured home field advantage in the playoffs, there's nothing left for them to play for (until the playoffs, that is) and that coaches often rest their top stars.

Scheduling of non-divisional opponents for each club is now predicated on how each finished

the previous year; also leveling the competitive playing field. And from a team stand point, free agency and the salary cap make it difficult to maintain continuity from one year to the next. I never thought to ask Manny what the "No Names" would do if the Dolphins are making a run at their legacy. Since Miami plays the Bills twice a year, I hope I never have to think about it again!

I wonder if Redskins' owner Dan Snyder is having second thoughts about hiring Steve Spurrier away from the Florida Gators.

Since the 'Skins dazzling exhibition of Spurrier's Fun 'n' Gun offense, Washington has fallen completely flat, save for the season opener against the moribund Arizona Cardinals.

Just in case Snyder hasn't noticed yet, two of his present coach's predecessors are doing pretty okay-Norv Turner has the Miami Dolphins' offense running along like a well-oiled machine, while Marty Shottenheimer has the San Diego Chargers off to a 3-0 start.

Like fellow owners Jerry Jones (Cowboys) and Mike Brown (Bengals), Snyder has eschewed employing a General Manager; having jettisoned one of the best in the business, Charley Casserly, taking ownership of the club in 1999.

The once mighty Cowboys have finished 5-11 the past two years, while the Bengals haven't had a winning campaign since their 9-7 finish in 1990.

Since compiling a 10-6 record in 1999 (with a roster assembled by Casserly), the 'Skins have become the poster children of mediocrity, posting identical 8-8 records the past two years.

Questions or Comments email
Moutiesports@hotmail.com

Field hockey takes two from Houghton and Franklin Pierce

By GREGORY PELLEGRINO
Flashlight Sports Co-Editor

This past week the Mansfield University field hockey team swept Houghton College and Franklin Pierce College during a recent home stand.

The Mounties played host to Houghton College where they entered the game 2-3.

Sophomore Ashley Celaschi opened the scoring with under five minutes to play in the first half to give the Mounties a 1-0 lead going into halftime.

Mansfield would add on to their lead in the second half when Sophomore Kristen Campbell scored off an assist from senior Gretchen Reschke eleven minutes into the second half.

Minutes later senior Kristi Swartz added to the Mountie lead scoring off a pass from sophomore Chelsea Phillips.

Junior goalie Heather Long, who recorded 14 saves, just

missed a shutout when Rochelle Hershey scored with 1:04 to play.

With the win the Mounties improved to 3-3, as Houghton falls to 2-2.

This past Sunday, Mansfield played host to Franklin Pierce College as they looked to improve on their overall record.

Senior Brooke Fronczkewicz, scored the games winning goal off a penalty shot with three minutes remaining as Mansfield went on to defeat the Ravens 3-2.

Senior Teri Tressler scored the games first goal with 6:30 remaining in the first half as the Mounties took a 1-0 lead going into the second half of play.

Franklin Pierce's tied the game minutes into the second half from a goal by Debbie Jones.

However, later in the half the Mounties responded when Campbell scored a corner goal off a pass from Fronczkewicz regaining the lead 2-1.

The Ravens responded with 8:16 to play in regulation, as Alissa Silverman scored off a pass from Sarah Lavway, tying the game at two a piece.

With three minutes to play and the game looking like it was going into overtime the Mounties got a break when the Ravens April Demers received a yellow card for unsportsman conduct.

The yellow card set the stage for Fronczkewicz, who attempted the penalty shot for the Mounties. With 3:00 to play, Fronczkewicz scored the game winning goal giving the Mounties a 3-2 win.

"I practice them all the time so I wasn't nervous," Fronczkewicz said. "In practice our goalie Heather [Long] gives me hints on the little things to do and where the good spots are to shoot the ball during a penalty shot."

With the win the Mounties improved to 4-3 on the year as they enter a three game span against the Pennsylvania State Athletic Conference (PSAC) this upcoming week.

"All of them are important here on out," Swartz said. "Every game is like we're playing a Lock Haven and a Bloomsburg."

At press time the Mounties were on their way to Millersville University.

"There huge, Bloomsburg is a very good team, but we'll give them a run for their money," Fronczkewicz said. "We're the underdog going in so we have nothing to lose."

Mansfield will then travel to Bloomsburg on Saturday to play against the Huskies of Bloomsburg University before returning home on Tuesday to play host to Indiana University of Pennsylvania.

Cross Country prepared for upcoming meet

By JENNIFER NELSON
Flashlight Sports Co-Editor

Last week, Mansfield cross country had one of its biggest moments ever.

Freshman Charity Learn was named to the PSAC female cross country runner of the week which was a first for the Mounties. She beat a total of 58 runners to the finish line to obtain the honor. "Mostly, it was just like any other race after I first finished; I was really tired but glad to be done," said Charity Learn. "I was happy to win my first collegiate race, but really a race is a race no matter when or where it's at."

Last week, Mansfield runners trained from 50 to 70 miles. "Both the men and women have been highly motivated and have been building up their training since last June, and September is the month where they do the most training and hardest hill workouts," said Head Coach Mike Rohl.

During their run with Bloomsburg, the Mounties pulled off some impressive times. Sophomore Josh Wooten and Jeremy Bochartat led the men to their second place finish. Wooten's race became caught up in all the hype because of both Charity's run and the men's solid finish.

"Josh had easily the best cross country race in his career here at Mansfield and his highest place ever," said Coach Rohl.

Besides competition with the Huskies, Mansfield will run

against several other schools that are in the PSAC as well as outside the State Athletic Conference.

Among the state schools are East Stroudsburg, Kutztown, and Lock Haven. According to Lock Haven University's student newspaper the Eagle Eye, the Kutztown Golden Bears are ranked fifth in men's division and third in the women's standings.

The Lock Haven Bald Eagles are sixth in the men's race while the Huskies are currently eighth in the men's rankings and fifth for the women's.

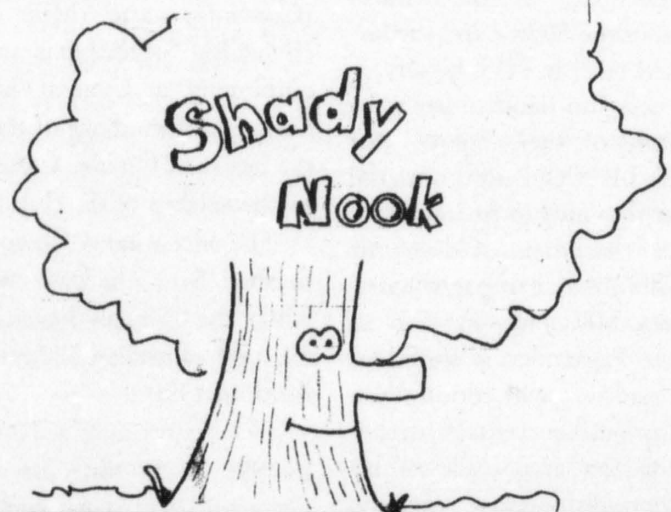
"I think we will run a lot better as a team, especially with the first race of the season past us," said sophomore Josh Wooten. "We have an idea of what we can do now and what we have to work on as well."

During this past week of conditioning for their upcoming meet on Saturday, September 28 in Maryland, Mansfield men "peaked out around 85 miles and the women hit near 70," said Coach Rohl.

The Mounties are gearing up for the Salisbury St. Tidewater Fall Classic.

That course is the D3 Regional site so about 30 teams are expected to come. Among those teams include the Golden Bears and East Stroudsburg.

"I think our team is going to do good at Salisbury," said Learn. "We have been working hard, and we're going to have fun racing."



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On the Sidelines: Mike Ross

By CHAD LANDERS

Flashlight Writer

Strength and toughness are extremely important aspects of boxing, which is why Mike Ross boxes so well.

Ross, a sophomore Broadcasting major at Mansfield University, is the captain of the boxing team. Originating from Hazelton, Ross leads a young boxing team with his toughness. "This year I'm looking to improve on my defense and endurance," said Ross.

Chad Landers: Have you ever boxed before?

Mike Ross: No, this is the first time that I've ever boxed competitively.

CL: Why do you like boxing?

MR: The training is intense and you feel really good afterwards.

CL: Are you a righty or lefty style boxer?

MR: I'm not lefty, but I'm trying to learn both so I can switch during the match.

CL: What weight class are you in?

MR: I'm in the 148 pounds class.

CL: How tall are you?

MR: I'm about 5'8".

CL: Is that a disadvantage at all?

MR: No, I make it work.

CL: Have you ever knocked someone out cold?

MR: I came close once. I almost had him knocked down

three times in one round.

CL: Have you ever been knocked out?

MR: No, no one has been close to knocking me out yet.

CL: Have you lost any teeth boxing?

MR: No.

CL: How does that smelling salt smell?

MR: It's horrible. It gets inside of you and wakes you up, almost like ammonia.

CL: Who's your favorite boxer as of right now?

MR: Right now I love to watch Roy Jones Jr., but Ali is my favorite of all time.

CL: In their prime, who would win in a fight between George Foreman and Mike Tyson?

MR: Mike Tyson would win. He used to be so good and dedicated.

CL: How about Ali or Lennox Lewis?

MR: Ali would crush him, hands down. Lewis wouldn't stand a chance.

CL: How about Sugar Ray Leonard or Oscar De La Hoya?

MR: Sugar Ray would win, he was decent.

CL: In the ring, would you be afraid of Mike Tyson's behavior?

MR: I would fight him for money, but I would be a little nervous. His biting incident would scare me, plus he hits really hard.

CL: Did you like the movie Ali?

MR: Yes, I loved it. I saw it like 135,000 times. The fights were so good.

CL: Where's the best place to fight as a professional?

MR: I would say Las Vegas. It's the biggest place to fight.

CL: Do you like Don King?

MR: I'm not a big fan, but he really doesn't affect me.

CL: How long has the MU Boxing Club existed?

MR: I think it has existed for around 5 years or so, but I'm not that sure.

CL: Do you have a big team?

MR: It's growing some. We have 8-10 guys coming back, two more new to the club, and however many more want to come out.

CL: Has your eye ever swelled to the point where you could not see?

MR: No, fortunately that hasn't happened to me.

CL: Do they really put Vaseline on your face?

MR: We wear headgear, but normally they would. It's so the punches slip off the face.

CL: How can you stand being punched repeatedly in the face?

MR: I get asked that all the time. I get to hit back, so it's not all that bad. At first your eyes tear up, but then you get used to it.

Mansfield's boxing team looks to add more matches this year and improve as a team. Ross will be the leading the way for Mansfield, so go check him out.

Soccer drops fifth straight game

By SARAH STOERMER

Flashlight Writer

The Mounties faced a tough game against Lycoming College on Thursday, September 19.

Both teams entered the game looking for their first win of the season.

The Mounties and the Warriors were dead-locked at 0-0 through the entire first half. The first goal was scored only 1:47 minutes into the second half.

Later in the game Wert scored off a pass from Prairie to bring Lycoming to a 2-0 lead over Mansfield.

Mansfield did not give up but struggled to pick up some of the game pieces. With less than four minutes remaining on the clock, the Mounties cut the Warriors lead in half.

Freshman co-captain Megan Colbey scored an unassisted goal. The Mounties were plagued with injury as two of the team's star players were taken out of the game. Julie Miller, the Mounties only goalie appearing on the roster, was helped off the field due to a knee

injury. With 38:41 minutes left on the clock, anxiety filled the air. There was a great worry of Miller's well-being as well as how the team could survive without her. Many people feel that Miller is the defensive staple of the Mounties.

Freshman Alicia Wolfe was brought into the goal proving her to be a solid and decisive goalie.

"I thought the sub-goalie would be shaky. We have not seen her have much playing time. Fortunately, she was solid and had her head in the game as soon as she stepped foot in the box," said soccer fan Brett Carpenter.

The clock was stopped again with 36:46 minutes on the clock. Only a few short minutes after Miller was removed from play, the team's strongest offensive player Megan Colbey was down on the field. This was yet another plummet of spirit that swept across the home team stands. With assistance, Colbey was led off the field only to return later in the second half and score Mansfield's only goal. At press time the Mounties were traveling to Daemon College.

THE FLASHLIGHT IS FUNDED IN PART BY MANSFIELD UNIVERSITY STUDENT ACTIVITY FEES

Picks of the Week

Week 4	Chad Landers (19-11)	Jennifer Nelson (16-14)	Gregory Pellegrino (17-13)	Sarah Steermmer (17-13)
Saints vs Lions	Saints	Saints	Saints	Saints
Panthers vs Packers	Packers	Packers	Panthers	Packers
Dolphins vs Chiefs	Dolphins	Dolphins	Dolphins	Dolphins
Cowboys vs Bills	Bills	Bills	Bills	Cowboys
Texans vs Eagles	Eagles	Eagles	Eagles	Eagles
Browns vs Steelers	Steelers	Steelers	Browns	Steelers
Jets vs Jaguars	Jets	Jets	Jaguars	Jets
Giants vs Cardinals	Giants	Giants	Giants	Giants
Bucs vs Bengals	Bucs	Bengals	Bucs	Bengals
Titans vs Raiders	Raiders	Titans	Raiders	Raiders
Patriots vs Chargers	Patriots	Patriots	Patriots	Patriots
Vikings vs Seahawks	Vikings	Seahawks	Seahawks	Vikings
Broncos vs Ravens	Broncos	Ravens	Broncos	Ravens

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 9/25	Thursday 9/26	Friday 9/27	Saturday 9/28	Sunday 9/29	Monday 9/30	Tuesday 10/1
Cross Country				Salisbury Away 11 a.m.			
Field Hockey				BLOOMSBURG AWAY 1 p.m.			
Football				Lock Haven 1 p.m.			
Soccer				Clarion Away 1 p.m.			



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, SEPTEMBER 25, 2002

Mounties fall short 24-21

Mike Zulkowski PSAC Eastern Division Offensive Player of the Week

By AMY KENDIG
Flashlight Writer

In the Josh Palmer Classic, this past Saturday, Mansfield University Football team were defeated in a heart wrenching loss to West Minster College 24-21.

Mansfield's freshman, Mike Zulkowski put the Mounties on the board first by catching a 17-yard pass from Travis Motley.

However, West Minster came right back when Scott Froelich capped off a 74-yard drive with a 15-yard touchdown run, tying up the score 7-7.

The Mounties answered back to the Titans when Zulkowski and Motley hooked up again for a seven-yard touchdown leading West Minster 14-7.

"Motley's performance kept us in the game and he played solidly for us in the pass two week," said Coach Woods.

The Titans, Froelich tied the score at the half, scoring off of a 25-yard run. The Mountaineers ended the half with a pass interception by the Titans at the one-yard line tying it up with the

Titans 14-14.

With 9:22 left in the third quarter, Zulkowski caught yet another pass from Motley, leading the Titans 21-14.

"Mike really stepped it up for us this afternoon and he put us in a position to win the game," said Woods.

West Minster came back, again, with 7:55 to play in the 4th quarter when Steve Scott caught a six-yard pass from Kevin Huber tying the Mountaineers 21-21. The touchdown happened after the Mountaineers were flagged for roughing the kicker on a field goal attempt.

West Minster got the ball back on the kickoff and the Titans, Josh Simpson, hit a 25-yard field goal to put them ahead 24-21.

The Mounties drove to the West Minster nine-yard line, but a 27-yard field goal with 1:10 to play went wide to the right.

"I thought our players played hard, but I'm not sure if we had them prepared," said Woods.

The Mounties loss was a constraint on Zulkowski's outstand-

ing performance Saturday.

The 6-7 wide out, who started his first collegiate game after starters Joe Bennett, Arnaldo Santiago, and Quame Patterson miss the game with injuries, caught eight passes for 214 yards and tied the school record with three touchdown catches. The 214 yards are the second most in a single game in school history and a freshman record.

Quarterback Travis Motley threw 21-28 passes for 297 yards and three touchdowns as the Mountaineers held a 348-270 advantage in total offense.

Ryan Geishauser had four catches for 28 yards and also ran for 16-yards. Dan Holland led the defense with fourteen tackles while freshman Randy Reinert added thirteen tackles with 1.5 sacks.

The Mounties are looking forward to the game against Lock Haven this Saturday, but they know it will be a challenge for them.

"Lock Haven is a very good football team and we are expecting our players to put forth more

effort. We are going to try to simplify some things for the players and put guys in different spots," Woods.

The Mounties will play Lock Haven this Saturday at Van Norman Field at 1:00.

Freshman Mike Zulkowski (Shenandoah/Shenandoah) has been named the Pennsylvania State Athletic Conference (PSAC) Eastern Division Offensive Player of the Week for his outstanding performance against Westminster College this past Saturday.

Zulkowski, starting for the first time in his collegiate career because of injuries to the Mountaineers top three receivers, caught eight passes for 214 yards and three touchdowns against Westminster.

Zulkowski tied the school record for touchdown catches in a game while the 214 yards were the second most in school history. He becomes the first Mountaineer freshman to earn All PSAC East Offensive Player of the Week honors since Dean Stewart last accomplished the feat in 1989.

Boxing team to start ninth eventful year at Mansfield

By CHAD LANDERS
Flashlight Writer

As the Boxing Club starts its ninth year at Mansfield University, they look to have an eventful year.

Dennis Garner, Mansfield's boxing coach for nine years, expects a successful year; one that includes new members and more fights.

Garner said that the boxing club plans to go fight in Maryland on November 16. They also plan to attend a fight at Penn State University in December.

In the spring, the Boxing Club will host the Mansfield tournament tentatively scheduled for February 1, 2003.

The Boxing Club has 10 men returning this year, two new men expected to join this year, and room for anyone else who wants to join.

"We're very excited for this year. We have a great coach and some experience coming back," said sophomore Mike Ross, captain and president of the club.

Practices will be held at the Kelchner Fitness Center every Monday, Tuesday, Thursday, and Friday evenings from 6-8 p.m.

"Mansfield has agreed to give us the aerobics room at night," Garner said. "We'll be running, jumping rope, and lifting a lot. When they learn the basics, we'll throw in some sparring drills."

"We're going to run and jump a lot, but won't jump in one place because it's bad for the heart," said Ross quoting Ali.

The Mansfield Boxing Club will also be at 1890's weekend, introducing boxing and sparring techniques to the crowd.

PLAYERS OF THE WEEK

**THIS WEEK'S PLAYERS OF THE WEEK ARE:
MIKE ZULKOWSKI AND BROOKE FRONCZKEWICZ**



THIS PAST WEEK ZULKOWSKI CAUGHT EIGHT PASSES FOR 214 YARDS AND THREE TOUCHDOWNS AGAINST WESTMINSTER IN HIS FIRST START OF HIS COLLEGIATE CAREER.

FRONCZKEWICZ SCORED HER FIRST COLLEGIATE GOAL AND THE GAME WINNING GOAL AGAINST FRANKLIN PIERCE THIS PAST SUNDAY





THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, OCTOBER 2, 2002



1890s weekend in review

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Bean and Baily come to MU

PAGE 6 ➡



Mounties vs. Bald Eagles

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Homecoming '02 has transportation theme

By JACOB BURKE
Flashlight Writer

'Transportation: Then and Now' is the theme of this year's homecoming celebration.

The festivities for the university's alumni will officially start at 8 a.m. on Friday with the Homecoming Golf Tournament. The events will continue with a Hall of Fame Reception, Induction Ceremony and Dinner at 6 p.m. followed by a campus and community Pep Rally at 8 p.m. featuring the "Pride of Pennsylvania", the Mountie Marching Band.

"We would like to see the students come out for the pep rally and show their support for the school," said Clarence Crisp, Director of Student Activities. "It should be a great time for everyone."

The events will continue with a comedy show by Bean and Bailey

at 9 p.m. and then a dance party at 10 p.m. that will be run by a professional disc jockey.

The Homecoming Parade will take off down Main Street in Mansfield at 10 a.m. on Saturday; followed by a Women's Alumni Softball Game at Lutes Field.

The alumni will enjoy a tent party from 11 a.m. to 1 p.m. near the Van Norman football field. The highlight of the weekend for both students and alumni will be the football game at 1 p.m. at Van Norman field.

The Mountaineers will be taking on the Millersville Marauders with the halftime show which includes the Homecoming King/Queen Coronation and the Mountie Marching Band halftime show.

The rest of the day's events include a Men's Alumni



Jennifer Markert reacts as MU President John Halstead announces her as last year's Homecoming Queen.

Baseball Game at 4 p.m., a Greek Alumni Picnic at 5 p.m. and a concert by the Mansfield University Jazz Ensemble and The Mansfieldians at 8 p.m. at Steadman Theatre. The week-

end will end with 'An Evening at Zanzibar' sponsored by Zeta Phi Beta and Phi Beta Sigma at 8 p.m. at the HUT.

See Homecoming, p. 2 ➡

MuXI rallies support for banned books

By BERNADETTE CRUMB
Flashlight Writer

The South Hall Mall echoed with the sound of free speech last week as students and faculty members protested censorship and supported the right to read during the 21 Annual Banned Books Week.

The MuXi Literary Society sponsored a read-out of books that have been challenged, banned and even burned in the United States.

Students and other MU community members signed up for ten-minute periods between noon and 2 p.m. each day, to read aloud passages from books like "The Chocolate War," "Of Mice and Men," "The Naked Lunch," "Lord of the Rings" and even "Winnie the Pooh."

Using materials provided by the American Library Association, including bookmarks, posters and lists of recently challenged books, MuXi joined organizations across the U.S. to support the right of the individual to read freely.

See Books, p.3 ➡



French Club plans spring trip to Paris

By MEG FERRARO
Flashlight Writer

The Mansfield University French Club plans to take a trip to Paris during spring break this year.

Professor Monique Oyallon, of the M.U. language and literature department, is the adviser to the French club.

Oyallon has organized the trip and also plans to make the trip available to students not involved with the French club.

"I think the trip is an excellent opportunity to open new doors and to discover a foreign country. The trip will give students a chance to put material they have learned in to practice and see the language as something with substance and not something that is just worth three credit hours," said Oyallon.

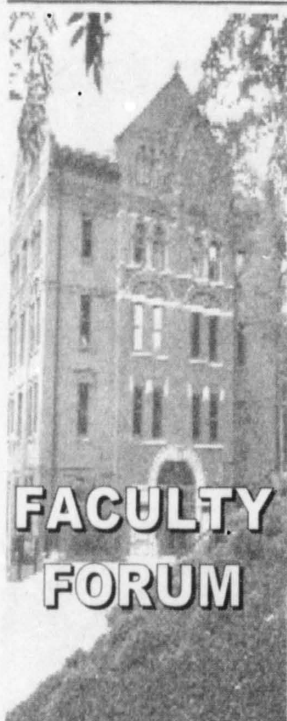
The trip to France is meant to be one of education and entertain-

ment. The French Club is planning activities for students to partake in once they arrive in France.

"France is a marvelous place. There is a lot to do and it is considered a safe environment. Language is the door to the world, and it is always easier to discover a new language and new places with a large group of people," said Oyallon.

Students who attend the trip will have the option of staying in a hotel or at a conference center. The hotel accommodations are slightly more expensive than the conference center. However, space is limited so reservation will be taken on a first come first served basis. A valid passport is required at the airport for international flight.

Students who plan to attend the trip must be sure to have their passport with them.



Dr. John Ulrich, Language and Literature, presented his paper: "(Dis)figuring Laissez-Faire: The Altered Body in Harriet Martineau's A Manchester Strike" at the International Conference hosted by the University of Salford in Greater Manchester, UK in mid-September. Dr. Ulrich also attended a meeting of the Editors of the Strouse Edition of the Works of Thomas Carlyle at the University of Notre Dame. He will be co-editing an edition of Thomas Carlyle's political and social essays for the Strouse series.

Dr. Linda Rashidi, Language and Literature, is joint editor of a special issue of the trilingual journal: Languages and Linguistics. The issue includes a contributing article entitled: "Berber Women's Oral Literature". A copy can be found in North Hall Library.

Dr. Ted Ryan, Criminal Justice Administration, had an article published in The Forensic Examiner entitled: "Chosinness and the Theology of Terror". This is the official publication of the American College of Forensic Examiners.

Faculty items of interest to the campus community should be sent to scarrish@mnsfld.edu. Items will be limited only by space and clarity.

Mansfield enjoys Fabulous 1890s Weekend activities and events

By **KRISTEN WILSTE**
Flashlight Writer

This past weekend, the 11 annual Fabulous 1890s Weekend event was held in Smythe Park.

Even after Friday's rain, the clouds broke and the sun was shining for Saturday's events. The weekend's events included: a motor-less parade on Main St., a reenactment of the world's first night football game, a reenactment of 1890s baseball, fireworks, hot-air balloon rides, a chicken barbeque, many craft and food vendors, old-time music and much more.

Bake sales were popular among campus organizations, like the

Aquaculture Club, The Saddle Club and Delta Zeta sorority.

Trevor Reider, a junior fisheries major and the President of the M.U. Aquaculture Club, was attending 1890s weekend for the first time.

"I'm glad the weather cooperated with us today because it is definitely a great experience and I plan on coming back next year," said Reider.

Heather Slomski, a sophomore environmental science major, was also attending the events for the first time.

"There is a smaller amount of people than I thought there would be," said Slomski, who wondered if Friday's rain kept the crowds away.

Peter McDonnell, a junior

fisheries major and a member of the Saddle Club, noted that this year's fundraising was much better than previous years.

Mansfield University and The Greater Mansfield Area Chamber of Commerce would like to thank this year's sponsors including: First Citizens Bank, Northwest Savings Bank, Citizens & Northern Bank, The Laurel Health System, Wal-Mart, the Pine Creek Arts Council, Reed Hann Litho, and The Mansfield University All-Residence Hall Council.

They also would like to thank all the campus and community groups who volunteered their time.

Homecoming (cont.) -

With the alumni returning to the university, there are the dealings of who will help them and make their time a pleasant one here. The Student Alumni Ambassadors are just the group of students who take care of the alumni for their return to Mansfield.

The members of SAA will running all of the alumni events including the tent party, all of the check-ins, and the Hall of Fame Dinner. The students will also make sure that the alumni are well taken care of during the weekend.

Brian Ulmer, the SAA vice president said, "The Student

Alumni Ambassadors are responsible for making the alumni's return to Mansfield an enjoyable experience."

Every year many of the student organizations take place in the competition offered by entering a float and/or banner in the parade. Last year, the Biology Club took first place as the overall winner and they are looking to repeat again this year. Many of the organizations are excited about this year's homecoming and they look forward to see who will win the first place prize of \$75.

Students will have the opportunity to vote for the king and

queen candidates at the student center today and tomorrow.

The university's radio station, WNTE, will have full coverage of the day's events for those who are tuned in to 89.5fm.

For more information on any of the weekend's festivities, contact Barb Morgan in the Student Activities Office at x4980. You can also find the listing of events online at www.mnsfld.edu/depts/stuactiv/hcagenda.html. Homecoming Weekend 2002 is a presentation of the Student Activities Office and is funded by Student Activity Fees.

Info-to-Go Campus Bulletin Board

★ There are two **work study positions** available for **MU theatre**, anyone interested should contact Dr. Andrew Longoria at 662-4784 or alongoria@mnsfld.edu.

★ **Correction:** The women's study's program featuring Sally Roeche Wagner will be held at 7 p.m., on Oct. 10, in Steadman Theatre.

★ Every Thursday from 7-10 p.m. a **billiards tournament** will be held in the Student Union Center. Last week's winners: **1st:** Mike Dougherty **2nd:** Mike Natishak **3rd:** Nate West.

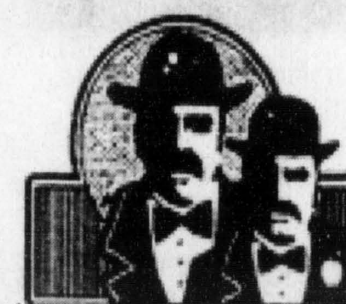
★ **Voter registration**, absentee ballot and other election information can be found at the North Hall Library circulation desk.

★ The **Make-A-Wish Foundation** is hosting a volunteer information session on Oct. 7, in room 312 of the Student Center at 6 p.m.

★ At the **Delta Zeta Sorority's National Convention** in Oxford, Ohio, the Iota Theta Chapter from Mansfield University was awarded the following honors: The Arlene Newman Marshall Tribute Award for excellence in Philanthropy, an accomadation for 100% initiation for four consecutive years, an Accomadation for meeting quota for four consecutive years, and an award for Excellence in Risk Management.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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University selects new vice president for development

Merritt H. Yackey, special assistant to the president and campaign director at Limestone College in Gaffney, SC, has been named vice president for Development at Mansfield University.

"In making the announcement Mansfield President John Halstead said, "I am extremely pleased that Merritt Yackey will be joining my leadership team as our new vice president for Development. He emerged in a national search of strong candidates as the clear choice for this advancement position. He is a consummate professional in fund-raising and business relations with a strong track record conducting major campaigns and alumni giving. He knows how to cultivate friends and 'make the ask' with a sense of confidence and personal warmth."

There were several factors that attracted Yackey to Mansfield.

"In talking with staff, students, trustees, everyone I came in contact with, I could sense honesty and enthusiasm," he said. "The rural area was very attractive to me and my family. It's a small town, a small university, and just a tremendous opportunity."

"Merritt and his family--his



Merritt H. Yackey

wife, Sara, is from Russell, PA--look forward to joining us in the Twin Tiers and accomplishing "our development goals," Halstead added.

Yackey has spent the last two years at Limestone. Prior to that he was director of major gifts and planned giving at Catawba College in Salisbury, NC and director of Development at Converse College in Spartansburg, SC. He earned an MA in Educational Leadership from Western Michigan University in 1993 and is a 1981 graduate of Muskingum College, with a BA in Business.

Yackey succeeds Leslie Folmer, who accepted a position at Shippensburg University last June. He will assume his new duties the week of October 21.



Photo by Bernhard Schmid

Many students and members of the MuXI Literary Society read aloud in front of the student center to protest against the banning of books.

Books (cont.) -

Professor John Ulrich of the Languages and Literature Department said, "All across the country people are invited to read from books that have been banned or challenged; either books that have been challenged recently or classics that have been subject to banning."

He continued, "Our freedom to read is still threatened. there are still people out there, organizations out there who are challenging the presence of books in our school libraries--our public libraries--and want these books to be removed for

various reasons."

Ulrich read from Allen Ginsberg's "The Howl" as part of the daily lunchtime activities. "It was published in 1956 and at the time was seized by the U.S. Customs Office who attempted to ban the book because they thought it was obscene."

A well-publicized trial was held in 1957 in San Francisco at which "The Howl" was declared to be not obscene and to have redeeming social value despite the fact that the book did have explicit language and sexual references.

Sexual references, controversial social and religious values, violence, explicit language and opposition to ideologies are the main reasons cited for book challenges in recent years. Student Morgan Hugo read aloud from the children's classic "Winnie the Pooh" and explained that the book had been banned from at least one school district's libraries because they felt the book had homosexual references "because they are all boys and they live together." Other books have been banned for supposedly supporting witchcraft and satanism, such as the Harry Potter books and even "The Lord of the Rings" trilogy.

"It's individual parents who believe that a book in their school library is inappropriate, not just for their children, but for all children," Ulrich said. "It's the feeling of many in this country that the First Amendment protects us... gives us the right to decide for ourselves what we want to read. And so Banned Books week is a way of both celebrating and to raise awareness of what that freedom is still threatened on occasion."

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Among the banned books are:

-The Lord of the Rings, JRR Tolkien

-Schindler's List, Thomas Keneally

-Brave New World, Aldous Huxley

-1984, George Orwell

-The Adventures of Huckleberry Finn, Mark Twain

-Harry Potter (series), J.K. Rowling

-The Anarchist Cookbook, William Powell

*American Library Association (www.ala.org)

Xtreme Air postponed due to rainy weather

By HEATHER OISTER
Flashlight Writer

Xtreme Air, skydiving simulation, has been postponed due to the rainy conditions that existed Friday.

The event arrived on campus Friday at 9 a.m. It was then decided that due to excessive amounts of rain the event would be postponed.

The exact date is unknown at this time.

It will most likely be set for sometime within the next three weeks. As soon as it is established, the date will be posted online.

Those looking forward to the event are encouraged to keep checking the Student Activities Calendar on the Mansfield homepage.

Xtreme Air is a sky diving simulation. Barb Morgan, Administrative Assistant of Student Activities, said, "I don't know how to describe it

because you actually feel as though you are flying."

She also noted that those who run the event are good with explaining the directions.

Participants are asked to put on a helmet, goggles, and jumpsuit for protection.

They then walk up to a platform and fall, controlling their movements as they descend. A jet engine provides the air.

This will be Xtreme Air's third appearance here at Mansfield University.

Its first appearance was a year ago and since then it has become one of the most successful events with the amount of participating students.

"The students love it," said Morgan. "Everybody had a ball."

Xtreme Air is sponsored by the Student Activities Office and funded by Student Activities Fees.

Shady Nook

Live at the Hut!
9 p.m. Thursday

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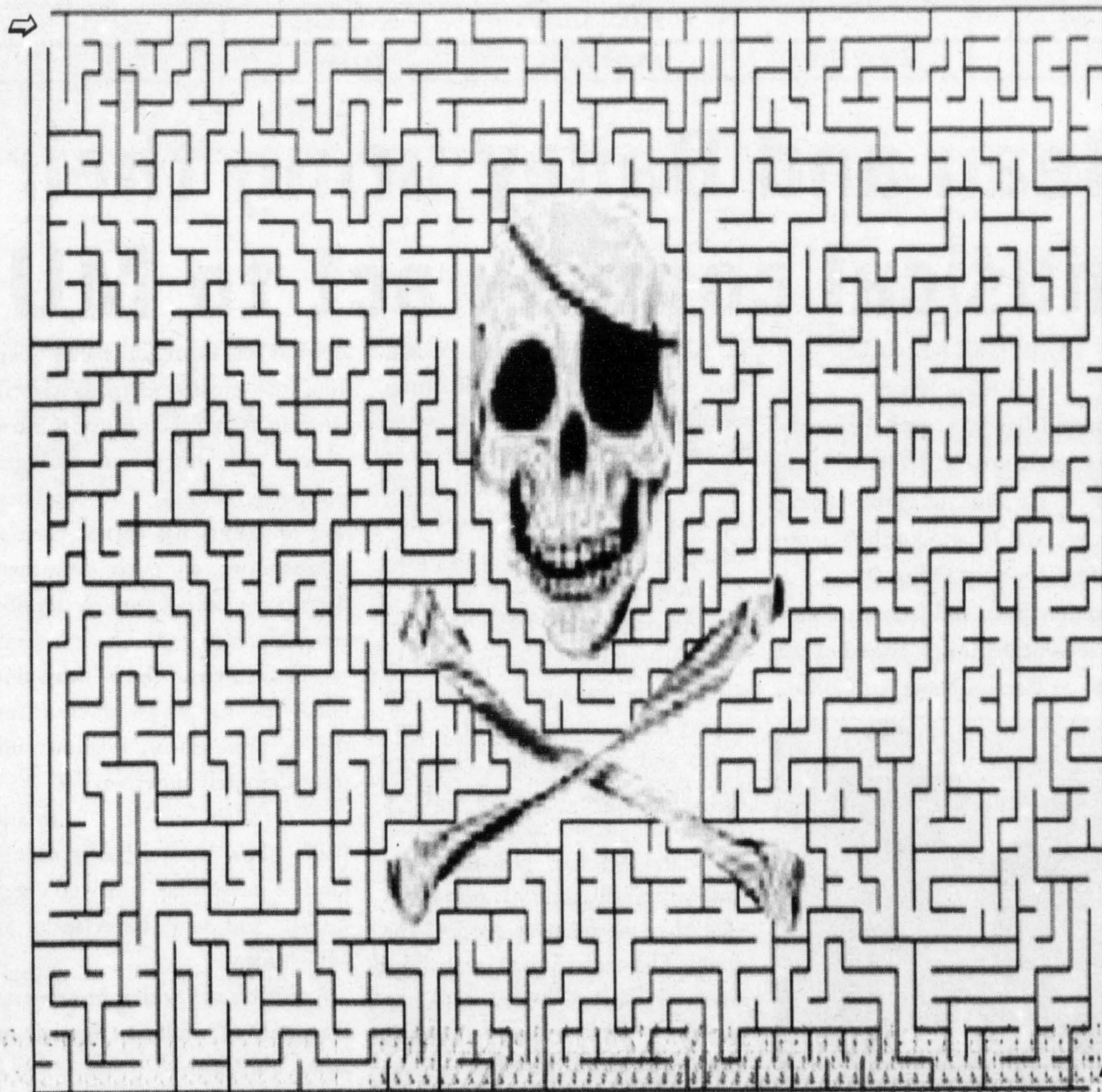
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Get Lost!

By Steve Janoski



FALL 2002 WNTS SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6am-8am		Jacob Casella	Wake-Up Call	Jeannette +			
	OPEN			Ray	OPEN	OPEN	OPEN
		Variety	Variety				
8am-10am	David +	Laura + Mark		Laura + Mark		Laura + Mark	
	Brandon		OPEN		OPEN		OPEN
	Variety	Variety/Talk		Variety/Talk		Variety/Talk	
10am-12pm	Kyle + Tony	Katie + Vicki	Mark Shatzer	Chelsea			
				Hazard	OPEN	OPEN	OPEN
		Variety		Alternative Rock			
12pm-2pm	Ray & Rachel		Patrick Lahr	Oldies/Rus	Bridget +	The	
	Show	OPEN			Mickie	Experience	OPEN
	Variety		Variety			Variety	
2pm-4pm	Mike	Yeti & Fatman	Graham	Brandy Kulla		Nathan	
	Hamilton	Show	Kerick		OPEN	Wilson	OPEN
	Variety	Variety		Variety			
4pm-6pm	Shawn, Eric, +	The Time	Mary Shrom	The Sycho	All for Not	Charlie's	Crystal
	Marty	Machine		Sylum		Angels	Priest
	Variety	Classic Rock/War.	Hip Hop/R&B	Variety	Variety	Hip Hop/R&B/Talk	Variety
6pm-8pm	Theresa +	3 Idiots and a	Renata Stiehl	Radio	The Opening	Mike & the	The Sycho
	Dylan	Microphone		Playback	Act	Mystery Girl	Sylum
	Variety	Variety	Alternative	Variety	Variety	Alternative Rock	Variety
8pm-10pm	Naughty &	Wonderwomen	The Lesbian	Prime Time	The Best	The Grind	I Don't Know
	Nice		Radio Show	with Nehz	Stinkin' Rock		Show
	Variety	Variety	Alternative Rock	Variety	Show Period	Hip Hop/R&B	Variety
10pm-12am	Keepin' It Real	Rapper's	Joe Goodman	Bob, Matt, +	Jaime Zubick	Earphoria	Antoine
		Delight		Brandy			Barnes
	Hip Hop/R&B	Hip Hop/R&B	Classic Rock	Classic Rock	Hip Hop/R&B	Variety	Hip Hop/R&B/War.
12am-2am	TJ Hower	The Late Night	Late Night wit'		Exotic Stories	Erica, Tripp, +	Pop Goes
		Punk Show	da Ladies	OPEN	with Nick Mac	Stefanie	Your Culture
	Low Rock	Punk Rock	Variety		Alternative	Hip Hop/R&B/War.	Low Rock

Bean and Bailey bring their musical comedy act to MU

By BECKY KELSALL
Flashlight Writer

Bean and Bailey, a musical comedy duo from Knoxville, Tenn., will perform at the Hut on Homecoming Eve, Friday, Oct. 4, according to the Student Activities Office.

Bradley Bean and Jackson Bailey started performing together in 1996 at Carson-Newman College



in Jefferson City, Tenn. When they met, Bean was just learning to play the guitar and sing, while Bailey was landing starring roles in campus theatre productions. Because of their dormitory life background, they have a perspective most musicians don't.

According to their website, www.BeanandBailey.com, if you attend one of their shows you can expect to hear original songs, parodies and cover songs. They are best known for their, "The King meets the King" act, in which Elvis and Michael Jackson meet, and for the 80s and 90s pop tunes that they perform as part of the show. They also integrate college life and dating themes into the show, as well as a song lamenting the atrocities of roadkill.

What sets Bean and Bailey apart from the musical comedy crowd, however, is that their music is interwoven with humorous dialogue and perfect timing. This combination of talents has earned them a comparison to the Smothers Brothers, a sibling comedy act of a generation ago.

Their website hails Bean and Bailey as, "simply good, clean fun that is professional, hilarious and most definitely different."

"I've never been to a Bean and Bailey show before, but it sounds kind of interesting. I may go check it out," said Sarah Kostelansky, an MU student.

A dance party with a professional DJ will follow Bean and Bailey's act.

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Red Dragon (R)

Sweet Home Alabama (PG-13)

The Four Feathers (PG-13)

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Writer's Corner: Now what?

By DAN MASON

Flashlight Faculty Advisor

Writers write. That has already been established. The obvious follow up question is: What do writers write?

It's not possible to write *Hamlet* every day. Even Shakespeare only did it once. Without practice, it's not possible even to write it once.

Not every basket that a basketball player sinks counts toward a score. Some baskets are made during practice. Ask Serena Williams how many times she hit the ball over the net before she even got into her first tournament. How many putts did Tiger Woods attempt before he started making them in the pros? How many "Mee-mee-mee's" does an opera singer sing before making it to the Met? Without a doubt, the answer to all those questions is, "A lot."

In fact, the answer is more than a lot. The answer is probably a number so high as to be unbelievable.

Arnold Schwarzenegger once claimed that he had lifted more than a million tons before his first Mr. Universe competition. A simple calculation shows that not only does he not exaggerate, but he is probably

underestimating the weight he lifted.

The same things hold true for writers. Not every key stroke is going to end up in a masterpiece. Not every stroke of the pen or pencil is golden. Writers need to exercise as much as anyone else.

The problem for the writer becomes the possibility of boredom. Athletes hitting a baseball or another club member are fairly limited in what they are allowed to do and what they want to do. There are only so many punches, so many ways to swing a bat. The athlete picks the one or ones that best suits him or practices the same move over and over again. A musician sings or blows or plucks the same notes or scales over and over again. Even a painter or potter might work on the same project again and again trying to get it right.

Writers need to do the same thing, but there is one difference. Surely writers could write the same thing over and over again, or approach a problem from as many different directions as he could conceive, but sooner or later he is going to want to move on.

Another problem facing the writer

is that what works for one writer will not work for every writer.

Both of these problems must be addressed by the budding writer. Fortunately, there are lots of people whose mission is to help the tyro.

There is a dandy little tome called "The Writer's Muse," by Monica Wood. It is a collection of writing prompts, ideas for the writer who doesn't have anything on tap about which to write. "The Writer's Muse" has such prompts as "Write about the last time you felt indispensable" or "Invent an opposite: What is the opposite of a kiss?"

It has suggestions for improving the writer's work: Get a white board and draw on it. It has photos to stimulate the writer's imagination.

By all means, the writer should write whatever he wants, but for those days when nothing comes to mind or he is blocked on his current project or he just feels the need to stretch his imagination, "The Writer's Muse" offers lots of ideas for keeping ones fingers dancing across the keyboard or ones pencil scribbling across the page, because, lest we lose sight of it, writers write.

Campus Voices:

Would you "join up"? What would you be willing to give up?



Alex Nichols

Senior, Psychology

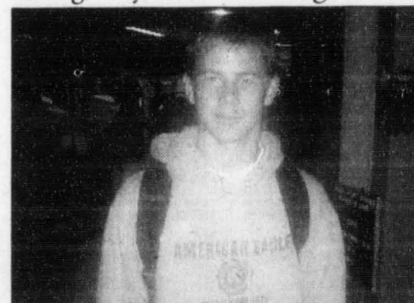
I'm against the whole idea of war. If we go to war, people should give up material things, things we don't need. They (the government) are already taking away some of our rights.



Mike Kreitzer

Freshman, Geography

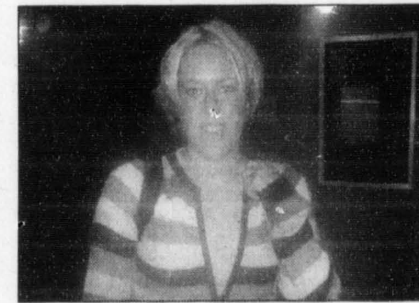
I would probably join the army. It would be tough to give anything up, but I would probably give up school until after (the war).



Cris Wood

Freshman, Undeclared

I would join the navy, try to get a job on an aircraft carrier. I would give up whatever I had to give up.



Dixie Lehman

Senior, Geography

I probably wouldn't join the military, but I would be willing to give up some of the unnecessary luxuries.

New sound on MU campus: INNaCELL

By ALISON WILLIAMS

Flashlight Writer

A new band has emerged here at Mansfield. Its name is INNaCELL.

The band consists of four members: Ben Keller is the bass player, David Keller is the lead vocalist, Mike Reed is drummer, and Eric Carlin is the guitarist.

INNaCELL is a mixture of various styles of music. Ben Keller has a jazz influence in his music. Dave Keller is influenced by rock, and Carlin is blues influenced. All the members of the band except David Keller are music majors here at Mansfield University.

INNaCELL doesn't have much of a history to the origin of the band. When they played at MU Late Night on Sept. 19, that was their second time ever playing a gig together. They do have a gig set up in the future though, at Bucknell University on Nov. 9.

The shows they put together consist of a variety of songs. They play a few original pieces but mostly covers. Their music is mainly blues and pop. INNaCELL is meant to portray a mixture of styles of music.

Although no plans have yet been made to play here again, "If given the opportunity we will definitely play a gig here at Mansfield again," Ben Keller said.

Ben Keller and Reed are roommates and were the two members who started the process of becoming INNaCELL. They were inspired when The Battle of the Bands was going on last semester.

Why the name INNaCELL? "It was just something that happened," Ben said. "Mike and I were in our room when Mike said to me while touching the wall, 'I'm in a cell.'"

INNaCELL plans to continue playing together.

CD Review: Avril Lavigne, "Let Go"

By TONY SPAGNOLI

Flashlight Music Critic

Sex really must sell. Otherwise I'm not sure how Avril Lavigne could have gotten a record deal.

Okay, so it wasn't the worst thing I've ever heard. By the same token, it was one of the weaker albums I've listened to in a while.

Avril Lavigne's debut album "Let Go" is like being inside the head of a 15 year old girl. It was a painful 48 minutes and 18 seconds of high school psychodrama which, oddly, seemed to feel really good about itself.

But let us not forget the higher points of the album, such as the shining moment in her song, "Nobody's Fool," when she breaks into a rap and sharply states: "Understand, That I can't not be what I am. I'm not the milk and cheerios in your spoon. It's not a simple hearing but not so soon." Deep, Avril, real deep.

And let's remember that this album's selling point (besides a cute girl) was that it was supposed to be

the new wave of girl punk, when in actuality there was only one song on it, "Sk8er Boi" (love the oh-so-trendy misspelling - when did we stop teaching English in middle school?) that was even slightly punky.

But let's not give credit where it isn't deserved. She couldn't have even had the decency to steal her punk sound from, say, The Clash. She had to rip a page out of Blink-182's book. It's seventh grade punk with all the pretentious whining but without its rage or emotion.

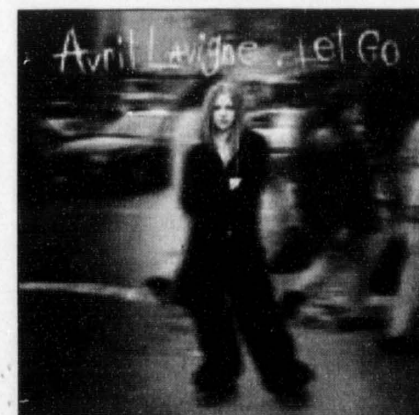
So here are my feelings in a nutshell: This album wasn't all terrible; it did have some fairly mediocre ideas. Nothing terribly monumental, but nobody ever said you have to be totally original to make a decent album.

Still, it was painfully obvious that the album was overproduced and stripped down to the lowest common denominator of pop so it could sell, sell, sell. It fell short of having any sort of integrity and made a mockery of itself. I think if

Avril had written the songs solely herself (all of the songs were written by her and about three other people) she might have come away with something a little more meat to it.

Jake the horrible indie-cynic says: "Let Go," like a temporary tattoo, wants to be a punk statement, but is quickly revealed as a shallow image that won't last the week.

So until next time: Rock on friends! Please free to email me with questions, comments, or suggestions for album reviews at: spagnola@mnsfld.edu.



Random Ramblings

By RACHEL ADAMS

Flashlight Features Editor

★ Commercial Bitch of the Week: Those stupid-ass Macintosh computer commercials with people talking about how they can't do anything with their PCs and so they had to buy a Mac. I saw one this morning with a girl bitching that her PC ate her term paper. What the hell? Maybe if she wasn't dumb and saved her work once in a while, that wouldn't have happened. Nice work blaming the computer for your incompetence, biznatch.

★ There was a suspicious-looking sandwich sitting on a desk in the Flashlight office last week, so I decided to investigate. It turns out that it was a regular old tuna fish sandwich...with green beans and cooked mushrooms in it. Green beans in a sandwich? Maybe I'm

sheltered or something, but I didn't think green beans belonged in a sandwich. Oh, and there were red peppers on it too. What the hell? I picked it apart with a toothpick and then slam-dunked it in the garbage can.

★ Does anyone remember "Where in the World is Carmen Sandiego?" I loved that show! Remember "Word on the Street"? There was actually a one-word clue written on the street! And that lady with the curlers, Mrs. Pumpkinclanger, who was actually one of the members of Rockapella in drag? Who came up with that stuff?

★ I made lunch for my boyfriend's family last Friday, and no one has died yet! They had seconds, even. Maybe I should get my own cooking show, like the Naked Chef. Except I

would actually be naked, and that would give people a reason to watch it, because, let's face it, no one actually watches cooking shows unless they're drunk and "Iron Chef" is on.

★ I love that Ikea commercial with the two lamps and the German guy. If you haven't seen it, turn on the TV right now and sit there until the commercial comes on.

★ *One-Hour Photo* was a pretty good movie. Just a warning, though; you'll get all paranoid about the people who develop your pictures. I think the photo developers at Wal-Mart are scared of me, because I kept darting them suspicious looks as I was dropping off my film. You never know when someone is going to wallpaper their living room with your snapshots, is all I'm saying.



★ Stop, collaborate and listen: rap really ended in the mid-90s. Back in the day, Dr. Dre dropped the *Chronik*, Diggable Planets were still around, A Tribe Called Quest were kickin' it cuz they could, Snoop hadn't smoked himself completely retarded, Tupac and Biggie were still around and Jay-Z was still talking about moving cocaine. Nowadays, there are dumbasses like Fat Joe and Bubba Sparxxx, who thankfully disappeared, and so much pointlessness that it all congeals into one big kettle of shit.

Really, today, the only rap worth listening to is the stuff I bought in middle school and rap that's under the radar of the MTV scene, like Blackalicious, Dilated Peoples, etc. I mean, even the Roots don't get the attention that they deserve and that's just wrong. Pay attention to Common, people! And don't judge Mos Def just on his song that was in the Michael Jordan commercials, even that song wasn't bad. At least he wasn't bragging about how many cars he rented to look good in his video.

Listen, just follow the career of Wu Tang Clan. Their debut album was awesome. Next album took a step down. Latest album, god dude, only like two good songs. It all goes back to the 90s being the heyday for rap. I mean, I'm not getting into the early days and all the people that help set up for the 90s because that's just too far back for me.

★ So, this weekend, I'm watching this channel called VH1 Classic and they were showing these 80s videos. Most of them totally sucked and were bomb scary, but I did get to see the New Edition "Cool It Now" video. That might have made my night.

★ The new Jazz June album is out.

★ For all of you nerds who didn't know, Courtney Love and the remaining members of Nirvana are all lovey-dovey and have come to an agreement about whatever crap they were fighting about and are supposed to put out some Nirvana shit for Christmas. A lost song has been leaked out onto the Internet and everyone is so excited, blahblah. Really, I like Nirvana, but it's just one damn song. Is there really a reason to blow loads over this? You know Courtney Love is going to f**k it all up anyway, just so she can get attention.

★ Why do you not own anything by Stratford 4? You know that you should.

★ Anyone want to buy me the Andrew W.K. Japanese import version of his album with the two bonus songs "We want Fun" and "Make Sex"? I'll officially announce that I love you forever. Yes, I know I can download them (already did) but that's not the same as having the album. Don't ask me why.

TOP 15

Top Fifteen
Billboard R&B/Rap
Singles this week

1. "Dilemma," Nelly feat. Kelly Rowland
2. "Gangsta Lovin'," Eve feat. Alicia Keys
3. "I Care 4 U," Aaliyah
4. "Move Bitch," Ludacris
5. "Luv U Better," LL Cool J
6. "Work It," Missy "Misdemeanor" Elliott
7. "Good Times," Styles
8. "Nothin'," N.O.R.E.
9. "Baby," Ashanti
10. "Stingy," Ginuwine
11. "Hey Ma," Cam'ron
12. "Dontchange," Musiq
13. "Gimme the Light," Sean Paul
14. "Trade It All," Fabulous
15. "Cleanin' Out My Closet," Eminem

GEEKculture

It's all about the movies

By TODD BAILEY

Flashlight Writer

• The Philadelphia Eagles embarrassed the Houston Texans this past Sunday. Just wanted to mention that because I am the biggest Eagles fan there is! Bring on the Jags!

• NWA-TNA is pretty damn rad. I had my first viewing of it last Wednesday. I truly think that if they play their cards right, they will be real competition for the dying WWE.

• Look for *The Scorpion King* this week on DVD. I won't, but you can!

• I did it. I actually did it. I went to EB this past weekend and bought a Sega Dreamcast again. I was so addicted to Virtua Tennis, and I saw it for like \$5.99 so I bought it! Talk about hours of fun, dude! I also got Sega Bass Fishing and Tennis 2K2. My roommate and I haven't left the house since I got it!

• If you still haven't seen *Signs*, you are missing out!

• I'm still counting down the release of *Mortal Kombat: Deadly Alliance*!

• *Red Dragon* hits the theaters soon. This geek will be sure to be there. Blood, guts and Hannibal equals quality entertainment!

GEEK's random quote of the week: "I'm insane with anger!" -Graham Hess, *Signs*

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OPINION & EDITORIAL



From the Editor's Desk: *Homecoming popularity contest*

By DYLAN BRUCIE

Flashlight Editor-in-Chief

I've never really cared for the whole Homecoming thing. I didn't care about it in High School; I don't care about it here. When you really think about it, it's just a giant, pointless popularity contest.

There are probably some of you out there right now that are saying, "He has no school spirit." That's not really the case. I like this school a lot actually. I don't

think the way to prove it is to go to a football game, wave my arms around and vote for someone I hardly know.

From what I understand, the music department wins almost every year anyway because they have the most majors on campus. At least in high school, each candidate got to make a small speech to the school to try to get votes (not that it mattered anyway, one of the cheerleaders would win no matter what.) But here, they

don't even get that. It's all about how many people you know. No offense to those who enjoy this kind of thing, it's just not something that anything to me.

To me, homecoming is about getting back to your roots, meeting old friends and reminiscing about old times. Maybe I'd go take a look at my old

dorm room and see if it's any worse now than it was when I was there. I could also see if any of my old professors are still teaching. There would have to be at least one of them still around. Maybe Dr. Lee Wright, he'll never die. What does Homecoming mean to you guys? Write in and let me know.

Have something to say? Want to respond to an editorial?
Write in!
Email the Editor-in-Chief:
brucied@mnsfld.edu

Letter to the editor: Problems with the IT Department

Dear Editor,

I think something needs to be done about the incompetent computer tech service on campus. It's not a secret that they don't know what they are doing. When I told people I called the university's computer service, they laughed and told me good luck.

Let me start by explaining what happened to me. My computer stopped working at the same time the internet went down on my entire floor. I was called a few days later and was told that someone would be in my room between 4 and 6 o'clock the next day. Just to make sure that I didn't miss them, I was in my room at 3:30 and I stayed there until 6:30. They never showed up. I would consider this quite rude and unprofessional. I left a message at 6:30. They didn't call back until the next week and I didn't receive an apology.

So the next week they called back. They left a message on my voice mail the same time I told them I wouldn't be in the room. Yes, most of the time they called me was when I wasn't in my room and they knew

it. I called them back with the number they gave me. What do I get? An answering machine. Every time I've called them I've gotten an answering machine no matter what time of day.

I finally get someone in my room. He couldn't figure out what was wrong with my computer so he proceeded to delete things off of my computer just because he felt I didn't need them. Someone else on my floor had the same thing happen to them.

The final straw for me was these computer people called me and told me that they showed up and I wasn't there. I have at least three people on my floor that can verify that I was there when they told me they were coming. The computer people sat on the phone for at least 15 minutes telling me everything was my fault. To accuse a customer like that also shows how unprofessional their service is.

After the rude service I received, I decided to check things out for myself. I invited someone who is not employed by the university to look at my computer. He advised

me to never let one of the university's computer technicians ever touch my computer. He fixed my problem within minutes. He said that anyone with basic knowledge of a computer could have done this. He also told me it was unnecessary to delete anything off of my computer.

I know there are only a few student employees for all the campus, and from what I have heard they have very little training. I understand that this is their job, and they probably do the best they can based upon their lack of training. I do however think that the university should look into what is going on with their computer service.

I know several people on my floor alone that have had problems with this computer service. Let me give you some advice, if your computer is having problems, don't call the university's computer place. They'll just make your problem worse, and they will treat you with absolutely no respect. I just hope that the university finds a new computer service soon.

Sincerely,
Jenn Owens

Opinion: Response to 9/18 editorial

Dylan,

I would like to say that I completely agree with your recent editorial. People now a days, especially young people, seem unable to take responsibility for their actions. For someone to blame newspaper or any one else for their own actions is ludicrous. It is irresponsible and wrong. People like this seem unable to accept when they are wrong, instead they play the blame game. They lash out and blame those who are brave enough to point out their mistakes. This is done I think because it helps them distract themselves from their own self destructive behavior. I personally feel that the Flashlight should keep running names in the police beat. Not only is it news but when someone breaks the law a little public humiliation is good for them. If people don't want their names in the police beat then like you said they should not commit a crime or break campus rules.

Sincerely,
James Pumphrey

The Flashlight

Mansfield University of
Pennsylvania Student
Newspaper

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All submissions to The Flashlight must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to The Flashlight.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at The Leader, Corning, N.Y.

Bald Eagles scrape by Mounties 33-30

The Mansfield University Mountaineers dominated the game statistically, but a fourth quarter comeback came up just short in a 33-30 loss to PSAC West rival Lock Haven University at Karl Van Norman Field Saturday afternoon.

The Mountaineers out gained Lock Haven 453-286 in total offense and racked up 23 first downs to Lock Haven's 12 while holding a nine minute possession time advantage.

But turnovers and big plays hurt the Mountaineers all day long.

Senior Steve Smith had the best game of his career catching seven passes for 127-yards and three touchdowns for the Mountaineers.

Junior quarterback Travis Motley survived a shaky start to compete 25 of 56 passes for 323 yards and four touchdowns, but was intercepted

four times.

John Loiselle picked up 66-yards on 11 carries while tailback Ryan Geishauser had 65-yards on 13 carries.

Dan Holland led the defense with 12 tackles, including eight solo and three for a loss. Freshman Randy Reinert had seven tackles with fellow linebacker Chamell Hampton in on seven stops.

It marks the second week in a row the Mountaineers have lost by three points.

Marcus Burkley caught his first TD pass from Tim Storina on Lock Haven's first possess and Carey 80-yard punt return gave Lock Haven a 14-0 first quarter lead.

Steve Smith caught a 15-yard pass from Travis Motley in the second quarter to put the Mountaineers on the board and cut

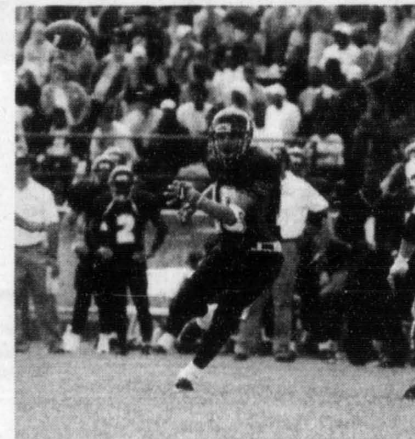
the score to 14-7 at halftime.

Marcus Walker scored on a 10-yard run following an interception early in the third quarter to put Lock Haven on top 21-7. Mansfield came right back and scored on a 22-yard field goal by Keefe Richards to cut the score to 21-10 going into the fourth quarter.

Burkley then caught a 60-yard pass from Rob Kristiniak early in the fourth quarter to put Lock Haven up 27-10.

Mansfield came right back with Steve Smith catching a 23-yard pass from Motley to cut the score to 27-17. Justin Marshall would then score on a three-yard run after a failed on side attempt to put Lock Haven up 33-17.

But Mansfield would storm back scoring two touchdowns in the final 3:09 of the game with Arnaldo



Sports Information

Steve Smith caught seven passes for 127 yards and three touchdowns against Lock Haven.

Santiago catching a four-yard touchdown and Steve Smith a 34-yard TD pass both from Motley. Lock Haven improves to 2-2 on the season while Mansfield falls to 1-3.

The Mounties next game is 1p.m. Saturday against the Marauders of Millersville University at Van Norman Field.

Soccer drops another 3-2 heart breaker

By SARAH STOERMER

Flashlight Writer

The Mounties had two rough games this week, as they continued to moved further down in their ranking.

On Tuesday, the women's soccer team went up against Daemon College. It was a disappointing trip for the girls. The team lost to Daemon with a score of 3-2. This is the fifth game lost by only one goal for the Mounties this season.

Despite the loss, the Mounties kept their head up throughout the game. Mansfield was the first team to score. Kristin Bender assisted Jamie Heller in the games first goal, only six minutes into the first half. Twenty minutes later, Lauren Piemontese scored off an assist by Carrie Worton, increasing Mansfield's lead to 2-0.

Even with the early lead, Mansfield continued its run of bad luck as Daemon College came back to score 3 goals later in the game.

Alicia Wolfe, who is currently playing goalie for the Mounties while Julie Miller is out with an injury, played a very impressive game. Recording 7 saves, Mansfield held a commanding 25-7 advantage in shots on goal.

Saturday's game was another tough run for the Mounties. Clarion's 6-1 victory was a big loss for Mansfield. Clarion's Rebecca Stewart scored two of Clarion's six goals in the first half. Clarion scored four first half goals, including the two from Stewart. Mansfield out-shot Clarion 16-15, but still came up short. Megan Colbey scored the Mounties only goal off of a pass from Jamie Heller. Both Colbey and Heller are proving themselves to be key offensive players.

Mansfield's only goal was scored at the 26 minute mark. Clarion would add two more goals in the second half. In goal, the Mounties goalie freshman Alicia Wolfe recorded eight saves as Clarion's goalie Kelly Townsend recorded three saves.

The Mounties will play the Golden Bears today at 4p.m. at Kutztown.

This Week In Sports: Randy Ratio and the Minnesota Moss Mess

By UGO "JOE" BARBANO

Flashlight Writer

I'm guessing Mike Tice never had to take economics when he went to college.

Otherwise, how could he explain that cockamamie offensive strategy he calls the "Randy Ratio."

Tice, the rookie Head Coach of the Minnesota Vikings, noticed that when wide receiver Randy Moss accounts for 40% of the Vikes' offense, they win 80% of the time. At least they did under deposed coach Dennis Green.

Of course, Green also had top-shelf receivers Jake Reed and Chris

(All He Does Is Catch Touchdowns) Carter to complement the fleet-footed Moss. Since the departures of Reed and Carter, Moss has figured into about 43% of the offense, and Minnesota is 0-4 in the Tice era. Is that what they call the False Cause Principle?

Speaking of Randy Moss-as much I really hate to-it hasn't been a good couple of weeks for he and the Vikings. First, there was the sideline jawing match between Mess...er...Moss, and Vikings QB Duante Culpepper on national television.

Then there's the infamous

bumping the traffic control agent incident that got him jailed overnight. While his Vikings' teammates claim none of this stuff is a distraction, their putrid performance against the Seattle Seahawks seems to prove otherwise. In the span of 1:41 of the second period Sunday night, the Vikings turned the ball over three times, leading to three Seahawk touchdowns. No distractions? Okay, how about ineptitude?

It looks like Kordell Stewart hit a pothole on his road to the Hall of Fame. As promised, Steelers' Coach Bill Cowher "made changes" in the fourth quarter of Sunday's game against the Cleveland Browns. Stewart, mired in a season long trench of ineffectiveness, was yanked in favor of-if you can believe this-Tommy Maddox. That's the same Tommy Maddox who claimed the MVP trophy in the now-defunct XFL; that aberration of pro football conceived in the head of Vince McMahon, maven of the WWE. Before Cowher gets too proud of himself, he ought to watch the game tapes real carefully. Thanks to a relatively obscure rule, the Steelers got a second try at the game winning field goal after the first attempt was blocked. It'll be interesting to see

what happens when Maddox lives down to his talent, and the Steelers' ill fortunes continue. Number three on the Pittsburgh QB depth chart is former Detroit Lions flash-in-the-pan, Charlie Batch.

The question on the minds of most sports pundits is, "Will Randy Moss ever get it?" Get what? Mess...er... MOSS (I did it again!) has already got it. Secure with a six year, \$75 million deal with Minnesota, he knows that there isn't much Coach Tice or Owner Red McOmbs can do about him. Tice is stuck on his "Randy Ratio" contrivance, while McCombs is stuck with a huge salary cap headache for the next few years. To cut Mess now, the \$15 million remainder of his pro-rated signing bonus would be applied to next year's payroll.

Benching him wouldn't do any good, either. He'd just claim that doing so only costs the Vikings chances to win games. Of course, no owner would sit still and watch all that money ride the pines.

To further compound McCombs' mess, Mess' cap number will make it difficult to lure free agent help to bolster weaknesses on the roster, or to retain other, more deserving (and appreciative) Vikings veterans. What a mess...er...mess! Moss. Mess, It's all the same thing!

Picks of the Week

Week 5

	Chad Landers	Jennifer Nelson	Gregory Pellegrino	Sarah Stoermer
Bucs @ Falcons	(24-18)	(21-21)	(22-20)	(22-20)
Raiders @ Bills	Falcons	Bucs	Bucs	Bucs
Giants @ Cowboys	Raiders	Bills	Bills	Raiders
Redskins @ Titans	Giants	Cowboys	Giants	Giants
Bengals @ Colts	Redskins	Redskins	Redskins	Redskins
Patriots @ Dolphins	Colts	Bengals	Colts	Bengals
Steelers @ Saints	Patriots	Dolphins	Dolphins	Patriots
Cardinals @ Panthers	Saints	Steelers	Saints	Steelers
Chiefs @ Jets	Panthers	Cardinals	Panthers	Panthers
Chargers @ Broncos	Chiefs	Jets	Jets	Jets
Rams @ 49ers	Broncos	Chargers	Chargers	Broncos
Eagles @ Jaguars	49ers	49ers	49ers	Rams
Ravens @ Browns	Eagles	Eagles	Eagles	Eagles
Packers @ Bears	Browns	Ravens	Ravens	Ravens
	Packers	Packers	Bears	Packers

On the Sidelines: Brooke Fronczkewicz

By CHAD LANDERS

Flashlight Writer

Prospering from experience and knowledge is what makes an athlete dominant.

Brooke Fronczkewicz has both characteristics in her favor, which will help her excel during her senior year. Fronczkewicz, a senior Public Relations major at Mansfield University, looks to help Mansfield's Field Hockey team build on last year's ECAC tournament victory. It will take this senior from Wilkes-Barre, Pennsylvania everything she's learned over the past four years to battle with her teammates against PSAC opponents.

Chad Landers: How long have you been playing field hockey?

Brooke Fronczkewicz: I've been playing since seventh grade, so that's about 10 years now.

CL: Why have you played for so long?

BF: I started to like it a lot.

CL: What's Mansfield's field hockey coach like?

BF: Our coach is really personal. She motivates our team; she builds up our confidence and teaches us new skills.

CL: Has your team formed a good bond?

BF: Yes, we all have a great time. I especially love the four seniors on



Sports Information

Senior Brooke Fronczkewicz looks to help the Mansfield field hockey team build on last years ECAC championship.

the team. We all came to Mansfield in the same year and now we're best friends.

CL: How did it feel to win the ECAC tournament?

BF: It felt so good. It built our confidence up. Nobody expected us to win.

CL: What position do you play?

BF: I play centerback, which is on defense in the middle.

CL: Could I play on your team if I was good enough?

BF: In high school you could, but at college I don't think you can.

CL: If I was on the team, would I have to wear a skirt?

BF: No, I think you could actually wear shorts.

CL: Have you ever gotten a black-eye from field hockey?

BF: No, but I broke my nose, which resulted in two black eyes.

CL: What's the worst injury that you have ever sustained due to field hockey?

BF: Some girl swung at a ball and missed completely. Unfortunately for me, she hit me in the nose. I had black-eyes for awhile.

CL: How can you stick your face in front of a ball when another girl is hitting it?

BF: It's kind of crazy, isn't it? When I get in the heat of the moment, I don't realize what I'm doing. I'm kind of under the influence of adrenaline.

CL: What's your dream job when you leave MU?

BF: I would really love to coach college field hockey.

CL: When you leave Mansfield, what will you remember?

BF: I will remember all of my friends on the field hockey team. I will always remember my best friend and roommate, Angie Steters.

CL: Here are some random questions; what kind of car do you drive?

BF: None right now, used to drive a 1990 Grand Am, but I blew it up this summer.

CL: Who's your favorite singer?

BF: I love Bon Jovi. I have all of his CD's, and I will get the new one coming out soon.

CL: If you could go shopping at any store, which one would put the biggest dent in your checking account?

BF: Well, I just spent \$120 at Victoria's Secret. I'm a big underwear person. I just love to buy underwear.

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Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, OCTOBER 2, 2002

Field hockey sneaks by 'Ville, falls to Blooms

By GREGORY PELLEGRINO

Flashlight Sports Co-Editor

This past week the Mansfield University field hockey team started a road trip which consisted of PSAC games against Millersville and Bloomsburg.

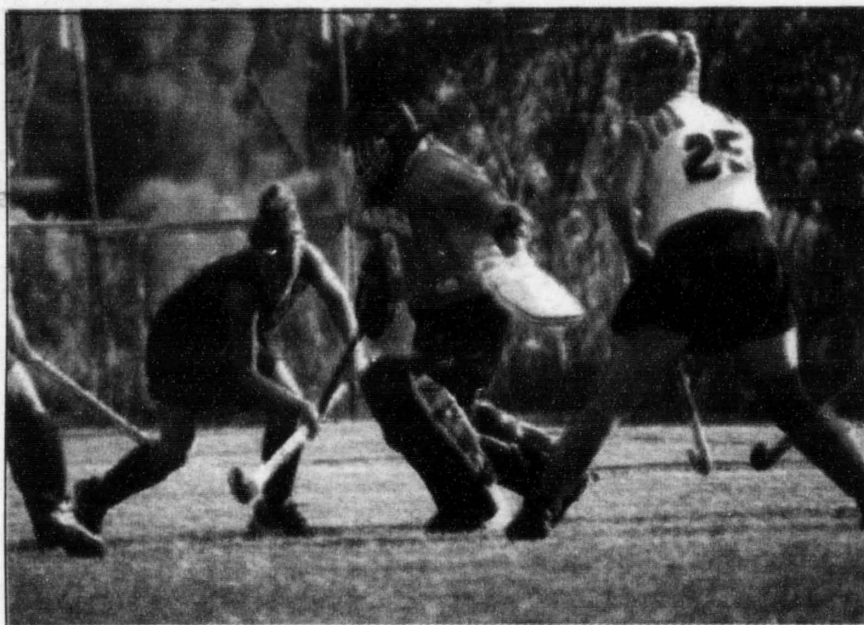
The Mounties entered the game looking for their first PSAC win of the year. After a scoreless first half of play the Mounties used their 11-4 penalty corners advantage to their advantage.

Midfielder Kristi Swartz scored the game-winning goal off an assist by sophomore Chelsea Phillips to lift Mansfield over the Marauders of Millersville University 1-0.

With the win the Mounties improved to 5-3 as they traveled to Bloomsburg University to take on the undefeated Huskies.

Mansfield opened the scoring early as sophomore Kristen Campbell scored an unassisted goal 3:37 into the game.

However, Bloomsburg responded minutes later when Shanna Fritz assisted Steph Beck in a goal to tie the



Sports Information

Heather Long recorded her second shutout of the season this past week against Millersville University.

game at 1-1.

Later in the first half Sheila Zilinski would score her first of three goals to give the Huskies a 2-1 lead going into the second half.

In the second half Bloomsburg opened a 3-0 scoring drive with goals from Zilinski, Fritz, and Marie Zorzi to take a 5-1 lead.

The Mounties added another goal later in the half when senior Teri Tressler scored an unassisted goal. The

Huskies would three more goals in the half as Bloomsburg went on to defeat the Mounties 8-2.

Mounties goalie Heather Long recorded 28 saves in goal off 41 Bloomsburg shots.

With the win Bloomsburg improves to 8-0, as Mansfield falls to 5-4. The Mounties next game is 4p.m. today against Indiana University of Pennsylvania at Spaulding Field.

Mansfield steps up at Tidewater Fall Classic

By JENNIFER NELSON

Flashlight Sports Co-Editor

After putting on a remarkable show at Bloomsburg two weeks ago, freshman Charity Learn thrilled the Mansfield cross country team yet again.

Learn finished third out of 163 runners in the women's race at the Tidewater Fall Classic on Saturday September 28. Learn completed the 6k course at 21:47:4.

The women placed in the 10 spot at Salisbury State College. Gina Lucrezi placed first and Katie Dougherty was second. Also, contributing to Mansfield's efforts were senior Theresa Stanford, freshman Ashley Tierney, and junior Erin Brunelle.

Stanford's time was 24:57 at 62nd place while Tierney finished 74th and Brunelle at the 88th spot. The Kutztown Golden Bears were one of the many teams that competed against the Mountaineers.

The women placed first with sophomore Danielle Mousley (6th) leading her pack of Golden Bears. Freshman Brianne McNamara was 13th, and junior Erin Peiffer placed 15th. Haverford and Swarthmore finished second

and third, respectively, in the women's competition.

The Mansfield men ended their 8k race in ninth place. Like Learn, sophomore Josh Wooten pulled the Mounties to the finish line for the second straight week.



WOOTEN

Wooten ran a 26:31:2 race. Freshman Chris Saterstad placed 30th with a time of 27:18:2 and teammate senior Jeremy Bochert recorded 28:11:5 in the 68th position.

"I always feel unsatisfied after a race but I performed very well being the second race of the season," said Bochert. "I know my times will get better as the season progresses. As for the team, we improved dramatically since the first race at Bloomsburg. We are definitely turning some heads, no one expects Mansfield to be a highly competitive team. We are showing that we can compete with some of the best in the conference."

With 18 men's teams at the invitational, Kutztown finished first. Muhlenberg College and Haverford came in second and third. Placing ninth for the Golden Bears was senior Greg Yerkes at 26:11.

Crossing the finish line after Yerkes were teammates sophomore Dave Tidey, senior Phil Hoffken, and junior Joel Smith.

"We were really comfortable with the amount of competition at this race. Most of the team, including myself, ran our fastest races," said Bochert. The Mounties will compete on Saturday October 5 in their third meet of the season at Lock Haven University.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:
STEVE SMITH AND CHARITY LEARN



THIS PAST WEEK SMITH CAUGHT SEVEN PASSES FOR 127-YARDS AND THREE TOUCHDOWNS AGAINST LOCK HAVEN.
LEARN FINISHED 3RD OVERALL OUT OF 163 RUNNERS AT THE TIDEWATER FALL CLASSIC.





THE FLASHLIGHT

MANSFIELD UNIVERSITY ♦ MANSFIELD, PENNSYLVANIA ♦ WEDNESDAY, OCTOBER 9, 2002



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Movie review

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On the side lines

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Homecoming '02 full of surprises

By CHAD LANDERS
Flashlight Writer

Mansfield University celebrated Homecoming 2002 on Sat., Oct. 5. The theme for this year's celebration was "Transportation: Then & Now." Homecoming events lasted all day, starting at 10 a.m. and ending at 8 p.m.

MU's Homecoming parade commenced at 10 a.m., proceeding down Main Street in Mansfield. Fifty-two different organizations participated in the parade, ranging from floats, bands, and marchers with banners.

Creating the best float, as deemed by a panel of judges, was the sorority Alpha Sigma Alpha. ASA's theme was "Sail Away with

ASA". Their float was a motor-boat with a water skier behind.

Biology Club finished second and Delta Zeta finished third.

Improving from a last place finish a year ago was the Communication and Theater department. Coming in fourth place, the Communication and Theater department's float was a horse drawn sleigh.

The MU football team played Millersville at 1 p.m. at Van Norman Field. The Mountaineers won the game, downing the Marauders 12-6.

Before the game, MU's 2002 Alumni Athletic Hall of Fame Inductees were announced.

See Homecoming, p. 3 ➡



PR Office

Homecoming winners on Saturday pose with President Halstead

Fraternities lose recognition

By THERESA BENNER
Flashlight News Editor

Social fraternities Lambda Chi and Sigma Tau Gamma have lost university recognition for violating university policies.

According to Michael Lemasters, Director of Residence Life and the Interim Vice President for Student Affairs, the university has specific expectations, particularly in regards to the consumption of alcohol, that must be upheld by greek organizations on campus.

Both Sigma Tau Gamma and Lambda Chi have violated these expectations and have therefore lost recognition as a university related organization.

Contrary to several campus rumors, action was taken against Sigma Tau Gamma nearly two weeks ago, not over homecoming weekend.

The organization was having financial difficulties at the time and had already lost approval from the national fraternity.

The organization was also under speculation from the university for violating university policies concerning alcohol.

Since then, Sigma Tau Gamma has resolved its financial issues but its future on campus is uncertain.

The organization will meet with the Greek Advisory board in the near future to discuss long term solutions.

Lambda Chi has lost university recognition due to events that have occurred more recently, particularly problems that happened over homecoming weekend.

Mansfield Borough Police were contacted over the weekend concerning noise viola-

tions and disorderly conduct. Citations have yet to be processed.

The decisions made concerning these two organizations are not permanent, and eventually the chapters may be able to reestablish themselves on campus.

The national organizations have been contacted and will be coming to discuss issues with the university, and both the campus and borough police have also been contacted.

"Recognition will be extended to the organizations again when I am convinced that there is a plan in place," said Lemasters. "I certainly don't want to give the impression that while these organizations are having some difficulties that they have done positive things on campus."

MU enrollment increases in '02

By HILLARY GRUMBINE
Flashlight Writer

For the fifth straight year Mansfield University has experienced an increase in enrollment.

This year the freshman class's enrollment was at an all time high with 667 students enrolled. All together, 1,040 new students were enrolled this year which means 3,368 total students expected to attend.

That also means that there was a 2% increase in enrollment since last year alone and enrollment is expected to go up steadily.

What does this mean for the student body as a whole? With construction, dining hall lines already long and housing seemingly in short supply, what happens when more students arrive?

See Enrollment, p. 3 ➡

The soundtrack to your life: WNTE



By LOREN CARPENTER
Flashlight Writer

Hi there, everyone, and welcome to my debut column reviewing the week in radio on 89.5 WNTE, your campus radio station.

Last Friday night, if y'all were listening from 6 p.m. to 8 p.m., we caught, "Mike and the Mystery Girl." I have to say that their opening few minutes sounded like something out of a David Lynch movie...brother's got a *capella* skills!

Their main genres are ska, alternative and, something I quite honestly never heard of, emo. When I say that name, all I can think of is Elmo from *Sesame Street*.

Anyway, they hit on some Live, Oasis, Cranberries, and a band I've been curious about, Dashboard Confessional. They played a whole lot more, most of which I didn't recognize, but all in all it sounded okay. They even snuck me on the air as they were signing off. These

guys are definitely worth checking out, but I have just one little question...just who is the "Mystery Girl"? She sounded hot!

Also last Friday night, prior to the Mystery Girl's hot voice, I head the show, "Charlie's Angels." It had a nice mix of hip-hop, R&B and other random genres going on. It's funny, though, when you go from Nelly to AC/DC in an instant, but our lovely host, whose name I didn't catch, was only playing her requests like any good DJ should. Charlie needs to stop being so shy and talk a little more. It's okay, hon, we don't bite...not too hard, anyway! (Insert Dr. Evil laugh.)

On Monday morning I got a chance to catch "The Rowdy Girls"

with Katie and Vicki. They're really very sweet and go a nice job of helping us non-morning people. It was 80's day on the show: from Berlin to A Flock of Seagulls, it was a flashback to the days of spike haircuts, Garbage Pail Kids and "Diff'rent Strokes." It was nice to stroll down Memory Lane of the decade my generation grew up in.

And finally, I get to review the single greatest show in the history of Mansfield radio...is that saying a lot? You tell me. But anyway, yours truly now hosts not one, but two episodes a week of the infamous and notorious, (do you have it yet???) yes, that's right, "The Sycho Sylum." But before we get to last week's wild action, I feel it is necessary to bring you up to speed on the events leading up to it...

At the beginning of the semester, we witnessed the fall of a once great man named Billy. Ok, that's a lie; he was really a dork-face loser. "Ravin with Billy" took to the air on Wednesdays and Saturdays in the place of the old Sycho Sylum. It had been a year and a half since the Sylum had been on the air, as I (under the Bushelle Fence moniker at the time) was shot and supposedly killed on my good-bye show. Well the bullet of my assassin found its mark, but did not kill me...though to the listeners in Mansfield, their hero was lost forever. I survived the initial wound, and was able to crawl away into the woods and collapse in a burrow and wait for the chipmunks to eat at me. But I recovered, living off of yeast, barley, and whey and gathering sticks with the trolls.

Fast-forwarding to the fall of 2002, as my old friends and I listened to this Billy character do his grotesque raving and spread his cancerous rhetoric upon the helpless listeners, yearning for their favorite "psycho", I devised the master plan. First I acquired the services of my new engineer, Todd Stone, to begin sabotaging Billy's show with occasional screams of "I'm an-Assman" and "Look at all I've got" from the speakers. Then

came the interruptions from Sylum legends like "Mother", Cousin Liza, and the incomparable Sean Connery proclaiming that "The Hostile Takeover" had begun and that a new army would rise up from the ashes. And throughout it all was the ominous march of Zooropa, getting closer and closer, louder and louder, with each passing week,

But it was Miserable Fathead Charlie who foretold the following, "Hell's coming...and He's coming with it!" And the prophecy finally came to pass on a hot and sultry Saturday night in the 5th week, when the "Original Psycho" Loren Carpenter made his triumphant and grand return to the air waves...taking poor Billy out in one swooping blaze of glory!!!

In the weeks following, the new army that had been prophesied would rain down upon the listeners of Mansfield, putting the Sycho Sylum back on top of the throne of college radio...where it rightfully belongs! And last Saturday night we heard some old favorites make their returns as well with Cousin Liza bringing us up to speed on her life as a dishwasher at Penn-Can and a surprise run-in by original S.O.I. (Station of Intoxication) faction member, Primetime Ken Maney. Or as I like to think of him, my old "Deep Throat". He would most likely argue that particular phrase, with rightful cause, I suppose. And we also got a behind the scenes look at the Sylum with the on-going contract negotiations between myself and Alex the Murderer.

I apologize for the long rant, but I only did that so that future reviews on my show will make sense. I promise that in the future, other show reviews will get just as much space as my show. And be sure to check out www.wnte.com for a listing of shows and show times, as well as show profiles and other goodies! Thanks for taking the time to read about the goings-on of WNTE...now just be sure to listen in! There is a whole new exciting world out there in radio land waiting for y'all! I promise!

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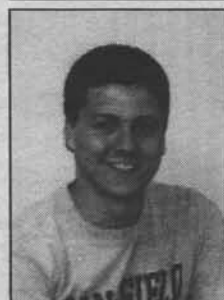
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OPINION & EDITORIAL



From the Editor's Desk: Greek Life at Mansfield

By DYLAN BRUCIE
Flashlight Editor-in-Chief

Fraternities and sororities are a big issue on campus right now, especially with the recent discontinuation of two social fraternities. The thing I'm asking myself is, do we really have a need for fraternities and sororities at all?

Before every person that's ever been involved with a fraternity or sorority attacks me, let me just explain my point of view. I understand that these organizations do some good things, like volunteer work and things like that. I also know that there are some advantages to being in one of these groups. The thing is, I don't understand a lot of things involving the membership process.

First you have to go through pledging, which varies in activities from group to group. People are often times forced to do things they don't want to do and they're treated horribly. If they don't like it, they don't get into the group. Then if you make it into this group, you have to pay regularly to stay in. All this so a person can be accepted and have a group of friends.

So let's review. These friends treat you badly before you're their friend, then you have to pay to stay being their friend, AND if you ever decide to leave the group for whatever rea-

son, you're not their friend anymore. I don't know... it sounds great and all, but I'm not convinced to go join one.

I know not all fraternities and sororities function this way. There are some groups where it's very easy to get in, they're fun to be a part of and you can actually decide to leave with no hard feelings. To these groups I say, good for you. That's the way they all should be, but they're not. There are also professional fraternities and sororities and those are good ideas too. I'm actually part of Lambda Pi Eta, the professional communications fraternity. I'm only complaining about the social fraternities and sororities that find it important to shun those who aren't in their clique.

I have a lot of friends and I've never had to prove myself to them before they said they would be my friend and I don't have to pay money to keep being their friend. I like that system a lot better. That's just me though. What do you think?

Have something to say? Want to respond to an editorial? Write in!

Email the Editor-in-Chief:
brucied@mnsfld.edu

Letter to the editor: Flashlight on MU student web

Dear Mr. Janoski and staff,

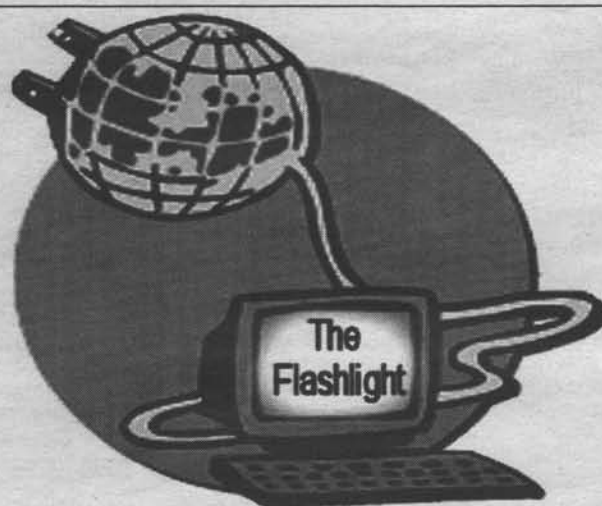
The MU Computer Science Club, and the MU Student Web would just like to say 'wow'.

We are honored *The Flashlight* has not only chose to return to us for hosting, but are impressed and pleased with the design, look, and feel of *The Flashlight's* site. It is exactly that type of site that strengthens both our organizations and we look forward to the honor of hosting *The Flashlight* for many years to come.

Once again both the CS Club and the Student Web thank you for your patronage and commend you on your excellent site and service to the student body at large. If there is any way we can be more helpful please just say the word.

Respectfully,
Timothy J. Bruce,

Student Web System Administrator
mustuweb@mnsfld.edu



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Newspaper

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All submissions to *The Flashlight* must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to *The Flashlight*.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. *The Flashlight* reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at *The Leader, Corning, N.Y.*

Letter to the editor: Response to 10/2 IT letter

Dear Editor,

I would like to respond to the Letter to the Editor in your October 2 issue of the Flashlight. Information Technology regrets that Ms. Owens had a problem with her computer. Let me make it clear however, that the student assistants in Residence Life for Dormlink are not responsible for fixing Ms. Owens computer and neither is Information Technology. Information Technology professional staff are responsible for the network to which Residence Life DormLink attaches. The DormLink student assistants ARE responsible for assisting Ms. Owens and others in CONNECTION to the campus network and that is all. They are a service provided by Residence Life. If a computer needs assistance beyond connection, students are expected to contact a service technician off campus, just as they would at home.

Each of the student assistants from Residence Life DormLink team has gone out of their way to assist their peers with minor difficulties in connection to class assignments on BlackBoard or providing guidance on software used on campus, above and beyond their responsibility. They have graciously assisted users like Ms. Owens who are running software that are performance problems when they were asked to do so. Ms. Owens accepted this assistance. Student assistants are trained in CONNECTION issues. Each of them has a history of working with computers and in using our network. As such they can usually assist others, but they are not required to do so. If they are asked to assist, the student asking assistance assumes any risk. If an issue remains outstanding, student assistants are

coordinated by a DormLink coordinator. That coordinator has the support of IT professional staff as well. In this particular case, the DormLink coordinator and two IT professional staff were in contact with Ms. Owens and all were assured that the problem was resolved. The picture is painted very different from the Letter to the Editor.

I would also like to address Ms. Owens reference to calling the DormLink assistance line, x5806, and getting voice mail. The DormLink area at x5806 is not "staffed". Student assistants pick up the calls from the DormLink assistance line and then make contact with the callers for specific appointments or will come to the dorm and floor during evening hours when they are working. They have made every effort to contact everyone with outstanding issues as they were on a particular floor as well as asking if anyone had problems going door-to-door. The DormLink coordinator also follows up on all outstanding calls and places calls directly to students if more information is needed. If a student is having a connection problem and has not been contacted, they should call the assistance line, x5806, again or send email to Lori Cardona, the student DormLink coordinator, cardonal@mnsfld.edu.

Voice mail and cable television problems should be reported to the IT helpline at helpline@mnsfld.edu or calling x4357. Cable TV and voice mail problems are addressed by campus professional staff.

Sincerely,

Connie L. Beckman
Director, Information
Technology
Mansfield University



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The Flashlight will not have an issue next week due to Fall Break

Learn heats up Mountie cross country

By JENNIFER NELSON

Flashlight Sports Co-Editor

Charity Learn led the women's pack again; finishing first in overall competition at the Lock Haven University Invitational on Saturday, October 5.

Learn ran the 6k West Branch Cross Country Course in 22:39.51, only 1:18.07 above the course record. The Mansfield women placed third totaling 97 points with senior Theresa Stanford and junior Erin Brunelle picking up where Learn left off.

Stanford had a time of 25:59.44 giving her 23rd place. Brunelle posted a 26:46.05 finish.

"I feel that I had a good race, and I hope to continue to improve and run my best at PSAC's in Edinboro," said Stanford. "I also feel that our woman's overall race went really well. One of our goals was to



STAIR

beat Lock Haven, something that hasn't been done before, and we did it... I am so proud of our women's team."

Also, freshman Ashley Tierney and junior Sarah MacIntyre contributed to the Mounties' run. Mansfield was one of four schools that competed in the invitational. Taking part on Saturday were Lock Haven, West Virginia Wesleyan, Alderson Broadus, and Clarion University. In PSAC competition, the Clarion Golden Eagles won the women's race while Lock Haven placed fourth after Mansfield. Freshman Anna

"I feel that I had a good race, and I hope to continue to improve and run my best at PSAC's in Edinboro," said Stanford. "I also feel that our woman's overall race went really well. One of our goals was to beat Lock Haven, something that hasn't been done before, and we did it... I am so proud of our women's team."

-Theresa Stanford



Beck crossed the line at 22:40.09 behind Learn. Also, the Golden Eagles' junior Jennifer Boerner came in third place with a time of 23:13.57.

Senior Katrina Brown of Lock Haven finished 16th overall. Her teammate, freshman Jodi White, recorded 25:11.69 in 19th place for the Bald Eagles.

The Mansfield men's team finished in fifth place overall. Sophomore Josh Wooten led his team for the third straight week.

Wooten finished fifth at 26:53.74.

Following Wooten's tracks were freshmen Chris Saterstad and Adam Stair. Saterstad received the 14th spot while Stair finished at 28:27.57.

Senior Jeremy Bochertat also helped the Mounties as he placed behind Stair. Lock Haven University won the men's competition. Sophomores Chris Cowan and Joe Weigner dominated the top two positions for the Bald Eagles. Cowan recorded a time of

25:44.57 and Weigner marked a 26:33.74 finish. Clarion University placed 4th, one point in front of the Mounties. Freshman Matt Hartsock placed 10th at 27:24.71 as junior A.J. Mayernick and senior John Snyder finished 16th and 18th, respectively. Mansfield looks to further heat up the PSAC with Learn and Wooten holding the reigns.

The Mounties will compete in the Rochester Invitational on October 19.

This Week In Sports: Cutblocks, Cross-Checks and Beanballs

By JOE "UGO" BURBANO

Flashlight Sports Writer

Some weekend, huh? The American League Championship Series is set, and the Yankees aren't in it!

Instead, it's the Anaheim Angels (for the first time since 1986) and those "Kontraction Kida," the Minnesota Twins. I bet the networks just love this match up. It doesn't look a monster ratings winner, devoid of any real marquee names.

I keep hearing that the NHL will be enforcing the obstruction rules more closely this season. This should be good news to the fans that like to see lots of goals; not to mention the European NHL players.

With less clutching and grabbing going on, we may see some really good skating, puck handling, and all that stuff that makes hockey fun to watch. According to observers, the officials did a really fine job calling the penalties in the pre-season.

Let's see if they can keep it up beyond the All Star break and into the playoffs; when the officials

traditionally swallow the whistle.

Classy move by Manager Tony LaRussa and the St. Louis Cardinals in keeping the memory their fallen teammate, Daryl Kile, alive by keeping his jersey in the dugout with them throughout the season and into the playoffs. Kile, who passed away earlier this summer from a congenital heart condition, was one of baseball's nice guys. Even classier was taking Daryl's jersey on to the field to celebrate the Cards' sweep of the reigning World Series Champion Arizona Diamondbacks.

If I had a vote for the National League MVP, I would give it to another St. Louis nice guy- outfielder Jim Edmonds. The one-man highlight-reel has labored in the shadows since the Great Maris Chase began five years ago.

While Sosa, MacGwire, and Bonds were making mincemeat of Roger Maris' home run record, Edmonds was simply amazing, pulling potential homers back in to the ballpark. It's about time he gets what he deserves.

A couple of NFL observations:

"The Oakland Raiders are really THAT good! They rung up 42 offensive points in Buffalo on Sunday.

"The St. Louis Rams are really THAT bad. Even a healthy Kurt Warner couldn't keep 'em out of the cellar.

"Cincinnati is still, well, Cincinnati. The QB carousel continues to spin.

"Wild one in Cleveland Sunday night. The new Browns almost took back from the old Browns the game they so adroitly gave away in the first half. A banged up Kelly Holcomb nearly stole one, in relief of a woozy Tim Couch.

"Kansas City Chiefs' RB Priest Holmes is the TRUTH! How many TDs does he have now? Ten? In five games? Almost enough to bring tears to the eyes of Coach Dick Vermeil (as if that's a tough trick to pull off!).

PSAC Shorts

By MIKE RUSHTON

Flashlight Writer

Football - West Chester running back Mike Eckmeyer was named PSAC Eastern Division Offensive Player of the Week. He ran for 153 yards on 30 carries and scored three rushing touchdowns.

East Stroudsburg kicker Mark Brubaker hit a game-winning 38-yard field goal with 50 seconds left on Oct. 5 to give East Stroudsburg a 16-13 win over Bloomsburg.

Cross Country - Lock Haven runner Chris Cowan was named PSAC Men's Runner of the Week after finishing second at the Lehigh Paul Short Invitational with a time of 25:13.76.

Men's Soccer - Shippensburg junior Andy Jennings had three goals in Shippensburg's 3-2 victory over East Stroudsburg on Oct. 5.

Women's Soccer - Lock Haven stayed undefeated in PSAC league play (5-0-0) with a 2-0 win over Kutztown on Oct. 4.

Field Hockey - Sheila Zilinski had a goal and two assists in Bloomsburg's 4-0 victory over Assumption College on Oct. 6. Bloomsburg remained undefeated on the year.

(PSAC Shorts are weekly sports wrap-ups around the Pennsylvania State Athletic Conference.)

Hot Topic of the week

The 'Puck' or the 'Dunk?'

Love it Live

By JENNIFER NELSON
Flashlight Sports Co-Editor

We've reached that time of the sports year once again. The "Boys of Summer" are finishing up their play-off games to see which team has what it takes to win the World Series. (I am happy to say that the New York Yankees will not be taking part this year! No offense to the Bronx Bombers fans.)

The National Football League is going into its sixth week of play. Sports is just about at its peak. In a few weeks, one of the most exciting winter sports will grace us with its presence. That's right kids-the NBA is coming back to swoon us with its many talents. Hockey is another popular winter sport that will skate its way back into the lives of many.

I like to watch the Maple Leafs, but I would much rather sit on my couch soaking up the NBA excitement. Kobe Bryant and Kenyon Martin, among many super talents of the game, definitely catch my attention. I must admit, watching basketball is more fun than hockey. I mean seriously, you can never tell which way the puck is sliding along the ice.

Many times, the fans are getting caught up in needless brawls where the players hit each other with their sticks and throw them into the plexi glass, which stops the clock. In the NBA, you barely see athletes getting all hot and bothered. Though at times, there is the occasional elbow to the stomach or face and a few choice words shouted to the referees. At least you can tell which team is in possession of the ball. (I do not like to come off degrading any sport; my opinion is meant to be taken in a civil manner.)

To me, basketball has fancier moves on the court and to the net, and the players don't have to worry about slipping on the ice, which hurts more than a hardwood court. Honestly, what would you rather see - Toronto Maple Leafs' Eddie Belfour trying to deflect a shot from the Philadelphia Flyers' Keith Primeau or The Nets' standout Jason Kidd setting up his teammate Richard Jefferson for a shot attempt? It's obvious what scenario I would pick...BASKETBALL!

In a few weeks, I'll be waiting for the opening of the basketball season. This year is a whole new year for all the teams. Who knows what's going to come about this season. Until next time...remember to "love it live."

The Coolest Game on Earth

By GREGORY PELLEGRINO
Flashlight Sports Co-Editor

This past summer, the 'New York Yankees' of the National Hockey League, in the likes of the Detroit Redwings, hoisted sports most coveted trophy - Lord Stanley's Cup.

After a long summer of relaxation and training, the players of the NHL return to the ice. It's time to lace up the skates and hit the rink as sports coolest game on earth makes its return. Let the quest for Lord Stanley's Cup begin!

However, some people are more interested in arrival of the National Basketball Association season opener. Don't get me wrong, I enjoy watching hoops, but people come on. There is nothing better than watching the Detroit Redwings and Colorado Avalanche duke it out, literally. Of course, my personal favorite is watching the New York Islanders shock the world as they start their journey to the 'Cup,' but that's another story.

What does the NBA have that the NHL does not? The NBA is so predictable it's not even funny. We all know when it's all said and done 'God's Team,' (and I hate to throw the whole 'God's Team' slogan out cause I use it with the Yankees, but it's true.) in the likes of the Los Angeles Lakers will be hosting the...well, I don't know what they call the NBA trophy. In fact, I'm not to sure if anyone does.

At least in the NHL, someone new shocks the world even though the Redwings won again. Though, when you have Hasek in net, you're going to win. Now back to the NBA. It's sickening to watch the Eastern Conference fight all year to win the Eastern title. Then when they meet up in the Finals against their western foe, they go down within four to five games.

Critics claim that when they go to a hockey game, a fight breaks out and feels that the league is too violent and all that jazz. The NHL may be a tad bit rough, but that is what makes it exciting to watch. Fast paced, in your face action. Come play-off time, the fans put the 'Bleacher Creatures,' of Yankee stadium to shame. Can't say that for the NBA. I believe the Char...wait the New Orleans Hornets made the play-offs last year and more people showed up for a Mountie football game than they did to see the Hornets in the play-offs. Welcome to 'The Lord Of the Rinks.'

Field hockey shocks 8th ranked Huskies 3-1

By GREGORY PELLEGRINO
Flashlight Sports Co-Editor

Mansfield University received goals from Kristi Swartz, Kristen Campbell, and Teri Tressler to secure a 3-1 victory over 8th ranked Indiana University of Pennsylvania this past Wednesday.

It didn't take the Mounties long to get on the board when Swartz scored the games first goal off a pass from Brooke Fronczkewicz 3:38 into the game.

The Mounties would score again during the middle of the half when Campbell scored a goal

which was assisted by Tressler. With 1:39 left in the first half, Tressler would score an unassisted goal to give the Mounties a 3-0 half time lead.

During the second half of play, Indiana's Jill Kline, scored the first goal of the game for the Indians, seven minutes into the second half to cut Mansfield's lead to two. Despite out-shooting Mansfield 16-13 and holding the advantage over penalty corners, Indiana was unable to capitalize.

With the win the Mounties improve to 6-4 overall and 2-2 in the PSAC.



Sports Information

Kristen Campbell scored the winning goal against Bloomsburg in a moments 3-1 win.

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On the Sidelines: Steve Smith

By CHAD LANDERS
Flashlight Sports Writer

It's not the size of the dog in the fight, it's the size of the fight in the dog. Although common and over-used, this cliché fits Steve Smith like a glove.

Smith, a senior social work major, came to Mansfield University from Welland, Ontario. Mansfield's football team looks for Smith's intensity to lead them to more victories this year.

The Mountie football team already tied last years win total, so this year still looks hopefully prosperous.

Chad Landers: How long have you been playing football?

Steve Smith: I've been playing since ninth grade. We had no Pop-Warner league around my house, so I didn't get started young.

CL: Why did you start playing football?

SS: My brother played, so he got me interested in the sport.

CL: What position do you play?

SS: I play wide receiver.

CL: Have you ever played another position?

SS: In high school, I played quarterback, defensive back, and cornerback. For Mansfield, I was the kicker for a little.

CL: Who's your favorite football player?

SS: I love Jerry Rice. He's the greatest.

CL: What's your favorite NFL team?

SS: I like the Cleveland

Browns. They've had a rough start, but they're really good.

CL: What's your favorite NCAA team?

SS: I love Notre Dame. I always have loved them.

CL: How tall are you?

SS: I'm about five feet, eight inches tall.

CL: Does being shorter become a disadvantage for you?

SS: At times it does. Defensive backs are becoming taller, around six feet tall. I need to be quicker than them to make up for my height. I also try to be an inside receiver more.

CL: Do you feel like a leader on the field?

SS: I'm not a great vocal leader. I like to lead by example.

CL: Have you ever been seriously hurt?

SS: I haven't been hurt seriously in football, but I have in hockey.

CL: What's your coach like?

SS: He's very intense. He has a great desire to win, which is why we're always so close in the end.

CL: What's your nickname?

SS: The guys call me Smitty. It's kind of boring, but how creative can you be with Smith.

CL: What's your greatest memory with Mansfield's football team?

SS: Beating Millersville this weekend was awesome. Catching three touchdowns against Lock Haven this year was another great memory.

CL: If there's one guy on the field you can count on, who is it?

SS: On defense, I'd have to go with Dan Holland. He's another leader by example. On offense, I'd have to say either Travis Motley or Ryan McClellan.

CL: Do you do anything special to get ready for the game?

SS: I try to stay relaxed. I run and stretch, and try to take in the atmosphere.

CL: What's your favorite junk food?

SS: I love french fries from McDonald's.

CL: What kind of movies do you like?

SS: I love funny movies. Billy Madison and Austin Powers are great movies.

CL: What's your favorite movie?

SS: I love Dumb and Dumber. Oh yeah, I love Indiana Jones, too.

CL: What's your favorite cereal?

SS: I eat Fruit Loops for breakfast, lunch, and dinner.

CL: How does it feel to win on Homecoming?

SS: It was great. We've been so close all these weeks, and then to win on Homecoming. There was so much support from alumni, students, parents, and faculty.

CL: Do you think the football team will get more respect now?

SS: I hope we do. All of our games have been so close. The league will give us respect now. We've been working so hard, especially with things that nobody has seen. We deserve more respect than we get.

Golden Bears defeat Mountie soccer 4-0

By SARAH STOERMER
Flashlight Sports Writer

Mansfield was crushed by the Golden Bears of Kutztown this past Wednesday afternoon.

The Golden Bear's Lauren Tatro and Jill Kehan each scored two goals a piece in a 4-0 shutout victory over the Mounties. Tatro and Kehan were clearly dominators of the game.

Tatro scored the first of her two goals only 11:33 minutes into the game off assists from Danielle Gould and Jenny Worob to give Kutztown a 1-0 lead.

Kehan would score her first of two goals midway through the

first half off an assist from Gould to take Kutztown University to a 2-0 halftime lead. In the second half, both Tatro and Kehan went on to score one more goal each to give Kutztown the 4-0 win over Mansfield.

Mansfield had a weak game, both offensively and defensively. The Mounties went through the entire game with no shots-on-goal. The Golden Bears were able to work their way into the box and take 28 shots on Mansfield goalie Alicia Wolfe.

The Mountaineers will play tonight at 7p.m. against the University of Scranton Royals.

Picks of the Week


Week 6

	Chad Landers (33-23)	Jennifer Nelson (28-28)	Gregory Pellegrino (30-26)	Sarah Stoerner (29-27)
Steelers @ Bengals	Steelers	Bengals	Steelers	Steelers
Panthers @ Cowboys	Panthers	Panthers	Panthers	Panthers
Jaguars @ Titans	Titans	Jaguars	Jaguars	Jaguars
Ravens @ Colts	Colts	Ravens	Ravens	Ravens
Lions @ Vikings	Vikings	Vikings	Lions	Lions
Packers @ Patriots	Patriots	Packers	Patriots	Packers
Falcons @ Giants	Giants	Giants	Giants	Giants
Saints @ Redskins	Saints	Saints	Redskins	Redskins
Bills @ Texans	Bills	Texans	Bills	Bills
Chiefs @ Chargers	Chargers	Chiefs	Chargers	Chiefs
Browns @ Bucs	Browns	Bucs	Bucs	Bucs
Raiders @ Rams	Raiders	Raiders	Rams	Raiders
Dolphins @ Broncos	Dolphins	Dolphins	Dolphins	Broncos
49ers @ Seahawks	49ers	49ers	Seahawks	49ers

Questions or Comments e-mail
Mountiesports@hotmail.com

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 10/9	Thursday 10/10	Friday 10/11	Saturday 10/12	Sunday 10/13	Monday 10/14	Tuesday 10/15
Cross Country							
Field Hockey				Shippensburg AWAY	Longwood College AWAY		
Football				Kutztown AWAY 1:05p.m.			
Soccer	Daemen College AWAY						



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Flashlight Sports

MANSFIELD UNIVERSITY ♦ MANSFIELD, PENNSYLVANIA ♦ WEDNESDAY, OCTOBER 9, 2002

Mounties squeak by 'Ville 12-6

By AMY KENDIG

Flashlight Sports Writer

This past Saturday, the Mansfield Mountaineers overcame four turnovers in the first quarter to post its first victory since 1968 over Millersville at Karl Van Norman Field, 12-6.

Going into the game, the Mountaineers felt "confident and excited." Though, in the homecoming game, they knew they would need to bare down and work extra hard for the win. With 3,351 Mansfield fans supporting the team, there was a slim chance for defeat.

Millersville got off to an early start with a 6-0 lead on a one-yard plunge by Chris Meyers following a 25-yard interception return by Brandon Steffy. The extra point attempt failed.

Mansfield's quarterback, junior Travis Motley, overcame three early interceptions, settled down, and led the Mounties back from a 6-0 deficit.

Linebacker senior Chamell Hampton put the Mounties on the board on a safety with 5:50 to play in the second quarter when a shotgun snap deep in Millersville territory flew over Meyers, and he alertly flipped the ball out of the end zone to avert a Mansfield touch-



down.

With Millersville still in the lead 6-5, Mansfield closed the gap before the end of the first quarter when Jeff Mimm kicked a 34-yard field goal with no time left.

Mansfield dominated the first half statistically, gathering 144 yards in total offense while holding Millersville to only 34 total yards.

The Mountaineer defense answered the call throughout the afternoon limiting the Marauders to a season low of 153 yards in total offense.

"I think the defense did well, and they bailed the offense out a couple of times," said junior full

back, John Loiselle.

Dan Holland led the Mountaineers with 15 tackles, and Ricky Woods had seven stops followed by Randy Reinert and Conway Brown with five each.

Both teams played a scoreless third quarter until Mike Zulkowski made a 16-yard connection from Motley down to the Marauder eight yard line.

"The team did well overall, and the defense played a great game, but I think it is the offense that has to get to a higher level," said Zulkowski.

Motley completed 17-of-31 passes for 222 yards, including a



Sports Information

(Left) Mounties defense held Millersville to just 62 yards rushing (Above) Mounties defense at it again as they pressure quarterback Chris Meyers.

game winning seven-yard touch-down toss to wideout Zulkowski. He had five catches for 59 yards the entire game, with 4:42 to play in regulation, leading the Mountaineers 12-6.

"We knew that if we hung in there something would finally break our way," said Motley.

Millersville tried desperately to rally downfield in the closing moments, Millersville's Chris Meyers (10-21, 91 yards) was denied on three "Hail Mary" attempts in the final thirty seconds, all intended for wideout Ryan Clift.

On each play, Mountie safeties

Jeff Frick and Daricus Haynes combined for the critical breakups to secure the victory.

"It wasn't pretty, and it wasn't easy, but this team and coaching staff has worked very hard to turn things around here, and today's game was a big step for us," said Coach Woods.

Mansfield went on a 74-yard drive as Motley completed key completions to wideouts Arnaldo Santiago and Steve Smith.

"I've been apart of some very big wins in my coaching career, but that may be the biggest ever," said Coach Woods after the game.

John Loiselle had an outstanding running game, rushing 92 yards on 33 carries. Arnaldo Santiago had four catches; 82 yards, and Steve Smith had three grabs for 35 yards.

After this week's game, the Mounties will hopefully be able to keep the momentum and adrenaline off the win for Saturday's game against the Kutztown University Golden Bears.

"I think we will definitely keep it up, but even though we won, we still have some things to work on and improve on," said Loiselle.

The Mountaineers improved to a 2-3 season record overall and a 1-1 record in PSAC.

PLAYERS OF THE WEEK

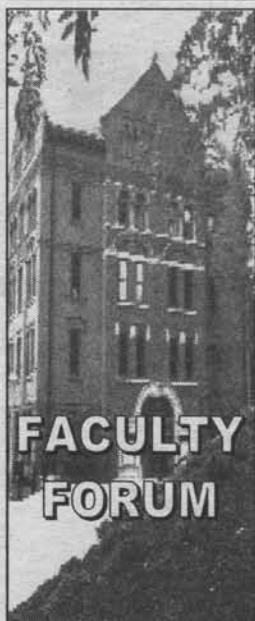
THIS WEEK'S PLAYERS OF THE WEEK ARE:
CHARITY LEARN AND DAN HOLLAND



THIS PAST WEEK, LEARN FINISHED FIRST IN THE LOCK HAVEN INVITATIONAL WITH A TIME OF 22:39.51 WINNING HER SECOND RACE OF THE YEAR.

THIS PAST SATURDAY, HOLLAND RECORDED 15 TACKLES IN THE MOUNTIES' 12-6 WIN OVER MILLERSVILLE.





Many university faculty and staff received funding from external agencies to conduct research, provide education and training programs and reach out to the community. Mansfield University received almost one and a quarter million dollars for such programs. Congratulations to the following faculty and staff on their 2001-2002 grants:

Carmen Bianco, Campus-Community Coalition, Alcohol Free Options, Social Awareness and Environmental Management Programs, and for the NCAA Speaker Series. **Barry Brucklacher**, Preparing Tomorrow's Teachers to Use Technology: LiveText Training for Cooperating Teachers; LiveText Electronic Portfolios. **Cheryl Bronn and Anne Pautz**, Preparing Tomorrow's Teachers to Use Technology: Conference and Training. **Celeste Burns**, Preparing Tomorrow's Teachers to Use Technology: Civil War Technology Adventure. **Diane Cady**, **Joyce Horvath**, **Jon Wheeler**, Adult Basic Education and Family Literacy Programs. **Craig Cleland** Preparing Tomorrow's Teachers to Use Technology: Developing Technology Competencies and an Electronic Portfolio System. **Nancy Cooledge**, **Cheryl Bronn**, **Anne Pautz**, Preparing Tomorrow's Teachers to Use Technology: School-University Education Programs. **Annie Cooper**, Inter-Cultural Conference and Cultural Excursion Program. **Russell Cooper**, Career Awareness and Mentoring Program. **Barbara Corrigan**, **Melanie Seymour**, Constable Training Program. **Ben Cunningham**, Preparing Tomorrow's Teachers to Use Technology: Electronic Portfolio Workshop. **Tom**

Elsasser, **Joan Sargent**, ACT 101 Program. **Andrew Gaskiewicz**, Summer Research Workshop for Scholars. **Kevin Green**, **Susan Sweet**, Workforce and Economic Development Network. **Karen Guenther**, Scholar in Residence--Weiser Homestead. **John Halstead**, Technology Outreach Programs. **Vincent Jenkins**, Project SUPPORT, and Erie-Meadville Partnership Program. **Michael Lane**, Instructional Equipment Grant. **Gale Largey**, Documentary on Lester Frank Ward. **Andrew Longoria**, Faculty Film Series, "Shakespeare's Playhouses: Inside and Out". **Timothy Madigan**, **Gale Largey**, The Public Mind. **Kenneth Meyer**, Watershed Assessment Research. **Sheryl Monkelien**, Preparing Tomorrow's Teachers to Use Technology: Integrating Technology in the Music Curriculum; Music Camp. **J. Dennis Murray**, **Leslie Shelhammer**, Tioga County Health Data Analysis. **Joesph Murphy**, Music Dept., Program Initiative Grant for Music: A Program of Excellence and Distinction. **Larry Nesbit**, **Doris Dorwart**, **Debra Kachel**, Systemic Change and Library Education (SCALE). **Larry Nesbit**, North-Central Library District, Intermediate Units 9 & 17, K-16 New Initiatives Information Literacy. **Larry Nesbit**, **Larry Schankman**, Virtual Information Desk, 2001-2002. **Nikolay Omelchenko**, **Steven Bickham**, **Robert Timko**, Fulbright Scholar-in-Residence Program. **Kenneth Sarch**, **Walter Sanders**, Fine Arts Series. **Deborah Rotella**, Wellness and Prevention Initiative. **Mark-Daniel Schmid**, Guest Lectureship Program. **Janeen Sheehe**, Venture Capital Loan Program for Science Enrollment Growth, and Stay Invent the Future--AAS Programs. **Richard Soderberg**, Fisheries Research Projects. **Jean Werner**, Teacher Professional Development in Mathematics. **Martha Whitehouse**, Multicultural Arts Day.

Faculty items of interest to the campus community should be sent to scarrish@mnsfld.edu. Items will be limited only by space and clarity.

POLICE BEAT

September 23, 2002- Disorderly conduct and harassment: Mansfield students **Ashley Carpenter**, 20, and **Misty Quinto**, 21, and former Mansfield student, **Cassie Woimar**, 23, were charged with disorderly conduct and harassment for altercations that took place in Laurel Manor.

September 30, 2002- Disorderly conduct: **Andy Williams**, 22, and **Mathew Menz**, 22, of Rochester, NY, were removed from campus by police after being involved in an incident of Disorderly Conduct in Pine Crest Manor.

October 3, 2002- Burglary/Theft: Police received reports of an unknown person who entered room 506 Maple A and removed a Sony Play Station 2. Should anyone have any information on this matter please contact campus police.

October 4, 2002- Underage consumption of alcohol: **Kristine Lynn Kelly**, 18, was cited for the consumption of an alcoholic beverage after she appeared intoxicated while walking down Clinton Street.

October 7, 2002- Receiving Stolen Property: Police were contacted by Cedarcrest Resident Assistant who reported damage to exit signs on floor 2B of Cedarcrest Manor. During the course of investigation, police located one of the missing sign panels in the room of **Eric Baumgartel**, 18. The incident is being referred to Residence Life for action.

Info-to-Go Campus Bulletin Board

★ Due to fall break, *The Flashlight* will not have an issue next week.

★ The **MU Art Acquisition and Exhibition Committee** will host a reception and gallery talk on Thursday, October 10 at 7 p.m. The gallery is currently featuring an exhibit by **John Lovings** entitled "Abstractions."

★ Every Thursday from 7-10 p.m. a **billiards tournament** will be held in the Student Union Center. Last week's winners: **1st: Ryan McGee 2nd: Mike Rush 3rd: Mike Dougherty**

★ **MAC** will feature the movie presentation of **Spiderman** in the Hut this Fri. at 7 p.m., Sat. at 6 p.m., and Sun. at 6 p.m.

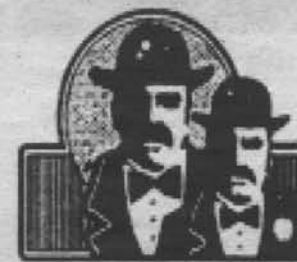
★ A **student success seminar** on diversity will be presented on Oct. 16, in Cedarcrest Manor at 6 p.m. **Annie Cooper**, Director of Multicultural Affairs, will conduct the discussion.

★ **World Wide Wrestling** will be presented in Decker Gymnasium on Oct. 18, at 8 p.m. Tickets are currently onsale.

★ **Dr. Sally Roeche Wagner** will perform as controversial 19th century feminist **Elizabeth Cady Stanton**, on Oct. 10, at 7 p.m. in Steadman Theatre.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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MU Public Relations department receives national recognition

By HEATHER OISTER

Flashlight Writer

The Public Relations Department has won national awards for three projects produced during the past year.

The video "Welcome To Mansfield University" received the highest award of the Apex 2002 competition.

The promotional video, which took awhile to create and boasts special effects, was written and directed by Mansfield Director of Public Relations, Dennis Miller. Production and postproduction was led by Mark Hamilton from Kingdom Incorporated.

"Welcome To Mansfield University" has so far received attention on and off campus. It has already aired on WBRE as a special program.

The video is also general enough that it has been used widely across campus for various purposes and groups including Human Relations and Admissions.

Another project, a commercial entitled "Faces," won the department the recognition of being a

merit winner in the 17th Annual Admissions Advertising Awards.

The commercial was produced here and still airs on television stations across Pennsylvania. It was made in the fall of 2001.

According to Miller, the commercial's aim was to "let students tell the story."

It took 3 days to shoot and a week to review all the footage. Over 30 images pass quickly by the viewer's eye without narration. Various clips include faculty in action and students talking, letting the audience get the feeling of Mansfield University.

The third award was an Award of Excellence in the Apex 2002 competition for a promotional video created for the Physics/Chemistry Department.

Linda Young-Miller wrote and directed the film. Lindenmark Productions produced it.

The Apex 2002 competition lures large numbers of schools, businesses, and corporations.

Miller estimates that there were around 13,000 entries in different categories.

New Spirit Committee seeks to boost Mansfield pride

By BERNHARD SCHMID

Flashlight Writer

Many students feel that the enthusiasm at Mansfield sporting events leaves a lot to be desired, but elementary major Ryan Brown is taking action against this situation.

Brown is the president of MU's first "Spirit Committee" which intends to raise the school spirit at Mansfield University.

The Committee's booth in Lower Manser last Friday was one of their first attempts to reach MU students.

Brown said that since he came to Mansfield University, he has never had the feeling of real school spirit. He was used to that feeling from high school and feels that it is missing at MU.

"People are like 'I just go to Mansfield,' because we are a small college," Brown said. However, he is of the opinion that a small university is capable of demonstrating a strong family spirit. Brown thinks that MU's small community offers a variety of opportunities to build school pride and community.

Sophomore Amy Kendig, a PR and journalism major, is one of the seven members of the Spirit Committee.

"We go out, attend the games and try to fire the players up," Kendig said.

The signs at the last football game were all made by the Spirit Committee. At the booth in Manser, they are selling spirit T-shirts. The T-shirts are \$6 each and



PR Office

The new Spirit Committee attends the football game for support.

everybody who buys one gets the chance to win a MU-Flag.

The Spirit Committee is sponsored by the Student Government Association (SGA).

Brown explained that he loaned money from SGA to finance the Spirit Committee, who will pay back the organization.

The good turn out of the T-shirts makes him confident about the financial part. "Whatever is left over will go right into a school spirit event," he said.

Kendig said that although there are bad rumors about the football team, she doesn't think that it is only the bad performance of a sport that drags the overall attitude towards MU. She thinks that one of the major problems is the way the administration of Mansfield University conducts PR.

"They are not contributing to the

actual spirit on campus," Kendig said, "PR right now is only about the recruitment of new students."

Brown supported Kendig's view and said that the administration talks about "Small University - Big Opportunities", but isn't doing anything to keep this spirit alive.

"There is talk, but there is no action," Brown said.

Brown will meet president Halstead to address some of these issues, but for the major part, the Spirit Committee is counting on the students.

Their theme for the sport events is "Mountie Madness". Hoping that they will see many mountaineers at the next event, expressing their "Mountie Pride" by wearing red T-shirts and singing fight songs, the Spirit Committee is looking forward to a bright future at Mansfield University.

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Homecoming (cont.)

Pete Dokas '51, Nelson Tuitt '85, Dean Stewart '93, Beth Guilian-Gatto '94 and former men's basketball coach Ed Wilson, along with Legends Wenifred Reynolds and Don Sweeley, were all recognized.

MU President John Halstead crowned the 2002 Homecoming Queen LaShonda Thomas, a senior from Upper Darby, PA during halftime ceremonies of the Mountaineers game against Millersville. Ericka Milczarski was first runner-up and Shuvro Haroon was second

runner-up. MU's 2001 Queen, Jennifer Markert, was also present during the coronation. Thomas, the daughter of Robin Thomas, is an international business major who represented the Black Student Union in the campus wide voting.

Many other events took place during the day. The Women's Alumni Softball Game was at 11 a.m. at Lutes Field. Also starting at 11 a.m. was an Alumni Tent Party adjacent to Van Norman Field. Refreshments were free for MU alumni, faculty, staff and their family members. At 4

p.m., the Men's Alumni Baseball Game was held at Shaute Field. The Greek Alumni Picnic was held at 5 p.m.

Homecoming celebration ended at 8 p.m. with simultaneous events. At Steadman Theatre, MU's Jazz Ensemble and the Mansfieldians held a concert. Admission was \$10 for adults and \$5 for students. Also at 8 p.m. was "An Evening at Zanzibar", also known as the Hut. Zeta Phi Beta and Phi Beta Sigma co-sponsored an auction, a step show, and a party from 8 p.m. to 2 a.m.

Red Cross seeks help from campus

By JACOB BURKE

Flashlight Writer

Mansfield University will host its annual blood drive today from noon to 6 p.m., in the Rod C. Kelchner Fitness Center.

The American Red Cross is running the blood drive with help from many organizations, community members and Tom Johnston, director of the alumni hall student center and coordinator for the blood drive.

SGA, IFC, PanHel, ARHC and Wood Dining Services are co-sponsoring and helping with the event also.

The blood drive will also get help from the campus radio station, WNTE.

WNTE will provide musical entertainment for the event as well as live broadcasts. The broadcasts will feature student and worker interviews, with updates on the progress of the day's donations.

"Given the enrollment of the students on this campus, we could easily achieve 250 donations," said Johnston. "We need a lot of sup-

port from the students and community members to help out the Red Cross. They really need the blood to help others who need it."

Johnston has set a goal of 120 donations for the six hour event although he hopes to surpass that goal and help the Red Cross out as much as possible.

The American Red Cross has aided and assisted all types of victims since their founding in 1881.

The services of the Red Cross range from training youth to helping out in the process of victim relief to disaster services.

The organization is looking for more and more blood donors right now, due to the increase of natural disasters and the need for blood in hospitals all over the United States.

Anyone that is able to donate blood is asked to do so.

If you are in search of more information on the American Red Cross at Mansfield University, please contact Tom Johnston at x4981 or Arlene Welch at the Tioga County Chapter of the American Red Cross at 724-2941.

Enrollment (cont.)-

The campus right now can accommodate 1,800 students with housing. "In theory and practicality, we can accommodate about 200 more students," Carmen Bianco, Director of Housing, said.

There's also the matter of singles to consider. Already this year, some singles have been revoked and turned into doubles to accommodate the new students.

The residence hall master plan does include the construction of apartments, however when those apartments are to be built, no one can really say. The plans were made two years ago and it takes quite a bit of time for any designs to be completed and to work through any problems with them.

Construction is still going to continue as planned. During the fall, smaller buildings are going to be closed when enrollment is higher.

When Spring rolls around, the larger buildings will be closed because enrollment is lower that time of year. "It's critically important to upgrade the facilities to better accommodate new students and to benefit the campus as a whole," said Mike Lemasters, Director of Residence Life.



"Homophobia is Not Just Another Ism"

By Elaine Penn



In this presentation, Elaine guides her audience through a closer look into homophobia; its roots, its expressions and its high costs. Together they explore real life ways homophobia affects us all, regardless of our sexual orientation, by limiting relationships, destroying trust and diminishing self-esteem. Elaine challenges her audience to search for truth and develop the open communication that will break down the barriers of fear, mistrust and hatred. She handles this sensitive topic with her special interactive style, creating a safe place where her audience can come to better understand and embrace these issues.

Date: October 20th
Time: 8 pm
Location: Allen Hall
Audience: Open to Campus Community

This is a CHAMPS/Life Skills Event sponsored by: The MUI Foundation, Residence Life, and CHAMPS/Life Skills

MISO and BSU plan annual trip

By BRANDON NAVROCKI

Flashlight Writer

Once again students will participate in an annual trip for Cultural Enrichment Weekend on Sat., Oct. 12 through Mon. Oct. 14. This year the trip is to Detroit, Michigan.

The weekend is sponsored by the International Students Organization and the Black Student Union. The confirmation fee for the trip is \$70 for students and \$170 for non-students. This fee includes transportation, the hotel (up to four persons per room), and two group meals.

During the day, students will be accompanied by a guide and have the opportunity to tour the city.

The group will visit such places as the Motown Historical Museum, the Henry Ford Museum, and Greenfield Village,

which features the homes and workplaces of Thomas Edison, Henry Ford, George Washington Carver, and the Wright Brothers. After the tour of the city students will sit down together and have a meal, after which students will be free to enjoy the sights and the sounds of the city.

Annie Cooper, Director of Multicultural affairs and the group leader of the event, will also participate in the weekend's festivities. She hopes the trip will give students a chance to explore and get a better understanding of different cultures and customs.

"I wish to see different people communicating with each other and getting to know one another a little better. The trip will give students the opportunity to get out of the area and explore the big city in groups," said Cooper.

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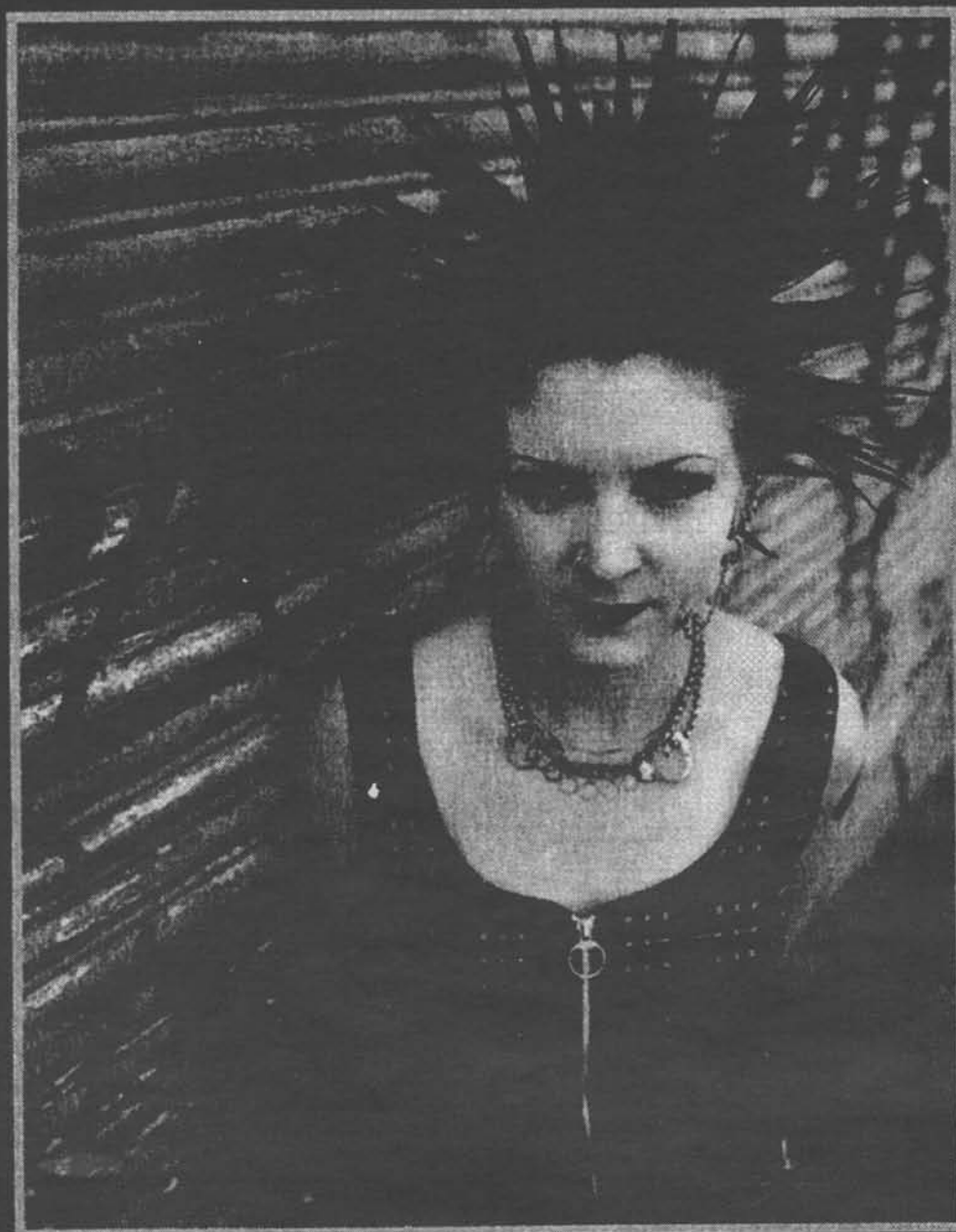
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**61% of Mansfield U.
upperclassmen
who drink, typically
consume 0 - 4 drinks
per week or less.**



25% report not drinking at all.

Campus Voices: *What do you think of Homecoming?* Shafaatullah Kahn to perform Monday



Jodi Robbins

Sophomore, Elementary Education/Special Education

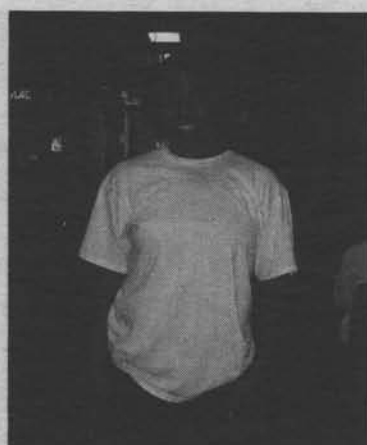
Homecoming means school spirit. It gets people involved. People watch the games. It's tradition.



Brett Shaw

Sophomore, Criminal Justice

We need a homecoming. It's tradition. There has always been a homecoming. We should keep the tradition.



Akirah Bradley

Sophomore, Business Management

I'm a homecoming kind of person. It's the only time all the organizations on campus come together.



Jude Platukis

Junior, Math

We definitely need homecoming. It brings the campus together. We need to support the football team.



Jake Carpenter

Sophomore, Fisheries

Homecoming? We gotta have it. We can't get away with not having it... Too many people enjoy homecoming.



Bob the Anonymous Student

Homecoming is a waste of time. I came here to study and learn. I'm not here to have a good time... I'm 27 years old. I have a family to support. I don't have time to spend getting drunk and watching athletic supporters romp around the campus.



Yadira Rosado

Sophomore, Human Resources Management

We should have homecoming. We need a king and queen. We need to get back to our roots.

Mansfield University Music Department presents the
Concert Choir Festival Chorus Mansfieldians Men's Chorus Women's Chorus

in a

CHORAL COLLAGE

Peggy Dettwiler,
Conductor

Saturday, October
19, 2002
8:00 pm
Steadman Theatre

Adults \$5
Senior citizens & children \$3
Students with MU ID
Free admission

Shafaatullah Khan will perform his concert, "Creating Music In Harmony With Nature," at 8 p.m. Oct. 21, in Steadman Theatre.

A descendant of one of the most respected and renowned musical families of India, Khan debuted at the Kingslynn Festival in England at the age of 11, performing for the Queen Mother. Since then he has spent two decades playing worldwide at such prestigious venues as the Acropolis, Athens; Royal Albert Hall, London; The Great Hall of the Kremlin, Moscow; Lincoln Center, New York; Suntory Hall, Tokyo; and the Smithsonian Institute, Washington D.C.

In the rich history of Indian classical music, Khan is one of the rare talents to have attained excellence in performing on three different instruments-Sitar, Surbahar, and Tabla.

The Washington Post says, "Virtuoso... Classical Purity... Astonishing individu-

ality... Shafaatullah Khan explored the rhythmic intricacies of percussive sound in a way that was both intellectual and poetic.... Creator as well as performer...."

Tickets are \$10 for general admission and \$5 for seniors and children. Admission is free for MU students, faculty and staff. For more information visit the Mansfield University website at www.mansfield.edu.

The concert is a presentation of the MU Fine Arts Series.



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THIS WEEK'S MOVIES

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Sweet Home Alabama (PG-13)

The Tuxedo (PG-13)

Red Dragon (R)

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\$4.00 - ADULT MATINEE
\$3.50 - CHILDREN (UNDER 12)



Film Review: My Big Fat Greek Wedding

By ANDRE BENNETT

Flashlight Film Critic

Roger Ebert has a term for those plot contrivances in romantic comedies that threaten to separate a couple. He calls them Idiot Plot Contrivances.

By nature, these are usually misunderstandings that happen when the leading male makes some sort of mistake that could usually be forgiven, but isn't forthcoming about it. The leading lady jumps to conclusions, and a huge dispute occurs. Tears are shed, but the truth comes to light, and the couple is soon reunited. (This happens a lot in almost every romantic comedy I have ever seen, with the possible exception of *Notting Hill*.)

Thankfully, none of that happens in *My Big Fat Greek Wedding*. The relationship between Toula Portakalos (Nia Vardalos, who adapted the screenplay from her own one-woman show) and Ian Miller (John Corbett) is cute, touching, and most importantly, believable enough to help support the film without any idiotic plot

devices. The rest of the support comes from a hilarious script and a great cast.

Toula is thirty and single, working in her parents' restaurant as a seating hostess. Her parents want to see her married and with kids: so long as she weds a desirable Greek male. When she meets Ian, a decidedly non-Greek teacher, all of that gets thrown out of the window.

The two of them seem to fall for each other almost instantly, and after time passes, Ian proposes to Toula. She instantly accepts, but the story doesn't end there. Ian is intent upon winning the acceptance of Toula's family as well, who are initially disapproving.

Of course, this is a light-hearted, happy comedy, so you can guess how it will end. All the same, *My Big Fat Greek Wedding* is a lot of fun, thanks to Vardalos' snappy script and the wonderful cast. As Toula, Vardalos is sweet, yet alternately bitter. She brings a much-needed everywoman quality to Toula, and provides a great center to the frantic festivities. Of course,

it is her story, and that is a factor in her performance.

Similarly, Corbett's natural charm is on display as he portrays the smart, funny, and patient Ian. He seems perfect, a little too much so at times.

That's where the rest of the family comes in. Toula's family is huge, for one. The film could have just as easily been titled *My Big Fat Greek Family* (in fact, a television spin-off is planned, using that title). From her father (Michael Constantine), who is intensely proud of his Greek heritage and whose personal quirks include using Windex to cure any ailment, and her clever and understanding mother (Lainie Kazan), to her smart-mouthed Aunt Voula (Andrea Martin) and her tough younger brother Nick (Louis Mandylor), along with her multitude of cousins (of which *NSync's Joey Fatone is included, portraying her cousin Angelo), it is a large, closely knit, and loud family. Much of the humor comes from them, revolving around Ian's attempts at gaining their approval, or Toula's

own discomfort with them.

What works is that in a way, this is a story that travels across cultural boundaries, becoming universal, for the most part. The Portakalos relatives all have some sort of personal eccentricity, but then, aren't many other families strange, regardless of cultural differences?

That isn't to say the Portakalos family's heritage doesn't play a role

in the film. It plays a huge role, but at the same time, it is a story that could connect with anyone, in part because of the universal nature of family, and because of Vardalos' grounding presence.

As unique and funny a tale this is, it is also a story that could, in some way, happen to me, you, or anyone. *My Big Fat Greek Wedding* is a big, fat winner.



WWW.IMDB.COM

Toula (Nia Vardalos) and Ian (John Corbett) laugh together after their wedding in *My Big Fat Greek Wedding*.

MAC sponsors weekend movie

By ALISON WILLIAMS

Flashlight Writer

Another activity is popping up here at Mansfield for students to partake in.

The Mansfield Activities Council, MAC, is sponsoring a "movie theater weekend" at the Hut from Friday, October 11 to Sunday, October 13. They will be playing the movie *Spiderman* for students to watch every day of the three day weekend.

On Friday, the movie will be playing at 8 p.m. Saturday and Sunday, *Spiderman* will play at 6 p.m. Everyone is invited and no charge is asked. Free popcorn and drinks are also available at the activity.

MAC is going to continue showing movies for the next couple of weekends also. The following weekend, October 25 to 27, they will be showing the movie *How High*, which

will follow the same time schedule. Upcoming movies will include *Panic Room* and *A Beautiful Mind*.

These movies are for the most part, productions which have not yet come out on VHS or DVD.

This idea was meant to give students something to do on the weekends.

"When it's finals week and then you have nothing to do on the weekend, you can come and watch a movie you haven't seen," said Carlos Perez, president of MAC.

Spiderman is a story about Peter Parker, a teenager living with his aunt and uncle. Parker, an avid student with a less-than-stellar social life, goes through a miraculous freak accident that grants him spider-like abilities. In turn, this makes Parker the hero we know today as Spiderman.



World Wide Wrestling Alliance descends upon MU next week



WWW.WORLDDWIDEWRESTLINGALLIANCE.COM

"The Wall" and "Living Legend" Larry Zbyszko

By BECKY KELSALL

Flashlight Writer

The Student Activities Office is sponsoring an event being held by the World Wide Wrestling Alliance at Decker gym on Friday, Oct. 18 at 8 p.m.

The World Wide Wrestling Alliance (WWWA) will be putting on this event with help from WWWA wrestlers and their different events. The main event is

Dimitrios Arion vs. The Wall; the Heavyweight Title: Jack Hammer vs. Power child; U.S. title match: Glen Osborne vs. Living Legend Larry Zbyszko; Ladies match: Sweet Destiny vs. Fever; tag team match: Canadian Connection vs. Puerto Rico Swat Team; I.C. title match: Wolfman vs. Ravage; I.C. Title match: Insane Sam vs. Canadian Star New Wave; and Others: Diamond Mike, Sunny, Showtime,

Hardcore Kitty Princess and Spok.

According to WWWA, their last event was held in Emmaus, Pa., on Sept. 28. During that event some of the same wrestlers competed who will be participating in the Oct. 18 matches at Decker Gym.

"This tag team match between four giants in the WWWA, World Champ, Jack Hammer & Patty O Brian taking on H.W Champ, Dimitrios Arion & U.S Champ, Glen Osborn ended with a double count-out," said WWWA.

Joey Rogan, 21, has been watching wrestling ever since he can remember.

"I love watching wrestling, I'm not too familiar with the WWWA but I have no doubt that it will be an action-packed show," he said.

Tickets are being sold at the Campus Bookstore: Ringside Seating \$10, General (Bleacher) seating \$7 and MU students with a valid ID: \$3. For additional info contact SAO at: (570) 662-4980.

Random Ramblings

By RACHEL ADAMS
Flashlight Features Editor

★ KFC/Taco Bell is the hotspot for drama, let me tell you. I was there on Saturday with some friends and we had a grand old time watching the employees snipe at each other. It was also fun to watch the customers freak out because their food was taking too long. But on a positive note, my Extra Tasty Crispy chicken was indeed both extra tasty AND crispy.

★ Speaking of KFC, I really hate their commercials with the cartoon Colonel Sanders. He's dancing like a moron, chanting, "Go, Colonel! Go, Colonel!" Last time I checked, the only person who used that phrase was Ricki "Go Ricki!" Lake, and she's been past her prime for at

least five years now.

★ Did you know that if you eat too many carrots you'll turn orange? I combat that problem by refusing to eat carrots altogether. Any carrot could be the DEATH CARROT. Think of *that* next time you reach for a healthy snack.

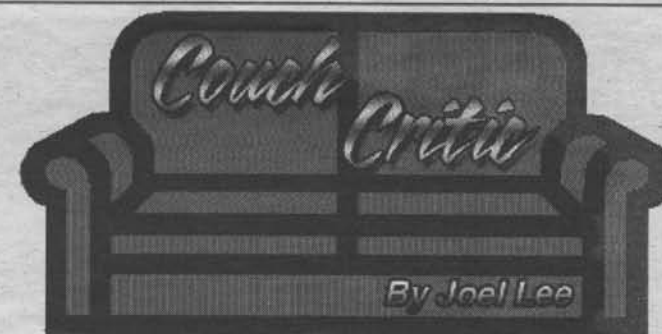
★ Commercial Bitch of the Week: All those Progresso soup commercials trashing Campbells' soup. They're all like, "Yeah, I liked chicken and stars...when I was FOUR!" Shut your pie hole, you hoity-toity snot; I happen to like chicken and stars!

★ www.rathergood.com/vikings. Go there. This is how we combat stress in

the Flashlight office. Well, that and the singing Burger King guy.

★ What the hell is this "Ketchup Song (Hey Hah)" crap I keep seeing on my television? I lose brain cells every time that song comes on. Does anyone else realize that their little dance is really the hand jive from *Grease*? And why would anyone write a song about ketchup? These are the burning questions that keep me up at night.

★ I love Maury Povich. There's nothing better than watching a "who's my baby's daddy?" episode before class. There's something about a fifteen-year-old with six guys lined up and none of them are the father that makes me think that maybe my life doesn't suck so much after all.



★ Trembling Blue Stars is totally a bomb hip band name. They can rock that shat, too.

★ Exclamation points are dumb.

★ Man, Christina Aguilera's (I don't know how to spell her last name) latest video, wow dude, she's a total ghetto slut. Rock that short dress, babe. And what is up with Redman being involved in this? I mean, Redman is a legit rapper, and he did a great album with Method Man. She probably bought him lots of herb. That would make sense.

★ So, have you jumped on the Interpol rock and roll saviors bandwagon yet?

★ On the rumor mill: Chris from Dashboard Confessional says you shouldn't be friends with anyone that says he's not the biggest emo rocker out there. Dumbass.

★ Jurassic 5 has a new album coming out. Nelly Furtado makes a guest appearance. No, I don't understand that one either.

★ I watched the making of Andrew W.K.'s "We Want Fun" video again. It's for the upcoming *Jackass* movie. I'm thinking that in his head, Andrew thought it was a real live performance.

★ For ungodly reasons, at some point last week I watched this movie called *Warlock* on the Sci Fi channel. I mean, I didn't know that such bad movies could take themselves seriously. Well, actually I did, but, still...it was bomb awful.

★ I know I can't be the only one excited about the television premier of Jean Claude Van Damme's "The Order" on USA on Wednesday. Ok, so I am, but I'm not really excited, just enthralled by lame action movies.

★ Who wants to buy me *Turtles 1* and *2* on DVD? Not *Turtles 3*, though. I don't need to see the Turtles going back in time. Oh hell, that's bullshit. Who wants to buy me all three?

★ Oh, found a new TV show worth watching: "Trigger Happy" on Comedy Central.

TOP 15

Top Fifteen
Billboard Hot 100
Singles this week

1. "A Moment Like This," Kelly Clarkson
2. "Dilemma," Nelly feat. Kelly Rowland
3. "Gangsta Lovin'," Eve feat. Alicia Keys
4. "Complicated," Avril Lavigne
5. "Hey Ma," Cam'ron
6. "One Last Breath," Creed
7. "Cleanin' Out My Closet," Eminem
8. "Work It," Missy "Misdemeanor" Elliott
9. "I Need A Girl (Part Two)," P. Diddy & Ginuwine
10. "Move Bitch," Ludacris
11. "Like I Love You," Justin Timberlake
12. "Underneath It All," No Doubt
13. "Gotta Get Thru This," Daniel Bedingfield
14. "Luv U Better," LL Cool J
15. "Sk8er Boi," Avril Lavigne

GEEKculture

By TODD BAILEY
Flashlight Writer

• Microsoft is the worst damn company EVER! If there really were a fight club and I could fight anyone I wanted, it would be either Bill Murray or Bill Gates. Bill Murray because he won't act in *Ghostbusters 3* and Bill Gates for making Windows XP. What is the point of making an operating system that doesn't function with any other program? Let's just say old Bill better not cross a certain somebody in a dark alley or someone will have their ass handed to him.

• If you ever get bored, try to catch that show "Beat the Geeks." I want to go on there as the Mortal Kombat geek, and I expect any day now that "the misses" will tell me that she is going to be on the show as the Harry Potter geek.

• Okay, so who in the hell freezes milk? What is the point of that? My roommate's mom brings us frozen milk sometimes that has expired already and thinks it's okay to drink because it was frozen. A show of hands please for those who would just buy new milk? Thank you.

• I picked up that French film *Brotherhood of the Wolf*. AMAZING movie! I highly recommend that you GEEKlets take the time to view that film. Talk about fine filmmaking! It starts slow, but stick with it because it sets up some outrageous shit! Trust in the GEEK!

• I have just learned that *Signs* will hit DVD on (drum roll please)... JANUARY 1! I am so excited! Instead of partying on New Year's Eve, I'll be waiting at some 24-hour Wal-Mart.

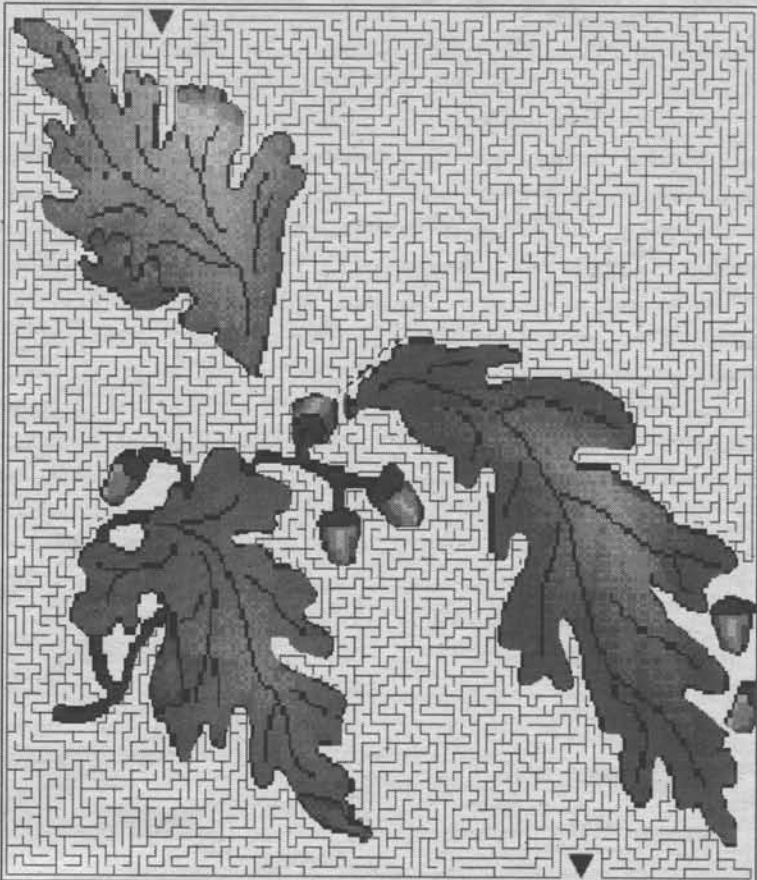
• *Somnambulist* production is moving along on schedule. Look for a mid-November release. Good times, noodle salad!

• *The Scorpion King* was a much better movie than I expected, even though The Rock had a total of about six....maybe even seven lines. But if you nothing else better to do, it's worth a viewing. I mean it could be worse (*Battlefield Earth*).

GEEK's random quote of the week: "A friend in need is a friend with Kraft dinna." -Phillip, Terrance and Phillip's *Not Without My Anus*

Join The Flashlight.
Be part of a great team!
Many positions are still
open. Call x4986.

Get Lost! *By Steve Janoski*



IT'S FINALLY FALL!

Q B C S B N F K F A Q P M Y Y A U I W I J W S P H H T D C M P S T A S
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APPLES
AUTUMN
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COSTUMES

FALL BREAK
GLOVES
HALLOWEEN
HATS
LEAVES
NOVEMBER

OCTOBER
PUMPKINS
SCARVES
SEPTEMBER
SNOW
SWEATERS

THANKSGIVING
TURKEY
WINDY

by Rachel Adams

THE MANSFIELD CHRONICLES *by Jon Laidacker*



Fall Choral Collage promises a variety

Something for everyone. It's not an exaggeration or cliché when it comes to the "Fall Choral Collage" at 8 p.m. Oct. 19, in Steadman Theatre.

Peggy Dettwiler, director of Choral Activities, will conduct the Women's Chorus, Men's Chorus, Festival Chorus, Mansfieldians and the award-winning Concert Choir in a concert that promises to please every musical taste with the variety of selections on the program.

Serious music lovers will appreciate a Renaissance madrigal, classic Schubert, and the expressiveness of the romantics, Verdi and Bruckner. Folk song followers will enjoy a Scottish and a Mexican folk song, two African-American spirituals, some vocal jazz and an audience sing-along.

A gospel rendition of "America,

the Beautiful" should stir the patriotic hearts, and a unique selection from Australia featuring over-tone singing will captivate the ears of all in attendance, according to Dettwiler. One selection by the Norwegian composer Kverno features separate choirs for men and women, who will surround the theatre with sound.

Featured musicians include Elizabeth Jacobs, soprano, Colleen Loos and Brian Carl, pianists, organist Beth Palmer, student conductor Rebecca Geesey, and a brass sextet.

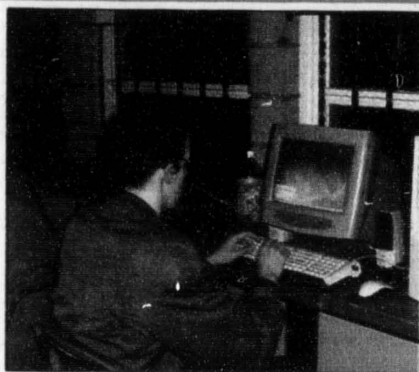
Tickets are \$5 for adults and \$3 for senior citizens and children. For reservations call 662-4711. MU students with ID will be admitted free.

*Calling all poets, artists and creative writers!
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the Flashlight? Call x4986 for more details!*



THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, OCTOBER 23, 2002



Computer Science Club

PAGE 3 ➡



CD review: Sha Sha

PAGE 7 ➡



Soccer wins

PAGE 16 ➡

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Professor featured nationally

MU professor recognized for expertise on serial killing

By DYLAN BRUCIE
Editor-in-Chief

Dr. W. Scott Thornsley, a Criminal Justice professor at Mansfield University, is receiving national attention in many newspaper and radio organizations for his knowledge of serial murder cases and his opinions about the recent sniper shootings.

Over 100 newspapers have quoted Thornsley, who has been teaching at MU for two years, since the sniper shootings have begun, including such newspapers as the New York Times, Washington Post, Chicago Tribune and Boston Globe, just to name a few. He's also been contacted by Fox News and CBS to appear on television, but has not yet been able to work out an appearance.

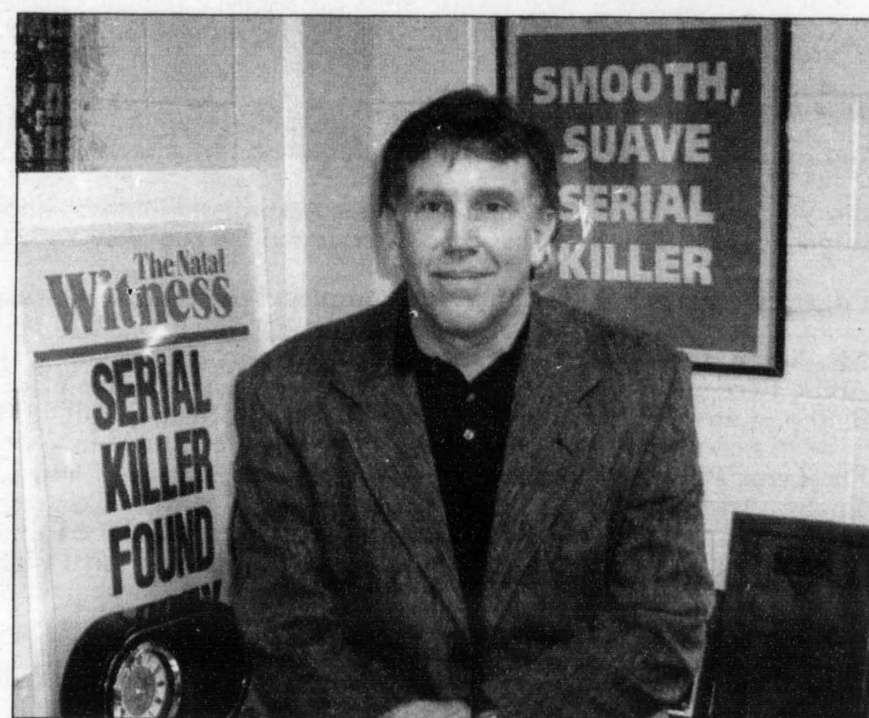
Thornsley teaches serial murder more than any other professor in the nation. This has made him one of the top five commentators on the sniper shootings in the country. According to Thornsley, this case is very unconventional

because most serial murders like to be up close when they kill. In this case, "it is the planning and the escape that provides the thrill," Thornsley concludes.

According to Thornsley, the killer is probably under extreme stress right now. This person (or persons) has more than likely succeeded beyond his wildest dreams and is feeling very pressured about what to do next. In cases like this, Thornsley believes that the media may be partly responsible for goading the killer into killing again by providing so much attention.

"News media has become a facilitator to murderers, just as drugs, alcohol or pornography has in the past. It gives them self esteem," said Thornsley. "They can be famous in prison just as easily as outside."

Discussing other motives for the sniper, Thornsley said, "[He] enjoys his work, and [this] enjoyment may be related to sexuality. [This] includes looking for his next location, going to a target-rich environment, eluding police by dis-



Terry Day

Dr. W. Scott Thornsley, a Mansfield University graduate, is entering his third year teaching at MU.

covering different police routes. Now murder only becomes secondary."

Thornsley does not think that the killings will go on for much longer. The killer is beginning to take more risks

through contact and according to Thornsley, one of two things will happen: "Either he'll make a dumb mistake and get caught, or he'll turn himself in."

See Thornsley, p. 5 ➡

Wrestling entertains at Mansfield

By BECKY KELSALL
Flashlight Writer

The World Wide Wrestling Alliance performed in Decker Gymnasium this past Friday at 8 p.m., entertaining a crowd of about 175 people.

The music got louder as a voice came over the speakers welcoming everyone to the World Wide Wrestling Alliance event. Mansfield University student Loren Carpenter announced because the original announcer couldn't make the event.

The show opened with Canadian Star New Wave wrestling against Insane Sam.

New Wave came out waving the Canadian flag and Insane Sam made his entrance in a straight jacket while his assistant carried a doll that looked just like him. Insane Sam made the first big move when he "bit" New Wave's head and yelled his signature line "taste like chicken". The match was over when Insane Sam finally pinned New Wave to the ring.

The next match was the IC Title match against Johnny Graham and the Ravage. The Ravage came out wearing a leash and was acting like a dog, while Johnny Graham came out wear-

ing a yellow T-shirt and blue spandex pants. Ravage won this match after several attempts of pinning Graham.

The match following the IC Title match was the tag team event.

The Puerto Rico Swat Team against the Canadian Connection. Wrestler Tony Flow of the Canadian Connection came out alone and announced that his tag team partner was unable to wrestle that evening and that the Heartbreaker was going to be taking their place.

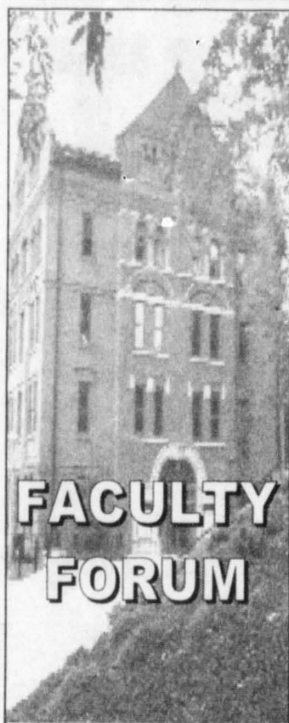
After a very long match and several failed attempts to keep each other pinned down the

referee called a double disqualification after each team made several illegal moves.

The last match before intermission was the women's match between Wolfette and Tiffany Monroe.

Monroe won the match after slamming Wolfette into the corner of the ring several times. To congratulate Monroe on her win Johnny Graham came out and started shoving Wolfette around. Insane Sam came to Wolfette's rescue and started to fight Graham. Insane Sam ended up walking away with another victory and a girl on his arm.

See Wrestling, p. 5 ➡



Dr. Francis Craig, Dr. Peter Keller, Dr. Brian Loher, Dr. Margaret Launius (Psychology) and Dr. Nancy Cooledge (Associate Provost) attended a psychology conference entitled: "Measuring Up: Best Practices in Assessment". There were three presentations delivered during September 27---29. An overview of their efforts will be described in a book to be published by the American Psychological Association.

Dr. Linda Rashidi, Languages and Literature has published the following: "Review of Women, Language and Linguistics: Three American Stories from the First Half of the Twentieth Century" and "Beyond Mere Words: Duality, Reality and Linguistic Structure in Balthazar".

Dr. Peggy Dettwiler, Director of Choral Activities, will conduct the Women's Chorus, Men's Chorus, Festival Chorus, the Mansfieldians and the Concert Choir in "The Fall Choral Collage" October 19 at 8 p.m. in Steadman Theater. There will be featured musicians and music from many periods and many composers including the Renaissance, Schubert, Verdi, Bruckner, Folk Music, African-American Spirituals, Vocal Jazz, an audience sing-along, Gospel music and music from both Australia and Norway.

Ms. Louise Sullivan-Blum, Languages and Literature, published an essay in The Chronicle of Higher Education Review entitled: "Lesbian, A Mother and Tenured in God's Country".

Dr. J. Dennis Muray, Psychology, published his essay in New York Newsday and the Bergen (NJ) Record entitled: "Time for Networks to Use an Ethical Review Process?"

Dr. W. Scott Thornsley, Criminal Justice Administration, was quoted in a Washington Post story on sniper attacks. Thornsley has been interviewed by The New York Times and The Chicago Tribune.

Edgard Domenech, Post Office, has completed the Professional Mail Management Skills Program.

Ms. Susan Terwilliger is teaching a workshop in the Center for Lifelong Learning entitled: "Child Abuse Recognition and Reporting". The workshop will take place on Wednesday, October 16 at 6-8:30 p.m. in Alumni Hall---317. For further information call 4851 or contact agaugler@mnsfld.edu.

Dr. Lynn Pifer and Dr. Edward Washington, Languages and Literature, presented papers at the English Association of the Pennsylvania State Universities Conference at Slippery Rock University on October 11th. The Conference was themed: "Local Colors: Contextualizing Teaching, Reading and Writing". Dr. Pifer presented a paper entitled "Teaching Civil Rights Literature Next Door to Potter County". Dr. Washington presented his paper: "Move and/or Lose: The Politics of Place in Shakespeare's Othello".

Faculty and staff items of interest to the campus community should be sent to scarrish@mnsfld.edu. Items will be limited only by space and clarity.

ATTENTION STUDENTS:

Spring registration is just around the corner. Registration starts Oct. 28. Here are a few valuable tips to refresh memory or enlighten you as to the process here at Mansfield University:

1. Know who your advisor is and where he/she is
2. You need to meet with your advisor before you can register to get your pin number
3. Don't wait until the last minute to contact your advisor for an appointment
4. Get a catalog and study for yourself the requirements of your course of study
5. Fill in the Course Selection Sheet (obtained from your department secretary) before meeting with your advisor
6. Check out Web Advisor, which contains registration and course selection
7. Bring your ER or degree audit and complete course selection sheet to the appointment
8. Let your advisor know as soon as possible if you won't be able to make your appointment
9. If you have two advisors, see both because you will need to know the requirements of both general education and your major.
10. Registration is online at <http://webadvisor.mnsfld.edu/>
11. Keep your pin number because grades will be given only online. No paper grades will be given after mid-terms this year

POLICE BEAT

October 9, 2002 - Criminal Mischief: A university student reported damage to her vehicle when it was parked on Clinton St. The incident took place between 4:30 p.m. and 5:30 p.m. The approximate value of the damage is \$150.00. Anyone with information regarding this incident should contact campus police at x4900.

October 16, 2002- Theft: A university student reported that his wallet was taken out of his book bag while laying in the hallway on the second floor of Butler Hall.

Info-to-Go

Campus Bulletin Board

★ A **Social Work graduate school information session** is being held tomorrow from 1 p.m. until 4 p.m. in Alumni Hall room 307. The session is free and open to all students. Sponsored by Phi Alpha.

★ **Mansfield University Symphonic Band** is seeking new members for Spring 2003. No audition required. Be sure to register for MU 332-01 when pre-registering for next semester. Questions? Call 662-4739 or email munderwo@mnsfld.edu

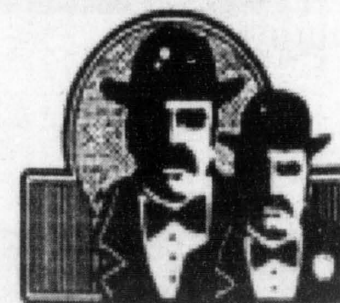
★ Every Thursday from 7-10 p.m. a **billiards tournament** will be held in the Student Center. Last week's winners: **1st: John Malusky 2nd: Mike Narishak 3rd: Lucas Adams.**

★ If you play a band instrument consider joining **Mansfield University Basketball Pep Band**. If interested contact: 662-4739 or email munderwo@mnsfld.edu.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

The Flashlight would like to apologize for misquoting Mr. Mike Lemasters in the article, "Fraternities lose recognition," printed the week of October 9. A word was omitted from a quote which negated the statement Mr. Lemasters made about fraternities. We regret any inconvenience caused to either party.

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COM class devotes time to helping the less fortunate

By ZENAN AL
Flashlight Writer

Students in Dr. Sharron Carrish's classes will learn far more than communication skills this year.

Carrish, a professor in the Communication and Theatre Department, and her fall semester classes, donated six boxes of personal supplies to the Tioga County Women's Coalition on Sept. 30.

The Tioga County Women's Coalition is responsible for Hope House, a shelter for battered women, in Wellsboro, PA.

According to Linda Dauberman, who works at Hope House, the shelter is currently home to three women and three children.

Last year the house provided shelter for 31 women and 34 children.

"A lot of people don't think that young people care about social issues, but 90% of the students donated," Dauberman said.

After replying to an advertisement from Marilyn Lapps, Carrish felt inclined to get her students involved with this cause.

"Mansfield students care a lot and they don't always get the credit they deserve," Carrish said. "College students do a lot of great things; when asked to participate, they do."

Students in Dr. Carrish's COM 101, section 03 and 06, COM 336 and COM 425, donated to the organization.

Marilyn Lapps, an employee of residence life, has been donating to the Hope House for seven years. Each year she places an advertisement in The Flashlight letting people know that she will be making a donation. This is the greatest response in years.

"It goes to show that the average person is more apt to donate when someone is in charge," Lapps said. "I'm pleased that people are being so generous; especially, the students; their funds are a lot tighter."

Donations were not mandatory; there was no impact on the students' grade. Students donated because they wanted to.

"One man's trash could be another man's treasure," said Maureen LeBlanc, a student in Dr. Carrish's COM 425 class. "A little bit goes a long way and sometimes we don't appreciate the little things."

Dr. Carrish plans to make donations each semester.

"Volunteer service is extremely important," Carrish said. "It adds to your character, integrity and it's an opportunity to give back."

Computer Club works to increase student interest

By THERESA BENNER
Flashlight News Editor

The Mansfield University Computer Science Club has been working hard all semester to provide students with activities and opportunities to participate in the organization as well as utilize the services it provides to the university.

Mario Migliori, a junior Computer Science major at MU, is the president of Computer Science Club. Since he was elected to the position last semester Migliori has worked to encourage students to join the organization, as well as make use of the Mansfield Student Web.

"Last semester, I took over as president of the club. At the time, there wasn't even interest shown by students who were computer science majors let alone general Mansfield University students," said Migliori. "I felt that something needed to be done."

In an effort to encourage students to use the student web Migliori contacted all of the campus organi-

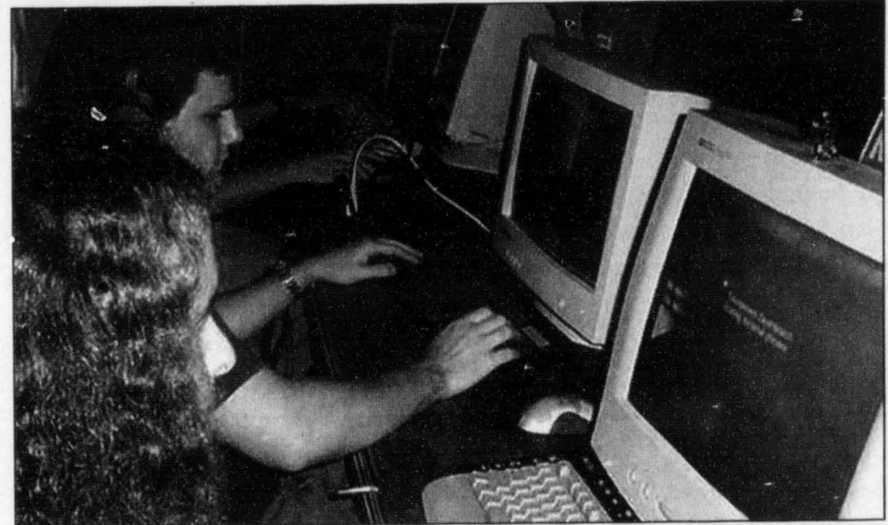


PHOTO BY MARIO MIGLIORI

Students participate at the first official LAN tournament.

zations and presented account forms to several students.

This semester the attendance and popularity of the computer club has increased greatly, and the organization anticipates the group's continued success. The Computer Science Club currently has 20 active members.

"This is the first semester that things are really starting to fall into place. Last semester was a rebuilding semester," Migliori said.

The group has been very busy this

semester organizing events and selling raffle tickets for an Xbox, Playstation 2 or \$200.

The winner, Nicholas Andre, will get to choose his prize.

The group wants to start implementing ideas for the student web, such as an Ebay type book store where students could buy and sell their used books online.

The Computer Science Club also intends to start developing its own computer games.

See Computers, p. 4 →

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Discussion confronts important issues on controversial topic

By KEITH DRUMMOND
Flashlight Writer

On Oct. 20, Elaine Penn, a homosexual, gave a speech on the controversial issue of homophobia. She was open and comfortable to talk to many people about her experiences dealing with the challenges homosexuals face everyday.

Penn did not start her speech specifically talking about homosexuals. Penn started the speech talking about diversity and how all people are different. She also added that some people are accepted and some are not.

Penn then proceeded with her main topic on homosexuality. Penn said, "Many people stay in the closet for fear of what people may think. I would not tell anyone that I was a homosexual because I was afraid of being treated differently."

Penn played a game with the audience. She divided the audience

sections into several teams. The teams had to come up with a team name using a word of diversity.

Some of the names were Happy Homos, The Mufs, Homosexual Pride, and Homosexual Bar.

Penn asked questions about famous people who were homosexual or heterosexual and the teams had to come up with the correct answers. The Homosexual Pride team won.

Penn exclaimed, "We played the game for two reasons. One reason was to show creativity in making up the names of the teams and the second reason was to make a point that homosexual people have been around since the beginning of humanity."

When people realize that they are homosexual, they are stuck in guilt, fear, isolation, denial, and living in the closet. Homosexual people may go through life and think their dif-

ferent feelings on other people are going to pass, but yet they come back up later in life.

"Society tells them they can choose not to be homosexual. For most, it's simply who they are and it's their identity and they cannot change," Penn said.

Penn also talked about how homosexuals are treated professionally, religiously, and politically.

Homosexuals work in all types of jobs, but they live a secret life. They fear that they may be fired if their homosexuality is revealed.

Some homosexuals are also not allowed to keep children if they are homosexual and people are kicked out of the military if they are homosexual.

Penn encouraged the audience to keep their minds open and see other different people as regular people, no matter what their sexual orientation.

Seminar answers questions about college requirements

By HEATHER OISTER

Flashlight Writer

The seminar "Understanding Grade Point Averages & Minors: Marketing Yourself" held on Oct. 16 helped students to see the big picture and understand what they need to do to succeed in college.

Robert Elsasser, Director of Academic Advising, started the workshop off by discussing the importance of the Quality Point Average (QPA) in Mansfield's grading system.

Everyone was made aware of Mansfield's academic standards in which they have to maintain a certain QPA for the level of credit hours they have attempted. Sometimes it is a good idea for a student to consider withdrawing from a course so that they can obtain the necessary QPA.

Also, those students in majors that require them to go on to graduate school need to think about their QPA even more. Most graduate schools want students with a QPA of at least 2.5.

Students were encouraged to take advantage of the services offered to them such as the Writing Lab and tutors.

In addition, Elsasser reminded everyone that it is best to come to his office as soon as they realize problems are starting. It is best to get help early before things get worse. Elsasser pointed out, "You can't go back, so take advantage now."

The idea of "Shadowing" was discussed as a way for students to see if they really like their major and where it might lead them. It gives them a chance to get a perspective

of what their future job will be like and whether or not they will like it. "If it's what you really want, go for it," Elsasser commented.

However, Elsasser noted, "You never know where you are going to end up." He spoke of college roommates who are now millionaires as salesman. Neither were business majors.

Other issues discussed were the benefits of seeing your advisor to help with registering and the possible benefits of summer school.

Another good idea presented was to build on your skills by adding a minor that relates to your major.

It is a necessity that every student starts thinking of the future and what they are going to put on their resume to help themselves get a job.

Computers (cont.)-

"We need people who are good at writing story lines, who are good at and interested in graphics and art, and also people who are interested in seeing how a game is designed and want to try or help," said Migliori.

Students who are not interested in designing computer games may be more interested in playing them.

The organization hosted its first official LAN (local area networks) tournament in the Hut this Saturday. There were 30 people in attendance at the competition, some who went to just hang out, watch and eat pizza.

In the future, the group also plans to host a console tournament, which is a game tournament using video game systems such as Xbox or Playstation 2.

During the spring semester the group will return to the PACICE conference, or Pennsylvania Association of Computer Science Educators. Last semester was the first semester that the Computer Science Club has attended the conference since 1998.

Migliori hopes that students will continue to show an interest in and attend activities hosted by the Computer Science Club, as well as join the organization.

"Students should join our organization because computers are needed in everyday life and many people don't really understand the basics," Migliori said.

The Computer Science Club meets Thursdays at 12:20 p.m. in Elliot Hall room 206. Anyone interested is welcome to attend and free pizza is provided weekly.

Thornsley (cont.)-

Although he considers this case tragic, Thornsley feels very fortunate to be a part of such a monumental case. "Just as the tragic events of September 11 redefined terrorism in the U.S. for terrorism experts, so too is this tragic serial murder case providing a unique opportunity for serial murder experts to learn," Thornsley said.

Thornsley is a Mansfield University graduate and is continuing his third year teaching at MU. He previously worked at Troy State

University in Alabama for four years before returning to Mansfield. MU offered him the chance to teach classes kids can really get into in addition to his intro courses. One of his most popular courses is Serial & Mass Murder, which always fills up quickly. "I needed a course that would be fun and interesting to students," Thornsley said. "It has blood, guts and sex, and that sells. But then you also give them a course that will teach people valuable information."

Wrestling (cont.)-

During intermission the wrestlers and the wrestlers' managers came out to sign autographs. Some wrestlers stayed in character the entire time they were out meeting and greeting their fans.

"Insane Sam was very humorous when he was running around the ring like a nut taking a 'bite' out of people and then laughing at their 'pain' and then when we met him during intermission he didn't even break character once," said Paul Culbertson, an MU student who got a picture taken with Insane Sam.

To start off the second half Demitrios Arion, who currently holds the heavyweight title, and

Malice, the wrestler formally known as The Wall, wrestled for the heavy weight title. Their match ended in a disqualification when another wrestler came out and hit Arion with a chair.

The main event was between Phat Cat Glen Osborne and Larry Zbyszko the living legend. This match was short and ended when Larry Zbyszko pinned Phat Cat.

The wrestlers stuck around after the event to sign autographs, be in pictures and hug their respective fans.

According to the WWWA President, Dino Sanna, they hope to be back every year with their wrestling event.

Faculty Film Series begins

By THERESA BENNER

Flashlight News Editor

The Faculty Film Series will begin this Thursday with the presentation of the critically acclaimed French action film *Brotherhood of the Wolf*.

Last year Mansfield University was one of approximately 50

schools in the United States to receive a grant from the Cultural Services of the French Embassy and the French Ministry of Culture to present films as part of the Faculty Film Series.

The French Government provides these grants to universities in order to promote French life and culture, and also to provide a way for students to see foreign films that they may not have the opportunity to see otherwise.

Dr. Andrew Longoria, a theatre professor at Mansfield, is organizing the film series.

Longoria explained that the Faculty Film Series is an alternative series the university offers to bring in movies that are not "mainstream". There are few, if any theatres, in the area that show avant garde or foreign films and the university wanted to provide opportunity to see such films to its students.

"The movies provide a different approach to thinking out problems, to experiencing life and to seeing new things other than in Tioga County," explained Longoria.

There will be two films shown during the fall semester, the first of which, *Brotherhood of the Wolf*,

will be shown this Thursday in Allen Lecture Hall at 4 p.m. The second film, *Amelie*, is a romantic comedy and will be shown later this semester.

Brotherhood of the Wolf is about a beast that has been terrorizing France, slaughtering hundreds of people.

Longoria explains that the movie did wonderful at the box office, both abroad and in the United States, and thinks that the films Hollywood style action should be popular amongst students.

"All the movies were picked with the intent of drawing a college crowd," Longoria said.

Whether or not the university keeps the grant depends on the success of the show. Attendance and response will be key factors in determining the overall success of the series.

"It should be a fun movie experience in and of itself. It should seem like it is going to a French film, it should just be a movie," Longoria said.

Anyone who would like more information about this movie or The Faculty Film Series in general can contact Dr. Longoria at 662-4784.



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Enrollment questions continue at Mansfield

By HILLARY GRUMBINE

Flashlight Writer

Enrollment is currently at a peak for Mansfield University. With a two percent increase in enrollment this year and an increase for the fifth year in a row, some students are beginning to wonder how it will affect them.

Questions have been flying about cafeteria lines in Manser, room accommodations, parking spots and class sizes. Those who have singles were especially worried about having them taken away.

Seniors don't have much to worry about but they do have insight as to how enrollment's gone up while they've been here at MU.

"When I first got here as a freshman it was so empty! It's nice to see more people around. The only complaint I do have is the internet being slow! There are so many people online, so at peak times it's really slow." Stephanie Jerome, a senior said.

Although some people seem worried, the faculty and staff are pretty calm about enrollment going up. It's not that they're hedging, but that enrollment isn't expected to continue going up too much.

According to Brian Barton, Director of Admissions, enrollment will increase but it's expected to level off at around 3,500 students. Not all people that enroll actually end up attending Mansfield. Some choose other schools, some

are non-traditional students with families of their own. So they don't need housing here on campus and most don't eat in the cafeterias regularly. Also, online students are expected to increase.

"Basically we're looking at most if not all online scenarios. Any future growth will be at the grad school level or online students." Barton said.

Within the next six years, \$70 million will be spent on renovations to the university, the student body's comfort is being taken into consideration.

As far as numbers go, the university can accommodate at least 200 more students. Singles could be revoked but that's not a certainty. Depending on how many enrolled actually attend and how many of those attending actually end up needing rooms, the dorm situation shouldn't be a problem.

With students graduating, transferring and leaving the university, Manser lines will most likely remain the same. The same reasoning can also be associated with parking spots. Internet access hopefully will become easier and faster.

New servers were purchased this year to help accommodate the growing number of students bringing computers on campus.

Hopefully, in the future more will be purchased to accelerate the internet speed.

University aids Red Cross in time of crisis

By JACOB BURKE

Flashlight Writer

The American Red Cross and Mansfield University conducted a blood drive on Oct. 9 in Kelchner Fitness Center.

The event started at noon and ran until 6 p.m. Many organizations helped with the event, including WNTV, who provided musical entertainment and conducted on-air interviews with students and workers.

Tom Johnston, Director of the Student Center and blood drive coordinator, set a goal of 120 donors for the six hour event.

"The blood drive ended up being crucial for us," said Johnston. "The American Red Cross ended up declaring a blood emergency the day before the event and we really needed the blood."

The drive was deemed successful with the number of participants that came in. 150 students, faculty, staff and community members registered to donate.

The drive's final statistics ended up

being 93 productive units, 18 unfilled bags, 39 deferred participants and 28 first-time donors.

"It was shocking to see that from 150 people we were only able to use 93 units of blood," said Johnston. "That is roughly thirty-three percent of the people that came in that had to be turned down."

Arlene Welch, the American Red Cross blood drive coordinator, was pleased with the day's outcome. "Everyone has been very cooperative today and that has made the drive a success in itself," said Welch. "The student volunteers have been great to work with and that helps a lot with having a successful blood drive."

Welch was pleased to see that the university was able to reach its goal and help the Red Cross attain some much needed blood.

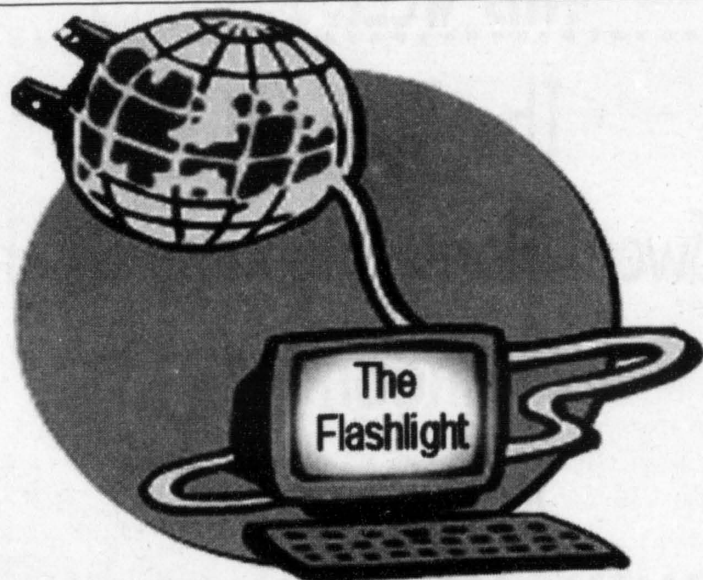
Bill Coble, a sophomore at Mansfield said, "I am so happy to see that many of my fellow classmates are taking the time to give blood and help out the Red

Cross." Coble mentioned that he was unable to give blood due to living in Germany for an extended period of time.

Coble was one of the people that ended up being deferred due to one of many reasons. Possible donors that had tattoos or body piercing that were less than a year old were not able to give. There are also the problems of living in Europe due to 'mad cow disease'.

Overall, the day was deemed a success by the university and the Red Cross. Johnston said that he wishes there were more usable donors for the drive. The amount of deferrals was pretty high and that was a problem for since the Red Cross had just declared the blood emergency.

Johnston thanks all of those who attended the event and were able to make a blood donation. Welch also thanks the blood drive participants and the university for their generosity in helping the Red Cross attain blood for those who are in need of it.



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MAC cancels fall concert

Concert to possibly take place during Spring Fling

By NICK MORALES
Flashlight Writer

If you're wondering if Mansfield will have its annual fall concert this November, stop wondering! The fall concert has been cancelled due to funding problems from the Mansfield University Committee of Finance (COF), according to the Mansfield Activities Council (MAC) office.

Original plans were to bring a diverse group to the campus along the lines of an R&B/Rap artist. Artists considered were the group N.O.R.E., Cam'ron and Beanie Segal. Other artists that were looked at were Wyclef Jean and some alternative groups as well if an R&B artist could not be booked.

According to MAC, the reason COF turned down the proposal is that the date left for the concert from the agent was on a Wednesday and they were afraid that attendance would not be strong and they would lose money on the loan they were giving to MAC. Since COF turned down the request for the loan, there will be no fall concert this semester.

The reason for a non-alternative group was that the university wanted to gear the entertainment towards a more diverse audience and to appease all students.

"I felt that the diversity of the concert played a huge role in this situation. If MAC was to hold an alternative concert on a Wednesday night, there would be no problem selling tickets. This campus is an alternative campus and that is the music that most students want to see in concert here. An R&B/Rap

concert is a good idea for the students because it gives the students something different to listen to, but I don't think it would see as many tickets as an alternative concert would. Better planning will be used by MAC in the future to have a concert that the organization and the university can both be proud of," Jacob Burke, Financial Officer for MAC, said.

"Many students were happy to hear that a non-alternative group was planned, many were not happy about it, but we are trying to please everyone and make sure that we are keeping our activities diverse for all students,"

Since there will be no concert on this campus, other plans have been discussed among the members of MAC. There have

been talks about possible trips to other universities including Bloomsburg University, where the Cam'ron, N.O.R.E. and Beanie Segal concert is going to be held. MAC is also in the process of contacting Penn State about bus trips for shows in the fall lineup at the Bryce Jordan Center.

Plans for a spring concert at Mansfield are currently in the preliminary stages.

"We are looking to do a concert in conjunction with the annual Spring Fling festivities. The possibility for an artist at this time has not been determined yet and I can guarantee that it will be an R&B/Rap artist," Burke said.

Concerts in the past have featured Fuel in 2001, Three Doors Down in 2000, Smash Mouth in 1999 and the MTV Campus Invasion Tour in the spring of 2001.

"Better planning will be used by MAC in the future to have a concert that the organization and the university can both be proud of."

**-Jacob Burke,
MAC Financial
Officer**

Guest Movie Review:

Les Pacte des loups (The Brotherhood of the Wolf)

REVIEW
By TODD BAILEY
Flashlight Writer

What do you get when you cross action-packed martial arts, horrifying beasts, a suspenseful plot and blood, guts and gore? You got it! You get one amazing kung fu monster movie in the form of *Brotherhood of the Wolf*!

This action-packed suspense is based on a true story of the Beast of the Gevaudan that terrorized France in the mid 18th century. This is the type of movie that I would compare to *The Others* as far as plot development is concerned. It has the tendency to drag at times in the first 20 to 30 minutes of the film, similar to *The Others*.

In the opening of the film we find a special envoy of the King of France, altogether biologist, explorer and philosopher, arriving in the Gevaudan region in the mountainous central part of France. The "beast" has been attacking women and children for months and nobody has quite been able to find it in order to stop it.

As the story progresses (because I don't want to give away too much!), our hero Chevalier de Fronsac (Samuel Le Bihan) will not only have to fight the "beast," but also ignorance, bigotry and conspiracy and will rely on two



WWW.IMDB.COM

Mani (Marc Dacascos) arrives in the mountains to search for the Beast that has been terrorizing the country.

women, one an aristocrat, the other a prostitute, all with the help of his right-hand man Mani (Marc Dacascos), an Iroquois he met in New-France (Canada).

In my opinion, a movie does not get any better than this. Director Christophe Gans did a wonderful job with this film. Some of the

scenes are just absolutely insane.

Brotherhood of the Wolf is definitely one of the best films of the year and the best foreign film this GEEK as seen since *Run Lola Run*. So go grab your powdered wig, katana blades and popcorn, and get ready for one amazingly innovative ride!

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Film Review: Six-String Samurai

By ANDRE BENNETT

Flashlight Film Critic

According to the Internet Movie Database (www.imdb.com), Lance Mungia never directed another film after 1998's *Six-String Samurai*. To me, that's a damn shame. And if you've seen the movie, you'll likely agree with me.

If there's any category in which *Six-String Samurai* dramatically excels, it is creativity. *Six-String Samurai* takes a bunch of familiar ideas and genres and melts them into something quite different, and quite funny. To put it directly, the movie is a post-apocalyptic-rock 'n' roll-samurai-buddy-fantasy-action-western. And it works just fine.

The movie takes place in a world where the Soviet Union invaded the United States in 1957, successfully conquering most of the nation, except for Vegas, which became known as Lost Vegas, the last free state. Elvis Presley was crowned King, and reigned for forty years until his death, prompting everyone

with a guitar to head to Vegas and try to assume the throne.

Our hero, Buddy (Jeffrey Falcon), is one of those pilgrims, saddled with a newly orphaned kid sidekick (Justin McGuire) who won't leave him alone. The Kid (as he is called throughout the film) has a few tricks up his sleeve, such as being an excellent getaway driver, helping Buddy to escape a group of mutant savages after fighting a murderous bowling team out for his guitar. Yes, you read that right. I said "murderous bowling team."

That's just the least of Buddy's worries. You see, Death (who bears a resemblance to Slash) pursues our hero as well, obsessed with capturing his guitar and eliminating him before he reaches Vegas. Thus, we have our setup for most of the flick.

Meanwhile, our heroes encounter a variety of strange characters and situations. Buddy tries to pawn the Kid off on the Cleaver family (not knowing that they're cannibals), but ends up

rescuing him from the Windmill People (astronaut rejects who live among the windmills). The two are later confronted by Death and end up escaping to, well...Hell, where Buddy has to come to the rescue yet again. All of this, including a battle with a leftover faction of the Soviet Army, leads to one last duel with Death for the Kid's soul.

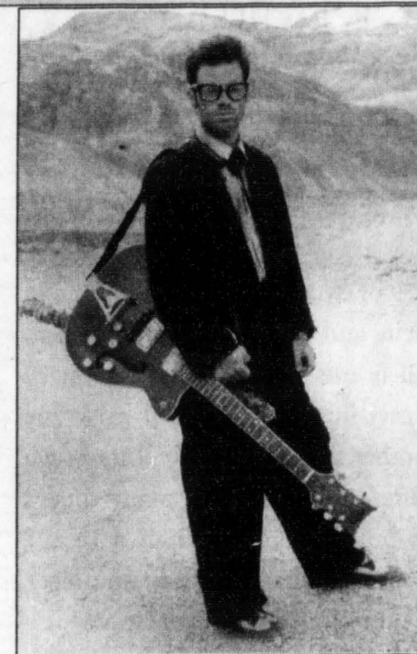
I had to see it to believe it, and even afterwards, I couldn't quite believe what I had watched. *Six-String Samurai* is a bizarre picture, mixing all sorts of disparate elements together within a beautifully shot and expertly edited piece of film. The film's greatest strength is its visual style, depicting a rundown future that stopped advancing in the fifties. Despite a limited budget, Mungia made the most of what he had, using borrowed or scavenged props to great effect and making full use of his scenery. It's a joy to behold.

The two leads, Falcon and McGuire, make a pretty good

team. Neither of them really need to say much to each other, or anyone else. In fact, the Kid doesn't speak for the first half of the film, aside from a series of yelps and screams. McGuire plays the role admirably enough, without falling into the child actor trap of being syrupy. Falcon is also enjoyable, pulling off the geeky-cool Buddy in his taped glasses and beaten-up suit, and handling himself incredibly well in the movie's action numerous action sequences. It helps that Falcon is a martial artist and Hong Kong action movie veteran.

The music also deserves a mention. Brian Tyler's score and the Red Elvises' songs are a perfect match, providing a rockabilly/surf guitar backdrop to the action. It's the first time I've heard a score like it in a film like this, but then again, this is the first time I've seen a film like *Six-String Samurai*.

Six-String Samurai is the type of movie that should make some-



WWW.IMDB.COM

Buddy heads for Vegas with his guitar in *Six-String Samurai*.

one's career. Instead, Lance Mungia and Jeffrey Falcon seemed to vanish after making it, if the IMDb is correct. I hope not. *Six-String Samurai* is one of the best movies you've never seen, and a lot of fun altogether. I'll just keep my fingers crossed for another Mungia/Falcon flick.

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CD Review: Ben Kweller, "Sha Sha"

By JAKE CASELLA

Flashlight Music Critic

On first listen, "Sha Sha" sounds like some lost co-effort between Ben Folds and Rivers Cuomo, perhaps from shortly after "Whatever and Ever Amen" and "Pinkerton." Kweller has crafted a simple, witty, melodic pop album that is sure to please Folds and Weezer fans alike, while managing to avoid sounding like a rip-off.

The Ben Folds Five comparison is clear: straightforward piano melodies, falsetto echoes, and shameless nonsense syllables strewn all over the album. Unlike Folds, Kweller doesn't use irony as a sledgehammer, and "Sha Sha" doesn't have any throw-away humor songs to trip it up. The Bens are alike, though, in knowing that the keyboard can be used equally well for power-pop and thoughtful ballads.

"In Other Words" is a catchy, Folds-y tune, with its beautiful, "passive-aggressive" butterflies.

That kind of nonsense I can forgive, but I wish Kweller had played a bit louder to try to hide the lyrics "it starts stopping when it stops stopping." He barely recovers with some "yeah-yeahs," a little banjo, and more piano.

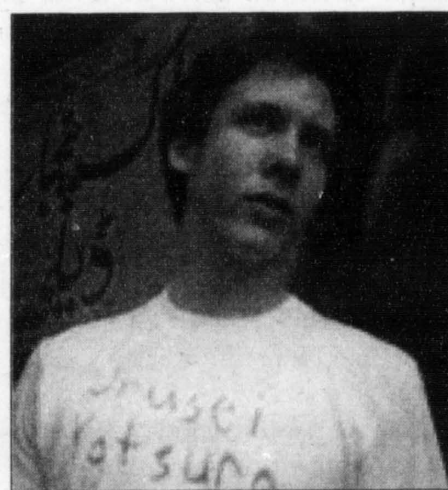
Kweller doesn't shirk the guitar, though, and when he goes electric he proves himself to be a master of geek-rock. It's hard to say whether Weezer is a direct influence or if it's

just a convergent case of heavy metal filtered through a geek sensibility. Either way, Weezer fans should be delighted by the Cuomo-esque "Harriet's Got A Song," "Make It Up" and "No Reason." Speed up the chorus to his single "Wasted and Ready" and rearrange it a little bit; sounds a bit like

"Buddy Holly," doesn't it?

There have been a lot of Weezer rip-off attempts, and every pop artist to touch a piano since 1995 risks drawing comparisons to Ben Folds. Kweller, though, has a great deal of originality, and has clearly listened to a lot more than just two bands—his unabashed lyrical delivery often reminds me of Rufus Wainwright, sometimes even Stephen Malkmus or Neil Young.

Kweller's secret weapon is the careful application of folk to his pop/rock tunes. My three favorite tracks off "Sha Sha" are



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Ben Kweller strikes a pose in NYC.

also the least like Weezer or Folds— "Family Tree," "Walk On Me" and "Lizzy" feature catchy, folksy strumming and simple lyrics. While living in NYC, the Texas native apparently spent some time in the company of such folk-savvy artists as Juliana Hatfield and Jeff Tweedy (Kweller gives props out to Wilco on his website and in the liner notes). Arguably, it's the acoustic guitar, not the electric or piano, that provide the backbone for Kweller's lyrics.

This is a truly fun album. It has the fresh sound of a solo debut, but the fact that 20-year old Kweller has already had lots of experience fronting his old band, Radish, means that he has a well-developed style.

Full of simple anthems and catchy hooks, "Sha Sha" is one of those rare albums that is solid without being repetitive—an inspired mix of folk, piano-pop and crunchy geek-rock.

Random Ramblings

By RACHEL ADAMS

Flashlight Features Editor

This week, in a very special "Random Ramblings"...

★ I miss my mother. Not in the way that most people on this campus miss their mothers: when they're sick or when someone is nasty to them, and they pick up the phone to call home so that Mom can make everything all better. I miss my mother in a way that will never get better, no matter how many times I go home. My mother died Oct. 8 after a long battle with brain cancer.

What makes this pain so awful is that Mom isn't here to fix it. She was always there whenever I had a problem, ready with a hug and words that comfort in a way only a mother's words can.

The last time I saw my mother

alive was on Sept. 29. I kissed her and told her I loved her and that I would be back two weekends later for Fall Break. Little did I know that by then she would already be gone.

My mother was one of those rare jewels that you meet once in a lifetime. Call me biased, but she was sweet, beautiful, loving and caring to everyone she met. She and my father loved each other dearly, and were married for 26 years. They have two sons, a daughter, a daughter-in-law and two granddaughters to show for their lives together. At her wake, the line of mourners stretched out the funeral home door and into the rain. The room was full of flowers, a very fitting tribute to one who spent the majority of her free time kneeling in her flower beds.

I can't say enough how happy I am that my last words to my mother were, "I love you." I'm not sure if she knew who I was; in the last few weeks of her life the cancer robbed her of her memory. It's enough for me to know that she heard me, and that she knew that someone loved her even if she couldn't quite recognize the voice.

All of you reading this column have no idea how lucky you are, and what a privilege it is to be able to pick up the phone and hear your mother's voice on the other end. I don't have that privilege. I'm not that lucky. Please, when you get back to your room tonight, call your mother and tell her how you feel about her, even if you haven't said it since you were a little kid. She'll feel wonderful, and so will you.

TOP 15

Top Fifteen
Billboard Country
Singles this week

1. "Somebody Like You," Keith Urban
2. "Beautiful Mess," Diamond Rio
3. "Where Would You Be," Martina McBride
4. "Work in Progress," Alan Jackson
5. "American Child," Phil Vassar
6. "My Town," Montgomery Gentry
7. "The Impossible," Joe Nichols
8. "Landslide," Dixie Chicks
9. "These Days," Rascal Flatts
10. "Ten Rounds With Jose Cuervo," Tracy Byrd
11. "She'll Leave You With a Smile," George Strait
12. "Who's Your Daddy?" Toby Keith
13. "Red Rag Top," Tim McGraw
14. "Forgive," Rebecca Lynn Howard
15. "I'm Gonna Getcha Good!" Shania Twain

GEEKculture

By TODD BAILEY

Flashlight Writer

• Okay, so Smallville is the best show on television right now. Even if you are not a *Superman* fan, you will love Smallville. It offers everything you could want in a show. I highly recommend you guys give it at least one viewing. I know two people who got hooked after one show! Trust me on this.

• In other television news, *Birds of Prey*, surprisingly, is a pretty damn good show. I had my doubts but gave it a shot and I likes!

• *E.T. The Extra Terrestrial* and *Mr. Deeds* both hit DVD this week. *E.T.* should be an awesome buy because it's loaded with all sorts of special features. *Mr. Deeds* on the other hand might not be such a good investment considering I thought the movie was ass. No content whatsoever. It's still an average Sandler film if you are a fan of him.

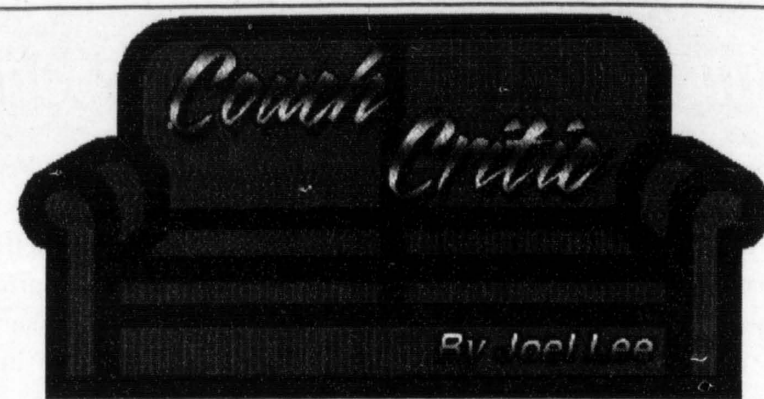
• *Who Framed Roger Rabbit* will be released on March 25 in a two-DVD 15th anniversary edition. I can't wait! They are including some new Roger animations for the film and for the menu screen on the DVD. Should be pretty sweet!

• *The Ring* topped the box office this weekend with a strong 15 million. Not bad for a horror-suspense film huh? I haven't seen it yet, but I can guarantee that it's no *Jeepers Creepers*!

• The Philadelphia Eagles passed the Tampa Bay Bucs big defense. Bring on the Giants!

• WWE is shit and not worth watching...until they ink Goldberg and Steiner, then I may consider watching again. Well, if HBK returns again, that'll make me watch too!

GEEK's random quote of the week: "You must have studied the abridged book of ninja fighting." -Raphael, *Teenage Mutant Ninja Turtles: The Movie*



- ★ *Insomniac* is a good film. Robin Williams is scary.
- ★ I will mention once again that the Used rule my world.
- ★ Nugent has a new album out called *Craveman*. As we all know, the 'Nuge will wango tango his way into your heart and CD collection.
- ★ So, have you jumped on the Interpol rock and roll saviors bandwagon yet?
- ★ Who remembers the Damn Yankees, the supergroup that the 'Nuge rocked with? They had that crappy ass ballad, "Can You Take Me High Enough."
- ★ The new Thursday e.p. has only one new song; the other songs are just live versions off their *Full Collapse* CD. Please don't buy this. Or go ahead. Whatever.
- ★ The campus channel is really disappointing me so far with their movie selections. To be honest, I haven't even watched a full movie yet on there, and the last couple of years I've watched countless dumb movies on there.
- ★ So, did you hear that record companies said they can't afford to lower CD prices, but, luckily for you the consumer, they're going to add a bonus DVD or other special goodies that are typically worthless so that they can justify that 20 dollars. Psssssst...buy your CDs at Circuit City or Best Buy. They have lots of good stuff, typically, for cheap.
- ★ I tried to watch *Mulholland Drive* over the weekend, but I failed to comprehend all the silences that took place instead of having people actually talk. I guess it made it easier for the actors to not have dialogue to memorize.
- ★ I busted out some albums from back in the day this weekend, and I am proud to say I still know most of the words on Green Day's *Dookie*. I remember listening to that so long ago. Rock.



Happy Halloween
from the
Flashlight!

There will be no issue of the Flashlight next week. Don't cry too hard- we'll be back Nov. 6.

HAPPY HALLOWEEN!

F P I Q S D C U I L U S O B N L D T T D U G E F R L R P T M A O C A U
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C X M R J E X C I O X W Y G M L W Y Y D K H A H A N E N T J Z K F D D

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BLACK CAT
BOB FOR
APPLES
CANDY
DRACULA

FRANKENSTEIN
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GHOST
GHOUL
GOBLIN
HAUNTED HOUSE

JACK O' LANTERN
MONSTER
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SCARECROW
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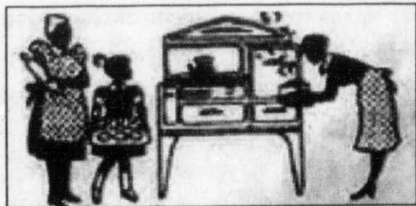
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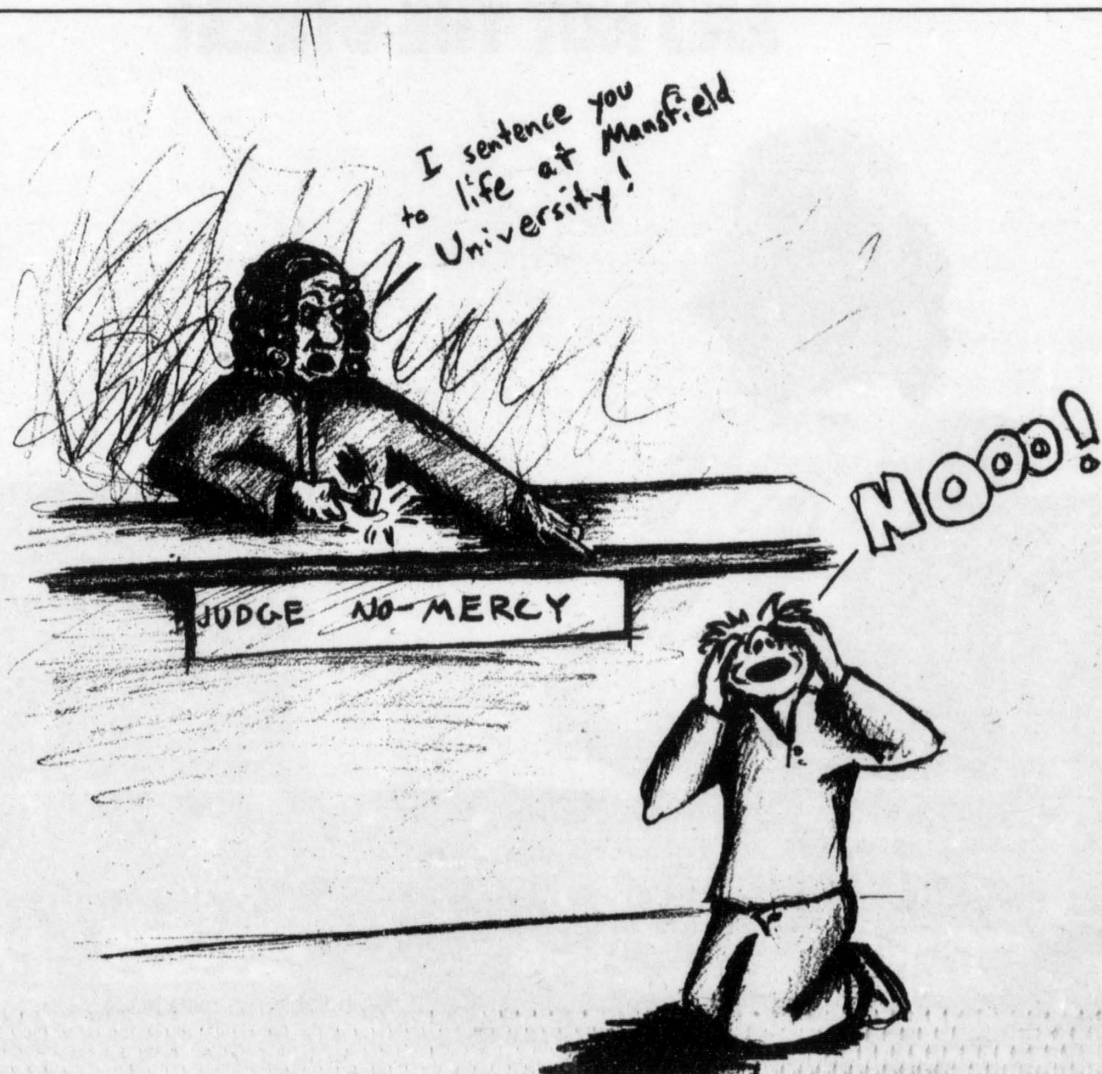
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THE MANSFIELD CHRONICLES

by Jon
Laidacker



RadioVertigo: the music of The Giant

By LOREN CARPENTER

Flashlight Writer

It's "the Psycho" here, and welcome to the second edition of my column covering the week at WNTE. I finally have a concrete name for the column. I think it's pretty cool! Anyway, on with the reviews...

Last week just before fall break, I was able to catch "Fire" with Graham Kerick. He played a plethora of genres from loud rock to techno to jazz. We heard some Rob Zombie, Soul Censor, Eiffel 65 (and not the "blue" song), Smoking and Victor Wooten, The Vines, and Incubus. Just a real rad mix from the freshman deejay. He also plays some comedy and stuff occasionally. Check this show out on Tuesdays from 2 p.m. to 4 p.m. It's a nice show to just relax to: not

a whole lot of talk, just good tunes!

Last Thursday night, "The Best Stinkin' Rock Show Period" took the airwaves with its "best stinkin" host, "Hot Paul" Culbertson. He was just chillaxin with Becky and some others playing all kinds of "hot stinkin" tunes, including ACDC's "Hells Bells," which the "Hot One" referred to as "Hang's Bells" to keep himself from swearing on air.

And of course you missed out if you didn't catch "The 7th Inning Stretch", which might be the hottest segment in Mansfield radio right now. In fact, I told Paul to book "The Psycho" because I would just love to do sing along to the baseball classic!!! This show is highly recommended for your listening enjoyment by yours truly!

On Sunday night we tuned into "Naughty & Nice" with Jenn Eaker ("Nice"), who was doubling with "Naughty" (Felicia Sanabria) and her friend Jen with one "n." Early on they played the new U2 single "The Electrical Storm" which, being the biggest U2 mark in the world that I am, is a great song! And that new single hit stores on Monday for all you other U2 fans!

Then we heard "Idiot Boyfriend" and Jenn's "Jimmy Fallon Fetish." We struck a pose with Madonna and "Vogue," took a revitalized "Magic Carpet Ride" with Crystal Meth and jived to some classic Billy Joel with "We Didn't Start The Fire." I remember trying to memorize all the words to that damn song as a kid...I still haven't been able to do it.



And lastly we come to a little update of "The Sycho Sylum" hosted by yours truly, the "OP," "The Original Psycho," Loren Carpenter. Last Wednesday on the 'Sylum we had the whole band back together with "Pornbuster the News Guy" and "Tommy J." Shortly before the 5 o'clock hour we had the 'Sylum's #1 Freak join us live in the studio, the legendary "Wheels." He is always a treat and then some.

We also heard from "Alex the Murderer" again, this time really flipping his lid, and Tommy J gave Pizza Hut a buzz, but Gramps wasn't seeing it and we heard some atrocious karaoke from myself, Tommy and Pornbuster. Although, Pornbuster was unstoppable on Enrique's "Bailamos!"

And a quick lil' plug...come support the "OP" tonight up at Steadman Theatre for the "Big Man on Campus" competition. I will be there with the rest of all-stars, live and in Technicolor! I'm gonna get "funkentelechy" on that lil' shin-dig so everyone come on

out, it should provide for a pretty fun and exciting evening!

Major MAJOR props to the WWWA for inviting yours truly to be the ring announcer for their show up at Decker last Friday night. It was one of the most unbelievable nights of my life! Hanging out with Larry Zybysko, Malice and the owner Dino Sanna was just AWE-SOME and they treated me with nothing but the utmost courtesy and respect. Hitting up the town afterwards with some of the boys was pretty damn cool too!

Representing WNTE and all my fellow Mountaineers was very humbling and I had a great time and I hope everyone else did as well...and MAC, I beg of you, BRING THEM BACK SOON! (Being that I heard a few "SID" chants in the crowd, make sure he's on the card next time...he would draw a big crowd and make his biggest fan in the world VERY happy!)

We'll catch y'all on the flip and thanks again for reading...and go up to Steadman tonight!

Cobain's letter to his fans warns against heroin use

By RACHEL ADAMS

Flashlight Features Editor

Former Nirvana frontman Kurt Cobain wrote a letter to his fans in 1992 after a stint in a drug rehabilitation facility.

Next month, that letter will be among never-before-seen diary entries to be published as "Journals" by Riverhead Books. More than 270 pages of Cobain's writings will be reprinted. The book is expected to hit bookstores on Nov. 4, and excerpts will be published in this week's issue of *Newsweek* magazine.

According to www.Billboard.com, Cobain suffered from an unknown stomach ailment. After doctors were unable to pinpoint its cause, Cobain made the following entry (excerpted here with his typographical errors):

"So after protein drinks, becoming a vegetarian, exercise, stopping smoking, and doctor after doctor I decided to relieve my pain with small doses of heroine for a walloping 3 whole weeks," he wrote. "It served as a band-aid for a while but then the pain came back so I quit. It was a stupid thing to do and I'll never do it again and I feel real sorry for anyone who thinks they can use heroine as a medicine because um, duh, it don't work."

Cobain was never able to completely quit using heroin. Large doses of the drug were found in his system after he committed suicide in 1994.

Cobain's entries also talk about his love/hate relationship with his celebrity status, and his boredom with people trying to tell him how to live his personal life.

OPINION & EDITORIAL



From the Editor's Desk: *Living life or living in fear*

By DYLAN BRUCIE
Flashlight Editor-in-Chief

It's sad to think that we live in a world where some people can only feel good about themselves through the suffering of others. First it's the schoolyard bully picking on the weakest kid on the playground. Then it's the football team picking on the band members. Then as soon as you think you're too old for this petty foolishness, a psychotic with a gun shows up and proves you wrong.

This sniper in the Washington D.C. area is one of the biggest

cowards I can think of. Not only is he taking life, but he's taking it just for the sake of taking it. These people have probably never met this person. They never did anything to wrong him. These are mothers and fathers, sons and daughters, children... living out their lives normally, until this person takes it away for nothing. What a sad, pathetic, cowardly thing to do.

People can talk to me until they're blue in the face about how some of these murderers killed because of the way they were treated growing up. I'm sure many of

them did have miserable upbringings, and for that I'm truly sorry they had to go through it, but that does not and never will excuse the taking of another life. There are people out there who went through the exact same harsh upbringing and would never hurt anybody.

I wish I could say there was an easy solution to the problem. Unfortunately, there probably never will be. Even though I support gun control, I doubt it would keep psychotics from getting guns if they wanted them badly enough.

We live in an imperfect world and I think the only thing we can do is live life as best we can and not worry about what could happen. There's really no point to worrying about things you have absolutely no control over. I have a much better chance statistically of being hit by a car tomorrow than I do of being shot, but that doesn't mean I'm not going to cross a street at some point.

Don't let people like this coward sniper get you down. Enjoy life instead of fearing it. Have a good week.

Letter to the editor: *Response to Greek editorial*

Dear Editor-in-Chief,

I am writing in response to your outlandish yet valuable opinion of "Greek Life" at MU. As the current Greek Advisor, I feel it is my place to respond.

Although I disagree with a lot of what you wrote, I looked deeper to figure out WHY I disagree...I believe it's because you're voicing your opinion ONLY on what you THINK Greek Life is...not what it ACTUALLY is.

Let me help...

You are correct in stating that Greek organizations do a lot of campus and community service. Unfortunately, more often than not, those accomplishments are not acknowledged. I find it ironic that your article debuted on the same day that the Greek System was generously providing support for the on-campus Blood Drive. This is exactly the kind of "lack of acknowledgement" I'm referring to.

In addition, there is a definite

lack of understanding on our campus about the difference between a "fraternity" or "sorority" and a "club". You, my friend, belong to a professional "club"...just as I did as an MU undergrad. Fraternities and Sororities, however, abide by a different set of rules and regulations, and are often held more accountable simply for the fact that they are overseen by a professional, University staff member, Inter/National Headquarters, and the Greek governing bodies of Inter-Fraternity Council and the Panhellenic Association. Active Greek members are required to attend and participate in University activities, both educational and social. If possible, I encourage you to take some time to view the Star System, (a very rigorous point system that holds Greek organizations accountable). I believe this would help you understand the hard work and commitment that goes into belonging to a Greek organization. You can find this info on our website at www.mnsfld.edu/~greeks.

Also, your accusation about members "buying friends" is unjustified. There are over 3,000 Greek alumni, (who contribute to the University each year for things you enjoy as a student), who would undoubtedly disagree with that statement. The majority of the money paid for membership dues is forwarded straight to the Inter/National Headquarters to cover costs for materials such as membership handbooks and journals, as well as for philanthropic support and housing insurance costs. Often, the "buying friends" idea is a misconception by many people. It is my pleasure to have the opportunity to clear this up.

Let me also tell you where I stand: My goal for this academic year (which is my 3rd year in this position) is to determine exactly what you're asking..."Why do we need Greek Life on campus?". I made it very clear at the beginning of this year, (as any Greek can tell you), that I would be reevaluating the Greek System's existence in May

2003. Part of this "reevaluation" includes letting some of the negatively-contributing organizations go, and praising those that contribute positively to our campus and community. As you are well aware, this process of reevaluation is already underway with the current suspension of two organizations that did not heed my warning.

I am confident that you will share this factual information with our students, faculty, staff and administration in your next issue, and I encourage anyone who would like more information on Greek Life to contact me at x4952 or at jhare@mnsfld.edu.

Thanks for your time, and I hope all who have read this have learned a little more about the direction and expectations of Greek Life at MU.

Sincerely,
Jody Hare

Assistant Director of Residence Life
and Coordinator of Greek Affairs

The Flashlight

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Pennsylvania Student
Newspaper

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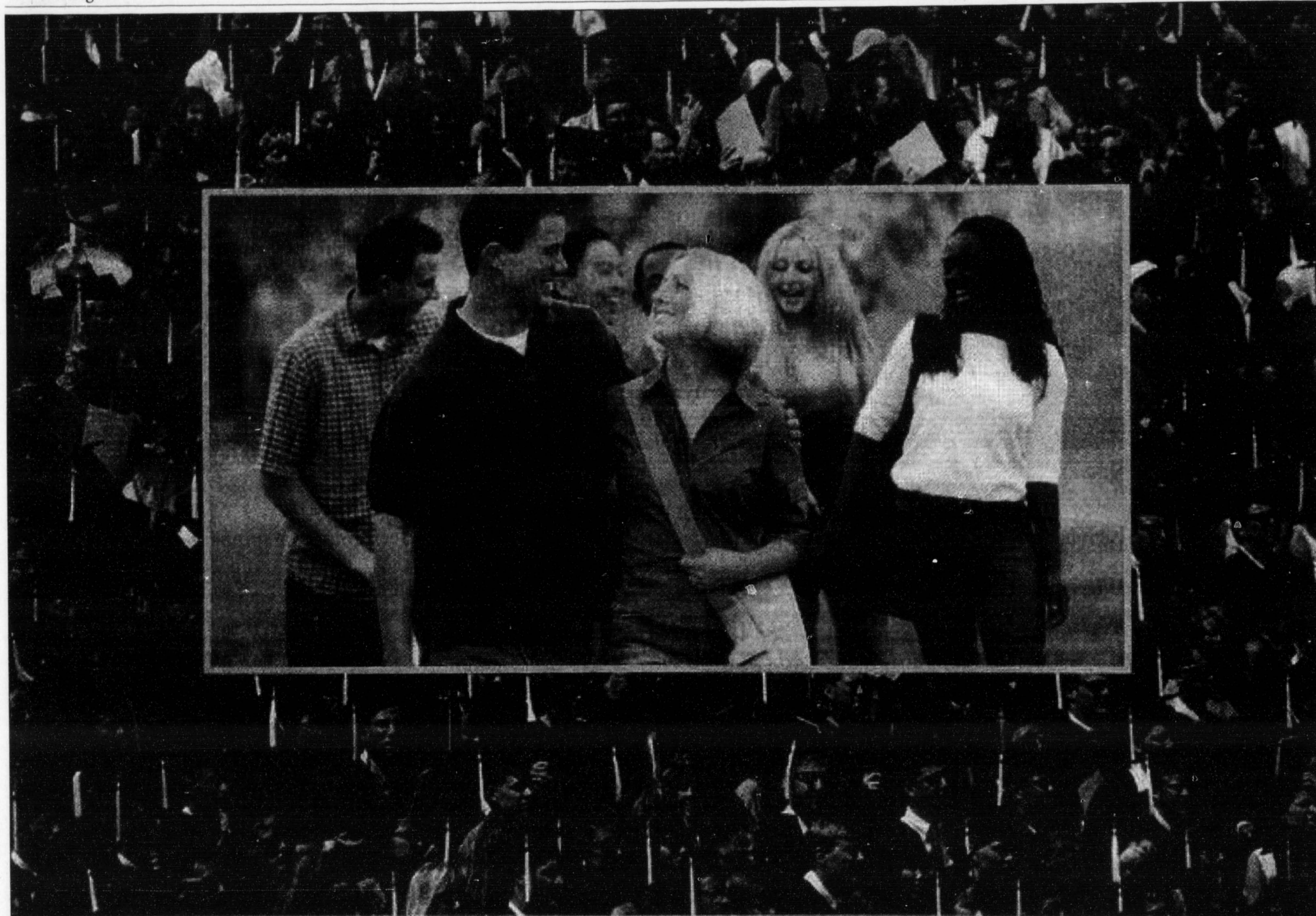
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All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at The Leader, Corning, N.Y.



**61% of MU upperclassmen
who drink, typically
consume 0 - 4 drinks/week
- or none at all.**

This Week In Sports: 'On any given Sunday'

By UGO 'JOE' BARBANO

Flashlight Sports Writer

Alvin "Pete" Rozelle, the late former NFL Commissioner, often mused over his dream that, "On any given Sunday, any one can beat anyone."

He must be in heaven smiling today. Just take a look at some of the teams leading their respective divisions:

AFC West-San Diego (after losing 11 straight to end last season)

NFC West-Arizona Cardinals (This is NOT a misprint!)

NFC South-New Orleans Saints

Are the Dallas Cowboys still "America's Team?" Or does that nickname only apply when they're winning? The 9-6 overtime loss to the Arizona Cardinals on Sunday was as ugly as the score suggests.

Terrell Owens doesn't get it either, I guess. Okay, so his Sharpee in the sock trick isn't anywhere close to Randy Moss' run over the big bad lady with a whistle trick, but a jerk is still a jerk. Owens' stunt of signing a football DURING the game Monday night might have been better received if he'd given the ball to a kid in the Make-A-Wish Foundation, and not his business manager. The way I see it, guys like Owens and Moss may be really great, but I don't need them to TELL me, just show me.

It'll be nice to see that Florida and Florida State will not be at or near the top of the Bowl Championship Series rankings, for once. Florida misses Steve Spurrier

(probably as much as the Redskins' head coach misses his old team right now), and Florida State just doesn't have it this year. Too bad that undefeated Bowling Green will not get any consideration, either. That would be a pretty good story.

There are still eight undefeated teams in NCAA Division I-A, but only six are in the Top Ten of the polls. North Carolina State and Bowling Green are the two on the outside looking in. It's that "strength of schedule" thing, or so I'm told. Actually, it probably owes more to those stupid preseason polls: the ones that the experts copy from the previous season's final polls. How does one rank teams BEFORE they even play? Eight of the preseason Top 25 are no longer ranked-most notably Nebraska. Left off those polls? Notre Dame (7-0), Penn State (5-2), Bowling Green (7-0), and Air Force (6-1). What gives?

I'm confident that Ohio State RB Maurice Claret will not be permitted to enter the NFL draft in April.

The NFL and NFLPA do not allow underclassmen to declare for the draft until they have completed two seasons of college level competition. Claret may be pretty good, but he's not that good, yet. Call me a cynic, but could grades have something to do with it? Claret is a true freshman, meaning FIRST SEMESTER freshman.

He should stay in school. If nothing else, he'll learn that there's more to football than "grab the rock and run like hell."

On the Sidelines: Erin Brunelle

By CHAD LANDERS

Flashlight Sports writer

The competitive spirit runs in the family, literally. Erin Brunelle, a junior business major at Mansfield University, followed in her dad's footsteps in her path to Mansfield University. Coming from Troy, Brunelle attempts to use her running lineage as a tool to lead Mansfield's cross country team to victory.

Chad Landers: What started you running?

Erin Brunelle: My dad was the biggest influence on me. When I was little, and he was training for his races, I can remember waiting for him to finish his long run so I could race him. Of course, he was already winded by then, but I was always proud I could beat him.

CL: What keeps you running?

EB: My constant desire to improve and gain more speed and endurance with each race keeps me going.

CL: What makes running more exciting to you than other sports?

EB: For me, it's just cool to discover what all my body's capable of when I'm running. It's definitely a sport that requires not only physi-

cal ability but also mental ability.

CL: How would you describe your team?

EB: Our team is definitely a close-knit group. Just like any other sport, cross country is a sport where you really need that in order to work together as a team and help bring each other across the finish line.

CL: How about your coach?

EB: I know none of us would be at the level of skill where we're at without his coaching. He was able to take someone like me who had never run competitively before and has helped me improve so much. He's always out there running the workouts with us. It makes our hard workouts bearable knowing that he knows just how hard to push us and what we're capable of.

CL: Have you ever played other sports?

EB: I was a cheerleader at my high school in Oklahoma, and I played basketball in my younger days.

CL: Do you watch sports on TV?

EB: Basketball and track and field

CL: Which is your favorite sport to watch?

EB: I would say track is probably the most exciting sport for me to

watch. There are so many runners I admire and love to watch them compete.

CL: What else do you watch on TV?

EB: Not much time for TV. About the only thing I can watch is the news when I'm getting ready for school.

CL: What do you do for fun at Mansfield University?

EB: I hang with friends.

CL: What's your favorite food?

EB: I love Chinese food.

CL: What's your favorite junk food?

EB: I love Cadbury cream eggs. I stock up every Easter.

CL: What's your favorite ice-cream?

EB: Oh, that would be Mint Chocolate Chip

CL: What's your favorite movie?

EB: It's "Airplane", most definitely.

CL: Boy-bands or rock-stars?

EB: Sorry, but boy-bands win there.

CL: What's your favorite group?

EB: Right now, it's Lifehouse.

CL: What's your dream job?

EB: I want to be a librarian.

CL: Do you get bored running?

EB: No, not really.

Picks of the Week

Week 8

	Chad Landers (42-28)	Jennifer Nelson (34-36)	Gregory Pellegrino (36-34)	Sarah Steerner (34-36)
Lions @ Bills	Bills	Bills	Bills	Bills
Seahawks @ Cowboys	Seahawks	Cowboys	Seahawks	Seahawks
Bears @ Vikings	Bears	Bears	Bears	Bears
Browns @ Jets	Jets	Jets	Jets	Jets
Steelers @ Ravens	Ravens	Steelers	Ravens	Ravens
Broncos @ Patriots	Broncos	Patriots	Patriots	Patriots
Texans @ Jaguars	Jaguars	Jaguars	Texans	Jaguars
Cardinals @ 49ers	49ers	49ers	Cardinals	49ers
Bucs @ Panthers	Bucs	Panthers	Bucs	Bucs
Falcons @ Saints	Saints	Saints	Saints	Saints
Raiders @ Chiefs	Chiefs	Chiefs	Raiders	Chiefs
Titans @ Bengals	Titans	Bengals	Bengals	Bengals
Colts @ Redskins	Colts	Redskins	Redskins	Redskins
Giants @ Eagles	Eagles	Eagles	Giants	Eagles

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Hot Topic of the week

What 'Fan-Fare' must go?

Rally Who? Rally What?!!

By JENNIFER NELSON
Flashlight Sports Co-Editor

Picture this: you are at Game 2 of the 2002 Major League World Series at Edison International Station in Anaheim, California. You have been a die-hard fan of the Angels since their existence. The crowd around you is going crazy as Anaheim gained the lead over the San Francisco Giants. You turn to your left, and you do a double-take as you see Lakers star Kobe Bryant in attendance with some sort of fuzzy thing around his neck. This, my friend, is what is known as a "rally monkey."

Now you ask, what on earth is a rally monkey? Apparently, a "rally monkey" is the Angel's fan-fare. I was not aware of this creature until the recent play-offs; it has been around since June 2000 when the Angels played the Giants in interleague play. I was watching one of the baseball games, and out of nowhere I see a monkey dancing to Cypress Hill's "Jump Around" as it was holding a sign that said "Rally Time."

I find this type of fan-fare to be ridiculous. I used to think the "Tomahawk Chop" was degrading to Native Americans, even immature. (At this point, I would like to apologize to all Atlanta Braves fans. I like watching the Braves play, especially Chipper Jones and Javier Lopez.) First of all, the Angels are just that - angels. Where does a monkey come into play? Maybe I am being too harsh on Anaheim fans. If I come off that way, no hard feelings.

I like to see sports fans enthusiastic about their teams. After all, that is one ingredient to an optimistic team's recipe. The one type of fan-fare that seems to be common in football, thanks to the Pittsburgh Steelers, is the "Terrible Towel." I think baseball stadiums should sell them because they look really cool when fans wave them in support of their favorite team.

Now, back to this "rally" monkey business. If you like it, more power to you. We are entitled to our own likes and dislikes. Hey, if you want to see more of that fuzzy monkey, check out www.rallymonkey.com. Instead of visiting that site, I'll pop in Ludacris featuring Mystikal: "Move *MONKEY*, get out the way!"

It's a west thing you wouldn't understand

By GREGORY PELLEGRINO
Flashlight Sports Co-Editor

I may have no business writing these weekly pieces, and I may not have the credentials to even state my opinion on some matters. However, I do know that "fan fare" has gone to the extreme as of late.

Some for the better, and then you have some for the...well, the ugly. In the past, we the fans of sports have introduced cowbells, the tomahawk chop, and the oh-so-popular taunting chants to sporting events. Recently, the sporting world has been introduced to two things that only people on the west coast would think of.

I'm talking about the so-called "Rally Monkey" and thunder sticks. Two questions come to mind. One, when will the "Rally Monkey" go away? And two, who is to blame for those thunder sticks?

To answer question one I hope the "Rally Monkey" goes away and stays away. At first, it was kind of funny and amusing watching Californians getting all excited about a silly little monkey. Now it's just ridiculous. Your team, the Anaheim Angels, are in the World Series, and a monkey is getting more media attention. To make matters worse, the "Rally Monkey" appears when the Angels have are losing entering the 8th and 9th innings. Why would you want your team to be losing? If you ask me, its kookie talk! It makes no sense.

Now to answer question two. It seems to be that the origin of the thunder sticks is on the west coast, and that's where they should stay! I do not want to see these thunder sticks appear anywhere east of the San Andreas Fault. Leave it to the west coast to infect the sporting world with these artificial noise makers, which once in the hands of some drunken fan, say for example, the "Bleacher Creatures" at Yankee Stadium, might be used for more than just making noise. Can you imagine thunder sticks with the "Bleacher Creatures?" Kind of scary if you ask me.

Who am I to judge? If a monkey or plastic sticks gets you going for your team, more power to you, but please keep them in the the west coast. I don't think the east coast is ready to have their version of the "Rally Monkey," but the monkey was the key to the Angels success against the Yankees. Hmmmmmm, George may have something brewing over there in Yankee town.

Mansfield endures tough competition at Rochester

By JENNIFER NELSON
Flashlight Sports Co-Editor

Mansfield cross country experienced a race different from their many competitions thus far on Saturday.

Running through chilly fall winds and a misting rain, the Mountaineers faced a rough competition. Freshman Charity Learn finished first for the Mansfield women at the Rochester Invitational. Overall, Learn placed fifth at 23:12.00. Senior Theresa Stanford completed the 6,000 meter run at Geneseo Valley Park. Stanford finished at 25:52.00.

The Mountaineers were among

six teams at the Rochester Invitational. Mansfield was the only division II school in the competition. Other schools included SUNY-Geneseo, SUNY-Brockport, Alfred University, University of Rochester, Hope College, and Baldwin-Wallace College.

SUNY-Geneseo, ranked number three in their division, placed first at Geneseo Valley Park for the women. Baldwin-Wallace College came in a close second. Geneseo's senior Melissa White placed first with a time of 22:37 while teammate Jen Rettke finished with 23:09 in second place.

The Mountaineer men's team

finished at the 6th place position overall as sophomore Josh Wooten continued to lead the team. Wooten ended the 8K men's course at a time of 27:18.00. Freshman Adam Stair was the next Mountie to cross the line at 28:28.00.

The men's SUNY-Geneseo team was ranked 15th in the nation coming into this competition. They also captured the first place victory. Junior John Beck came to the line first at 26:10.

Teammate Matt Young came in fourth with a time of 26:35.

After a tough competition at Rochester, the Mounties travel to Gettysburg on Saturday.

PSAC Shorts

By JENNIFER NELSON
Flashlight Sports Co-Editor

Cross Country - Justin Dosch and Danielle Kramer of the Bloomsburg University cross country teams were the top finishers for the Huskies at Saturday's DeSales University Invitational.

The East Stroudsburg Warriors placed among the top 10 during the DeSales Invitational.

Field Hockey - Julie Hess of Indiana University of Pennsylvania scored three goals during her last home game for the Indians on Sunday, October 20. She led her team to a 5-1 victory over Merrimack.

The Lady Eagles of Lock Haven University won their 10th shutout of the season on Sunday, October 20. They improved their record to 7-1 in PSAC play.

Football - Clarion's quarterback Adam Almashy is the first Eagle to rush over 1,000 yards. In his career at Clarion, Almashy completed 329 of 742 passes for 4,419 yards and 37 touchdowns.

The West Chester Golden Rams defeated Cheyney on Saturday, October 19, 56-0.

Volleyball - The Edinboro University Fighting Scots women's volleyball team won the Lees-McRae Tournament that began on October 18.

Ninth ranked Mounties come up big on senior day

By GREGORY PELLEGRINO
Flashlight Sports Co-Editor

After coming off a week where the Mansfield field hockey team shocked the world when they upset second ranked Shippensburg 1-0, the Mounties entered this past week ranked ninth in the recent NFCA-NCAA Division II national poll.

Mansfield traveled down to the University of Kutztown this past week to match up against the Golden Bears.

Kutztown was the first to score midway through the first half in a "sea saw" type of game. The Mounties responded when senior Teri Tressler assisted sophomore Kristen Campbell with a goal, tying the game at 1-1.

Less than a minute later, Kutztown answered back when Rebecca Mooney scored a goal off an assist from Rachel Gladfelter and Kristen Puzino. Mansfield would again tie the game midway through the second half when senior Gretchen Reschke scored off a penalty stroke shot.

However, Kutztown would regain the lead again when Lauren McCabe scored the Golden Bear's third goal of the game off an assist from Amanda Dein.

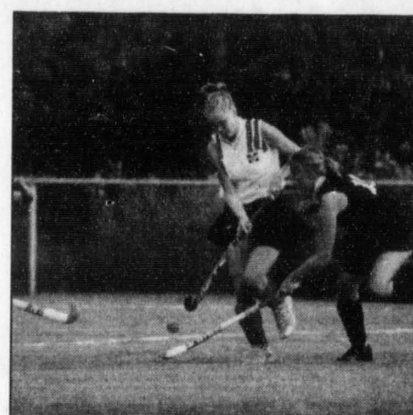
Dein would assist Gladfelter minutes later to give Kutztown a 4-2 advantage. Mansfield cut the lead to just one when senior Brooke Fronczkewicz scored with just 3:52 to play off a penalty stroke. The Mounties were unable to rally for another goal as Kutztown held on to the 4-3 victory.

Mansfield returned home on Saturday to play host to the Warriors of Merrimack College on senior day where the Mounties paid tribute to four graduating seniors. Brooke Fronczkewicz, Gretchen Reschke, Kristi Swartz, and Teri Tressler were all presented with action frame pictures prior to the game.

The Mounties fell behind early, but Reschke changed all that when she converted on a penalty stroke goal with just minutes remaining in the first half to tie the game at 1-1.

Coming out of half time, the Mounties poured on the offense thanks to sophomore Jennifer Lechner who scored back-to-back goals off assists from Tressler and Swartz.

"During halftime our coach got us more relaxed and told us to have fun," Fronczkewicz said. "We started to connect on things and everything just started to come together."



Sports Information
Jennifer Lechner scored two goals in the Mounties 5-1 win over Merrimack College.

Mansfield was not down with their offensive assault as sophomore's Campbell and Amy Laubach added goals of their own to the Mounties 5-1 victory over Merrimack College.

"We wanted to win on this big day for us and our underclassmen led the way for us," Swartz said. "Even though we are leaving there are some great players that will step up and lead the way for the future success of this team."

With the win, Mansfield improves to 8-7 on the year with two games remaining. The Mounties play host to Slippery Rock 3p.m. today at Spaulding Field.

Golden Bears rally to beat Mansfield 32-22

By AMY KENDIG
Flashlight Sports writer

On Saturday October 12, 2002 the Kutztown Golden Bears rallied back at half time to defeat the Mansfield Mountaineers 32-22 in PSAC East Football.

At the end of the first quarter, Mansfield fell behind 15-0. Kutztown took advantage of the game by the Mountaineers increase in turnovers and penalties to hit a 25-yard field goal a minute and a half into the game before they scored on a pair of one-yard touchdown runs.

Thrashing forward in the second quarter to come back from the Golden Bears 15-0 lead, the Mountaineers senior wide receiver Quame Patterson capped off an 80-yard drive by catching a three-yard touchdown pass from junior quarter back Travis Motley with :23 left in the second quarter.

Two minutes later, freshman defensive line Luke Alex made a huge recovery off a Kutztown fumble at the 32-yard line allowing senior wide receiver Steve Smith to haul a 21-yard pass from Motley to cut the score down to 15-13.

"We need to learn how to play with a lead because we are playing not to lose," said Smith.

Throwing his third touchdown pass of the quarter, Motley hit up Freshman wide receiver Mike Zulkowski for nine yards to put the Mounties in the lead 19-15.

With 0:44 left remaining in the half, freshman kicker Jeff Mimm increased the Mountaineers lead 22-15 hitting a 29-yard field goal.

"We didn't put the nail in the coffin; we should have handled our half-time lead better," said Mountaineer line backer Chamell Hampton.

Rallying back in the third quarter, Kutztown's quarter back Rob Flowers connected with Trevor Smith with a 50-yard scoring pass to tie the score at 22-22.

"They are a much better program then their record indicates with some big plays on both sides of the ball," said Mansfield head coach, Chris Woods.

On Mansfield's next series, they drove the ball to the Golden Bears 27-yard line before turning the ball over on downs. Kutztown's quarter back, Flowers hit Tony Briar with a 37-yard touchdown pass to give them a 29-22 advantage over the Mountaineers.

Kutztown would increase their lead over Mansfield when kicker Matt Scartozzi's 27-yard field goal attempt was good midway through the fourth quarter to check off a win of 32-22 for the Golden Bears.

"I felt that if we concentrated and acted on the goals that we set out in the beginning of the game, we would have come out on top," said Hampton.

Smith caught four passes for 43-yards and Patterson acquired four catches for 37-yards. John Loiselle rushed for a total of 62-yards and Motley threw 27-43 passes for a total of 217-yards and three touchdown passes.

Hampton had 10 tackles, a forced fumble, and two pass breakups. Joe Frick had seven tackles.

"We get so close in all of our games and if we just find that something that we are lacking then we could win and come out on top," said Smith.

Mansfield falls to 2-4 overall and 1-2 in PSAC East.

The Mounties will have a battle to win against California this Saturday.

"I think the game against California will be tough. We are prepared and on the right track, and all we need to do is execute," said Patterson.

The Mountaineers travel to California Saturday for their game against the Vulcans at 1p.m.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 10/23	Thursday 10/24	Friday 10/25	Saturday 10/26	Sunday 10/27	Monday 10/28	Tuesday 10/29
Cross Country				Gettysburg			
Field Hockey	Slippery Rock 3p.m.				Southern Conn. Noon		
Football				CALIFORNIA AWAY 7p.m.			
Soccer	Elmira College 3p.m.			Felician College 2p.m.			
Swimming			California 6p.m.	Mansfield Relays 1p.m.			



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, OCTOBER 23, 2002

'Simply En Fuego'

Mansfield defeats Daemen and Caldwell College

By SARAH STOERMER
Flashlight Sports Writer

Mansfield University women's soccer team is getting all their kicks at the end of their first season.

This past week the Mounties were able to stretch their winning streak to two. The Mounties are playing hard with open lines of communication. Which pretty much spells V-I-C-T-O-R-Y-.

On October 12, the Women's Soccer team battled it out with Daemen College.

The Mounties' Nicole Nycz scored the first goal of the game assisted by Jamie Heller, with 24:59 minutes remaining in the first half. Later in the first half, Mounties added to their lead when Co-captain, Megan Colbey scored an unassisted goal, giving Mansfield a 2-0 lead before half time.

In the second half, the Mounties added to their lead yet again when Nycz scored her second goal of the game. Daemen College fought hard to keep their

head in the game and their game faces on.

Daemen College's Lyndsey Miller scored an unassisted goal with 11:05 minutes remaining on the clock, cutting Mansfield's lead 3-1. Daemen College was able to pull out one more goal by Miller off an assist by Brusseau before the final whistle of the game. Mansfield's win against Daemen College is historical--the win marks the Mounties first ever in school history.

"It is a historic moment for our women's soccer team getting our first win," head coach Time Dempsey said. "We played a good 75 minutes. It is a shame we could not finish strong."

But, it is our first win and something to build on for the next three home games."

This past Saturday, at Myers Field Mansfield shocked spectators yet again, with their overtime win against Caldwell College. Only 6:52 minutes into the game Jamie Heller scored the first and only goal of the first half.



Sports Information

Nicole Nycz scored the game winning goal in the Mounties 4-3 OT victory over Caldwell College.

Only a few short minutes into the second half Mansfield's Erica Madden scored an unassisted goal, followed up by another goal from Heller, off an assist from Maryann Wilcox to give Mansfield a 3-0 lead early in the second half.

Caldwell continued to play hard, refusing to give up a victory that easily. With 23:06 minutes remaining on the clock, Cindy Lambo scored and put Caldwell College on the board.



Flashlight

Three months ago, Mountie soccer started a new tradition at Mansfield. Today they started a winning tradition.

With less than six minutes on the clock, Wendy Calder of Caldwell College, scored off of a corner kick to bring the Warriors within one goal of the Mounties. Calder scored once more with only:26 seconds left to play in regulation. Calder's tying goal sent both teams spinning into overtime.

In the second period of overtime, with less than three minutes to play, the Mounties'

Nicole Nycz, scored the game winning goal, giving Mansfield their second straight win.

Sophomore Co-Captain Nina Lucero and key offensive player Nicole Nycz accredit much of the team recent success to communication.

"We are finally playing as a team," Lucero said. "We are talking to each other out on the field and trying to keep it positive."

Nicole Nycz agrees with Lucero as far as communication being the pushing element behind the team's recent wins. When asked about her own achievements on the field, a modest Nycz still puts most of the praise on her team mates.

"Recently, I have been successful and played well," Nycz said. "But, if it wasn't for my team, I'd be nothing on the field. Everything that happens on the game field is a team effort."

The Mounties next game is 3p.m. at Myers Field today.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:
JOSH WOOTEN AND MOUNTIE SOCCER



WOOTEN FINISHED FIRST FOR THE MOUNTIES AT THE ROCHESTER INVITATIONAL WITH A OVERALL TIME OF 27:18.00 FOR A 12TH PLACE FINISH.
THE MOUNTIE SOCCER TEAM WON THEIR FIRST GAME IN SCHOOL HISTORY AND STARTED THEIR FIRST EVER WINNING STREAK BY DEFEATING DAEMON AND CALDWELL COLLEGE.





THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, NOVEMBER 20, 2002



MU Jazz Ensemble to perform

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Movie review

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Football wins

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Greeks make a difference

By CHAD LANDERS
Flashlight Writer

Greeks around Mansfield University are changing the perception that they don't interact with the community.

In the ending weeks of October, fraternities and sororities teamed up to "Make a Difference" in the Mansfield community.

On Oct. 26, fraternities and sororities participated in a day long event called "Make a Difference Day". Along with athletes and University 100 students, Greeks found ways to participate in activities throughout the Mansfield area.

Many fraternities and sororities went to work on and clean up Hills Creek State Park.

They worked on the landscape as well as many other aspects of the park.

Andrew Dressler, president of Phi Mu Delta, helped out cleaning Hills Creek State Park. "It's not the first time that Greeks have worked together," Dressler said. "We also worked together at the local elementary school."

Sororities and fraternities



RYAN DEVINE

Greeks help paint playground worked together painting a solar- system at the local elementary school in Mansfield.

On Friday, October 18 at 4 p.m., three sororities and two fraternities participated on a mural. Kari Long, an Alpha Sigma Alpha sister, was the main contact person. Alpha Sigma Alpha, Alpha Sigma Tau, Zeta Tau Alpha, Phi Mu Delta and Phi Beta Sigma all had representatives working on the project.

See Greeks, p. 5 ➡



MUD prepares for Macbeth

By JACOB BURKE
Flashlight Writer



JACOB BURKE

Students practice fight scenes for next weeks production of Macbeth.

The Mansfield University Theatre Department will entertain the campus and community with the production of *Macbeth* on November 14 - 17. Right now, the production is still in the rehearsal stage.

As many know, the play *Macbeth* is the work of the famous playwright, William Shakespeare. The design for the production came by way of the director, Dr. Andrew Longoria.

This past summer he attended a Shakespeare theatre workshop in Virginia and in London, England.

See Theatre, p. 5 ➡

MAC plans for future

By CARIE COLEY
Flashlight Writer

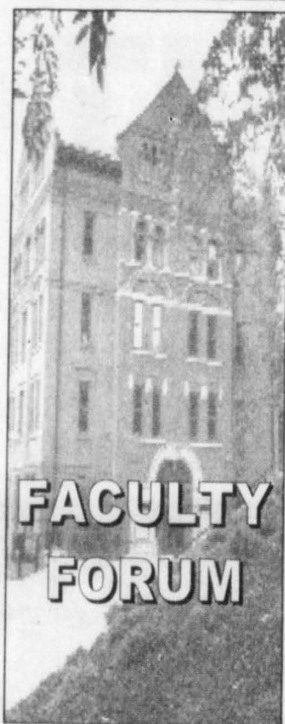
Every year one of the main events that students look forward to is the concert.

Over the years groups such as Shades Apart, Smashmouth, and Three Doors Down have come to the university to perform.

The organization and planning of concerts are conducted through the MAC office.

In the interest of the students, the MAC office attempted to bring in groups that offered more diverse music.

See MAC, p. 5 ➡



Elmira Star-Gazette.

Dr. W. Scott Thornsley, Criminal Justice Administration, was interviewed live via satellite on CNBC's "The News with Brian Williams". Concerning the sniper attack in the WashingtonDC/Maryland/Virgina areas. He was also interviewed by CBC-TV in Canada Texas Cable News Network and WBNG-TV in Binghamton as well on several radio stations including KDKA (Pittsburgh), WTOP (Washington DC), WOAI (San Antonio), CFRA (Ontario) and the Minnesota Public Radio. In addition, Thornsley was quoted in The Washington Post, The San Francisco Chronicle, the Chicago Tribune, The Philadelphia Daily News and the USA Today among others.

Shelly Kasperek, **Larry Nesbit** and **Larry Schankman**, Library, will make presentations at the Pennsylvania Library Association's Annual Conference on November 10-13 in Hershey PA. Kasperek will present using active learning techniques in library instruction and Schankman and Nesbit will be discussing collaborative efforts on providing service for the KLN Virtual Information Desk. In addition, Nesbit will present on the use of nonverbal communication and building design.

Dr. J. Dennis Murray, Psychology, published an essay in "Time for Networks to Use an Ethical Review Process?" published in The Buffalo News and The

Barbara Corrigan, Director of Non-Credit Programs and Police Academy, was named to the PA Municipal Police Officer's Educational and Training Commission. She was nominated by the Governor of Pennsylvania, Mark Schweiker, and approved by the State Senate.

Dr. Linda Rashidi, Languages and Literature, is a joint editor with Margot Badran and Fatima Sadiqi, for an issue of the trilingual journal, Languages and Linguistics, subtitled: "Languages and Gender in the Arab World." Rashidi also presented a paper on her work with the Berber women of the Anti Atlas Mountain region of Morocco at the 29th Systemic Functional Congress at The University of Liverpool.

Dr. Andrea Harris, Languages and Literature, presented a paper at New Modernisms, the Modernist Studies Association Conference at the University of Wisconsin (Madison) on October 31. Her paper was titled "We are but Skin about a Wind: Death as the Extreme in Nightwood". This paper examined the Djuna Barnes Novel in relationship to the work of French theorist, Maurice Blanchot.

Dr. Louise Sullivan-Blum, Languages and Literature, had an essay published in The Chronicle of Higher Education. She gave a reading and book signing at Barnes and Noble in Allentown on October 13th for Pride of The Lehigh Valley's Annual Coming Out Celebration.

Dr. Judith Sornberger, Languages and Literature, had three poems published in the Times of Sorrow/Times of Grace (Blackwaters Press). Her poem, "Studio I" is in the current issue of "Eclipse". Her poem, "Pioneer Child's Doll", was put to music and the song premiered in October as part of a song cycle featuring three Nebraska women's poetry.

Faculty and staff items of interest to the campus community should be sent to scarrish@mnsfld.edu. Items will be limited only by space and clarity.

POLICE BEAT

October 21, 2002- Receiving Stolen Property: A student reported his upper division parking pass stolen from his vehicle while it was parked in A lot. The stolen pass was located in the vehicle belonging to William McNeil, 19. McNeil will be referred to Residence Life for disciplinary action.

October 23, 2002- Disorderly Conduct: Jay Twyman, 18, is being referred to campus judicial after exposing his rear end in Lower Manser.

October 23, 2002- Drug Device and Cosmetic Act: Jason Parcell, 21, was removed from Laurel B residence hall for smoking marijuana in room 223 B. Kelsey Corbett, 19, was referred to campus judicial for permitting the act.

October 26, 2002- Underage Consumption of Alcohol: Campus police responded to Cedarcrest for a report of alcoholic violation. Becky Aron, 19, Matthew Cowan, 18, Ashton Durfey, 18, Adam Michaels, 18, and Jonathan Schwab, 18, were referred to campus judicial.

October 27, 2002- Underage Consumption of Alcohol: Eric Rhodes, 19, and John Zamichieli, 19, were cited for underage drinking after appearing intoxicated at a Zanzibar function.

Info-to-Go Campus Bulletin Board

★ Students who were randomly selected to participate in the **ACT Student Opinion Survey**, and received a survey, please respond immediately. The deadline date for returning materials is November 15th. Also, remember to include your name and address on the enclosed index card

★ **Winter Warmth Project** - Boxes will be placed around campus and in residence halls from now until Nov. 28 to collect new or like new hats, mittens, and scarves for the Tioga County Women's Coalition. Sponsored by Social Work Club.

★ Every Thursday from 7-10 p.m. a **billiards tournament** will be held in the Student Center. Last week's winners: **1st: John Malusky 2nd: Mike Narishak 3rd: Lucas Adams.**

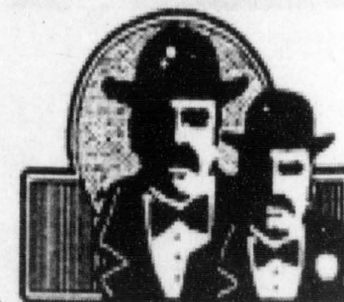
★ **"Long Term Effects of 9/11 as seen by Youth and Adults Who Were There"** Sunday, November 10, 2002 at 7:30 pm Basement of Holy Child Church, Main Street Pizza and Soda will be served!

★ A Praxis II workshop will be held Nov. 16 at 9 a.m. and will conclude at 1:30 p.m. It will be held in room G-1 of Retan.

★ There will be a **Judo Tournament** in the fitness center on Nov. 9, at 10:30 a.m.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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Stay Invent PA program strives to keep graduates in state

By BRANDON NAVROCKI

Flashlight Writer

Lately around the Mansfield campus you might have been noticing signs for a program called Stay Invent PA, but what really is Stay Invent PA?

The program is a state initiative started by Gov. Tom Ridge's (now director of Homeland Security) administration to retain PA's college graduates.

In the years 1995-1997 it was estimated that 20,000 graduates of Pennsylvania colleges and universities left for the jobs or schools in other states' cities when many of the same jobs and degree programs existed in PA.

It is assumed that those migrating to other places didn't think opportunities existed in PA, so politicians began polling and surveying to develop some statistics. Some students thought they had more information available to them about business on the west coast than in the regions where they attended school.

The Stay Invent PA administration decided to take up the task of connecting students and employers and raising awareness of the opportunities in PA.

On the Stay Invent PA website you can search through lists compiled of great companies to work for, big or small, in every major PA city and region,

including Mansfield. On the site you can search for employment by function or region.

There are plenty of reasons to stay in Pennsylvania.

For one the state contains 11 million acres of wilderness and 116 state parks. Not only that, there are marvelous small communities amongst the natural beauty.

The cities are pretty spectacular too. Pittsburgh is fairly easy to navigate and is crawling with job opportunities. Philadelphia, too, has a great arts community as well as some of the east coast's finest educational institutions like the University of Penn and Temple.

As a student, graduate, and young professional looking to begin an exciting, rewarding, and challenging career; The Pennsylvania Virtual Internship/Job Fair provides a special opportunity for you to connect with employers from companies across the state.

Tate Shaw is a student intern who works with the Stay Invent PA administration in making students and young people aware of the website and virtual internship/job fair.

Shaw has spent many hours promoting the job fair to employers in the region.

The fair is open on the site until Nov. 22 so it is important that employers and students register as

soon as possible.

"In addition to the promotion of the site I'm working on an Education seminar to be held at the Center for Lifelong Learning on campus in November. It's not completely put together yet but in the end I hope to have guest speakers to present information about the possibilities available with an education degree, since many of our students are studying in that field," said Shaw.

The education seminar will include alternatives to teaching with an education degree like private teaching, whether or not one can obtain employment outside the public schools with an education degree, the benefits of working with child care centers, and so on. Shaw said, "He hopes to build some bridges and help students find a resourceful niche."

It is important that students are aware of the opportunities and possibilities of employment in Pennsylvania while they are in school. The benefit of working while studying and creating connections to the community through work and internships is very important for graduation and applying for a job.

MU Jazz Ensemble to have big band sound



The MU Jazz Ensemble, directed by Michael Galloway, will present a variety of standards, as well as jazz originals by some of today's top big band composers and arrangers, in a concert on Friday, November 8, 8 p.m. in Steadman Theatre.

Featured soloist for the concert will be Jamie V. Ryan, MU's new instructor of percussion. Ryan held positions at Lawrence University, the University of Wisconsin - Whitewater, and Edgewood College, before joining the Mansfield music faculty this year.

He has presented workshops and clinics throughout the Midwest and has performed with the Wisconsin Chamber Orchestra, the Madison Symphony, the Tim Whalen Nonet and Electric Band, Leo Sidran, the Tony Castaneda Latin Jazz Quintet, and Brazilian

pop group Ave Brazil.

Ryan will be featured in several tunes, including "The Groove" by Steve Weist and "Brush This" by John Clayton.

The Jazz Ensemble will perform a Kim Richmond arrangement of "My Funny Valentine," featuring Andria Mullan on alto sax.

The band will also perform two selections from the library of the legendary Count Basie Band. "Whirly Bird" will spotlight Mike Reed on drums and Ryan Curchoe on tenor sax, along with the rest of the sax section; and the Frank Foster original "You Can Have It" with vocalist Jill Davis.

Tickets are \$5 for adults and \$3 for students, senior citizens and children. MU students with ID will be admitted free.

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Mapping Technology students develop online geographic information system

People in real estate are fond of saying that the three most important factors in a successful sale are location, location, and location.

Students in the Mapping Technology program at Mansfield University learned that first hand from a special project and applied the lesson by developing an online geographic information system that will enhance the website of an area real estate agency.

Instead of making up a hypothetical assignment, Hobart King, associate professor of Geology, wanted to give students a real consultant-

client experience. Mark Germino and Lisa Pasquale, owners of Stevens Real Estate in Galeton, were interested in a website that would give their clients easy access to as much information as possible about their listed properties.

They combined their interests to create a semester-long project that will be used by hundreds of people per week over the next several years.

The geographic information system developed by the MU students is a series of interactive maps that enable website visitors to search for properties by township, school dis-

trict, geographic location and proximity to state lands.

"The students did a great job and brought a lot of talent to the project," Germino said. "I have never seen another real estate website that gives visitors a better way to browse the listings." In appreciation of the work done by the students, Stevens Real Estate made a contribution to the MU Geography and Geology Scholarship Fund.

The Stevens Real Estate website and geographic information system can be seen on the web at <http://www.stevensrealtors.com>.

State treasurer visits Mansfield

By SARAH KOLAJA
Flashlight Writer

State Treasurer Barbara Hafer was in Mansfield October 29th to voice her support of gubernatorial candidate, Ed Rendell. Hafer is serving her second term as treasurer. Prior to that she served as auditor general for eight years. Hafer, a republican, is crossing party lines to support Rendell, a democrat. One of Hafer's points of emphasis during her discussion was the need to "change Harrisburg mentality" and help politicians "reach across the aisle" to get things done. She said they're all Pennsylvanians first, not just republican or democrat.

Hafer gave a number of reasons why she was willing to cross party lines and support Rendell. She believes the job he did as former mayor of Philadelphia showed that he is prepared for the role of governor.

Hafer said he cleaned up the city by investing in infrastructure and "spending money to make money." She quoted The New York Times as saying he "created a renaissance" in Philadelphia. Hafer also said the state is 48th in the nation in job creation. She called this "unacceptable." In ten years there has only been a 1% increase in

Pennsylvania's population. Hafer believes Rendell will create new jobs that will encourage others to move here as well as keep college graduates from going elsewhere to work.

A big topic of interest with the audience was education. Hafer said Rendell wants to put more money into the education system.

This money would come from the non-tax revenue earned by bringing gambling into the state. Hafer anticipates \$500-600 million in funds could be raised this way. During the question and answer session, a number of individuals from the audience voiced opposition to this by saying that simply putting money into education would not solve its problems. Hafer agreed, but felt this would be a start.

Other topics briefly discussed were the situation of farmers and the overcrowding of prisons. Hafer said Rendell supports farmers and will work to help them survive. She said we could lose up to 35% of our farmers within a year. As for the situation in the prisons, Hafer said that 90% are drug or alcohol addicts and that programs need to be opened up to helping these addictions.

Grand Canyon Photo Club displays in Gallery

A retrospective photography exhibit by the Grand Canyon Photo Club of Wellsboro will be on display at the Mansfield University Gallery beginning on Monday, November 11. The juried exhibit of more than 60 photographs will be run through December 9.

The exhibit will include a broad range of works by club members, with topics from nature, landscape, wildlife, portraiture and industrial photography. The show includes color as well as black and white prints. Many of the photographs will be offered for sale.

The MU Art Acquisition and Exhibition Committee will host a

reception and gallery talk on Thursday, November 14 at 7 p.m. Wolfram Jobst, president of the Grand Canyon Photo Club, will make a presentation entitled "The Grand Canyon Photography Club: Mission and Activities."

The exhibit and reception are free and open to the public. The MU Gallery is open Monday through Friday from 8 a.m. to 5 p.m. in North Hall.

The exhibit is funded through and sponsored by the MU Fine Arts Committee, the Committee on Finance, the Art Acquisition and Exhibition Committee, CCSI, and student activity fees.

Symphony Orchestra to perform

The Mansfield University Symphony Orchestra, conducted by Kenneth Sarch, will perform in concert on Sun., Nov. 10, at 3 p.m. in Steadman Theatre. Adam F. Brennan, percussionist and interim chair of the MU Music Department, will be the featured soloist.

The orchestra will begin with the exciting "Voyage to Reims" overture by Rossini. Then Brennan will perform on 12 different percussion instruments in a novelty piece appropriately titled "The Worried Drummer" by composer Adolph Schreiner.

The orchestra will complete the program with a performance of Symphony No. 5 "Reformation" by Felix Mendelssohn. The title reflects Mendelssohn's use of Martin Luther's chorale hymn "A Mighty Fortress Is Our God" in the last movement of the symphony.

"You will get a bang out of this concert," Sarch says. "Come to watch

and hear our soloist beat the odds as he plays 12 instruments, sometimes several at the same time."

Brennan has been director of bands and professor of percussion studies at MU since 1995. He also directs the "Pride of Pennsylvania" Mountie Marching Band and conducts the Concert Wind Ensemble. Brennan received his BA in music education and MA in composition from Western Illinois University. He earned his doctor of musical arts degree in instrumental conducting from the University of Oklahoma.

An active composer and clinician with over 100 arrangements and compositions and over 150 guest conducting and clinical engagements, Brennan travels extensively, making guest appearances at festivals throughout the U.S.

He has recorded regularly as a conductor and percussionist and can be heard on "Strike Up the Bands" and "This Could Be the Start of Something Big!," produced by Mark Records, "Twilight Offering Music," "Fantasy Variations" and the newest release by the MU Bands entitled "Music from the Endless Mountains."

Tickets are \$5 for adults, \$3 for students, senior citizens and children, \$1 for MU students with ID. For more information call (570)662-4710.

The MU Symphony Orchestra has just released its first CD, featuring works from last season by Bizet, Tchaikovsky and Copland. The CD will be available at the concert for \$10. Proceeds go directly toward offsetting the producing and recording costs and to finance future recording projects.

Delta Zeta donates memorial



In honor of their organization's centennial and in memory of those who lost their lives in the Sept. 11 terrorist attacks, the Iota Theta chapter of the Delta Zeta sorority has donated a memorial, a sculpture of an angel, to Mansfield University.

The sisters of Delta Zeta held a number of fundraisers this past year to purchase the sculpture.

"We knew that a lot of students, faculty, and staff were affected by the September 11 tragedies and wanted to donate a permanent memorial to the school so that everyone could remember, and may take a moment to pause and reflect," Katie Robbins, Iota

Theta vice president and centennial chair, said.

The sculpture is currently on display on the fifth floor of North Hall.

The location for its permanent display has yet to be decided.

Delta Zeta was founded by six women on October 24, 1902 at Miami University in Ohio. The MU sisters are involved in several local philanthropic efforts including visiting the Green Home in Wellsboro, assisting with campus blood drives, and acting as Halloween crossing guards.

The chapter also does fund raising for speech and hearing impairments, their national philanthropy.

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RYAN DEVINE

MU Greeks paint solar system on playground at elementary

Greeks (cont.)-

"Jody Hare, the Coordinator of Greek Affairs, came to see our finished product," Dressler said. "She said that the mural looked very good."

Ernest Wilder, president of both Phi Beta Sigma and the Intra-Fraternal Council, also helped out with the mural. "This was a great collaboration of Greeks. We came together for a good cause," Wilder said. "We wanted to give Greeks a

positive image again."

Another Greek contribution to Mansfield's community was given by Delta Zeta. A monument currently sits on the 5th floor of North Hall in commemoration of Delta Zeta's Centennial Anniversary. However, Delta Zeta re-donated this monument in memory of the 9/11 events. Working on this monument was Katie Robbins. The monument is crowned with an angel and also holds a plaque.

MAC'(cont.)-

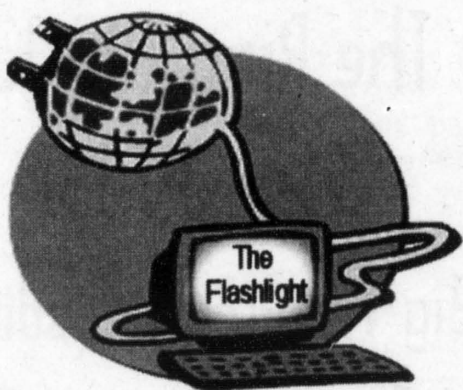
This Wed., Nov. 6, Bloomsburg will be hosting the Camron concert. Camron, M.O.P and Norega will be performing.

The university is offering a chance for student to go down to Bloomsburg to see the concert.

A bus will leave the university around 5:30 on Wednesday.

Students must go to floor 3M to sign up for the trip.

MU students are able to go for a fair price as well. Students at Bloomsburg University must pay \$17.50 for their tickets and in general the tickets cost \$22.50. However, for those students at MU who will be going on the trip, the cost is only \$5.



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County honors WWII generation

"People Of Honor," a documentary honoring the World War II generation of Tioga County, PA, will be shown on WVIA-TV, PBS in Scranton, on Saturday, November 9 at 10 p.m.

Inspired by the work of Betty Frazier, "People Of Honor" is based upon 104 interviews with soldiers who fought in the war and people who remained on the home front.

One segment of the 90-minute documentary features Pfc. Archie Watkins of Blossburg, who survived extreme conditions as a prisoner of war but never received his Combat Infantry Badge. After seeing the interview, U.S. Senator Rick Santorum traveled to Blossburg to confer the long delayed honor on the veteran. Watkins passed away two weeks later.

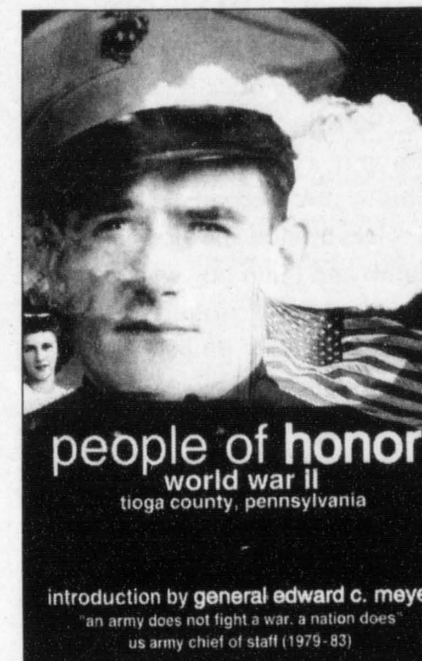
Directed by MU Sociology Professor Gale Largey, "People Of Honor" involved students in his visual sociology class. Richard Bach, Anastasia Bennet, Stephanie

Blyer, Peggy Broadfield, Vicki Campbell, Rickie Cartwright, Laura Cron, Josh Duvall, Colleen Gardner, Stephanie Jerome, Pam Kathcart, Charles Masters, Linda Miller, Jill Parker, Drew Pinkney, Heather Searfoss, Dan Snyder, Adam Voorhees, Amy Weibel, Matt West, and Shannon Zettemoyer all contributed to the project.

Mansfield faculty involved in the production were Adam Brennan, Peggy Dettwiler, Mike Galloway, Ken Meyer, Joe Murphy, Matt Syrett, and Richard Talbot.

Betsy Brune, Charlie Earle, Leslie Folmer, Eva Green, Connie Kreger, Gayle Kreitzer, Chris Mortimer, Mark Polonia, and Phil Ogden from the MU administration and staff also contributed.

Others involved include Tioga County Historian Scott Gitchell and Blossburg Historian Keith Lindie. Original music was created by Greg Peck of Kingdom Productions and Mansfield University music students. Films of Tioga County during World



War II were provided by John Dunham of Wellsboro and Ormand Surina of Elkland.

"People of Honor" is the second production from Largey's visual sociology class to be aired on public television. Last August "United In Freedom," a 30-minute film produced by four students, was aired on WKSG-TV in Binghamton.

Theatre (cont.)-

"I learned a lot from the workshops and seminars and I am glad to bring back what I know and use it for this production," said Longoria.

"This stage design was similar to the one used when this play was first performed in front of King James in 1603. I wanted to make the set as original as possible. This was something I learned this past summer," said Longoria.

In addition to the creativity of Dr. Longoria, there is a large cast involved with this year's production. Jedediah Linsey has the lead role of Macbeth and is taking a larger role than just the lead this time.

Linsey is using this year's production as his senior project, known as the COM450.

"I am still under the direction of Andy, I am just serving him in a larger capacity and working on a lot of the finer details for the production," said Linsey.

Linsey said that he plans on teaching acting and a variety of other things after he graduates from Mansfield. Linsey is also the president of MUD, the Mansfield University Dramatics club. He says that he is still keeping up with his involvement in there and incorpo-

rating some of the production into the club's weekly activities.

Linsey also commented that he is keeping his grades up as well. "With being able to use the COM450 as class credit, I am able to keep on top of my other work and not have the production completely take over my whole life at this point," said Linsey.

In addition to the large role that Linsey has in the production, there are a host of other cast members that are contributing to the success thus far.

Geralyn Mitchell, a sophomore communication and theatre major, plays the roles of the doctor and the murderer.

"I am having so much fun working on this production this year. The cast is great to get along with and we have a great time working with each other and getting to know one another more through this time together," said Mitchell, "We have really good chemistry and that is an important part in this whole production. Without it we would not be doing as good as we are right now." Mitchell has been performing on the stage since the age of seven and she loves what she does.

"Theatre is a big part of my life and I am happy to be in this pro-

duction," Mitchell said.

Alan Calm is a theatre major at Mansfield and has the role of Macduff in the production.

"I am having just tons of fun here," Calm said, "I really like the way that things are shaping together and we are even ahead of schedule right now."

Calm mentioned that he has performed theatre all throughout high school and during his time here at Mansfield.

"I enjoy the theatre a lot and I enjoy working with the cast on this production," said Calm.

The production of Macbeth has a lot to offer this year. Dr. Longoria and the cast and crew are anticipating opening night and cannot wait to share their talents with the campus and community. Be on the watch for the swinging swords and classical duels as Macbeth has much of that to offer.

The show starts at 8 p.m. on Thursday, Friday and Saturday. The Sunday show is a matinee and is scheduled to start at 2 p.m. The prices for the shows are \$5 for general admission, \$4 for senior citizens and children under 12 and \$2 for Mansfield University students with valid ID.

Guest Commentary: Conceptual albums

By JUSTIN MOODY

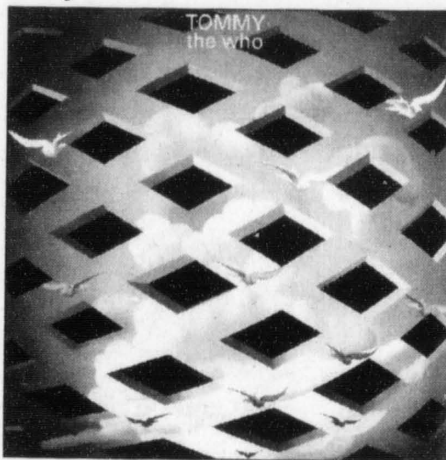
The Bulletin

(Emporia State University)

In 1969 the Who released *Tommy* and put a new spin on what an album can become. This record revolves around the story of a deaf, dumb and blind boy who is abused by the world around him then learns to excel at pinball as a way to compensate.

The record, which contains a solid-through line, was deemed the first of all concept albums and many came to follow.

Concept albums were quite popular in the 1970s and early '80s. David Bowie's *Ziggy Stardust*, The Eagles'



Desperado and Pink Floyd's *The Wall* are a few examples. These albums relied less on the hit single and more on the artistic merit of the entire work.

I am willing to bet the farm that

Kiss' *The Elder* helped end the concept album era due to sheer stupidity.

This album, if you don't already own it, and I can't imagine why not, tells a riveting tale about a young hero's quest to slay an elf. It ends with the lyrics, "Yes, I believe in me/Do you do you /Yes, I believe in me/I wanna rock 'n roll /Yes, I believe in me!" (Insert pyrotechnics here.)

Concept albums can be a bit silly, but when done well they shouldn't be foolish. There have been only a handful of records like these in more recent times.

Nine Inch Nails produced *The Downward Spiral*, but, outside of a

few weird underground bands, there haven't been many conceptual albums brought to the mainstream in the past decade.

Until now.

Over the last several months many of rock's most important artists have released concept albums and they're the best albums out this year.

Tom Petty's *The Last DJ* came out two weeks ago and takes on the music industry.

This is the perfect concept album for this moment in time due to the state of the this business. Petty acknowledges that formats have become more narrow and labels are looking for those choice hit singles instead of artists who have the ability to grow, mature and produce more solid albums.

This era of disposable music is defined by these DJs who are no longer allowed to make their own playlists; most stations are now owned by huge corporations.

Other albums to check out include Sonic Youth's *Murray Street*, a record part of a trilogy about Manhattan; The Flaming

TOM PETTY | HEARTBREAKERS



Lips' *Yoshimi Battles the Pink Robots*, and Bright Eyes' *Lifted or The Story is in the Soil, Keep Your Ear to the Ground*.

Probably the best concept album from this year is Bruce Springsteen's *The Rising*, a record about Sept. 11 which avoids the corniness of most 9/11 tributes.

These albums clearly distance themselves from the schlock played on most radio stations today. You won't find a standout single on these albums or a song that isn't congruent with the rest of the record.

(Remember Dynamite Hack? I thought they were going to be so cool.) Its about time for some mainstream music with substance and a message, even if that message be about a giant pink robot.

Yee-haw! Grab your ten-gallon hats and rustle up some CMA's!

By JAKE BURKE

Flashlight Writer

The 36th annual Country Music Awards will air on Wednesday, November 6th at 8 p.m. on CBS. This year's event will take place at the Grand Ole Opry House in Nashville, Tennessee.

Vince Gill will host the awards that have been widely hailed as "Country Music's Biggest Night." Gill will also perform during the show; as will Brooks & Dunn, Kenny Chesney, Faith



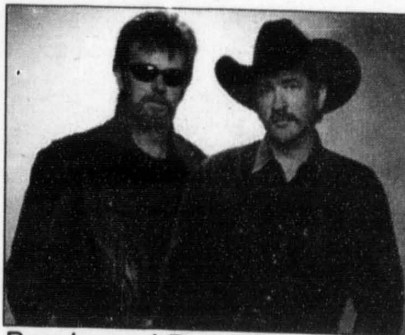
Toby Keith, nominee for Male Vocalist of the Year, will perform at the CMAs.

Year" are Brooks & Dunn, Kenny Chesney, Alan Jackson, Toby Keith and George Strait. "Male Vocalist of the Year" nominees include Kenny Chesney, Alan Jackson, Toby Keith, Brad Paisley and George Strait. Nominees for "Female Vocalist of the Year" include Sara Evans, Alison Krauss, Martina McBride, Lee Ann Womack and Trisha Yearwood. "Horizon Award" nominees include Carolyn Dawn Johnson, Nickel Creek, Rascal Flatts, Phil Vassar and Darryl Worley.

The second category of nominees is "Ensembles" with three sub-categories. "Vocal Group of the Year" nominees are Diamond Rio, Dixie Chicks, Lonestar, Nickel Creek, and Rascal Flatts. The nominees for "Vocal Duo of

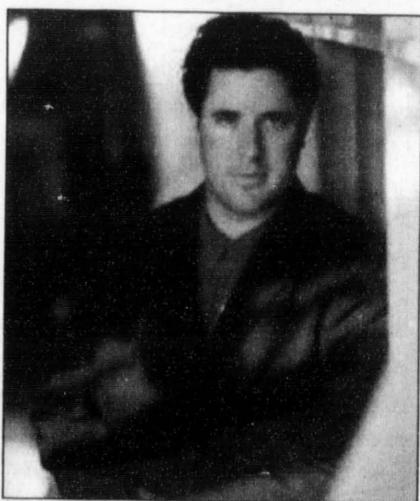
the Year" include the Bellamy Brothers, Brooks & Dunn, Montgomery Gentry, Sons of the Desert and The Warren Brothers. "Vocal Event of the Year" nominees are Garth Brooks and George Jones, Jo Dee Messina and Tim McGraw, Alan Jackson and George Strait, Alison Krauss and Gillian Welch, and Willie Nelson and Lee Ann Womack.

The third and final category of nominees is "Recordings" with four sub-categories. They are "Single of the Year," "Album of the Year," "Song of the Year" and "Music Video of the Year." The artists range from Martina McBride to Alan Jackson.



Brooks and Dunn, Vocal Duo of the Year nominees.

CBS reports that this will be one of the best years for the CMA's. Viewer ratings are projected to be strong and the strong lineup of performers is expecting to be a good payoff. Be sure to tune in to the 36th annual CMA's at 8 p.m. on November 6th on CBS.



Vince Gill, country music star, will host the Country Music Awards this year.

Hill, Alan Jackson, Toby Keith, Brad Paisley, George Strait and Shania Twain.

The awards feature three main categories. The nominees for the category of "Single Artists" fall into four sub-categories. Nominees for "Entertainer of the

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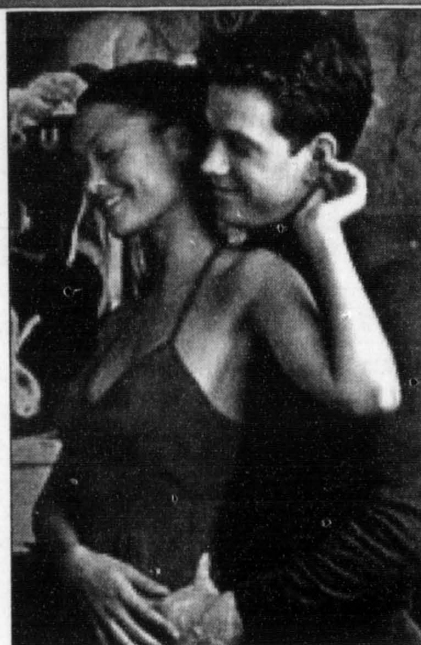
Film Review: The Truth About Charlie

By ANDRE BENNETT

Flashlight Film Critic

Isn't Thandie Newton one of the cutest people in the world? I think so. So does Jonathan Demme, if his casting of her as the lead in this remake of *Charade* is any indication. Newton sparkles as Regina, a woman thrust into a web of intrigue and danger when she learns that her recently murdered husband may have led a double life as an operative for the American government. Is she an adequate follow-up to Audrey Hepburn in the original film? I can't say, as I've never seen *Charade*. In its own right, however, her performance is a knockout.

The same can be said for Tim Robbins' subtle turn as Lewis Bartholomew, a gruff American agent who may be the only person in Paris that Regina can trust. Then we have Mark Wahlberg, the



WWW.IMDB.COM

Mark Wahlberg and Thandie Newton snuggle up in a scene from *The Truth About Charlie*.

top-billed performer, stepping into Cary Grant's shoes. *Charade* or not, Mark Wahlberg is no Cary Grant by any stretch. Thankfully,

he doesn't try to be. He puts his own stamp on the suitably bland Joshua Peters. Joshua and Regina meet by chance on vacation, and then again back home in Paris. In fact, he's the first person to come to Regina's aid as she deals with her husband's murder and the ensuing police investigation. He's perfect...maybe a little too perfect.

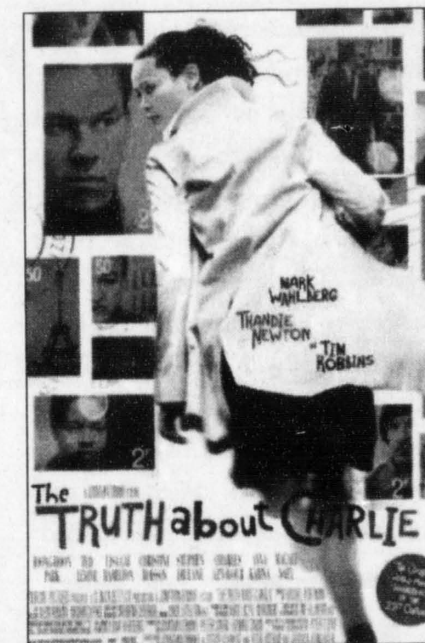
Here, Demme is very visual, his camera speeding through the Parisian night life to set the stage, and taking his characters through some seamy, gritty spots. Most interestingly, much of it seems to be shot on handheld video. This adds a sort of immediacy and intimacy to the affair, especially during scenes set in small, quiet, or cramped quarters.

That's the good news. The bad news is when you add the jumble of a story into the mix, the entire package becomes a mess. Are the

three people chasing Regina trying to help her or hurt her? Are the police suspecting her in Charlie's murder? Is Joshua to be trusted? After a while, does it really matter? I began to lose track of who was double-crossing who after a while. The ending gets rather sloppy as well, as Regina discovers Charlie's missing money and exactly how to get out of her predicament. If you can't understand what I'm saying about this movie, that's fine, because I didn't understand the end of the movie.

The plot, however, is all but fluff anyway, just a vehicle to keep Newton and Wahlberg moving from place to place, and from danger to danger. If you like Thandie Newton, then this film is for you, comprehensible or not. If you don't really know who she is, then you might want to give this movie a look and focus on her perform-

ance, arguably the jewel of the film. If you just want to see Mark Wahlberg without a shirt, you're in luck, but only if you're patient. *The Truth About Charlie* seems like little more than an exercise, a mildly entertaining exercise, but in the end, a bit of a run-around.



Every time we say good-bye...

By RACHEL ADAMS

Flashlight Features Editor

In a 20/20 interview with Barbara Walters, Osbourne family matriarch Sharon said she and her family will not be returning for a third season of MTV's popular reality show, *The Osbournes*.

"We agreed to do the show and so the cameras are here all the time," Sharon said during the interview, adding that she felt the cameras were "invasive" and that she doesn't like being sick in the middle of all the publicity.

Sharon, who is battling colon cancer, is also concerned about her children, Kelly and Jack. The teenagers have become so famous they need their own attorneys and managers.

But MTV head honcho Van Toffler claims that Sharon and her family signed a 20-episode contract, which means there will be 10 new episodes this season and 10 next season.

"She was probably having a difficult time and she was venting in the moment," Toffler said of the interview. "I've developed sort of an iron stomach because of Sharon Osbourne's volatility. I'm accustomed to this, and perhaps the rest of the country isn't."

CD Reviews: Doug Martsch, "Now You Know" Interpol, "Turn on the Bright Lights"

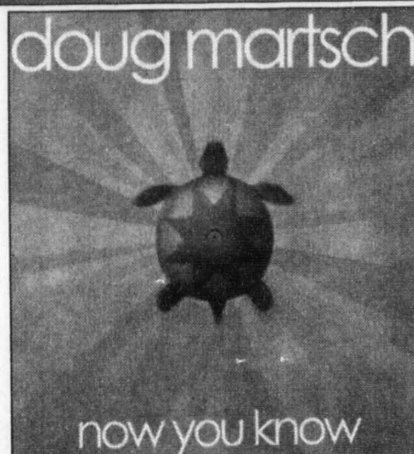
By JAKE CASELLA

Flashlight Music Critic

Doug Martsch, the man behind indie-rockers Built To Spill, has decided to grace us with a solo album. *Now You Know* weds Martsch's love of slide guitar with a delta-blues ethic. It's a great addition to any BTS fan's collection, and should also attract the attention of any guitar connoisseur.

On the whole, the album maintains Martsch's typical balance between strangely-upbeat melodies and menacing guitar. The bass, drum, and cellos that characterized so many BTS songs are toned down or absent, leaving more room for guitar and vocals. Martsch expands his technique, finger-picking acoustic and electric slide in a variety of open tunings.

Sadly, though, *Now You Know* lacks the catchiness of *Ancient Melodies Of The Future* or *Keep It Like A Secret*. It's great to hear Martsch's unique voice and considerable musical talent again, but without tunes like "Center of the Universe" or "Strange," it's unlikely that *Now You Know* will make



much of an impact on the alternative scene.

Nonetheless, the album is highly enjoyable. Songs like the intricately happy "Window" or the searing "Instrumental" are distillations of the classic BTS sound. Freed of his usual attention to pop format and hooking choruses, Martsch can put more emphasis on the music, as is clear from the complexity of his songs. Although it's not as focused on sing-along hooks and air-guitar-begging riffs as his previous work, *Now You Know* stands testament to Doug Martsch's continuing abilities as a musician and lyricist.

★★★★★★★★★★★★★★★★

Interpol is yet another New York semi-underground band. You may not have heard of them yet, but all kinds of music critics are raving about them, trying to get your attention, trying to convince you that, finally, the true rock and roll saviors have arrived. I guess The Strokes' messianic glow finally dimmed a bit.

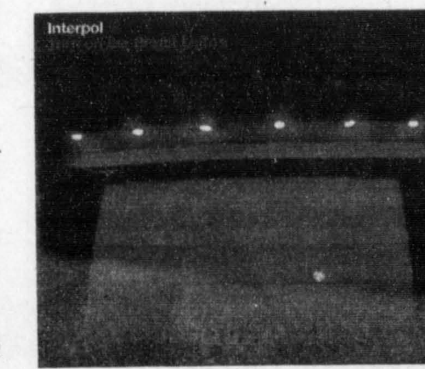
Just like The Strokes, Interpol is being massively over-hyped and predictably under-appreciated. Understand, though, that Interpol is an entirely different band than the Brooklyn five-some. Where The Strokes are clearly descended from the Velvet Underground, Interpol follows in the footsteps of Joy Division.

Where Casablancas croons with Read-like flat energy, Interpol's lead singer Paul Banks sounds like Ian Curtis come back to life. His despairing-robot vocals track emotionally over a rich background of thumping bass and drums, accompanied by guitar more akin to Television than Joy Division's sparse electronica sound.

This is not a happy album, so it

probably won't enjoy the success of *Is This It?*. On the other hand, it's not a suicidal album, either—Banks' dark lyrics are shot through with rays of hope, as in the ode to New York where he proclaims "it's up to me now to turn on the bright lights." The dense sound and unique voice of Interpol will get in your head and run around until you find yourself randomly bursting into the chorus of "Obstacle 1" or "PDA."

I can't recommend this album highly enough—a thoughtful, emotional work in its own right, it's also the closest thing we've got to Joy Division. If Interpol can avoid The Strokes' trap of all-touring, no-recording, this should be a highly influential band in years to come.



Random Ramblings

By RACHEL ADAMS
& COREY MEOLA

*Flashlight Features Editor and
Special to the Flashlight*
(Ed. Note.- I'm not really feeling so
funny anymore, so I've enlisted the
help of my good friend Corey. My sym-
bol is still ☆ and hers is ☞.)

☆ Okay, so I'm calling a halt to this Herbal Essences crap. The new Jane Krakowski commercial (Elaine from *Ally McBeal*) is outrageous with the sex noises. When those commercials first went on the air, they were kind of cool (Dr. Ruth!), but now they're definitely falling into the trying-desperately-to-be-catchy category. I also hate that one with the woman who's talking to the shampoo and her husband thinks she's talking to him. If I had a spouse who talked to shampoo, there would be a rather speedy

annulment.

☞ Commercial Bitch of the Week: That *Monsters, Inc.*/Dodge Caravan commercial where the little girl tells her mother there are monsters in her closet, so the mother takes her out to the van, straps her in, and tells her there aren't any monsters out there. Now, if my kid told me she was scared because there were monsters in her closet, my first thought would not be to take her outside and put her in the car, but that's just me.

☞ I was driving down Route 15 south of Williamsport and I saw this sign that said "Aggressive Driver High Crash Area." Does this mean that there is some random guy in a beat up car who's driving around

crashing into unsuspecting motorists? If so, I think a couple of police officers could rectify the problem rather than giving us a sign to let us know he's there.

☆ I just made a thing of popcorn here in the *Flashlight* office, and it didn't pop at all. Rather, it leaked its buttery goodness all over the inside of the microwave like a slowly dying wildebeest on the plains of the Serengeti. That definitely sucked.

☞ Also on Route 15, south of Williamsport, is a sign that says "Plant Crossing." I realize that this sign is for an actual plant that's on the side of the road, but I think it would be more fun if it was actually these giant spider plants that came along and took out slow moving traffic.

TOP 15

Top Fifteen
Billboard R&B/Rap
Singles this week

1. "Luv U Better," LL Cool J
2. "Work It," Missy
"Misdemeanor" Elliott
3. "Gimme the Light," Sean Paul
4. "Dontchange," Musiq
5. "Dilemma," Nelly feat. Kelly Rowland
6. "I Care 4 U," Aaliyah
7. "Love of My Life (An Ode to Hip Hop)," Erykah Badu
8. "Baby," Ashanti
9. "When the Last Time," Clipse
10. "Hey Ma," Cam'ron
11. "'03 Bonnie and Clyde," Jay-Z
feat. Beyonce Knowles
12. "Stingy," Ginuwine
13. "Po' Folks," Nappy Roots feat.
Anthony Hamilton
14. "Gangsta Lovin'," Eve feat. Alicia Keys
15. "Move Bitch," Ludacris

GEEKculture

By TODD BAILEY
Flashlight Writer

• In any of you geeklets out there are looking for an early X-mas gift for yours truly, *Beavis and Butthead Do America* on DVD would be great!

• November is shaping up to be one hell of a month for movies. Last week *Spider-man* hit DVD and (I know this is hard) VHS. Yes, that was me you saw at Wal-Mart at midnight. I was even a bit late, but that's okay! Next week (Nov. 12th), the mother of all sagas hits DVD in the form of *Star Wars Episode II: Attack of the Clones*. Yes, I will be at Wallyworld Monday night at midnight. So not only do we have the two biggest movies of the year hitting the best format for home entertainment, we also have Harry Potter entering year two at Hogwarts in *Harry Potter and the Chamber of Secrets*, hitting theaters across the country later this month! (The misses can't wait!)

• *Red Dragon* was an excellent flick. Check it out!

• Okay, so why hasn't the first complete season of *Married: With Children* hit DVD yet? I am getting really impatient, dammit! Long live Al Bundy!

• I think that Vince, chairman of WWE, has been reading the Flashlight because they inked Big Poppa Pump Scott Steiner to a deal! Maybe he can help the lack of storylines with his arrival. Goldberg...YOU'RE NEXT!

• *Resident Evil 0* hits the Nintendo Gamecube this week. Should be a good time.

• The release date for this GEEK's highly anticipated *Mortal Kombat: Deadly Alliance* is rapidly approaching. Can't wait too much longer for that!

GEEK's random quote of the week: "[My gun] always made me feel like a man. Now all I have are my enormous genitals." -Lou the police officer, *The Simpsons*



★ Remy Shand's CD is bomb chill. Super duper laid back and way easy to get lost in.

★ I'm sure all of you are very very very excited about Boston's new album, *Corporate America*. Yes, Boston, of 1970's corporate rock fame and everyone's favorite song, "More Than a Feeling." Don't even deny that you haven't tried at least one time to hit all those high notes when it came on the radio.

★ Speaking of radio experiences, on Saturday I recognized the song "Hungry Eyes" in less than 5 seconds. There's got to be a law against that or something. I mean, even those obsessed with that *Dirty Dancing* movie probably can't do that. OhPatrickSwayze...swoon.

★ Anyone else attempt to watch the *Friday the 13th* marathon on TNN on Halloween? It'd be nice to know my roommate and I weren't alone in our quest.

★ Oh man, on the topic of bad movies, I watched the Charles Bronson movie *The Evil That Men Do*, and while I may be capable of watching the worst movies ever, this was nearly unbearable. Bronson is soooooo stoic, baby.

★ Justin Timberlake's album comes out Tuesday. Actually, when this goes to print, it will have been out for a day. I hope he starts wearing a glove on one hand soon.

★ My roommate and I found this used cd shop up by the Arnot Mall, and we found some doosies up there. The Wham! CD, ummm, so many, it was insane. It was amazing. It was pure awesomeness. I should use less superlatives.

★ When the hell is Thicke's album coming out? Does anyone know?

★ Why does MTV have some of the stupidest shows ever?

★ Why isn't there a Cheers marathon on right now?

★ Why is Magnum, P.I. only on at times I can't watch it?

★ Who the hell decided Eminem should win an Oscar for his movie?

★ I want some answers, dammit.

★ Oh, and it'd be really nice to know who the hell sent me a package with a huge Andrew W.K. poster and stickers because, truthfully, I'm kinda freaked out by the whole anonymous package thing and would like to know who got it for me. So, hey, thanks for the package, but who the hell are you?

AMERICA THE BEAUTIFUL

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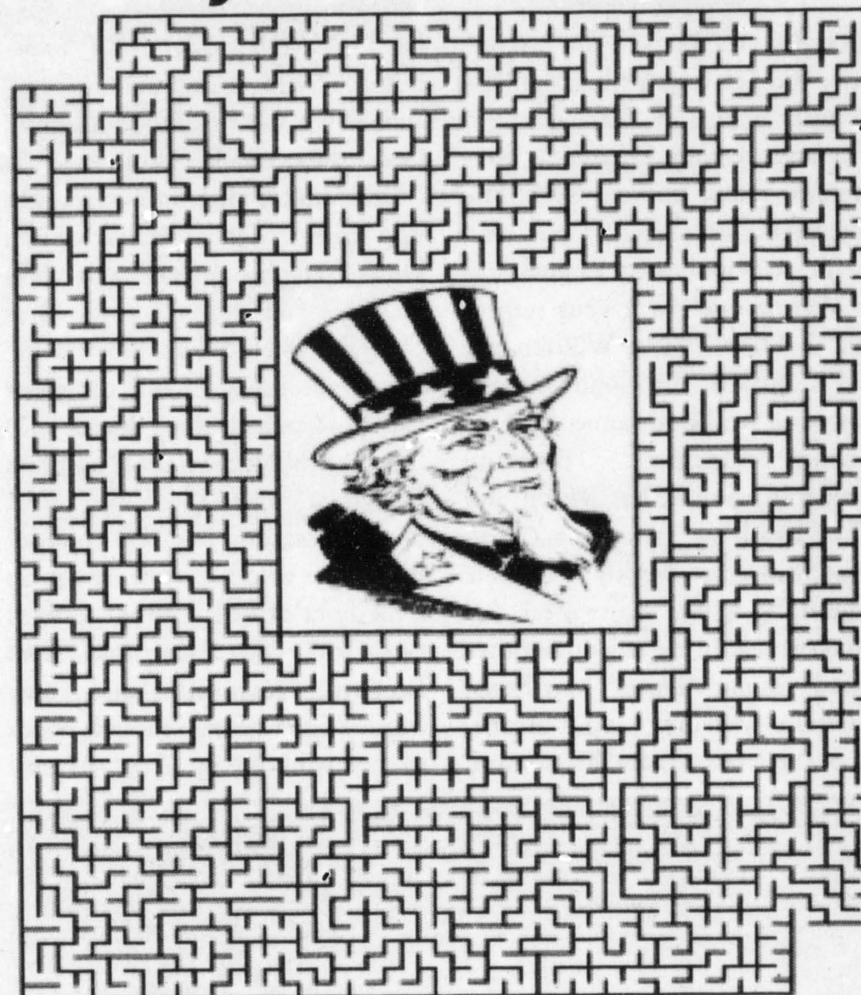
STARS
STAR SPANGLED
BANNER
STATUE OF
LIBERTY
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UNCLE SAM
WHITE
WHITE HOUSE

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By Steve Janoski



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THE MANSFIELD CHRONICLES

by Jon Laidacker



RadioVertigo: this week on WNTÉ

By LOREN CARPENTER

Flashlight Writer

Hi again, everybody, "The Psycho" here, and I'm back with yet another installment of RadioVertigo, covering the week in radio at your campus radio station, 89.5 The Giant. Let's get to it...

Last week we heard "3 Idiots And A Microphone" with your respective "3 Idiots," Mike Whittemore, Bill Caulfield and John Lunger. Early on we heard some Alice in Chains, Incubus, Breaking Benjamin, Jimmy Eat World and The Smashing Pumpkins. Then they did the weekly "Double Jammie" with a two-fer of Hoobastank. In the second hour we heard some Dave Matthews, Taproot, Metallica, and Nirvana. Also they ran a cool lil' contest,

where a listener had to call in with two words that started with the letter "x." MU student Val Shaw called in with "x-ray" and "Xerox", and won a whole shiny dollar bill! Good show, check 'em out!

Late Sunday afternoon we caught up with Marty Rakaczewski, known to his listeners as "DJ Picslide" and his show "Los Gringos le Hot Lunch." By the way, I absolutely LOVE the show name! There's nothing like a nice Hot Lunch! His two usual co-hosts "Meatloaf" and "Bird" were MIA on this occasion, but "DJ Picslide" more than held his own. He hit up a plethora of 80's hair metal with Bon Jovi, The Scorpions, Def Leopard, Quiet Riot and some Motley Crue taking "Picslide" back to his wild young days! At one

point, "pencils and condoms" became the theme of the show when our DJ played an old Steelheart song, and had listeners call in to guess how many octaves the singer hit in the song. Well shortly thereafter we had a winner, who was awarded with a nice box of pencils from "Picslide." However, one listener didn't feel that the dj's reward was sufficient enough and called in to offer the winner a box of condoms to go along with the pencils, proving once again that "anything can happen" at WNTÉ!

Then on Monday we heard "The Time Machine" with Amy Hall. She wasn't too happy with the lack of calls and requests in the early-going, but who needs calls when you got Andre down there with ya! Her show is mainly in the classic



rock genre, which I might attribute to her lack of calls. I would suggest being more open to requests from listeners, no matter what kind of show you're doing. I know I'm not much of a rap fan or country either, but if somebody calls for something, and I have it in the arsenal, I'll play it. If somebody's doing ya the favor of listening to your show, the least you can do is the favor of playing a song they wanna hear. But she did hit on some good classic rock with Fleetwood Mac, Queen, The Charlie Daniels Band and some double shots of Pink Floyd, Led Zeppelin and ACDC. So if you're all classic rock, then I suppose this show is for you!

And lastly, let's catch you all up on the latest happenings down at the 'Sylum! Last Wednesday was a very grand occasion as the crew and I rang in "All Hallow's Eve" with the "Halloween 'Sylum"! From start to finish, it was one of the wildest shows of the year. And the fallout from Wednesday's show has brought us quite a bit of attention; some good, and some bad. Let's just say that the first shots have been fired, so to speak, in what seems to be an all out "war" between yours truly and the female demographic of Mansfield. I was

only speaking the truth, but apparently, it's ruffled (that might be putting it lightly) some feathers.

And we got "Mother" pretty good with a lil' Halloween prank, perhaps a lil' "too" good. "Mother" wasn't exactly laughing it up, but it was all in good Halloween fun! It was all Pornbuster's fault!

On Saturday, me and "C...C. The Carnie" had some fun with "Drunk Dennis" live from the American Legion, "Wheels" live from Marks Brothers and one of C.C.'s lil' girlfriends, "Heaven." I expect the heat will turned on even higher this Wednesday, so tune in. And a special thanks to everyone who has been listening. The Sylum is slowly starting to build a bit of a "cult" following I guess you could say, so thanks again to you listeners who make that possible.

And in the coming weeks, I'll continue to review so many other shows that all you people should be tuning into it. I can't stress enough that there are some real good things happening at WNTÉ. We have a great staff, full of very interesting and intriguing people who work really hard week in and week out to give you listeners quality and entertaining radio! So keep it locked on 89.5 and keep the faith.

K.J. James to perform

By BECKY KELSALL

Flashlight Writer

K.J. James will be performing at Park Avenview/Jazzman's Café in the Alumni Student Center at noon tomorrow. Admission is free. This event is being sponsored by Mansfield Activities Council, which is funded by student activity fees.

James is a guitarist who performs champion classic country blues while adding humor to his blues music.

James is from Syracuse, N.Y., but grew up in a rural South Carolina blues community. In 1999, James was one of the opening artists for the Woodstock festival.

James launched his recording career with the "Salt City Blues" project, which is on Blue Wave

records. He has performed over 500 songs. James is best known for his song, "Doc's Band."

"I like the old blues sound. I have heard K.J. James before and he was absolutely wonderful and I'm definitely going to go see him perform at Park Avenview," Julie Frogeye, an MU student, said.

K.J. James has performed at the NACA Regional Showcase seven times and has received four nominations for Campus Entertainer of the Year. James performs for many colleges, festivals and other community events.

"It doesn't matter if you're playing for five people or 5,000 people because there's only one way to do it, and that's full blast," he said.

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OPINION & EDITORIAL



From the Editor's Desk: *Elections Finally Over*

By DYLAN BRUCIE
Flashlight Editor-in-Chief

Election day was yesterday and I don't think I'm alone in saying- thank God it's over! I get so sick of political ad campaigns that I wish all the candidates would be locked up in a room together either until they can work out their differences and campaign like mature adults or kill each other.

I think the main problem with our political system is that our whole basis of electing someone just like you or me is completely out the window. What I mean by this is, you have to have money to win an election and the average person doesn't have the funds necessary for such a campaign. And then, when these people who are already rich need even more money to fund their campaigns, so they accept soft money.

Soft money should not be legal. Soft money is the reason

why most politicians are corrupt. When they accept that money, they owe whatever corporation gave them the money a favor. And people wonder how these organizations get away with things. Open your eyes.

Let's also not forget that if you're not a democrat or a republican, you have a huge disadvantage. When was the last time someone outside one of these political groups stood a chance in a presidential election? Ross Perot? Oh wait, he didn't stand a chance either.

I hope I live to see a day where the president is an average guy (or girl) that isn't from the upper-class, doesn't have a famous father and cares more about political issues and people than what party they belong to or what corporation they owe favors to. I don't think that's too much to ask for, but that's just me.

Letter to the editor: *Enrollment Increase Raises Questions*

Dear Flashlight Editor,

The recent article, "Enrollment Questions Continue at Mansfield," alleges that "faculty and staff are pretty calm about enrollment going up." This statement is not entirely true. I cannot speak for all the faculty and staff, but I can tell you that at least SOME faculty are very much concerned about the impact larger and larger numbers of incoming students will have on class size, course offerings, and teaching workloads. Although we have heard quite a bit in the media about the record-breaking enrollment numbers at MU, these increases have occurred at the same time that faculty positions are being left unfilled and certain departments are being downsized. You need not have a degree in mathematics to foresee the consequences of admitting greater and greater numbers of incoming students while simultaneously reducing the number of faculty we have to teach them. There will be pressure to increase class size (you may have noticed that general education courses have recently had their enrollment caps raised to 35), and the reduction in staffing will mean a reduction in the frequency of course offerings, especially at the upper division, as existing faculty are reassigned to handle more and more lower division courses. As a result, students will find it more difficult to schedule classes that fulfill

requirements for majors, minors, and the general education program. These upper division course reductions and faculty reassignments are already occurring in my own department. For example, just last month the Provost directed my department chair to cancel three of our upper division ENG courses and replace them with composition sections. My ENG 320W: The Beat Generation course (a course with a proven track record of filling at or near capacity) was among those deemed "worthy" of cancellation, and indeed you will no longer find it on the Spring 2003 schedule. Instead, I have been reassigned to teach a third section of ENG 090: Basic Writing. I am very concerned about the impact such reassignments will have on the quality of our composition program (with more and more composition students to teach, I will have less and less time to assess their writing), on the size of our classes, on our ability to offer upper division courses, and on the quality of education at MU in general. I know that the other members of my department share these concerns, and I think MU students should be concerned as well.

Sincerely,
John Ulrich

The Flashlight

Mansfield University of
Pennsylvania Student
Newspaper

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All submissions to The Flashlight must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to The Flashlight.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at The Leader, Corning, N.Y.

Letter to editor: *Alumni opinion on Greeks*

As an alumni, I can agree that there is some agony in joining the social sororities and fraternities. Realize this, they are considered social sororities and fraternities for just that reason. I believe that if a choice is made by people to be a part of an organization of that sort, they are agreeing to go through those "horrible" experiences. Just so that you are aware, there are organizations that stand for far more things than what is called hazing; there are organizations that represent a sense of pride in who they are and professionalism. It is ultimately an individual's decision to experience or even participate in hazing activities because pledging is all together different. Pledging, as I believe, is necessary for the people to get to know about the organization, the people who have been and are currently a part of the organization and how they could be of services to humanity along with a group of people with the same ideas. If you feel that you need to be a part of the in crowd, a social sorority or fraternity is where you would need to be. Or, if you feel that you would like to be a part of an organization that is truly doing something for the upbuilding of people and working toward academic success, then a professional organization is where you need to be. Make a choice and be wise about it

-Anonymous
Mansfield University Alumni

Letter to the editor: *Is Flashlight too negative?*

In the last publication of The Flashlight, of the articles published, nearly half of the articles published expressed negative attitudes toward Mansfield University. If you are one of the people complaining how we have no school spirit, ask yourself why? It's hard to be proud of your school when even the campus paper is bashing it. What exactly do you people want from us? A large amount of students attend football games, baseball games, field hockey games, parades, concerts, ect. What more can the students at MU do? They yell, scream, hoot and holler, but obviously that is not enough. They have t-shirts such as, Harry's Heroes, Motley's Crew, Mountie Madness and the new

Mansfield University (insert sport here) shirts, as well as fraternities and sororities sporting their letters. If that's not school spirit, what is? What more could anyone ask for? Would you like fireworks after every game? Air horns and silly string covering the field? Balloons and streamers decorating the stands? What do the students here complaining of lack of school spirit do for their school? They complain. Then they write articles to the newspaper and it starts all over again. Why aren't there more articles in The Flashlight commending organizations for their support and participation? Granted, there are articles like the one last week, "Red Cross seeks help from campus", that give recognition to those who

will be helping, but hardly ever are there follow-up articles thanking these organizations for all their help. It's just assumed that they did a good job. We need not only more positive feedback for things well done, but more recognition for the positive things done on campus.

-Ray Weaver

The Flashlight does not intentionally try to lower university morale. If some of our news seems too negative to you, we're sorry if we're the first ones to inform you of this, but not all news is positive. Turn on the news sometime. See how many of the stories are peppy and make you happy.

You said early in your letter, "nearly half of the articles published expressed negative attitudes

towards Mansfield University." After looking through the issue you were referring to (the Oct. 9 issue), the only article that even comes close to expressing "negative attitudes" toward Mansfield is the article about a committee being formed to boost Mansfield pride. Sorry if that was too negative for your tastes, but it was news.

We'll be the first to admit that we don't have the answers to boosting morale for this school, but please don't try to blame it on us. We report just as many good things that happen as we do bad, if not more most of the time. We're not cynics here, but we're not campus cheerleaders either, so don't ask us to be.

-The Flashlight staff




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This Week In Sports: 'One of those Given Sundays'

By UGO 'JOE' BARBANO
Flashlight Sports Writer
It can't be true! Cincinnati WON???

Not only did the Bengals end their season-long losing streak, they pounded the expansion Houston Texans, 38-3. It usually takes Cincy a month to put 38 points on the board. What gives?

Real thriller in Detroit Sunday: Lions 9, Cowboys 7. These two clubs host traditional Thanksgivings Day games. Given the excitement these guys provide, don't blame the turkey if you can't stay awake for either game. *YAWN* I'm getting sleepy already.

The NBA season is only a week old, and the Lakers already have another family squabble. Seems the assistant coaches called Kobe Bryant selfish and uncoachable. Kobe says the coaches can't coach. When is Shaq supposed to come back?

If the San Diego Chargers had paid attention Saturday, they might have thought twice about bringing out the 1960's style uniforms on Sunday.

Notre Dame trotted out on the field in the "mystical" green jerseys, only to fall to Boston College 14-7.

The Chargers, in the powder blue if the John Hadl era, were soundly pounded by another

throwback to the AFL days-the New York Jets, of all people. So much for tradition.

Only three undefeated teams left among the NCAA's Top Ten. The guys at the BCS are probably breathing a little easier today.

If Miami loses to Virginia Tech in a few weeks, that will leave just two unbeaten (provided no other surprises crop up) and the Fiesta Bowl will actually be #1 vs. #2. Wouldn't THAT be a kick?

Geez! One bad game and everyone is wondering "What's wrong with Michael Jordan?" C'mon! The guy is nearly 40, once retired, and really only playing again to help the NBA and the Washington Wizards pump up sagging ratings. When he "retired" the first time, the NBA lost a classy, dignified front man to promote it. Lacking a suitable replacement, well, there's always Michael!

Too bad Gene Autry didn't live to see his Anaheim Angels finally win the World Series. That would have been a nice touch at the trophy presentation.

Having the grainy, black and white films of the "Singin' Cowboy," was a classy touch, though. Kind of made one forget that Disney now owns the Angels, until Mike Eisener sported that Mickey Mouse t-shirt under his sport coat.

Charity Learn finishes 2nd at the PSAC championships

Mansfield University freshman Charity Learn went where no other Mountaineer has been with a second place finish in the Pennsylvania State Athletic Conference (PSAC) Women's Cross-Country Championship at Edinboro University Saturday.

"It was just an incredible performance," said head coach Michael Rohl. "Charity ran her race just the way she wanted to and held off all challenges. She has been exceptional all season and she proved it today by beating every runner in the conference except one."

Learn finished 1:10 behind winner Sara Raschiatore of IUP with a time of 22:35.2 over the 6,000 meter course to become the first Mansfield University women's cross-country runner to earn All-PSAC honors.

In addition, Learn's second place finish was the top finish in Mountaineer men or women's cross-country at the conference

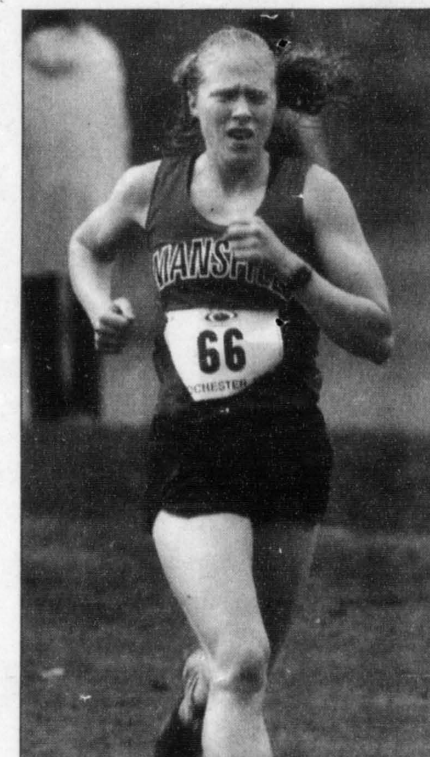
championship.

Learn, who has finished in the top five at every meet her freshman season including first twice, was forty-one seconds ahead of third place finisher Kelly Richards of Edinboro.

Mansfield finished 11th in the women team competition and 13th in the men's team standings.

Senior Teresa Stanford finished 50th for Mansfield with a time of 25:44.8 with freshman Ashley Tierney 77th at 26:46.2, junior Erin Brunelle 86th at 27:19.8, junior Sarah MacIntyre 93rd, Karen Merschback 97th at 29:09, Stephanie Cadwell 100th at 29:37.8 and Jamie Petruschak 102nd at 33:30.4.

Josh Wooten led the men finishing 50th with a time of 28:50.6 with Adam Staier 75th at 29:55.3, Jeremy Bochart 76th at 29:58.0, Lucas Walker 93rd at 31:14.1, Richard Correll 94th at 31:19.8, Steve Shuster 95th at



LEARN

31:20.9, Jordann Smith 102nd at 32:29.0, and Andrew Cadregori 104th at 32:49.8.

Both teams will compete at the NCAA Division II East Regional this Saturday.

PSAC SHORTS

BY JENNIFER NELSON

Flashlight Sports Co-Editor

Cross Country - At Edinboro University on Saturday, California University if Pennsylvania finished tenth overall, and their best showing at the PSAC's in years. The Vulcans had 272 points.

The Edinboro men's and women's teams both won the competition.

Millersville's Mark Stallings was the top finisher with a time of 26:22.8.

Field Hockey - The Bloomsburg University field hockey team won its 11th Pennsylvania State Athletic Conference Field Hockey championship with a 3-0 win over Lock Haven Saturday afternoon. The championship gave the Huskies a 19-0 record for the year. It is also the team's 28th straight win in continuation from last season.

Football - The East Stroudsburg University Warriors' special teams contributed to their 37-26 Homecoming victory over

Millersville on Saturday.

Quarterback Brian Eyeran of Indiana University of Pennsylvania threw three touchdown passes to lead the Indians to a 33-10 win over the Shippensburg University Red Raider football team on Saturday. It was a battle for first place in the Pennsylvania State Athletic Conference Western Division. The Indians were just one game ahead of Shippensburg

in the team standings.

Volleyball - The West Chester University women's volleyball team needs one win to obtain its first PSAC East title in school history and knock the number one seed out of the Eastern Division. At press time, The Golden Rams had their opportunity against East Stroudsburg.

(Check the PSAC web site for further details.)

Picks of the Week

Week 10

	Chad Landers	Jennifer Nelson	Gregory Pellegrino	Sarah Stoermer
	(50-34)	(40-44)	(41-43)	(40-44)
Lions @ Packers	Packers	Packers	Lions	Packers
Texans @ Titans	Titans	Texans	Titans	Texans
Chargers @ Rams	Rams	Rams	Chargers	Rams
Giants @ Vikings	Giants	Vikings	Giants	Giants
Colts @ Eagles	Eagles	Eagles	Colts	Eagles
Falcons @ Steelers	Falcons	Falcons	Falcons	Falcons
Saints @ Panthers	Saints	Panthers	Saints	Panthers
Bengals @ Ravens	Ravens	Ravens	Ravens	Ravens
Redskins @ Jaguars	Jaguars	Jaguars	Jaguars	Redskins
Seahawks @ Cardinals	Seahawks	Cardinals	Cardinals	Cardinals
Chiefs @ 49ers	49ers	49ers	49ers	49ers
Patriots @ Bears	Patriots	Bears	Patriots	Patriots
Dolphins @ Jets	Dolphins	Jets	Jets	Jets
Raiders @ Denver	Broncos	Raiders	Raiders	Raiders

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Mounties end 2002 inaugural season

By SARAH STOERMER
Flashlight Sports Writer

Mansfield University women's soccer team ended their two game winning streak when they lost, 3-1, against Elmira College on October 23.

The game marked the fifth home game in Mountaineer history, as well as the third game of a four game home stand.

Elmira's Katie Allardice scored the game's first goal less than ten minutes into the first half to give the Soaring Eagles a 1-0 lead. Mansfield's Jamie Heller was quick to fight back, scoring off a pass from Erica Madden to tie the game at 1-1, less than a minute after Elmira's goal.

The score was stuck in a tie for the rest of the first half as well as the majority of the second half. With only eight minutes remaining in the game, the tie was broken when Elmira's Jennifer Tuttle scored off a pass from Siobhan Edington to give the Soaring Eagles a 2-1 lead.

With only 34 seconds remaining in the game, Elmira scored again, when Valerie Marguis added an insurance goal pulling the Soaring Eagles to a 3-1 lead.

Despite holding a 15-13 shots on goal advantage, the Mounties were unable to rally as Elmira

College held on for a 3-1 victory.

The Mounties played their final game on October 26 against Felician College. The Women's soccer team ended their inaugural season with 4-1 loss at Myers Field.

Felician's Kristin Hardin scored an unassisted goal only eight minutes into the game. Mansfield's freshman Megan Colbey answered four minutes later with a blast from 12 yards out after a Felician penalty to tie the score.

The score remained deadlocked at 1-1 for the rest of the first half. The muddy field conditions limited both teams offensive attacks. The 1-1 tie was broke on a goal scored by Felician's Kelly Williams on an assist from Hardin at the 55:06 minute mark. Cassie Carpenter and Kristin Harding rounded out the Falcon scoring.

After the game, head Coach Tim Dempsey still showed his pride in his girls and was hopeful for the future.

"We turned the corner about two weeks ago and began playing well," Dempsey said. "Today's game was not evident of how well the girls can play. The off-season will determine how much we improve for next year."

Alicia Wolfe, who was placed in goal after the devastating injury of Mansfield star goalie Julie Miller, turned out to be quite the star herself.

"I was out of the rhythm of playing in goal when I first got put in the position," said Wolfe. "But, through the season I improved and became a little more confident through each game."

In regards to next season, Wolfe seems very optimistic.

"In the beginning we started off poorly, but through the season we improved a lot. I think by coming together as a team we proved ourselves to a lot of people. I think the team will do much better next season if we just keep communicating on the field and practice hard. We aren't going to do well if we slack off in the off-season. We have to come back next year ready to play."

Dempsey stresses work in the off-season as well, but see recruiting and attitude just as important in building the foundation of a successful team. Dempsey is proud of the season that the girl's just completed, but is hopeful and optimistic about the upcoming season.

See Soccer, p. 15→

Field hockey outscores 'Rock and Conn. 12-1

By GREGORY PELLEGRINO
Flashlight Sports Co-Editor

The Mounties finished the 2002 season with an offensive assault on Slippery Rock and Southern Connecticut outscoring the opposition 12-1.

Mansfield traveled to Slippery Rock University last week and received a four goal performance from senior Kristi Swartz. Swartz scored her first of four goals in the first minute of the game to give the Mounties a 1-0 lead.

Minutes later, the Mounties increased the lead to two when sophomore Kristen Campbell scored off an assist from senior Teri Tressler. Later in the half, Swartz added two more goals before the half came to an end off a pass from Campbell to give Mansfield a 4-0 advantage going into the second half.

Less than ten minutes into the second half, Swartz added her fourth goal of the game off another assist from Campbell. Swartz, became the second player in school history to score 40 career goals, she now has 41.

Later in the half, Mansfield received two more goals from seniors Brooke Fronczkewicz and Tressler to complete the 7-0 shutout.

With the win, Mounties junior goalie Heather Long recorded her fourth shutout of the year. The Mounties concluded the 2002

PSAC season with a 4-4 record.

Mansfield played host to their final opponent for the 2002 season this past week.

The Mounties received goals from Campbell, Swartz, sophomore Christine Thiers and Tressler in a 5-1 season finale victory over Southern Connecticut.

The Mounties were the first to score midway through the first half when Campbell scored off an assist from sophomore Chelsea Phillips to give Mansfield a 1-0 lead.

Minutes later, Swartz connected on an unassisted goal giving the Mounties a 2-0 advantage. With less than two minutes to play in the first half, Swartz struck again this time scoring off a pass from Tressler to increase the lead to 3-0 at halftime.

Midway through the second half of play, Southern Connecticut got on the board when Lori Rubino connected on a shot off a pass from teammate Krista Baron to cut the Mountie lead to two.

Mansfield would respond later in the half when Thiers scored a goal off an assist from senior Gretchen Reschke.

With under a minute to play in regulation, Reschke would assist Tressler with a goal to secure the Mounties 5-1 win.

With the win the Mounties finish the 2002 season with a 10-7 record.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 11/6	Thursday 11/7	Friday 11/8	Saturday 11/9	Sunday 11/10	Monday 11/11	Tuesday 11/12
Cross Country				NCAA Regionals			
Football				Bloomsburg 1p.m.			
Swimming				LOCK HAVEN AWAY			

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On the Sidelines: Holland Bros

By CHAD LANDERS

Flashlight Sports Writer

Playing college football is quite an experience, especially when big brother is on the same team.

Joe and Dan Holland will testify to that feeling, as the Scranton brothers play together on Mansfield University's football team. Both brothers feel comfortable playing along side each other, making for a cohesive bond on the field.

Joe Holland, a senior Criminal Justice major at Mansfield, looks to use his senior experience to lead the Mountie football team to a successful season. Dan Holland, a junior Special Education major at Mansfield, will team up with his brother and the rest of the team to lead the Mountaineers to more victories than years past.

Chad Landers: When did you start playing football?

Joe Holland: I started my freshman year of high school.

Dan Holland: I've been playing since I was 11-years-old.

CL: Why did you start playing football?

JH: I liked it and always wanted to play. It was something that I grew up on.

DH: I loved it. It was a big part in my life because my family was so into it.

CL: Who's your biggest influence?

JH: My friends and teammates. Mike Denati is a big influence.

DH: My parents were always really supportive.

CL: Who's your idol?

JH: I love Mike Munchak. He's from Scranton and now is in the NFL Hall of Fame.

DH: I like Munchak too, but I really love Brian Urlacher and Lavar Arrington.

CL: Who's your favorite NFL team?

JH: I like the Tampa Bay Buccaneers.

DH: I like the Pittsburgh Steelers.

CL: Who's your favorite college football team?

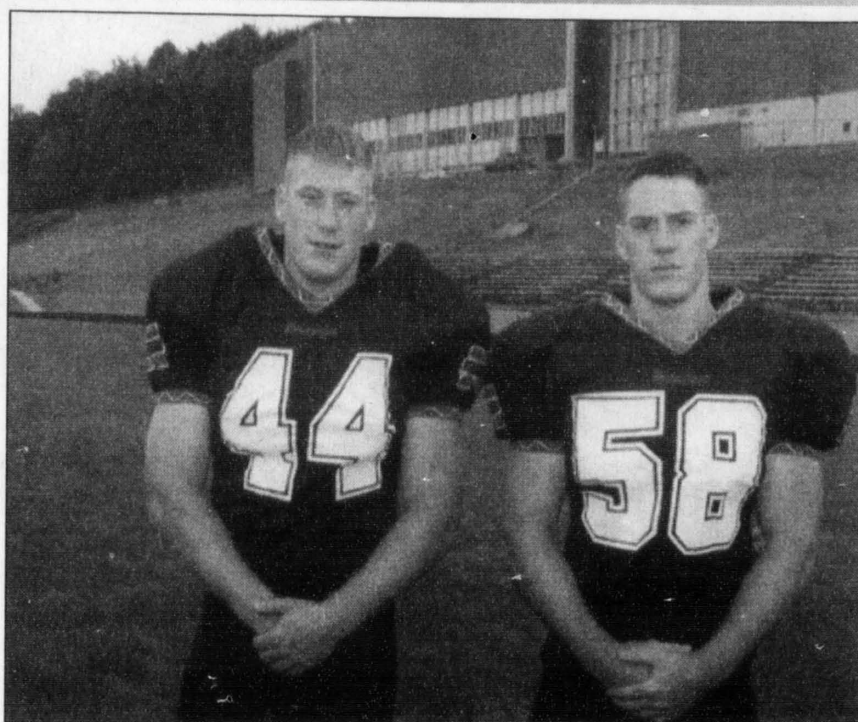
JH: I love Penn State.

DH: I love PSU also.

CL: What player do you most resemble in the NFL?

JH: I can't really think of any player that I resemble.

DH: If I have to choose, then I would say Urlacher.



Sports Information

Dan (right) and Joe (left) Holland have been playing together since high school.

CL: How would it feel to be drafted into the NFL?

JH: It would be so great; a dream to me, but it's a long shot.

DH: I'm not sure what to say to that. It would be awesome I guess.

CL: What's your greatest football achievement?

JH: Beating Millersville at home for Homecoming was great.

DH: I'm definitely going to go with being All-America. It's a great award.

CL: Did you ever play any other sport?

JH: I've also played baseball, basketball and wrestled some.

DH: I played basketball for a while, but I just concentrated on football mostly.

CL: How did you end up at Mansfield University?

JH: I was recruited, and I liked the Criminal Justice program here. Getting some money to come here didn't hurt either.

DH: I wasn't supposed to be here because I almost signed with Bloomsburg, but they wanted to red-shirt me. I wanted to have a chance to play my first year, so my brother talked me into coming here.

CL: Do you see yourself as a leader on the field?

JH: I try to lead by example.

DH: I'm kind of quiet. I try to lead by example because I'm not much of a yeller.

CL: Does Coach Woods put added pressure on you?

JH: Yes, he does, but it's real-

ly just high expectations more than pressure.

DH: It's not pressure, just higher standards. He brings out the best in people.

CL: How does it feel to play with your brother?

JH: It feels natural. We played in high school together.

DH: It's great playing with him. I'm so comfortable with him. It's like he's just another one of the guys.

CL: Who's a better player?

JH: He's definitely better than me. He's an All-American.

DH: We're both better at different things. He's a really good player.

CL: What's your dream job?

JH: I want to be a janitor at Mansfield. No, I'm just kidding. I want to go back to Scranton and find a decent job.

DH: I want to go back to Scranton and teach, maybe even coach some.

CL: What's your favorite candy?

JH: I love "Runts".

DH: I don't eat much candy, but I do like "Reese's Peanut Butter Cups".

CL: What's your best memory at Mansfield?

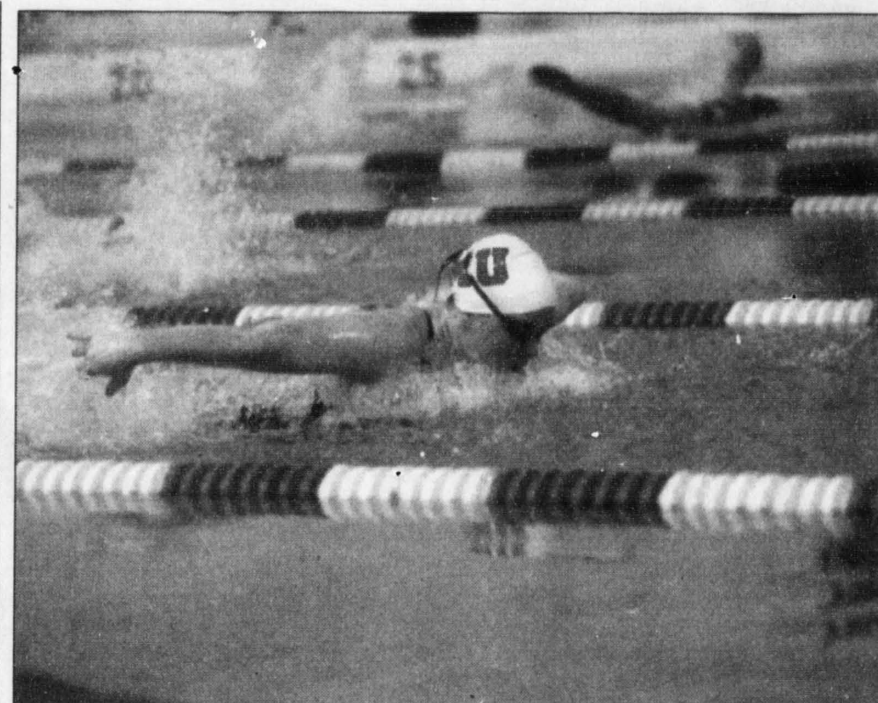
JH: I will always remember goofing off in the locker room and hanging with Mike Denati.

DH: I will remember my friends. The team is really close.

CL: What's your nickname?

JH: I don't have one.

DH: I don't have one either, at least not one that stuck with me.



Sports Information

Prior to the meet against Bloomsburg on Saturday, Senior Sarah Davis was recognized during Senior Day at Decker Pool.

Swimming falls short to Bloomsburg 153-74

Despite a strong performance from Andrea Popovic, Mansfield University fell short to Bloomsburg University 153-74 recently at Decker Pool.

Bloomsburg finished the day with ten first place finishes including a close race in the 1000 yard freestyle. The Huskies' Holly Hicks finished with a time of 11:29.79. It proved just enough to beat out Mansfield's Popovic who finished less than a second behind with a time of 11:29.85.

Bloomsburg's Ashley Jones had two first place finishes for the

Huskies as she finished the 50-yard free style with a time of 25.39 and at 55.36, Jones took first in the 100 yard freestyle.

Last Saturday's meet also featured Senior Day as Mansfield paid tribute to three-time letter winner Sarah Davis. Davis finished second in the 200-yard butterfly with a time of 2:31.33, behind Bloomsburg's Jennifer Shank's time of 2:20.65, in her final home swim meet.

The Mounties next swim meet is 1p.m. at Lock Haven on Saturday.

Soccer (Cont.)-

"This first season was about building a competitive attitude. Although our record does not indicate great success, I feel we made a lot of positive strides toward building a competitive program for the future.

With the exception of two games, we competed hard for 90 minutes and gave ourselves a chance to win. The players brought a very positive attitude to each practice and worked very hard to become a team.

As for the future, I need to work hard on the recruiting end to make this team stronger from top to bottom. While the current play-

ers will need to continue with year-round training, we will work hard in the winter and spring to improve our team fitness and technical skills with the soccer ball.

As long as the current players keep the positive attitude they have about working hard and wanting to improve, that attitude will affect the new student athletes and we will develop the necessary attitude it takes to win," said Dempsey.

Mansfield University women's soccer team ended their inaugural season with a 2-11 record. Look out for the women's soccer team to get all their kicks next fall in their first official season.



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, NOVEMBER 6, 2002

No 'crying wolf' for Mounties

Mansfield improves to 2-2 in PSAC East

By AMY KENDIG
Flashlight Sports Writer

A big win came to Mansfield University when they defeated Cheyney University by a score of 49-17 at O'Shield's Stadium Saturday afternoon.

The Mountaineers scored on the opening series of the game, capping off a 60-yard, four minute drive that was held by a 17-yard scramble by junior Travis Motley.

Three plays later, Motley took a quarterback draw, five yards up the middle to score; the extra point was good. Mansfield scored again on their next set up by a 40-yard pass by Motley over the shoulder of Ryan Geishauser to Cheyney's four yard line. The next play, Geishauser found the end zone for his first touchdown of the season.

As the Mountaineers led Cheyney with a score of 14-0, the Mounties would increase their lead to 21-0 early in the second quarter on an eight yard run by Geishauser.



Sports Information

Travis Motley was 17-28 and threw for 276 yards and two touchdowns. Motley became the second player in school history to throw for 5,000 career yards, he now has 5,262 yards.

In the first quarter, Mansfield gained 26 yards in total offense while Cheyney was held with only one yard in total offense.

"For the most part we were able to control the tempo of the game," said Coach Chris Woods.

Cheyney cut the margin to 21-7 when Cheyney's Diore Paire scored on a one yard run. The Mountaineers retaliated when freshman Mike Zulkowski pulled down a 42 yard pass from Motley

into the end zone, increasing their lead to 28-7. They would score again before halftime when Motley connected with senior Quame Patterson on a 38-yard pass to give the Mounties a 35-7 lead going into the half.

"We knew we'd have to score early and protect the ball," said Woods.

Cheyney came out of the half and went 63-yards in seven plays to cut the score to 35-14 when

"Geishauser had a strong all around game for us and Travis Motley continues to show why he is one of the best quarterbacks in the PSAC East."

-Coach Chris Woods

Lacy Lancaster connected with Ed Giddings for a 17-yard touchdown.

Geishauser continued his career day with a two yard run into the end zone with 9:47 left in the third quarter.

"Geishauser had a strong all around game for us and Travis Motley continues to show why he is one of the best quarterbacks in the PSAC East," said Woods.

Cheyney could not find the first down and was forced to attempt a 27-yard field goal, which was good, cutting the score to 35-17.

Mansfield capitalized on a botched Cheyney punt when the

Wolves punter was downed on the Cheyney 28-yard line.

Three plays later, freshman Jason Brobst scored his first career touchdown on a 10-yard run, giving the Mountaineers a victory of 49-17.

The win gave the Mounties a 3-5 overall record and 2-2 in the PSAC East. Also, it is the most wins that Mansfield has had since the 1996 season and the most conference wins since 1994.

Ryan Geishauser ran for a career best of 104 yards and three touchdowns.

Dan Holland has become the first player in the school to reach a record of three 100 tackle seasons in his first three seasons as a Mountaineer.

Motley, who played three quarters finished the day completing 17 of 28 passes for 276 yards and two touchdowns. He has also become only the second player in Mountaineer history to surpass the 5,000-yard milestone in career passing. He now has 5,262 yards.

Mansfield, who still has an outside shot tie for the PSAC East crown, will host division leaders Bloomsburg this Saturday at 1:00 p.m.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:
RYAN GEISHAUSER AND CHARITY LEARN



THIS PAST WEEK GEISHAUSER RAN FOR A CAREER HIGH 104 YARDS INCLUDING THREE TOUCHDOWNS.

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THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, NOVEMBER 13, 2002



PRSSA prepares for conference

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Movie review

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Football review

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Smoking in dorms eliminated

By HILLARY GRUMBINE
Flashlight Writer

For about a year now, rumors have been flying around campus about smoking. To be more specific, they're rumors about making all the residence halls smoke free.

Next semester, that rumor is going to become a reality.

After the renovations on Maple, the building became

smoke free this semester. The only complaint however, was that there seemed to be a cloud of second hand smoke right outside the building and everyone entering had to walk through it.

Complaints were brought to the school by parents as well as students, so their concerns were mentioned at All Residence Hall Council. ARHC then

brought it to all the residence hall's Hall Councils and discussed the matter. Finally, there was a vote and it was decided that the campus dorms should be smoke free.

A lot of the academic buildings are smoke free, except designated faculty offices that are smoking areas.

The rule is so far, that smokers must smoke 25 feet away

from residence hall buildings. Mike Lemaster will be working with Hall Council and residence hall council to find appropriate places for them to smoke on campus.

"We'll work with them to designate areas. We'll work with students based on their habits and smoking patterns to find suitable places," Lemaster's said.

See Smoking, p. 2 ➡

Professor writes Rowling's bio

By JACOB BURKE
Flashlight Writer

Professor Connie Ann Kirk of the Mansfield University Languages and Literature Department has completed her writing of the biography of the children's author, J.K. Rowling.

Rowling is the author of the highly acclaimed Harry Potter series that has stirred up a lot of mixed feelings ever since its release.

Professor Kirk was first asked by the publisher of Rowling's works, Greenwood, to write the biography. Kirk was unable to meet with the author in person; Rowling's representatives refused her request for an interview.

One of the main reasons for the refusal is that Rowling is working on book number five of the Harry Potter series. Kirk was able to contact Rowling's American editor and her agent in England. "They were gracious and cooperative," said Kirk. "Both gave me the information I needed."

Professor Kirk said how hard it was to write a biography about a person who is only in her thirties and at the height of her career.

"The story is continually changing. Writing the book felt like chasing a tornado, but that challenge made it fun to do as well," said Kirk. "I was changing things right up to the last minute."



Rowling (above) is the subject of Kirk's new book

After writing the biography, Kirk said how much she admired Rowling and her courage to press on with her writings.

"After researching and writing her story, I found that I admired the courage Rowling had to keep writing her story when everything around her in her life was telling her to quit," said Kirk.

When asked about the success of the series and what to attribute it to, Professor Kirk had the following to say, "Everybody is looking for the secret to the series' success. I think she's just telling a good story; it's as simple as that. The power of story overrides everything else in the phenomenon that's going on. Readers just want to know how the story will end. Everything else is peripheral."

The Harry Potter series is able to teach us something, though

we may not know it. Kirk said that the book is able to teach us how to deal with problems in our everyday lives. "Many times young people and even older readers feel helpless with everything that's going on in the world. The books help us think about looking around and looking deep for what powers we may still have to change things for the better," said Kirk.

Kirk hopes that people will continue to enjoy the writings of J.K. Rowling with the Harry Potter series and not let the hype that surrounds the series get in the way of the relationship that they have with the books and the author. "If they enjoy the books, I hope they'll continue to trust the author-reader relationship. To me, that's a sacred bond," said Kirk.

Post Office to move in two weeks

By HEATHER OISTER
Flashlight Writer

The campus post office will be moving to Doane Center due to renovations planned for Grant Science Center.

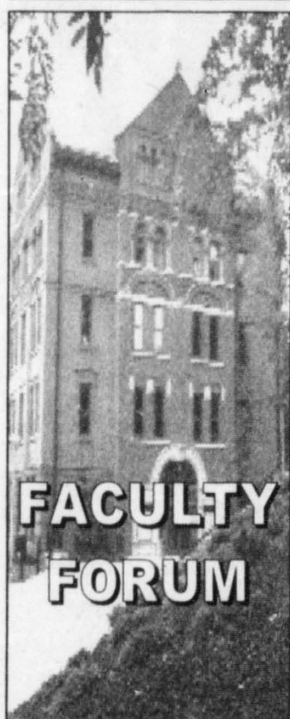
The post office is currently located on the ground floor of Grant. However, plans are to have the building renovated to add central air and other improvements.

It is for this reason that the post office will be moved to the second floor of Doane Center. The date for this is, as of now, set for Nov. 25.

Edgard Domenech, Clerk IV, has worked at the post office for nine years at its current location. He says of the move, "I think we're going be just fine."

The main problem Domenech sees is that of "dealing with the space." He has already ordered new furniture. It is his view that the new post office will be set up so that it will be comfortable.

See Post Office, p. 4 ➡



Connie A. Kirk, Languages and Literature, presented a paper, "Educating Rowling: Hogwarts Head Girl Meets the Muggle Classroom" at the Children's Literature Association Conference in Wilke-Barre, PA. Her book "J.K. Rowling: A Biography" will be published by Greenwood Press this January.

Dr. W. Scott Thornsley, CJA, was a guest on NBC's "Meet the Press". He was involved in a discussion of sniper attacks and the arrest of the suspects in Washington DC. He has been interviewed on several radio stations and quoted in many newspapers (already cited in past Faculty Forum columns).

Dennis Miller, Director of Public Relations, was quoted in an article entitled: "Raising Campus Spirits" in an November issue of "The Chronicle of Higher Education". The article focused upon "Sarah, the Ghost of North Hall". This story was also distributed nationwide by the Scripps Howard News Service.

Donna Alden, Art, presented a workshop entitled "Beyond Masks and Fetishes" at the PA Art Education Association Conference in Williamsport on October 25. Ms. Alden is planning to publish a book in the near future on teaching African Art.

Faculty and staff items of interest to the campus community should be sent to scarrish@mnsfld.edu. Items will be limited only by space and clarity.

Smoking (cont.) -

Lemasters also said that the smoking areas may not be exactly 25 feet away but must be some distance away from the residence halls.

When certain floors were smoking floors people below and above them complained due to smoke coming in from their windows. If need be, there will be a concrete pad and shelter provided for these designated smoking areas to help appease both smokers and non-smokers on campus.

The rules about smoking on campus are not set in stone. There's always a possibility that

it could change. "With the issues that are in the country related to smoking, I don't foresee this rule changing," said Lemasters. However, he also said he'd never say never. There's always the possibility.

Now that smoking in residence halls will be banned, there is talk of increased support and activities to help smokers on campus quit. Carmen Bianco is working on that aspect of the new policy.

Smokers on campus don't seem ready to quit, however. Most enjoy their occasional or not so occasional drag and don't like the idea of not being able to smoke in

their rooms.

"Smoking equals good! I don't see why we can't have a smoking only dorm, or something, as many smokers as there are on campus!" said Jackie Gulamali, a freshman broadcasting major.

However, those that live on smoke free floors already don't seem all the phased by it because they go outside to smoke anyway.

"I already have to go outside to smoke and I don't think they're going to be so strict about it as long as we aren't smoking right by the dorms and irritating anyone else," said Marrie Vetter, a sophomore on campus.

POLICE BEAT

November 4, 2002- Possession of Pellet Hand Gun in Dormitory: Resident Assistants who were conducting rounds in Cedarcrest dormitory observed Justin Duncan, 18, who was carrying a pellet hand gun in the 5th floor B side lounge. Police were called to the scene and confiscated the weapon. No criminal act was committed, but the incident will be referred to Residence Life due to campus policy violation.

November 5, 2002- Theft: An MU student in Cedarcrest B reported that a Sony Playstation game was stolen from his room. The incident is currently under investigation.

November 5, 2002- Theft: An MU student in Maple B reported that three check booklets were taken from his room. The incident is currently under investigation.

November 10, 2002- Criminal Mischief: Several vehicles parked in E lot sustained damage to paint/exterior finishes from eggs being thrown on or around Halloween.

If you have any information regarding these or other cases, please contact the police at 662-4900 or submit a tip anonymously at http://www.mnsfld.edu/~police/Anonymoust_Tip.htm

Info-to-Go Campus Bulletin Board

★ **The MU Xi Literary Society** is accepting submissions for the campus literary magazine, *Edge City*. Put hard copies of submissions in the box in Belknap 109 or send electronic submissions to julrich@mnsfld.edu. Deadline is Nov. 22.

★ **Attention spring 2003 Student Teachers**, There is a Mandatory meeting to pick up your confirmed student teaching assignments on Nov. 19 at 12:30 in Alumni hall, Room 307.

★ Every Thursday from 7-10 p.m. a **billiards tournament** will be held in the Student Center. Last week's winners are: **1st: John Glasgow 2nd: Kenny Skrivan 3rd: Jared Howe**

★ There is a meeting tonight for **students studying and looking for jobs as teachers**. The meeting is at 5:30 p.m. in Memorial Hall room 107.

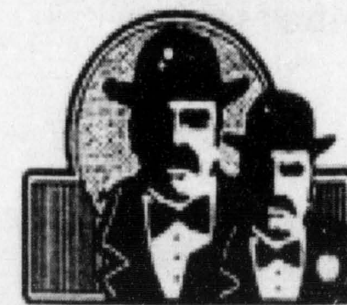
★ MU Theatre presents **Macbeth**, Nov 14-16 at 8 p.m. and Nov. 17 at 2 p.m.

★ **"Philosophy and Professional Ethics"** will be presented by Dr. Steve Bickham on Nov. 20 at 4 p.m. in room 307 of Alumni Hall.

★ **"Season Affectiveness Disorder Depression"** will be the topic of a campus wide program held Nov. 21 at 7:30 p.m. in the Maple lobby.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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PRSSA prepares for national conference

By SARAH STOERMER
Flashlight Writer

Eight lucky PRSSA, Public Relations Student Society Association, members will be representing Mansfield University as they "build a bridge to the future." Colin Coleman (chapter president), Mandy Boandl (chapter vice president), Noreen Rouse (chapter secretary), Alexis Beckel, Laura McCloud, Mark Gendall, Nina Lucero, and Beth Harvey along with Professor Pieper (chapter faculty advisor), are traveling to San Francisco, California for the PRSSA National Conference. The conference is being held Nov. 15-19.

Each year, PRSSA chapters nationwide gather together to give students a balanced look at public relations from nationally acclaimed leading public relations practitioners. Those who attend the conference can expect a lot in return. There are workshops and sessions offered to the PRSSA members by professionals as well as other PRSSA chapters. Everyone has the opportunity to attend agency tours, a career expo, and socials. Chapter development is a constant undertone throughout the national conference.

"It's an opportunity to learn, experience, and enjoy what PRSSA and San Francisco have to offer", says Lisa Horton, the 2002 National Conference Coordinator.

Professor Pieper, the faculty advisor for MU PRSSA, believes that the conference is

beneficial to PRSSA members because, "It allows students to learn through workshops and seminars given by professionals as well as other students. It also opens the door to networking with other PRSSA chapters."

Professor Pieper also says it is a great experience on many levels. "If you don't know what public relations is all about, here is an opportunity for you to figure it out in a variety of ways. You get hands on experience and connections to professionals."

Noreen Rouse is new to the national conference scene but is very optimistic over what her travels have in store for her. "I am very excited. I am looking forward to attending the workshops and seeing certain speakers. I am glad that I have the opportunity to really see what PR is all about."

WebAdvisor causes many to have registration frustration

By JACOB BURKE
Flashlight Writer

Over the past two weeks, registration for the spring semester took place for undergraduate and graduate students. All students registered online with the Web Advisor system that the university started using just one year ago. This year, many students encountered problems that left some without the classes they needed.

With the new system of being able to register for classes online, a student is able to logon to the system at 12:01 a.m. and begin the registration process.

The one problem that the university has faced is that just about all of the students that try to register at that time end up getting locked out of registering, or the system fails to register them.

Lori Cass, from the records office said that students do not need to get online to register right at 12:01 a.m.

"Users do not need to register at

12:01. The registration window does not close at 1 a.m.," said Cass.

Another problem that students faced this year was the course codes for the classes and the length of the numbers in those codes.

"Depending upon the specific error message, we have found many of the instances occurred while attempting to input a three-digit course number when the actual course number in four-digits," said Cass.

This was one of the problems that students encountered during the process. Other problems that arose for students that kept them from registering were lack of credits where the student was trying to register a day early, not entering the correct course number, courses being full and course sections being blocked for a select population of students; primarily with courses in a certain major.

Other than the errors and sys-

tem overloads, the system has been handling registration efficiently. "We are registering courses at the average rate of over 5,000 per day," said Cass.

The main point that is trying to be stressed is not to worry about getting on at 12:01 a.m. to register for classes.

Students have from their day forward to register for classes until registration is closed. Students need to be more patient with the university in this process and allow time for errors. The university welcomes all comments and feedback about the process as they work towards perfecting the system in making it better for students to register.

One final note from the records office is that mailings will no longer be sent out for grades or schedules. Students will be required to obtain all academic and some financial information via Web Advisor.

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THIS WEEK'S MOVIES

The Ring (PG-13)

I Spy (PG-13)

My Big Fat Greek Wedding (PG)

The Santa Clause 2 (PG)

Harry Potter and the
Chamber of Secrets (PG)

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\$5.50 - ADULTS - EVENING
\$4.00 - ADULT MATINEE
\$3.50 - CHILDREN (UNDER 12)



Think you can contribute something to The Flashlight? DO IT!

Looking for writers, copy editors, artists, designers, etc.! Write to flashlit@mnsfld.edu or call us at 662-4986. All majors welcomed.

Student Government Association this week

By CHRISTOPHER SHADEL

Special to the Flashlight

Were you aware that Mansfield University has a Student Government Association? I always naively assumed that a majority of students at this great university of ours knew that SGA was an active and vital participant in the campus community. Much to my chagrin, I was wrong. In fact there are a large number of students who are not aware that we have Senators and an Executive Board (with a President, Vice-President, Treasurer etc.) whom are elected by the student body to work for the interests of the students' themselves. I guess it is true what they say when we assume something.

In an effort to become more responsive to the needs of the student body, SGA will present a weekly column in the *Flashlight*, in which we will strive to keep the campus up-to-date on our agenda. Many of the decisions we make at our weekly meetings, which are held in Alumni Hall on Monday evenings at 9:15, affect the lives of every student on campus here at Mansfield.

One of the major issues we are currently working on is a search for a new Vice-President of Student Affairs.

Several applicants have come to campus to speak with university, and student leaders on their ideas and vision for Mansfield University. This is an important and valuable position because whomever is chosen, serves as a direct-link from the student body and SGA up to the governing board of Mansfield, primarily the Provost, President, etc. We are taking all the necessary steps to ensure that we choose the best person for

the job.

Also, the Board of Student Government Presidents will be holding their monthly meeting in Edinborough, Pennsylvania in late November. Mansfield University will be sending 15 SGA Senators, led by SGA President Maria Trego. The purpose of this meeting is to discuss common problems such as financial matters, and curriculum requirements to parking and dining service issues that affect all state schools.

These are just a few of the many issues we are currently working on. The SGA is here for the students. If you have a problem or an opinion, please feel free to drop us an email, call, or stop by our weekly meeting in Alumni Hall. I promise, you will not be disappointed and you might even have fun! Perhaps, you are too busy to attend our meeting. In that case, do not hesitate to stop any one of our Senators or Executive Board Members (you can identify us by our Maroon Senator t-shirts) or check us out on the university website at www.mnsfld.edu, under campus organizations "Student Government Association." Send us an email. Give us a call. Drop by and pay us a visit. Whatever the case, please know that we have a wonderful group of Senators who are working hard for you. On behalf of the Student Government Association, Executive Board, and our more than 30 Senators we thank-you and look forward to working with you in the upcoming months. Go Mounties!!!

Post office (cont.)

Although the space they are moving to is smaller, it does carry some advantages. First of all, Doane contains an air conditioner that will help cool down the machines that can get hot in Grant.

Another advantage is Doane is closer to the dormitories and, therefore, the students. With this,

comes the hope that more students will take advantage of the post office's services.

The post office offers many services to the students including the sale of stamps, the mailing of packages, and the delivery of campus mail. It should be noted that they do not sell money orders due to the equipment and the postal system control that would be required.

The post office has a busy daily schedule. From 10 a.m. to 11 a.m., mail is delivered on campus. Stamps are sold from 1 p.m. to 3 p.m., and from 1 p.m. to 4 p.m. packages are delivered. At 3 p.m., the mail goes off campus. Due to this, students should realize that from 10 a.m. to 11 a.m. and at 3 p.m. the post office workers are usually not in the office.

Are you going to

TEACH???

Where Can I get a job

Public or Private schools

What if I don't want to teach

Will anybody hire ME

Is it hard to teach in colleges or universities

How can I get grants

Why not teach privately

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NOV. 13

Room 107, Memorial Hall

5:30 - 8:00 p.m.

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 and letters to the editor.

HARRY POTTER - YEAR TWO

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 MALFOY
 MCGONAGALL
 MOANING MYRTLE
 OLIVER WOOD
 PARSELTONGUE

QUIDDITCH
 RON WEASLEY
 SNAPE
 VOLDEMORT
 WHOMPING
 WILLOW
 by Rachel Adams

Guest Review: 'Paid in Full' tour

By BRANDON NAVROCKI
 Flashlight Writer

Last Wednesday night the Mansfield University Activities Council sent two buses to Bloomsburg University to see the Paid in Full Concert. Students paid five dollars for the bus ride and the concert. The show featured some of the hottest acts in rap music right now: Naam Brigade, M.O.P., Noreaga, and Cam'ron. The lights were turned down a little after 8:30 and Naam Brigade was the first to take the stage.

The Philadelphia based rap group, Naam Brigade sang a variety of songs off their debut album, *Early in the Game*. They called fifteen women on stage during the song "What You Doin' Wit' Dat" and asked them to dance as best as they could to earn a backstage pass.

After about 20 minutes between

the sets, the Brooklyn duo M.O.P. rushed the stage with their song "Cold as Ice," off their latest album *Warriorz*. They also showed their respect for the Pennsylvania crowd as they performed a song to the Rocky instrumental.

Ryan Yurkiewicz has been a big fan of M.O.P. for years. "They brought a lot of energy to the crowd from the moment they emerged on stage. I couldn't help but get caught up in the moment," he said.

Next on the stage was Noreaga. He was surrounded by about 15 of his boys and came out wearing a Dodgers cap on his head and a Milwaukee Brewers baseball jersey. He also had a noticeable cut under his eye, which he received from a skirmish with the crowd at a previous stop on the tour.

See 'Paid in Full,' p. 6

Guest Review: Signs

By TODD BAILEY
 Flashlight Writer

(Editor's note- MAC will be showing Signs at the Hut at 7 p.m. on Friday, and 6 p.m. on Saturday and Sunday.)

For me, *Signs* is by far the best film of the year. M. Night Shyamalan has done it again. Man, this guy is on a roll. Three straight blockbuster hits in the forms of *The Sixth Sense*, *Unbreakable*, and now *Signs*. What truly makes this film great is the fact that M. Night brought the greatest aspects of old radio entertainment (before television folks) to the big screen...and it worked...WELL!

Writer/director M. Night Shyamalan lets his sound technicians go wild as he brings the best elements of radio drama (things are a lot scarier if you can't see what is doing the scaring) and lets loose *Signs*. At its best, the scares came out of nowhere and had me jumping out of my seat. At its worst, you are left wondering what is going on and waiting for things to play out.

Running all through the middle is a bit of backstory about a loss of faith and what it takes to get it back. It also deals with how your average Eddie Punchclock would deal with a possible alien invasion.

Which brings me to Father Graham Hess (Mel Gibson), who

hung up his collar six months before the story starts because of a freakish set of events that robbed him of his wife, Colleen, and his faith in God. Those events are detailed in flashback by Shyamalan.

Hess has been joined on the family farm by his brother, ex-minor league ballplayer Merrill (Joaquin Phoenix). The pair run watch over Graham's two children, a son (Rory Culkin) and a very timid daughter so young that she probably won't remember her mother in a couple of years.

Weird things start to happen on the Hess farm. Noises in the night and a discovery of crop circles stir things up a bit. Dad thinks that some local kids are playing a prank. The son, believing everything he reads in a book about these things, is convinced that extraterrestrial aliens are about to descend and destroy. Whatever it is isn't "little" but whatever happens to their world is best left to your imagination. More radio stuff.

I don't want to give away too much about the plot or the end of this masterpiece, all I will say is that the title of the picture is more in depth than you can imagine. This film is definitely about more the crop circles...trust in the GEEK, for I give this film a perfect 10 in every category!

THE MANSFIELD CHRONICLES

by Jon
 Laidacker



Annual School Choral Festival returns to MU

By ALISON WILLIAMS

Flashlight Writer

The Annual School Choral Festival is coming up, here on Mansfield University's campus. The Choral Festival is being held Nov. 19 and 20, in Steadman Theatre.

This year's festival will focus mainly on vocal jazz selections. Each choir participating will sing at least one vocal jazz selection as a section of their performance. Holiday music will also be performed, since the festival is in late November this year.

Dr. Sheryl Monkliien, Assistant Professor of Music Education at MU, will be the guest clinician. Dr. Monkliien received her Bachelor of Music Degree from Iowa State University. She also received her Master of Music and Doctor of Philosophy degrees from



MU Music Faculty Website
Dr. Sheryl Monkliien will be the guest clinician at next week's School Choral Festival.

the University of Nebraska.

She taught music at the elementary, middle, high school, and college levels in Iowa, Washington, Massachusetts, North Dakota and Nebraska, before coming to Pa.

The UNL Vocal Jazz Ensemble I,

founded by Dr. Monkliien, was invited to perform at Carnegie Hall with guest conductor Phil Mattson. Monkliien has performed with various big bands and combos, and is also a member of the Tanglewood Festival Chorus. She has also performed with the Boston Symphony Orchestra, Cleveland Orchestra, and The Boston Pops Orchestra. She has even appeared on several PBS "Evening With Pops" television specials.

Aside from Dr. Monkliien, many other accomplished musicians will be at this Choral Festival. Each choir that will be at the festival will have its own selections to perform.

Here is a tentative schedule for the sequence of performers at the Choral Festival:

Tuesday, Nov. 19

- ★ 8:45- 9:30 a.m.- Williamsport Area High School- Millionaire Singers
- ★ 10:15- 11:00 a.m.- Bloomsburg Area High School- Catch 22
- ★ 11:00- 11:45 a.m.- Horseheads Middle School- HMS Select Choir
- ★ 11:45- 12:30 p.m.- Central Mountain High School Singers
- ★ 1:00- 1:45 p.m.- Open Rehearsal of the Mansfieldians
- ★ 1:45- 2:30 p.m.- Hamilton Gibson Child Choir Too
- ★ 3:15- 4:00 p.m.- Hamilton Gibson Children's Concert Choir
- ★ 7:00- 9:00 p.m.- Open Rehearsal of the MU Festival Chorus

Wednesday, Nov. 20

- ★ 8:30- 9:15 a.m.- Hamilton Gibson Young Women's Choir

- ★ 9:15- 10:00 a.m.- Hamilton Gibson Young Men's Choir
- ★ 10:00- 10:45 a.m.- Port Allegany Elementary Ensemble
- ★ 10:45- 11:30 a.m.- Newark Valley High School- Newark Valley Select Choir
- ★ 12:00- 12:50 p.m.- Open Rehearsal of MU Concert Choir
- ★ 1:00- 1:45 p.m.- Hanover Area School District- Pueri Cantrum Chamber Singers

Don't miss this wonderful event. The Mansfield University Music Department is proud to bring the Annual Choral Festival to Mansfield once again.

Upcoming events include the Choral Concert, "Holiday Music From the USA", at 7 p.m. on Dec. 6 and 7.

'Paid in Full' (cont. from p.5)

He opened with the 2002 hit "Grimey" before moving on to some classic songs from previous albums.

He then started to sing a song off his album from his group CNN. However, he couldn't do the songs without his partner, Capone, who appeared from backstage. Noreaga made sure the time was right before he continued on. He then asked the crowd to sing along to "Nothin'," his



WWW.MTV.COM

Cam'ron performs at an NYC stop for the 'Paid in Full' tour.

number one single this past summer.

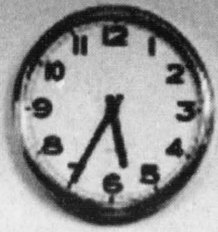
In the few minutes between sets, a movie screen lowered behind the stage and a trailer was played for the new movie *Paid In Full*, which features Cam'ron.

When the screen was raised, Cam'ron came out to the song "Bout It, 'Bout It." Cam'ron was dressed in a pure white outfit with a white doo-rag. He thanked the crowd for their support and started into one of his classic songs "What Means the World to You." Then he started into the song "Horse an' Carriage," from his first album.


Jason McCaffrey, an MU Communications major, attended the concert. "The concert was worth it to me when I heard 'Horse an' Carriage,' one of my old school favorite songs. It made my day," he said.

Cam'ron then invited his partner, 18 year-old Julez Santana, to sing "Oh Boy," the first single off of his latest album, *Come Home With Me*. Before the last song Cam'ron called out his group the Diplomats before they ended the show with a hit song to drive home to, "Hey Ma."

Join the Flashlight! Graphic design and copy editing positions are still open. Staff writers are also welcome! Call x4986 for more info.



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Film Review: "8 Mile"

By ANDRE BENNETT
Flashlight Film Critic

Last semester, three of the Flashlight editors joined me on a field trip to see *Crossroads*, Britney Spears' cinematic debut. If you read my subsequent review, then you know I hated it with a venomous passion. This weekend, I joined my friends Kristina and Brandy on a trip to see Eminem's starring debut, *8 Mile*.



WWW.IMDB.COM

Eminem and Brittany Murphy in a scene from *8 Mile*.

Regardless of the film's quality, pre-release buzz for pop star movies generally divides audiences into two categories: fans of the artist and those who couldn't care less. With that, I'll admit that despite my anti-pop posturing, I listen to Eminem. Sure, he's a horrible role model, but he has talent far beyond that of most mortal MCs. Besides, when you think about it, *8 Mile* has a lot going for it: an Oscar-nomi-

nated director (Curtis Hanson) at the helm, a talented cast that includes Academy Award winner Kim Basinger, and a lead whose name alone should ensure success.

Do all of these ingredients make a good movie? The answer is yes, a fact that surprised me, but didn't, all at the same time. Trust me, it'll make sense.

The fact is that it's hard at first to buy Eminem's credibility as an actor at first, simply because he is a musician first and foremost. The opening sequence, which sees Eminem's Jimmy Smith, Jr. (known on stage as B-Rabbit) choke during his first rap battle, was enough to convince me that he bore further viewing.

Eminem's role isn't really a stretch by any means. The movie is loosely based upon his own past as a struggling young rapper trying to gain respect. It isn't a rags-to-riches story either, and that may be the movie's greatest strength. The story, by Scott Silver, is simply a chronicle of one week in Jimmy's life, albeit a pivotal week nonetheless. Wisely, Silver, Hanson, and Eminem decided not to follow fellow pop icons

Britney Spears and Mariah Carey (anyone see *Glitter*?) in that respect.

For the most part, Hanson gathered a great cast to complement his lead. Brittany Murphy plays Alex, a wayward young girl who aspires to be a model. In Jimmy, she sees potential for greatness, and quite possibly, her ticket out of Detroit. Mekhi Phifer is Future, Jimmy's best friend who also sees Rabbit's potential, but aims to steer him away from trouble. One couldn't have asked for better casting, as both of them shine.

The same can't be said for Em's most talked about co-star, Kim Basinger. Her last collaboration with Hanson, in *L.A. Confidential*, won her an Oscar, and deservedly so. So what went wrong here? I just couldn't get past her accent. But below the surface, one never gets the sense that there is a lot of tension between mother and son. After all, who is Em's favorite target? His mother.

Here, however, she's just there so that Jimmy can stand up to her boyfriend, a man who isn't much older than Jimmy. Maybe Scott Silver should bear just as much of

the blame, but I didn't really see what Basinger brought to the table. She wasn't very bad, but she wasn't very special either.

Next, we come back to Eminem. As I said before, it didn't take long for him to get my attention as an actor. He has a magnetic presence, and "piercing eyes," as my friend Kristina kept mentioning. The only other problem I had was buying Em as a brooding hero, a nice guy who tried to help his mother and look out for his sister. To be fair, Jimmy doesn't like his mother very much, but he does love her.

Next, I had to accept Em as the stand-up guy in his circle of friends, the voice of reason when everything falls to pieces. Apologies, but I don't watch a lot of MTV, so the biggest impression I've had of Eminem is from his music (not counting his latest CD, which I haven't yet heard). Listen to his first two albums, and you'll think the man is a raving lunatic. Maybe his next movie should be an action flick where he plays a homicidal madman. I wouldn't mind seeing that at all.

By the end of the movie, however, it's hard not to cheer for Jimmy. Surprisingly enough for me, Eminem shapes Jimmy into someone I couldn't help but wish well. When he does regain the courage to battle for his honor at The Shelter, the club where Future hosts underground rap battles, that's when we see Em completely in his element. The battles are impressive lyrical showdowns, and by far, my favorite aspect of the film.

When all is said and done, however, then it can be said that the film's biggest plus is that it eschews the traditional "a star is born" story, opting instead for a realistic portrayal of a young man at a difficult time in his life. It's a film that could reach anyone, regardless of race or musical preference, so long as any prejudice against Eminem can be discarded.

I think the greatest testament to the above was seeing our friends Pisser and Jackie as we were walking out of the theater. They had seen the film too, and for the most part, enjoyed it. I don't believe Pisser ever liked Eminem (and I'm pretty sure he still doesn't like Em), but a good movie is a good movie, and I have to admit that *8 Mile* is a good movie.

CD Review: Badly Drawn Boy, "Have You Fed the Fish?"

By JAKE CASELLA
Flashlight Music Critic

"I'm turning Madonna down/ And calling it my best move." Such is the tune of *Have You Fed the Fish?*, the newest release from Badly Drawn Boy.

Damon Gough says that, "the whole album is a reflection of real life versus the incongruous stupidity of the life I now lead as a minor celebrity."

He refers to his success as BDB: critically-hailed and award-winning debut *The Hour of Bewilderbeast* and the *About a Boy* soundtrack. On this album, Gough shows a decided evolution of style: while maintaining his English-folk background, he is progressing towards a simpler and more winning style.

The Hour of Bewilderbeast mixed gentle romance and bouncy lyrics with a quietly confused sound, the melodies snuggled under fuzzy layers of horns, strings, and vocals. *Have You Fed the Fish?*, however,

focuses far more on guitar. There's still a great deal of accompaniment, from the menacing orchestral beginnings of the title track to the up-beat horns and flute on "The Further I Slide."

On the whole, though, it's the guitar and drums that stick out, making a delightfully catchy album. *Bewilderbeast* might come over to your house for a while; *The Fish* drives up and honks the horn: time to go do something.

So much melody! Gough kept all the quirky bounciness of his previous work, and welded it even more strongly to a solid post-Beatle folk ethic. I like the production, too: unlike other BDB stuff, this album sounds finished. Ideas are explored, each tune carried to its conclusion.

As always, Damon's voice is one of the strongest elements of the recording. His lyrics draw everyday events out into delightful focus. Besides dealing with the aforementioned "celebrity" issue,

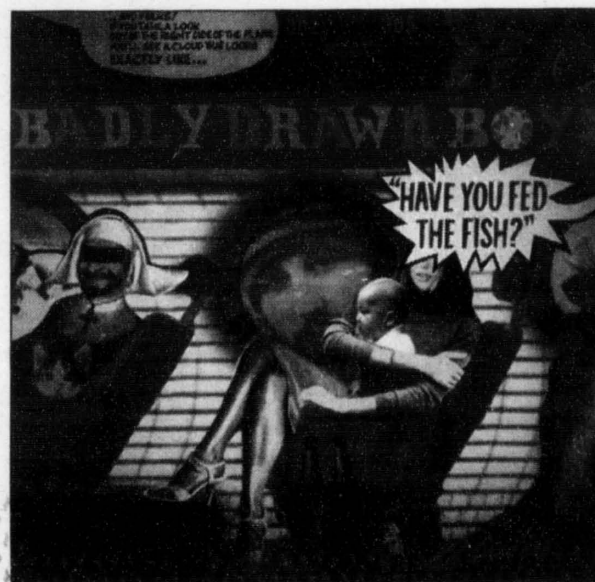
he also pays his respects to departed music icons: "You Were Right" remembers "the night Sinatra died, and the night Jeff Buckley died, and the night Kurt Cobain died, and the night John Lennon died." It's appropriate that an artist who so cleverly combines a range of styles should give a nod to some of his influences.

Bewilderbeast and the *About a Boy* soundtrack are great records to fall asleep to, or to take on an evening walk. This album, though, is too catchy and up-beat; it's better designed for a road-trip to the mall or just some bouncy background noise during the day.

Let's be honest here: Badly Drawn Boy is infinitely well-suited for soundtrack music, granted,

more so if you live in England (Hugh pun intended). Dry and involving at the same time, this album is the perfect mix of rock and mellow.

We've already heard two excellent pop/folk/modern albums this year: Wilco's *Yankee Hotel Foxtrot* and Doves' *Last Broadcast*, and *Have You Fed the Fish?* is easily on the same level. So go get this album, and groove-walk to it.



Random Ramblings

By RACHEL ADAMS &
COREY MEOLA

Flashlight Features Editor and
Flashlight Writer

★ Commercial Bitch of the Week: That toothpaste commercial where the guy is walking up to the girl and he's afraid he has mad halitosis, so he grabs a flower and stuffs it in his mouth. But after brushing with this awesome toothpaste, the vignette replays and this time he gives the flower to her and she says seductively, "Let's put it in water." Next shot, they're making out in the swimming pool. *sigh* There aren't enough synonyms for "stupid" in the English language to describe that commercial.

☞ Sometimes I really find it hard to believe that they let some people into college. How do you get this

far in life without being able to spell or use correct grammar? Does anybody have any ideas?

★ I've got a fever and the only prescription is MORE COWBELL!

☞ The funniest commercial ever made is the Toyota Celica commercial where this dog comes running out from behind a house and slams right into the back of the car because it looks "fast." I nearly fell out of my chair the first time I saw it. If you haven't seen it, I think I have it on some random tape around here somewhere...

★ So I hear that the university is doing away with report cards. After this semester, students will have to go online to get their grades rather than having the university send them

through the mail. This idea sucks for two reasons. First of all, it obviously wasn't meant for irresponsible individuals, such as myself who have already lost their PIN to log on to WebAdvisor. Not that it really matters so much; half the time when you try to log on it won't let you anyway. And secondly, I want that piece of paper to put on the fridge. Yes, my father still puts my grades up, and no, a printout of WebAdvisor will not suffice. But I suppose that changes must be made and I'll just have to deal with it. But boy, am I going to whine about it first!

☞ A friend of mine told me that she's going to come and wash dishes in my apartment as a graduation gift to my roommate and me. We've decided that we're going to go ahead and lick all of our silverware before she comes just so she has something to do.

TOP 15

Top Fifteen
Billboard Hot 100
Singles this week

1. "Lose Yourself," Eminem
2. "Work It," Missy
"Misdemeanor" Elliott
3. "Dilemma," Nelly feat. Kelly Rowland
4. "Luv U Better," LL Cool J
5. "Hey Ma," Cam'ron
6. "Underneath It All," No Doubt
feat. Lady Saw
7. "The Game of Love," Santana feat.
Michelle Branch
8. "Die Another Day," Madonna
9. "A Moment Like This," Kelly Clarkson
10. "Gimme the Light," Sean Paul
11. "Jenny from the Block," J. Lo
12. "Sk8er Boi," Avril Lavigne
13. "One Last Breath," Creed
14. "Like I Love You," Justin Timberlake
15. "Complicated," Avril Lavigne

GEEKculture

It's all about the movies

By TODD BAILEY
Flashlight Writer

• Universal Pictures gave William Monahan the go ahead to script the next installment to the *Jurassic Park* series which will make four in all. With both producers, Spielberg and Kennedy in place, looks as if we can expect another dino flick in the not-so-distant future.

• Less than a week away from *Harry Potter*! Hope you guys are ready for year two.

• *8 Mile* is expected to top the box office this weekend. I heard some good things about it. I would go see it for myself but you know how it is... *Harry Potter* is coming out and more importantly... *Star Wars Episode II: Attack of the Clones* on DVD... DUH, I am a GEEK remember?

• In response to the Couch Critic last week, yes, my roommate and I also attempted to watch the Jasonfest on TNN. Also, I'd like to add that if you geeklets are fans of the *Friday the 13th* series, *Jason X* is pretty kick ass. I for one can't wait for Freddy vs. Jason!

• "The Simpsons" just keeps getting better with age. Definitely quality entertainment!

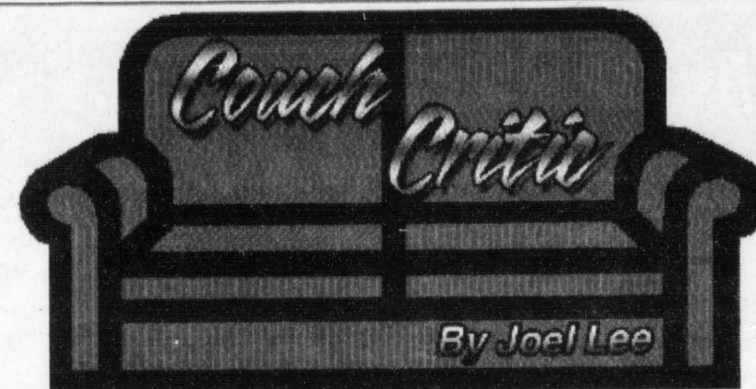
• The special edition box set for *The Lord of the Rings: Fellowship of the Ring* also came out yesterday with *Star Wars*. God, it sucks to be poor!

• *Mortal Kombat: Deadly Alliance* is still so close, yet so far away! I'm so impatient.

• *The Ring* is very creepy, very weird, and very shitty.

• Have you seen my baseball?

GEEK's random quote of the week: "To win a war, you got to become war." -John Rambo, *Rambo: First Blood Part II*



★ Did I mention I'm starting to notice I have an addiction to Jack Johnson's CD?

★ I went bowling this weekend for the first time in, oh I dunno, about a billion years, and not only did I rule the world with my inability to hit pins, I think my forearm is going to fall off. Like, them bowlers are high class athletes.

★ While at the bowling alley I heard not one, but two Van Halen songs, and I also heard the Hooters, you know..."And we danced, like the waves of the ocean romance...blahblahblahblahblah...And we danced like the waves of the ocean romance." I have no clue what that means, but hey, thank Buddha for silly radio. I don't even know if I got those lyrics right. Rock.

★ I've been asked to talk about John Mayer's album and Ben Folds' album. Well, I own Johnny boy's album, and at first I liked it, then his songs started getting played on the radio like every three and half minutes and I'm rather tired of it. As for Ben's, I adore it, especially the song "Losing Lisa." I think some parts of the CD are boring, but ohwell.

★ I'm really getting tired of A.P. magazine, or Alternative Press for those of you not down with the lingo. The latest cover I saw had "F**k the strokes, here's five real New York City bands." So, I think, hey, wasn't it last year that you bastards were blowing huge loads all over the Strokes? Like, they couldn't stop stroking themselves about how the strokes were gonna save rock, blahblahblah. Now, they're all like, the strokes can go to hell, we're A.P. and we have to pretend to be super-mark-duper hip and elitist. Now, I'm all down for finding new bands and such, but I think it's totally retarded to turn face like that, especially since they put that shit-rock band Slipknot on their cover before. We all know those guys are not spankorific and deserve no cover, ever.

★ More annoyances like that: What the hell is this big backlash against the so-called garage rock genre? I mean, what the shit is all this about? First of all, what the hell is garage rock? And second, I thought all these bands were gonna save rock and roll, so why are such bands getting bashed? Cuz they're not on the very forefront? Well, hell, these bands have probably been squandering time in their garage, literally, hoping to find anyone to listen to them, and now that this retro rock revival is happening or whatever stupidass term retarded A&R people have dubbed it, these literal garage rock bands get signed and then they get bashed just cuz they're taking advantage of being signed. Everyone go to hell and that sentence was incredibly long and confusing. So I hope you can follow it.

★ Vanilla Ice says, "Light up the stage like a candle." My question is, is a single candle bright enough to light up an entire stage?

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OPINION & EDITORIAL



From the Editor's Desk: Yet Another Pointless Rule

By DYLAN BRUCIE

Flashlight Editor-in-Chief

I'm sure by now that many of you have heard about the banning of smoking in all buildings on campus, including the dorms. I feel strange for saying this, because I've been anti-smoking all my life, but I really don't think that's a good idea.

Sure, I'm not a smoker, but I've never concerned myself with the habits of other people unless it's affecting me or hurting someone else. As far as I'm concerned, whatever people do in their personal living space is their own business. Isn't this the whole reason there is an option on the room form where you mark if you're a smoker or not, plus the option of living

on a substance free floor if you're that anal about it? In most cases, you're paired up with someone who marked the same option as you. And if by chance you do get paired with someone who doesn't share your smoking preferences, it's really not that hard to take a cigarette outside.

This really doesn't affect me at all personally, I just don't see the point of it. I've never heard any students complain about smokers the whole time I've gone to this school and I guarantee there are going to be a lot of people upset about the new rule once it goes into affect. If MU is trying to give students more reasons to complain about the dorms, mission accomplished.

Letter to the editor: Response to 11/6 Editorial

Dear Editor,

I disagree with your article titled Elections Finally Over. In regards to what has been called "soft money" to make this kind of campaign donation illegal in many cases yes this is a good and constructive plan when it keeps corporations from buying off candidates. It is unconstitutional however when it prevents lobbying groups and organizations to run issue related and support for candidates through ads, campaign donations, and endorsements. This is where campaign finance reform becomes unconstitutional and impends on citizens freedom of speech, freedom of the press, the right of the people to peaceably assemble, and to petition the Government for a redress of grievances. This is one of the main premises of our Constitution to be able to speak out on issues in support of candidates. When private citizens come together to raise money based on their common beliefs to support candidates this is a legitimate right and is unlike corporation support which is much like bribery. I would not be against limiting corporations from buying off candidates through soft money but I am very much against any law which would restrict private organizations from raising money for candidates.

In regards to your negative attitude towards politicians I to share your concerns. I do however disagree with your contention that only the rich when elections. Many of our U.S. Congressmen throughout the country come from many dif-

ferent backgrounds and financial circumstances. I think if you investigated a little you will find that many of them are not as corrupt or bourgeois as you contend. I have much more of a positive attitude than you do because I believe our system of government overall works. I believe that most politicians are truly respectable people who are in politics because of a genuine concern and respect for our system of government. You allude to President Bush at the end of your article I am sorry but we had a average "Joe" with our last President and our country is still suffering. I would encourage you to look beyond a persons family circumstance and look at the person for the issues they represent. In respect to President Bush I am proud that he is our President. Our country was struck with a tragedy on September 11 and we should be grateful that we had President Bush in the office when we did. We are lucky that we had a strong conservative Republican instead of a weak liberal President much like President Clinton. Liberals are continually anti-military for example President Clinton cut the military funding so severely that our military that even today military funding is very much lacking. This is dangerous in this post September 11 era. We should all be happy that we have a Republican President and now Republican controlled Congress.

-James Pumphrey

The Flashlight

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Pennsylvania Student
Newspaper

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All submissions to The Flashlight must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to The Flashlight.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at The Leader, Corning, N.Y.

This Week In Sports: Wolverines come clean

BY JOE "UGO" BARBANO

Flashlight Sports Writer

You have to give Michigan University credit for policing itself. The university imposed severe sanctions upon itself amid allegations that members of its basketball team took illegal payments from a program booster and known gambler.

That's refreshing. The allegations stem from a plea of guilty to money laundering by booster and known gambler Ed Martin. Martin allegedly combined gambling money and other funds, then laundered those funds in the form of gifts and loans to Michigan basketball players Jalen Rose, Chris Webber, Louis Bullock, Keith Traylor and Maurice Taylor. The NCAA should accept Michigan's self-imposed sanctions. At least the University came clean, once they found out what happened.

In stark contrast to Michigan's attempt to come clean, there's Maurice Taylor. According to Taylor, the university "took advantage" of him and the other scholar athletes. HUH?

"There's not a kid getting paid in

college," says Taylor. "The NCAA gets paid off of every major guy that's in college."

Presumably, Taylor went to Michigan on a scholarship - translation: FREE EDUCATION.

Is it possible he thought it was an "athleticship?" Considering what he and the others have cost the University, they might be wise to try and recover some of that money from those guys.

Don't look now, but there's a three-way tie for the lead in the AFC East. At 5-4, Buffalo, Miami and New England all have a share of the lead, with the 4-5 New York Jets back in the hunt as well. There are still seven games left, but with the way the other divisions are shaping up, the AFC East could conceivably send three teams to the playoffs.

If Coach Bill Cowher is still at a loss as to what he should tell his Pittsburgh Steelers after blowing a 17 point lead and playing to a tie with the Atlanta Falcons, here's

one suggestion: "Guys, I blew it!" Granted, it's the players on the field who are supposed to execute. However, as the Falcons allowed the game clock to tick down to :08 remaining in overtime, Cowher could have used one of the two time outs allotted to them.

Instead, after the Atlanta field goal attempt was blocked, quarterback Tommy Maddox took the field with only one second remaining to attempt a "Hail Mary" pass. That pass was caught, but less than a yard short of the end zone.

If you haven't caught it yet, ESPN's The Sports Reporters is the real "Best Damn Sports Show." Hosted by John Saunders, the show (which airs at 10:00 a.m. Sunday mornings) features some of the top syndicated sports columnists in the country, discussing some of the more controversial issues in sports. Among the regular panelists are Mitch Albom (The Detroit Free Press), Mike Lupica (The New York Daily News) and Michael Wilbon (The Washington Post).

"NBA Inside Stuff" - Mansfield Style

BY SARAH STOERMER

Flashlight Sports Writer

NBA Players of the week: Washington's Jerry Stackhouse and Dallas' Dirk Nowitzki were named as the players of the week for the Eastern and Western Conference, respectively.

Jay Williams leads Chicago, despite his rookie status. The front man to the Bulls posted a triple-double against Jason Kidd and the New Jersey Nets.

The Knicks are looking to trade Latrell Sprewell. He is expected to resume his NBA career sometime this week; how long he remains in New York may be decided just as quickly. The Knicks hope to obtain Chicago's Jalen Rose for their All-Star forward.

Los Angeles' Shaquille O'Neal has been on the injured list all season after having surgery on his right toe. Lakers' staff decided to pull Shaq from Sunday's game and are doubtful of Shaq's return for Friday's game against Golden State.

Guard for the Trailblazers, Derek Anderson, suffered a concussion two minutes into last Wednesday's game against Memphis. Anderson fell hard under the Grizzlies' basket and hit the back of his head.

Sacramento's Scot Pollard is out for 4-6 weeks with a stress fracture in his lower back. Pollard is the most recent member of the Kings to be benched by injury. The Kings are 3-3 thus far after having a 61-21 NBA best last season.

PSAC Shorts

BY JENNIFER NELSON

Flashlight Sports Co-Editor

Cross Country - The Clarion University women's team finished second on Saturday at the NCAA Division II Atlantic Regionals. This is the first time the Golden Eagles qualified for the national meet as a team.

Chris Turner of the Bloomsburg Huskies was the men's top finisher. He led his team to a ninth place finish - improving four spots from last year.

Men's Soccer - East Stroudsburg University won their sixth straight soccer crown on Sunday. Mike Lotocki dominated the game over the Millersville Marauders.

Football - Indiana University of Pennsylvania defeated Slippery Rock 34-28 in overtime to clinch a berth in the NCAA Division II playoffs. This is head coach Frank Cignetti's ninth straight PSAC west title.

(Go to the Pennsylvania State Athletic Conference website for full stories, scores, and schedules.)

Do you have any comments or questions? If so, e-mail your concerns to mounties-ports@hotmail.com. Flashlight Sports is currently looking for several staff writers for the upcoming 2003 Spring semester. If you are interested, please contact Flashlight Sports.

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MANSFIELD UNIVERSITY STUDENT

ACTIVITY FEES

On the Sidelines: Andrea Popovic

BY CHAD LANDERS

Flashlight Sports Writer

Mansfield University's women's swimming team is acquiring help from overseas this year. Andrea Popovic, a freshman business management major at Mansfield University, is a 20-year-old swimmer from Novi Sad, Yugoslavia.

Popovic brings experience and a new dynamic to Mansfield's swim team. Along with Popovic, the remaining women on the team will look to improve on last year's performance.

Chad Landers: How long have you been swimming?

Andrea Popovic: I've been swimming for 11 years.

CL: Why did you start swimming?

AP: My mom just took me to a pool and taught me.

CL: Why did you come to Mansfield University to swim?

AP: I came for both school and swimming. The coach called me and invited me to come.

CL: Is it easier to swim in the U.S. or Yugoslavia?

AP: It is easier to swim in Yugoslavia. The coach doesn't work us as hard in practice.

CL: How do you like the coach here?

AP: I like her a lot. She's a great coach, and she helps me a lot.

CL: Who inspires you to swim?

AP: I inspire myself to swim. I really like it.

CL: Did you ever play other sports?

AP: I used to do gymnastics but only for a year.

CL: Do you feel close to the girls on the team?

AP: It was hard at first because I was new, but now I do. They are very nice.

CL: How long will you be at Mansfield?

AP: I plan on being here for all four years.

CL: What excites you about Mansfield?

AP: The professors are good here and so are the people. They are so friendly. It's also small and quiet here.

CL: Do you have a mentor at MU?

AP: Yes, his name is Anthony. He advises me.

CL: What do you do for fun?

AP: I watch movies and play video games.

CL: What's your favorite movie to watch?

AP: I love Bone Collector.

CL: What's your favorite food?

AP: I like to eat pizza.

CL: What's one place that you want to visit in America?

AP: I want to visit Miami, Florida sometime.



Sports Information

Freshman Andrea Popovic looks to help the Mounties improve their record this season.

CL: What kind of TV do you watch?

AP: I watch MTV. I really enjoy listening to the music.

CL: Do you listen to our music in your country?

AP: Yes, I listen to American music back home. I like all kinds of music.

CL: Is it hard to learn to speak English?

AP: Yes, it's hard, but we learn to speak it in high school.

CL: Do you have family back home?

AP: Yes, I have a sister, a father and a grandmother. I miss them so much.

CL: How do you keep in touch with them?

AP: I write e-mails to them, and they write back. My family also calls me every Sunday.

Swimming Schedule

November 5: at King's College 6 p.m.

November 23: at St. Rose 1 p.m.

December 6-8: at IUP Invite

January 11: at Edinboro 1 p.m.

January 25: WELLS COLLEGE 11 a.m.

February 1: at East Stroudsburg 1 p.m.

February 8: at East Stroudsburg Invite 11 a.m.

February 20-22: at PSAC - West Chester

Commentary: All-Scholar Athletes at Mansfield

BY JENNIFER NELSON

Flashlight Sports Co-Editor

It is obvious that athletics is very important here at Mansfield. Balancing the stresses of college life - studies, reality and sports - is not always easy. I have seen many students just fall apart because they simply could not handle college.

It is a shame to see many talented people fade away especially when they have so much to look forward to in their lives. When a student shows dedication to their given sport along with their academic careers, they have a truly bright future ahead.

Recently, I was invited to attend an all-scholar athlete sports luncheon. When I was in high school, I found it difficult at times to keep up my studies and training for sports. I admire the students who were chosen as scholar athletes.

"It feels great to be honored for working so hard," said Sophomore Luke Walker of the men's cross country team. "I think that showing good academic and athletic performance is very important. I look at them as being equally important."

During the luncheon, we heard from those honored why they chose to bring their guests. It was nice to hear something positive about the faculty, staff and campus itself. Several of the students invited professors that had a major impact on their college careers. Some of these "mentors" helped the students with their studies and even personal endeavors.

A few of the guests included. Deb Rotella, Andrew Longoria and Linda Crawshaw, among many others. The recognized scholar athletes represented all the collegiate sports at Mansfield and they varied in their majors - from business administration to environmental science.

I would like to congratulate those who were honored and to keep up the outstanding work. Next time you are in the classroom or on the playing field, think of this:

Professional Football Hall of Fame Member Vince Lombardi said: "The price of success is hard work, dedication to the job at hand, and the determination that whether (we) win or lose, we have applied the best of ourselves to the task at hand."

Picks of the Week

Week 11

	Chad Landers (60-36-1)	Jennifer Nelson (48-50-1)	Gregory Pellegrino (50-47-1)	Sarah Stoermer (47-49-1)
Steelers @ Titans	Titans	Steelers	Steelers	Steelers
Dallas @ Colts	Colts	Colts	Colts	Colts
Bills @ Chiefs	Chiefs	Bills	Bills	Bills
Ravens @ Miami	Miami	Ravens	Ravens	Ravens
Packers @ Vikings	Packers	Packers	Packers	Packers
Redskins @ Giants	Giants	Giants	Giants	Giants
Cardinals @ Eagles	Eagles	Eagles	Eagles	Eagles
Saints @ Falcons	Saints	Saints	Falcons	Saints
Browns @ Bengals	Browns	Browns	Bengals	Browns
Panthers @ Bucs	Bucs	Bucs	Bucs	Bucs
49ers @ Chargers	Chargers	49ers	Chargers	49ers
Broncos @ Seattle	Broncos	Seattle	Broncos	Broncos
Jags @ Texans	Jags	Jags	Jags	Jags
Jets @ Lions	Jets	Jets	Jets	Jets
Pats @ Raiders	Pats	Pats	Pats	Pats
Bears @ Rams	Rams	Bears	Rams	Rams

Check out Flashlight Sports next week for the following sports previews:

- Mountaineer Men's Basketball
- Mountaineer Women's Basketball



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, NOVEMBER 13, 2002

Mansfield falls to the Huskies Mountaineer Drive

BY AMY KENDIG
Flashlight Sports Writer

The Mountaineer seniors came to play in their final home game at Karl Van Norman field, but it was not enough to overcome the 23rd ranked Huskies from Bloomsburg University, 17-6.

The Huskies got on the board first with a 15-play, 76-yard drive that was capped by a 21-yard field goal from Tim Oliver with 14:45 to play in the second period.

The drive came after the Bloomsburg defense held on a long Mansfield drive, and the Mounties missed a 37-yard field goal attempt.

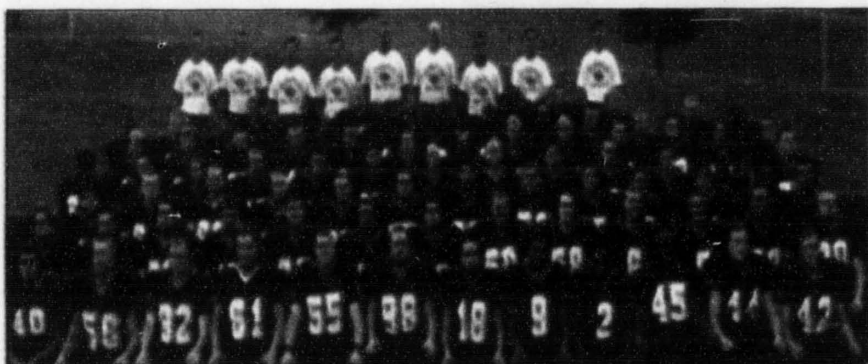
With nine minutes left in the half, Bloomsburg's Rocco Forgiore scored on a 45-yard pass from quarterback Andrew Hermann to give Bloomsburg a



HOLLAND

10-0 lead at halftime.

Bloomsburg would increase its lead to 17-0 late in the third quarter on a 22-yard run by Mike



MANSFIELD 2002-2003 FOOTBALL TEAM

Ceroli.

As the Bloomsburg defense was solid and unbreakable all day long, the Mounties tried to rally and make a come back.

The Mountaineers tried to rally back and defeat the Huskies, when Mike Zulkowski caught an 18-yard pass from quarterback Travis Motley with eight minutes left to play to cut the score to 17-6.

Early in the third quarter, Mansfield missed two field goals, including a 32-yard attempt that was blocked by the Bloomsburg defense.

Travis Motley led Mansfield completing 18 of 39 passes for 196 yards and a touchdown. Also, Arnaldo Santiago had eight catches for 104 yards for Mansfield.

Dan Holland had a game high 18 tackles and sack to lead the Mountaineer defense. Daricus Haynes was credited with eight

tackles and Guy Kapichok acquired seven.

Senior Conway Brown



MOTLEY

returned three kickoffs for a total of 129 yards including a 79-yard return to spark the Mounties. Chamell Hampton recorded 11 tackles including four solo, 3.5 tackles for a loss and a sack.

Bloomsburg ends the regular season with an 8-2 overall record and 5-1 in the PSAC East. Mansfield falls to 3-6 overall and 2-3 in the PSAC East and will close the season at West Chester Saturday.

BY JENNIFER NELSON
Flashlight Sports Co-Editor

This has been a very successful year for the Mansfield cross country team.

Along with the success comes historical magnitude for both the teams. Cross country has been a collegiate sport at Mansfield for 39 years. The 2002 season is one for the record books.

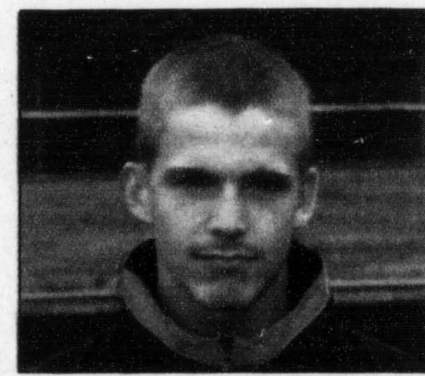
Charity Learn and Josh Wooten have become well-known throughout the university with their leadership skills and athletic performance. Head Coach Mike Rohl as



MERSCHBACH

well as his assistants have taken both the men's and women's teams to places once thought impossible.

Sir Roger Bannister once said, "The man who can drive himself further once the effort gets painful is the man who will win." This holds true for the Mountaineers. Both teams as a whole have proven



BOCHERAT

themselves of this "drive."

On Saturday, the Mounties competed in the NCAA East Regional Championship. Freshman Charity Learn captured a fifth place finish at a time of 24:08. This was the highest victory a Mountie runner has ever received. Her performance earned her a spot at the National Championship in Ashland, Ohio on Nov. 23.

"Considering the conditions, it was a great finish for Charity," said head coach Michael Rohl. "Not only was the course in bad shape, but Charity has been ill during the week. It was a gutsy effort by a great runner."

Senior Teresa Stanford came in second for the women with a time of 26:29 as they placed 13th in overall competition; this was a school record for the Mansfield women. Ashley Tierney, Amanda Kendrick, Sarah MacIntyre, Erin Brunelle and Karen Merschbach contributed the "Mountie Madness."

Sophomore Josh Wooten ran once of his best races over the 10K course as he set a school record in the men's competition. Wooten finished 22nd - the highest finish ever in the NCAA East Regional by a Mansfield men's runner with a time of 34:11.

Luke Walker, Adam Staier and Jeremy Bocherat helped the men finish at the 15th position.

Mansfield cross country has certainly improved from seasons past. No longer has this sport been forgotten. A new wave of confidence exudes Mansfield and its quest for pride in sports.

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:
JOSH WOOTEN AND CHARITY LEARN



THIS PAST WEEK WOOTEN SET A SCHOOL RECORD WITH THE HIGHEST FINISH FOR THE MEN'S CROSS COUNTRY TEAM. LEARN EARNED A PLACE TO GO TO THE NATIONAL CROSS COUNTRY CHAMPIONSHIP.





THE FLASHLIGHT

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MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, NOVEMBER 20, 2002



Symphony Orchestra releases debut cd

PAGE 3 ➡



One hit wonders

PAGE 10 ➡



Basketball tipoff

PAGE 16 ➡

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'Macbeth' production a hit

MU theater sold out for every performance

By JACOB BURKE
Flashlight Writer

The campus and surrounding community of Mansfield University enjoyed the production of *Macbeth* on Nov. 14-17 at Straughn Auditorium. Dr. Andrew Longoria directed this semester's production.

One of the interesting features that *Macbeth* offered was the use of intimate seating. Instead of having the audiences sit in the house, or main part of the theatre, they sat on the stage right where the action took place. This was something that Longoria had envisioned with the production and it proved to be quite successful. "It was great to watch the actors connect with the audience the way they did," said Longoria.

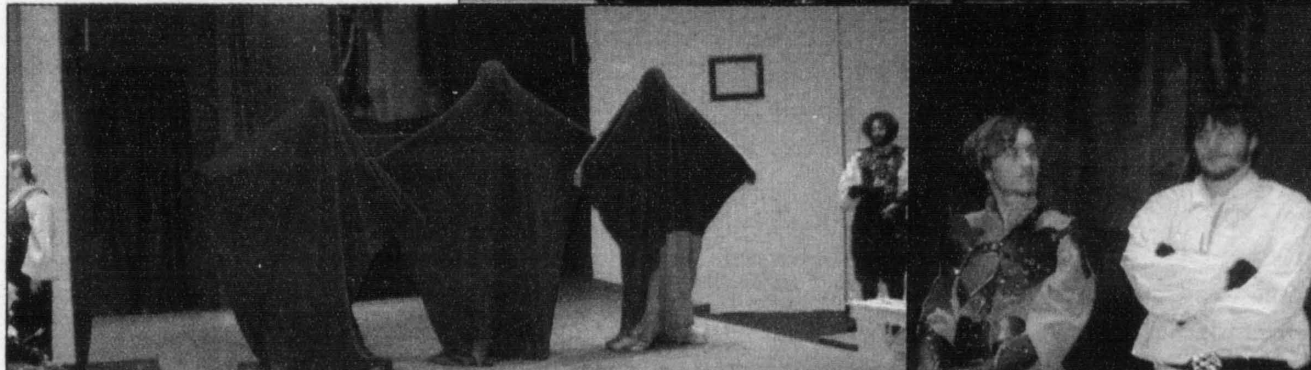
"With *Macbeth* being one of Shakespeare's better known plays, it is harder to produce," said Longoria. He feels that this was a challenge for him, but in the end he felt that with the cast and crew he had working with him made it

very possible and it proved that way in the end.

The cast also thought that *Macbeth* was a success. Many of the cast members have worked in theatre before, but not too many have performed with the intimate seating of the audience.

Alan Caum, who portrayed Macduff, enjoyed the production and working with Longoria. "I had a really great time and would do it again," said Caum. "I also enjoyed the intimate seating and I think the audience enjoyed being up close to the action."

See *Macbeth* on p. 3 ➡



Several character from the play "Macbeth" come out for casting call during a dress rehearsal.

Education majors urged to stay in PA

By HEATHER OISTER
Flashlight Writer

Education majors were encouraged to "Stay Invent PA" as teachers in a seminar on employment last Tuesday night.

Staying in Pennsylvania to seek employment offers education majors many advantages.

First of all, moving is not always an easy task on a variety of different levels. Besides having to worry about a new job, the teacher will also have to deal with adjusting to the new area around them. Staying in PA allows them to focus more on their job and

also gives them the chance to have the support of their nearby friends and relatives.

Tate Shaw, the student intern for Stay Invent the Future PA, points out "With Stay Invent PA and the promotion of area employment hopefully students won't feel they have to leave to find work, instead they can focus on gaining work experience in a pretty, fun, and beautiful environment."

The overall view of the seminar was a positive one. Pat Hewitt, Principal of Wellsboro High School, noticed that those in

attendance were "asking good questions." It was his hope that the information that was being delivered was the information they wanted.

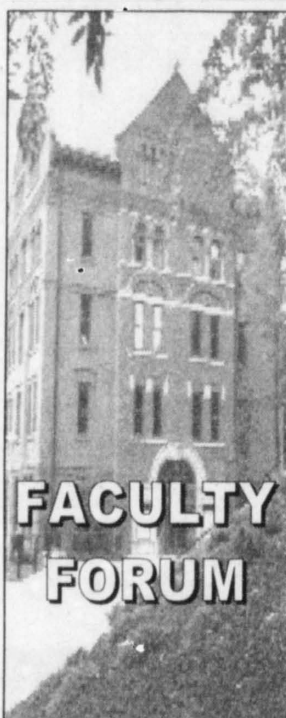
In fact, many students found the information presented to be very informative. Education major Connie Shutter noted, "It was a good learning program for students who have just come into the education field."

"I thought it was very helpful to future teachers," said another education major, Erin, Cragle. "It gave many insights about what educational employers

are looking for in their future employees."

Shaw commented, "I hope students went away feeling like they had many options with an education degree and that people have succeeded in this area with a degree in education."

The seminar started at 5:30 p.m. and contained many various speakers, among them being representatives from area school districts, Mansfield University's Director of Admissions, a Mansfield University professor, and the Director of Grants Development.



Joyce Valenza, Library, was the subject of a feature article, "Making Research Count" in a November issue of School Library Journal.

Dr. Adam Brennan, Music, directed the MU Concert Wind Ensemble on November 17th in Steadman Theater. This performance celebrated its 50th anniversary performing works which included Respighi, Nelson, Ticheli, Persichetti, Sparke and Whitacre.

Dr. Stephen Bickham, Philosophy, will be presenting the next Faculty Lecture Series on Nov. 20th at 4 p.m. in Alumni Hall (Room 307). This presentation, entitled "Philosophy and Professional Ethics", focuses on his interest in ethical questions. Refreshments will be served. The Faculty Lecture Series is sponsored by the Office of the Provost.

MU Honors Program Fall Semester Senior Research Presentations November 20th, 2002 at 3 p.m. North Manser Dining Hall
Single Presentation: "Researching Lipid Transfer Proteins" by Gretchen Reschke. Refreshments will be served. Gretchen will be

presented with her Honors Sweater and her Honors Medallion after the presentation since she is graduating next month.

Faculty and staff items of interest to the campus community should be sent to scarrish@mnsfld.edu. Items will be limited only by space and clarity.

Student Government Update

By MARIA TREGO
Special to the Flashlight

The annual Board of Student Government Presidents convention was held Nov. 15-17 at Edinboro University of Pennsylvania. Mansfield University's Student Government Association sent twelve representatives to Edinboro over the weekend to take part in this event.

Mansfield University representatives included senators Russell Althouse, Christopher Shadle, Joe Sartiano, Sarah Kostelansky, Jeremiah Baltzer, Jay Twyman, Lindsey Hickey, and Robyn Williams. Executive Board members included Calvin Ruthven, treasurer, and Maria Trego, president, who serves as the representative for the board. Also in attendance to the conference was at large student member Patrick King.

This conference gives all student government associations from across the fourteen state-run colleges a chance to gather and discuss campus issues, ideas, and concerns in representation of the more than 100,000 students who attend Pennsylvania state funded institutions.

Members of the state system of higher education include Bloomsburg, California, Cheyney, Clarion, East Stroudsburg, Edinboro, Indiana, Kutztown, Lock Haven, Mansfield, Millersville, Shippensburg, Slippery Rock, and West Chester Universities of Pennsylvania.

The Board of Student Government Presidents Conference is held two times each semester. The state presidents from each university heads up the conference with their professional business meeting. Here, issues within the state system of higher education are addressed and discussed and action is taken in order to better the state system as a whole.

This year, issues of major concern include town gown relations, or the relationship that colleges have with the surrounding community and academic advising.

The board will be surveying all fourteen state institutions, taking the results from the survey and writing a full report for Judy Hample, the chancellor of higher education in

Pennsylvania. Once the report is read, the chancellor and board of governors can take action on these issues of importance in order to better the state system schools.

In addition, at the conference, Mansfield Students were able to voice their own opinions in three different workshops held throughout the day on Saturday.

Workshops included School pride, diversity, and town gown relations. Students were given the opportunity to discuss these issues at their own campuses and share ideas for other campuses.

BSGP proved to be a great time for all who attended. The next meeting will be held in February of 2003 at the Dixon Center in Harrisburg.

If you have any questions, comments, or concerns about the "Issue of the Year" feel free to email Maria Trego at mariatrego@yahoo.com, or call the student government office at X4984.

Info-to-Go Campus Bulletin Board

★ **The MU Xi Literary Society** is accepting submissions for the campus literary magazine, *Edge City*. Put hard copies of submissions in the box in Belknap 109 or send electronic submissions to julrich@mnsfld.edu. Deadline is Nov. 22.

★ **Mating and Dating**, a discussion on many different relationship, will be on Nov. 25 at 6:30 p.m. in Laurel B lobby. The program features a guest speaker and **FREE FOOD!!**

★ Every Thursday from 7-10 p.m. a **billiards tournament** will be held in the Student Center.

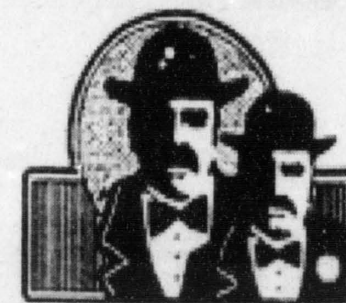
★ **Mega-Gaming Tournament** (mainly focused on PC gaming but will also include video gaming systems such as PS2, X-Box, Nintendo 64, etc.) will be held at The Hut from 6 p.m. on Saturday, Nov. 23 to 4 p.m. (yes, 4 in the afternoon) on Sunday, Nov. 24th. For more info, call Mario at x5961.

★ **"Philosophy and Professional Ethics"** will be presented by Dr. Steve Bickham on today at 4 p.m. in room 307 of Alumni Hall.

★ **"Season Affectiveness Disorder Depression"** will be the topic of a campus wide program held tomorrow at 7:30 p.m. in the Maple lobby.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu, dropped off at the Flashlight office, 2M in the Alumni Hall Student Center, or faxed to 662-4386. *Info-to-Go* is for non-profit events only.

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The Flashlight will not be publishing next week due to Thanksgiving Break. Have a great holiday!

Photography on display in North Hall Gallery

By SARA KOLAJA
Flashlight Writer

The Grand Canyon Photography club has pictures on display in North Hall Library until Dec. 13.

On Thurs., Nov. 17, they held a reception and talk for the public. Members of the club were present to speak with interested individuals about their photographs on display.

The idea for a photography display started about a year ago when Marty Whitehouse of the art department approached Wolfram Jobst about a one-man show. Jobst is president of the club. Instead of being just a one-man show, it turned into a display of the entire club.

The exhibit features a broad variety of photography including industrial, abstract, portraiture, and landscape.

"We display pictures for one very simple reason. They're important to us," Jobst said.

The photos can reflect the mood of the photographer at the moment the picture was taken. Jobst said the appreciation of the viewer turns it into a piece of art.

Jobst's brief history of photography started with the fact that it was born out of science and technology. Early photographers had to have a good knowledge of chemistry because of all the chemicals involved.

They also had to be strong to be

able to carry all the heavy, bulky equipment required; and wealthy to be able to afford all this.

"The dawn of a new century changed things," Jobst said. George Eastman, founder of Kodak, introduced the "Brownie" camera in the early 1900s. This camera was light and cheap. It enabled everyday people to enjoy photography and began the idea of a snapshot. It also changed communication. Over the next 70 years, millions of Brownie cameras were sold.

Jobst then described the advent of recent digital photography, which gives more control to the photographer in areas like composition, printing, and editing. As far as print quality, Jobst said it now is as good as regular photography, but it wasn't in the past. He said the difficulty is also comparable.

"What has not changed is the fascination with photography," Jobst said. Over three billion pictures are printed on Kodak paper every day.

The Grand Canyon Photography club is based in Wellsboro. It was founded two years ago. Members include beginner, intermediate, and professional photographers. Their goals are to help members hone their skills, advance the art of photography, and offer an artistic outreach program.

Jobst said that he hopes to be able to integrate programs in the future with other art organizations on campus.

four showings, which resulted in approximately 400 people attending the production. Many of the attendees were college students, community members and friends and family of the actors.

Stephanie Yeager, a junior at Mansfield, enjoyed the production and the intimate atmosphere. "The play was great and I enjoyed being up close with all of the action," said Yeager. "I really liked the sword fighting scenes; they were the best part of the show."

Chad Landers, a sophomore at Mansfield, liked the hints of comedy and the overall atmosphere of the evening. "The comedy in the play was great," said Landers.

Orchestra releases CD

By THERESA BENNER
Flashlight News Editor

The Mansfield University Symphony Orchestra, under the direction of Dr. Kenneth Sarch, has released its debut CD.

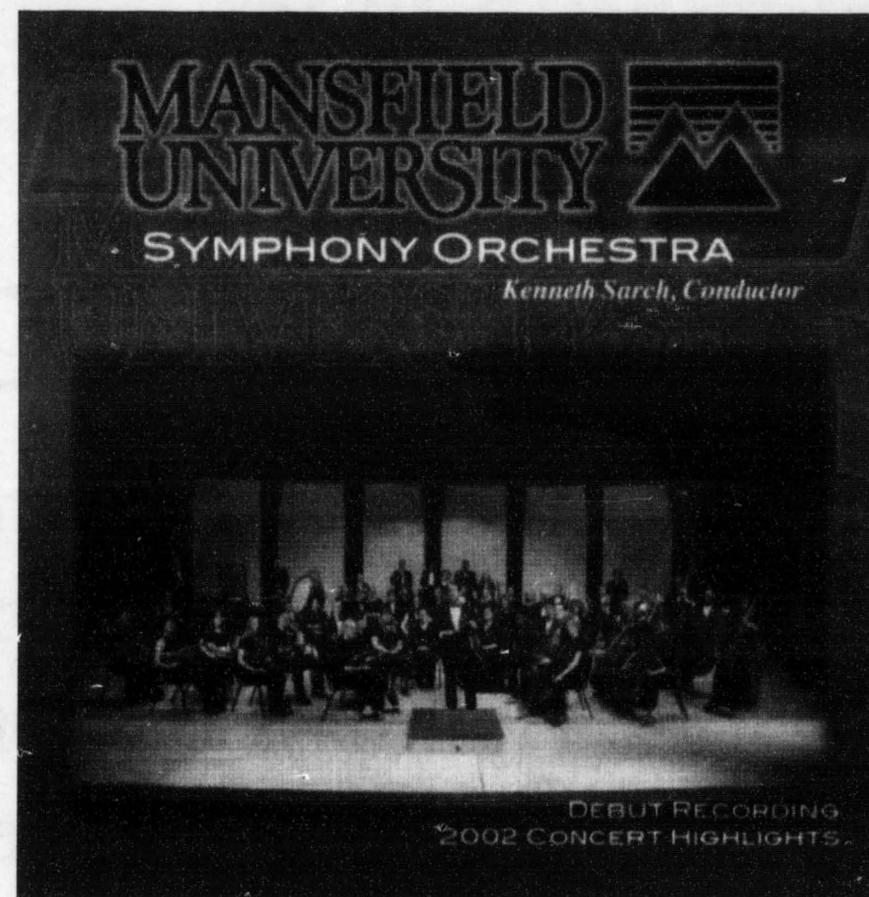
The CD features highlights from the 2002 concert season and includes the last movement of the Tchaikovsky Symphony No. 2 in C minor, Op. 17 "Little Russian," Bizet "Carmen" Suite No. 1, and the Hoe Down from Copland's "Rodeo."

Sarch, Professor of Violin and Viola and Director of Orchestral Activities at Mansfield University, has worked hard over the past eight years to establish the high level of playing that the orchestra displays today.

"Any conductor really produces only a result equal to the ability of the players. I am very fortunate to have an orchestra with such talented players," said Sarch of the musicians involved in the orchestra.

Sarch graduated from Julliard and also received an Artist diploma from New England Conservatory. He went on to earn his doctorate in performance from Boston University, where he also began his career as a conductor for the Greater Boston Youth Symphony Orchestra.

He has taught at East Tennessee State University and the Shenandoah University Conservatory, and has been invited to conduct at numerous district and youth orchestra festivals,



The Mansfield Symphony Orchestra has released its debut album, featuring the orchestra's 2002 concert highlights.

which include a variety of international events.

He has been invited to Panama five times to conduct the National Youth Orchestra, traveled to Brazil where he taught strings and conservatory orchestra and spent time in Jordan conducting the Symphony of the Jordan Armed Forces to name a few of his many international engagements.

Sarch and several members of the university orchestra, including two graduate students, also participate in the Williamsport

Symphony Orchestra. Sarch serves as the Concertmaster for the organization.

Sarch's other many distinctions include serving as the president for the Pennsylvania - Delaware String Teachers and School Orchestra Association and on the Conference Planning Committee for the Pennsylvania Music Educators Association.

If anyone wishes to purchase a CD, at a price of \$10, they can do so by contacting Dr. Sarch on campus at (570) 662-4716.

Macbeth (cont.)

Jonas Erickson, one of the witches, was happy with the success of the production. "I felt that with the group of actors we had and with a director that had direction with where he was going we pulled off an extremely good show," said Erickson. "I was glad to be part of the production."

Geralyn Mitchell, who portrayed the Doctor and a Murderer, enjoyed the overall production from beginning to end. "This was my first time doing Shakespeare and I enjoyed it a lot," said Mitchell. "I met a lot of cool people and this was a great experience for me."

Macbeth was able to sell-out all 100 seats for each of the

"It was not laugh-out-loud funny, but it made you think. I enjoyed the play and I had a great evening at the show."

"It was nice to see Shakespeare performed so well considering the material is so difficult to comprehend, let alone reenact," Matt Godshall said, a junior at Mansfield.

Overall, the production of Macbeth turned out to be a success for the Theatre Department at Mansfield.

Dr. Longoria felt that this was one of the best casts and crews he has worked with in a long time. "I can honestly say, I think this was one of the best productions I've had the honor of being involved in," said Longoria.

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CD Review: "8 Mile" Soundtrack

By SHANI ALSTON

The Pitt News (U. Pittsburgh)

Eminem has done it again. From Slim Shady to Marshall Mathers and everyone in between, he's taken on yet another persona. This time it's his character from the movie *8 Mile*, Jimmy Smith Jr., better known as Rabbit. Eminem's storytelling skills are put to good use as he conveys Rabbit's hesitations, frustrations and complications while breaking into the rap game.

The three tracks on the soundtrack performed by Eminem are undoubtedly the best. Songs "Lose Yourself" and "8 Mile" both have frantic, heart-pounding beats as

Eminem raps straight from Rabbit's experiences in the movie, using lyrics such as "Go to work and serve MCs in the lunch line / But when it comes crunch time / Where do my punch lines go?"

Even without knowing the events of the movie, listeners will still be able to understand the underlying desperation and anger in Rabbit's story that Eminem paints with his lyrics.

The last track by Eminem, "Rabbit Run," is the most unique. Instead of a catchy hook, Eminem raps straight through in one long verse, as if he were free styling. The clock tick-tocking in the back-

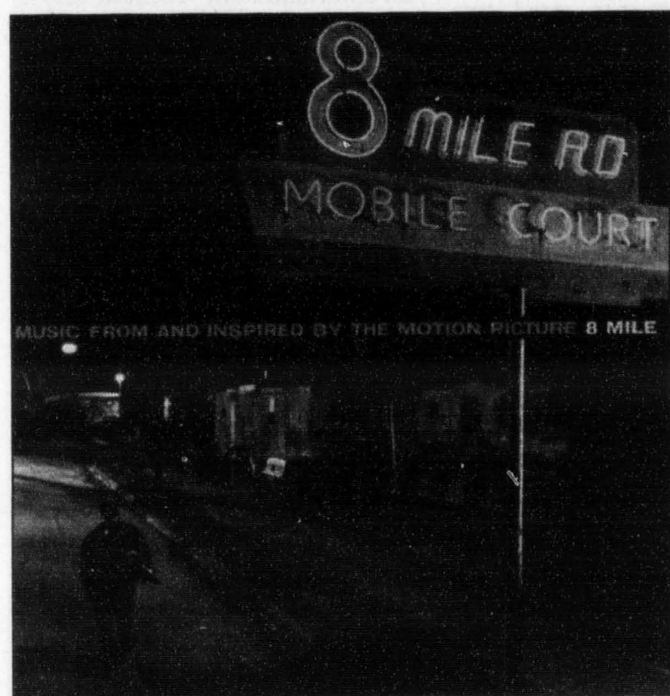
ground and the heavy, pounding beat blend perfectly with Eminem's fast-paced rapping as Rabbit struggles to find his voice before time runs out. Eminem also teams up with Obie Trice and 50 Cent for "Love Me," which has some smooth rhymes from the other two rappers

and is another standout song on the soundtrack. Other rappers provide some excellent new material for hip-hop fans. D12 makes an appearance with "Rap Game," which is another great track. Eminem has a small, creative part where he raps in pig Latin. Another notable track is Jay-Z's "8 Miles and Running," featuring Freeway, and was produced by Eminem.

Nas and Xzibit keep up the high quality of the soundtrack with their contributions. There are a couple of R&B songs, such as the one by Macy Gray, that provide an unnecessary break from the driving rap and don't seem to fit in with the rest of the songs. Despite, the soundtrack pretty much sticks to the theme of what it takes to succeed in the rap business.

Although others contribute strong tracks, Eminem is ultimately the driving force behind this superior rap compilation. He manages to bring together well-established hip-hop stars with lesser-known rappers and still comes up with something worth buying from Target.

Most of all, Eminem proves once again that he is a great storyteller using the medium of rap, and it'll probably be a while before he exhausts the supply of tricks up his sleeve.



Guest Review: MU Wind Ensemble

By BRANDON NAVROCKI

Flashlight Writer

Last week the MU Jazz Band and Wind Ensemble toured the Pittsburgh area performing various pieces of concert literature. The tour took them to eight different schools in the Pittsburgh area and wrapped up with a local concert at Liberty High school. The tour went on for three days from Nov. 13 until Nov. 15.

Tatiana Bohush plays the clarinet and traveled with the ensemble on their tour. "I thought the entire thing was incredible. Tour is always an interesting experience, letting both the wind ensemble and jazz ensemble interact with high school programs and simply to get the music out to the high school students and let them experience a higher level of musicianship and repertoire," Bohush said.

Dr. Adam F. Brennan conducted the Mansfield University Concert Wind Ensemble. The ensemble performed the following pieces: "Shenandoah," "Rocky Point Holiday," "Dance Movements," "Divertimento for Band," "Blue Shades," "Ghost Train" and lastly "The Pines of Rome."

Jason Laczkoski performed the tenor saxophone solo in the second movement of "Ghost Train." "It was a great experience to perform such a beautiful solo in front of such a vast audience. Although I was nervous every time I performed the solo, I enjoyed every minute of it," he said.

The Mansfield University Jazz Band was conducted by Dr.

Michael Galloway. The ensemble performed "All of Me," "Whirly Bird," "Summertime," "Starscape," "You Can Have It," "Passacaglia/Funny Valentine," "The Poet," "Brush This" and finally "The Groove."

Back in 1952, Fredrick Fennell, who was the director of instrumental music at Eastman School of Music in Rochester, NY developed a new kind of instrumental ensemble with the intent of fostering a higher caliber of musicianship in bands and to raise the level of excellence among instrumental music students. This newly established ensemble was to be a select group of about 48 players consisting of woodwind, brass, and percussion players. The creation of the Eastman Wind Ensemble was a landmark in the history of instrumental music ensembles. Few institutions were quick to follow, but Mansfield University was among the first, making it perhaps the second oldest such organization in the country.

Both ensembles performed a concert for the Mansfield University campus. The Jazz Band presented their selections to the Mansfield community on Nov. 8, and the Wind Ensemble performed their repertoire to the Mansfield campus on Sunday.

Andrea Nash, a music education major at Mansfield University, attended the Wind Ensemble this past Sunday. She enjoyed every minute of the concert. "The music was amazing, it touched me emotionally in so many ways," Nash said.

HEY YOU!

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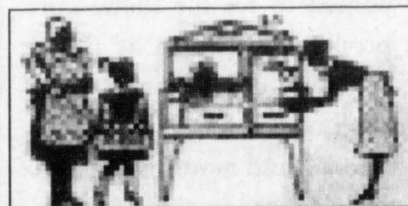
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Pee-Wee Herman charged with child pornography

By RACHEL ADAMS
Flashlight Features Editor

Paul Reubens, the actor best known as Pee-wee Herman from the children's series, has been charged in a child pornography case.

Reubens, whose image was marred in 1991 by a lewd conduct scandal, faces a misdemeanor count of possessing child pornography.

Reubens, along with actor Jeffrey Jones, allegedly hired a 14-year-old boy to pose for sexually explicit photos.

Jones (*The Crucible*, *Ferris Bueller's Day Off*), an acquaintance of Reubens, was charged with a felony count of using a minor for sex acts and misdemeanor possession of child pornography.

Charges were filed against the actors after police conducted search-

es at their homes. Although prosecutors decline comment, a spokeswoman for Reubens said the probes resulted from accusations made by a teenager against both men.

Reubens' attorney, Blair Berk, maintained the performer's innocence. The charge carries a maximum penalty of a year in jail and \$2,500 fine. Berk also said Reubens was unaware the pictures contained anything illegal.

Jones' attorney, Jeff Brodey, was quoted in the *Los Angeles Times* as saying the charges against his client involve only pictures, not physical contact.

Reubens' career was nearly destroyed in 1991 when he was arrested for allegedly masturbating in an adult movie theatre. He has gradually made a comeback with bit parts in television shows and movies.

Love 'em? Hate 'em? Rate 'em!

By NICK MORALES
Flashlight Writer

Have you ever had a professor from hell or thought one of them was attractive, but could never say anything? Well, next time you are on the Internet, check out www.RateMyProfessors.com, where students now have the chance to voice their overall opinion of the faculty at their university.

The website gives students the unique chance to determine what professors make the grade and to judge the quality of teaching that they possess. Online since June 2001, the free website offers a review of over 12,000 professors from over 800 universities and colleges across the United States and Canada.

RateMyProfessors.com allows students to anonymously post comments and rate their professors in each of three categories:

Easiness, Helpfulness and Clarity. Students can even rate their professors on a sexiness scale where a picture of a chili pepper will be placed next to their name. Scales are based on a one to five rating, with five being the best.

The website also features the top 15 funniest ratings that it receives every week. Some examples from this week are: "Your pillow will need a pillow," "He will destroy you like an academic ninja," "Not only is the book a better teacher, it also has a better personality," and "BORING! But I learned there are 137 tiles on the ceiling."

There are 102 professors from Mansfield University from a range of departments rated on the site. Here are the top 10 professors from MU:

10. Howard Iseri, Math
9. Peggy Dettwiler, Music
8. Karen Guenther, History
7. Hobart King, Geography
6. Sue Young, Communications
5. Holly Pieper, Communications
4. Vernon Lapps, Communications
3. Bruce Carpenter, Economics
2. Bia Bernum, Communications
1. Thomas Caulfield, English

"Every semester, thousands of students use the site to help plan

their class schedules, and improve the quality of their educations," John Swapceinski, president and founder of the site, said in a statement on the site. "When word of the website gets out at a university, the ratings grow like wildfire and students really begin to benefit from the information."

RateMyTeachers.com is also offered, which is for high schools around the country. Launched in August 2001, in the first four days it received ratings for 1,225 teachers, revealing the potential of the website.

"RateMyProfessors and RateMyTeachers are a lot more than just entertainment," Richard Coyte, RateMyNetwork CEO, said on the site. "They can be a source of valuable information. Imagine a freshman registering for classes without any unfiltered feedback from previous students, or parents hearing complaints from their teenager about a teacher but without any direct feedback from other students. It's a nightmare we help students and parents avoid. Of course, both sites offer serious entertainment value for everyone—some of the comments are hysterical."

Guest Review: *Macbeth* 'One of the finest I've seen at Mansfield'

By TONY SPAGNOLI
Flashlight Writer

The lights in Straughn Auditorium dimmed from a bright white to a faint red glow. Three figures appeared from the dark dressed in a garment that fully covered each of their body's. In unison the figures, who we later find out to be witches, would chant "Fair is foul. Foul is fair." Quickly they once again vanish into the darkness. This was the opening scene to Mansfield University's production of William Shakespeare's *Macbeth*.

This production was one of the finest I've seen at Mansfield for a couple of reasons. First of all director Andrew Longoria decided to transform the stage into a "theatre in the round" style, whereas the audience was on stage in tiers and the actors performed on a raised stage. It was obviously intentionally designed to resemble The Globe, Shakespeare's theatre, or at least a theatre from that period. That decision not only made for an interesting and different experience but also lent itself to a very intimate feel.

Secondly, while I myself am not

the biggest fan of Shakespeare, I can fully appreciate the hard work and dedication that goes in to putting on a performance of its magnitude. Especially to a person who does not have any background in drama as many of the cast member did. Not only is the language hard to memorize but it is equally as hard to convey to the audience effectively.

Director Andrew Longoria said that the most challenging part of the production was because of the time involved, "lack of sleep" was a problem. Also, that to achieve the theatre in the round look he had to compromise seating, turning the 900 plus seat theatre in to only a 120 seat theatre.

Sarah Alden, who played Lady Macbeth, said that the biggest obstacle she had to overcome as an actress was when she had to "make it apparent to the audience, that she was not really crying while convincing the actors on stage that she was."

The title role was played by Jedediah Linsley. If you happened to see *Macbeth* and was favorably impressed with Jed's

performance (as I was) you may want to look into becoming a "Jed Head," which is the unofficial Jedediah Linsley club, named so because of the head of Macbeth that McDuff (Alan Caum) yields on the end of his sword at the end of the play.

The only thing that irked me was the fact that the seating was limited and that quite a few professors made attendance mandatory for their class. And there were quite a few people (just ones I know of, I'm sure there were more) that wanted to go but could not because every show was sold out. And I have no doubt that the shows would have sold out anyways with more people who actually wanted to see the show, not just people who had to be there and left after intermission.

But as I said, it was a successful, professional, and most importantly enjoyable production. It's too bad that we don't have more staff as we could do more productions like that because it's obvious we have the talent and dedication.

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THIS WEEK'S MOVIES

Harry Potter and the Chamber of Secrets (PG)

Die Another Day (PG-13)

Santa Clause 2 (G)

Jonah: A VeggieTales Movie (G)

My Big Fat Greek Wedding (PG)

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DVD Review: Spider-Man

By ANDRE BENNETT

Flashlight Film Critic

It took *Spider-Man* almost twenty years to get to the big screen, but it was all worth it. You'll have to watch the DVD's special features to get the full story, but to summarize, legal webbing kept the character out of the movies throughout the 80s and 90s, as various studios went to war over who held the rights to the property. At one point, James Cameron (*The Terminator*, *Titanic*) expressed an interest in directing the project, and went as far as to write a detailed treatment of the film. However, he tired of the delays, and dropped out of the project, leaving his treatment with the producers for further use.

Not much of his original concept remains in the film, save for the idea of Spider-Man's organic webbing (a huge point of contention with die-hard Spider-fans, as Peter Parker invents artificial web-shooters in the comic books). Sony was able to obtain the rights to the property and hired screenwriter David Koepp to fashion his own screenplay from as much or as little as he wanted from Cameron's story. Better yet, they hired Sam Raimi (the *Evil Dead* films, *Darkman*) to direct. I don't know what it is about low-budget horror directors hired to direct gigantic event movie franchises (see Peter Jackson and *Lord of the Rings*), but I like this trend. Raimi has proven his hand at subtlety as well as kinetic action in

recent years, and I always thought he was the perfect choice to helm *Spider-Man*. Boy, was I right.

Spider-Man is a phenomenal movie, but not a perfect movie. Its greatest strength is in making the viewer feel as though he or she is there with Spider-Man as he battles the Green Goblin. Raimi's best movie was casting Tobey Maguire as Peter Parker, who seems like what Stan Lee had in mind when he once called Spidey "the superhero who could be you!" Koepp's dialogue is sharp and decent without resorting to topical references that would just date the material. Unfortunately, Macy Gray's appearance in the film does more to ground it in 2002 than Koepp could ever do with a remark about Winona Ryder's misadventures (no, that line isn't in the film, and yes, I don't care much for Macy Gray).

For a huge geek like me, certain aspects of Koepp's characterization didn't strike me as being very true to the characters, specifically Mary Jane, whose personality is much weaker than her college-aged four-color counterpart, a vivacious wild-child who loves giving Peter a hard time. Dunst is beautiful, and in the role as written, she shines, but my problem is the role as written. She is too much of a good girl and damsel-in-distress, and not enough of a sarcastic heartbreaker.

My other problem is with Harry Osborn (James Franco), son of Norman Osborn (Willem Dafoe), who becomes Spider-Man's arch

nemesis, the Green Goblin. Harry seems almost equally weak, a character whose sole purpose seems to be brooding. Then again, I'm not as fond of Franco's performance either. His Harry is a wuss, plain and simple (though Harry wasn't much of a character to begin with).

The costumes are a mixed bag. James Acheson's design of Spider-Man's costume is incredibly faithful to the comics, but it is a sharp step up from the costume used in the 1978 *Spider-Man* TV series. Spandex just doesn't work. However, the Green Goblin's costume looks like something from a *Power Rangers* episode. It could be a lot scarier, and the mask could be more responsive to Dafoe's face. It's a little hard to take the villain seriously with a mask where you can see the mouth move, much like a Disney character at a theme park.

Okay, so I'm nitpicking. If you can look past all of that, then *Spider-Man* is an enjoyable piece of cinema that can endure many repeat viewings. I should know, I've seen it twice in theaters and I've lost track of how many times I've



WWW.IMDB.COM

Tobey Maguire as "Spider-Man" in a scene from the movie.

watched the DVD.

The DVD is an interesting thing. The release is spread across two DVDs, the first disc containing the movie, with much of the supplemental features on the second disc. Of course, I perused the second disc before checking out the first disc's extra features, and I was a tad disappointed. Sony hyped the DVD as being one of the most expensive DVDs ever produced, and there aren't even deleted scenes? For shame!

In the Goblin's Lair section, there are two documentaries, one from HBO and one from E!, profiles of director Raimi and composer Danny Elfman (*Batman*, *Edward Scissorhands*, *Darkman*), screen tests, a gag/outtake reel, and CGI

and costume tests. I wasn't too impressed. Meanwhile, the Web of Spider-Man section focused on the comics, with a collection of covers and brief issue summaries chronicling Spidey through the years, a tour of Peter's convoluted love life, computer-generated villain galleries, and other art galleries featuring pieces from top-notch creators. The best part of this section is a documentary on the Spider-Man mythos, how the character came to be, and his cultural impact.

The best features, however, are on the first disc. There are two commentary tracks. The first features Sam Raimi, co-producer Grant Curtis, producer Laura Ziskin, and Kirsten Dunst.

See "Spider-Man," p. 9

RadioVertigo: The week at 89.5 The Giant

By LOREN CARPENTER

Flashlight Writer

Greetings people, and a warm holiday "hello" from everybody's favorite "Psycho." Thanksgiving is right around the corner, which means I'm gonna get really fat from turkey and cranberry sauce...but anyway, on with the reviews.

On Saturday night we heard the "Lost in Thought Session" with your lovely host Crey. Now the theme of this show is basically my

favorite thing in the whole wide world...professional wrestling! It was a pre-Survivor Series countdown as Crey and special guest Ryan Devine discussed the event. Well, "Dorfman," as I call Mr. Devine, more or less just "dissed" wrestling, not really "cussing" it with Crey. She also played a tons of wrestling themes and songs with everything from the Monday Night Raw Theme, Rob Van Dam's theme song, Our Lady Peace's version of

Chris Benoit's entrance theme, and her personal favorite, Rey Mysterio's theme to Saliva and Taproot. Good show for all you wrestling folk. Yours truly even called in just to proclaim that Sycho Sid is still the Master and Ruler of the World and would Powerbomb that lupid stoser Brock Lesnar straight to hell, anytime, anywhere! Be sure to tune in next Saturday, right before the 'Sylum to catch the fallout from Survivor Series and hear more great wrestling tunes!

On Monday evening, as I waited for RAW to come on, I caught "Wonderwomen" with your hosts Katie and Echo. They played some hip tunes from Linkin Park, Fuel, and Johnny Lang, as well as some

oldies but goodies from David Bowie and Clapton. In the second hour they hit on mostly female artists with "Sk8er Boi" from Avril, "Thank You" from Alanis, "Dreams" from the Cranberries and "Me and Bobby Magee" from Janis Joplin. And for the finale, they played their "Christmas Song of the Night," with "Suzie Snowflake" by Soul Coughing. Good tunes, check 'em out!

And lastly, this past Wednesday on the 'Sylum we heard from some women who wanted to speak their piece on what Pornbuster had been saying about the ladies lately. But he put them in their place with frightening authority. We also had the debut of "The King of Video Games," Top Dog! And on

Saturday, we had "Fast and the Furious III" with Wheels as he went 3-0, keeping his undefeated streak alive. By the way, if anyone wants to race Wheels, we're looking for any and all challengers. Just tune in to the 'Sylum on Wednesdays and Saturdays to get your chance!

Also I just wanted to say that the formal rocked, with surprise run-ins from Howard Travis and tackle-karaoke with myself and Pornbuster. Of course the best was rolling to TV Reporting the next morning, still in my formal fatigues and making a complete ass of myself! Thanks again for reading and as always keep it tuned to 89.5 The Giant and keep the faith!



Random Ramblings

By RACHEL ADAMS
& COREY MEOLA

Flashlight Features Editor and
Flashlight Writer

★ Wow. The Ramblers are definitely not in top form this week, being that we have a recital coming up and life sucks more than anything that has ever sucked before. Actually, it's Corey's recital and I'm just banging on the piano...that's really all I do, too. I just hit notes here and there and sometimes they're right, but mostly not. You should come see us! It's Saturday at 4 p.m. in Steadman Theatre, and it's free! What more could you ask for?

☞ I read a story once about this woman who had a gel candle that exploded on her mantle and was just sitting there on fire, so she

picked it up with her bare hands to get it away from the rest of her stuff. Maybe it's just me, but I don't think that picking up a fiery mess with my bare hands is such a smart idea.

★ Commercial Bitch of the Week: That dissolving aspirin commercial where the girl is chasing the little boy around and finally gets him to spit the goldfish back into the glass of water. First of all, her punishment is way too lenient: "You really have to stop doing this." Secondly, I hope the fish crapped in his mouth for being such a dumbass.

☞ I want to know how they invented soap. At what point did they figure out that that combination of ingredients would give

them a substance that would clean things? And who was brave enough to be the first to use it?

★ Here's my updated list of people I'm going to marry and have ten thousand of their babies:

5. Isaac Hanson (Shut up.)
4. Toby Keith (I'm serious, shut up.)
3. Justin Timberlake (There we go.)
2. Jimmy Fallon (Much better!)
1. Harry Potter (To all my friends who so snottily pointed out that he's only twelve, he's THIRTEEN, so ha! I bet it's legal in England.)

☞ Matter cannot be created or destroyed. When an atomic bomb is dropped, all living organisms are vaporized. Does that mean we could be breathing in particles of people that have been killed by nuclear weapons?



★ So, the latest CD that has been overplayed in my stereo is the All American Rejects CD. It's super catchy, super sappy, new wave-ish emo. Or something. And, in case you were wondering, new wave is on the come back. That's not exactly a new revelation, but I figured I'd announce it anyway. I can't wait for the next Gary Newman. Oh, and if you want to jump on this bandwagon and pretend to be all super-mark-duper hip, then go buy Radio 4's album. Or just download a bunch of 80s tunes.

★ Speaking of 80s tunes, the Cars can rock it. Everyone should download "Just What I Needed."

★ I've been listening to all my Bouncing Souls albums lately. Go team punk rock and roll killing machine.

★ I'm feeling rather Top 5-ish today, so I'll rattle off a couple lists:

★ Top 5 favorite albums as of right now (this does not mean I think these are the best albums, just my favorite to listen to right now, and hell, this list could change in an hour, so whatever)

5. the twirpentine - *goodnight, porchlight*
4. saves the day - *through being cool*
3. the used - *s/t*
2. michael jackson - *off the wall*
1. andrew w.k. - *i get wet*

★ Top 5 lame action movies (now, this is a hard hard list to make up, and I'm sure I'll disagree with myself a lot, but ohwell.)

5. *Kickboxer* starring Jean Claude Van Damme, picked over *Bloodsport* because of the dancing scene.
4. Any of the 5 *Death Wish* movies, starring Charles Bronson
3. *Missing in Action* series starring Chuck Norris, picked over *Delta Force* because of Chuck's slow motion dive from a building to tackle a guy as a grenade goes off and the slowed down grunt he makes.
2. *Predator* starring Awwwnold. I mean, this is classic lame action, plenty of stupid one liners and overly sweaty men trying to look tough. Plus, Jesse Ventura is in it and he dies.
1. *Cobra*, starring Sylvester Stallone. Now, Sly has tons and tons of lame action movies. Actually, all the guys on this list do. But *Cobra* brings it all together. Bad plot, terrible one liners, overly dramatic fight scenes, retarded bad guys, terrible pick up lines (that work, of course) and everything is done with the intentions of making sly, his big glasses, the match in his mouth, and his accent look tough. It's just too good to be true.

★ Oh, I watched the *Whole Nine Yards* on TBS for the first time this weekend. I had avoided it thinking it would be totally retarded, but I thought it was hilarious.

★ I found Young M.C.'s album, *Return of the One Hit Wonder*, and I only paid 49 cents for it. I rock socks.

TOP 15

Top Fifteen
Billboard Country
Singles this week

1. "Somebody Like You," Keith Urban
2. "These Days," Rascal Flatts
3. "Landslide," Dixie Chicks
4. "She'll Leave You With a Smile," George Strait
5. "My Town," Montgomery Gentry
6. "Work in Progress," Alan Jackson
7. "Who's Your Daddy," Toby Keith
8. "I'm Gonna Getcha Good!" Shania Twain
9. "Beautiful Mess," Diamond Rio
10. "Red Rag Top," Tim McGraw
11. "Where Would You Be," Martina McBride
12. "Forgive," Rebecca Lynn Howard
13. "Fall Into Me," Emerson Drive
14. "I Just Wanna Be Mad," Terri Clark
15. "Every River," Brooks and Dunn

GEEKculture

By TODD BAILEY
Flashlight Writer

• So I was pretty upset last Monday night....well early Tuesday morning. I was all ready and pumped for *Star Wars* and left to go pick it up at midnight from Wallyworld... and they didn't have it. Yeah, I was distressed by this. I got out of Ecto-One (my car), grabbed my Mace Windu lightsaber and did my Jedi attack run towards the door and almost ran clear into it because it delayed on the open. So I got inside and demanded my *Star Wars* DVD and they broke the news to me. "It's running late," they said. I almost cried. So what did yours truly do? Well I didn't give up, dammit! I did what any one GEEK out there would do! We drove to the Wallyworld in Painted Post at 1 a.m. in search of *Episode II*! Our mission was a success and I was up till the wee hours in the a.m. watching my beloved *Star Wars*! Aren't you guys proud of me?

• *Harry Potter and the Chamber of Secrets* was a lot better then year one! Year two kicks much ass. I applaud the young stars for their acting in this film. Big improvement from the last! Go check it out!

• Look for *Reign of Fire* to hit DVD this week. Anyone want to buy it for me?

• *Mortal Kombat: Deadly Alliance* this week! God, I might have an accident when I get it!

• I was a little upset that I couldn't see the pay per view last Sunday. Heard it was pretty damn rad. Long live HBK!

• The special features for *Episode II* are AMAZING! Much better then the what is on the *Spider-man* DVD. I was disappointed with those features...not one damn deleted scene...and they spent over 100 million bucks on that DVD. What a waste.

• Sega Dreamcast still rocks!

GEEK's random quote of the week:
"Begun the clone war has."

-Jedi Master Yoda, *Star Wars Episode II: Attack of the Clones*

THE LORD OF THE RINGS

F P I Q S D C U I L U S O B N L D T B D U G E F R L R M T M A O C A D
J R U Y M F V J U V P P X N Q F Z A I A N Y O E E J L O M T N L G O W
E P O A I P G O B L I N M J T E L E L N C J S H D B U R K P W G Q G A
X O K D M O N S T E R D E N Q L L R B J E K S B I I G D U S Y E Y P R
G A N D A L F R H W I K B A Z J M T O U O C C F P I I O R A Z M B M F
K B L X O R G O J A S N U F V C C R O E L E G O L A S R G M O O L F F
C O H D N X E M R A L U C A R D S T R I D E R K L V Q T J H B I X K B
L G O I R T T W W C Z F O J C G C K A Z L E J I A B O J O F R V U W H
N J B F C P I P P I N T R D O L J C N J V X N M R Y S U O C I C N H L
T U B M L H Z W Z S C R H A G U F I T M E D P P H F G R T O T C G J P
E S I O H D E I N U A H A C N H C R E Z S I U O H E A N I K P M U P T
C W T T F L D Z H A B U Y C T K O T R G R A Y H C P J S A U R O N H Z
T R S R H G Y A O B D F Q E S I E U N E Y B Q D P N G H O S T K E F P
U F D F E P Q R I I U Q D I Y U W N L V A Y G L B A O U R J J E K F Z
Y R A C S E M D R J Y Q Y X R V Q J S T R I N G J R G O U I R V M G Y
L T S H I R E S U X W B P L C G M E R R Y S H M T D L S M Z M Y J V F
X X H X C S W N Z J I A N Q A I U U G D E O H L T K Y F J L E O F N M
D U U X I E B E M A W A O F C M N E W D H I A N S Y W T U P L O R W X
I C F K J M Y E S S K F I X D L I D K M D Q N F C O W K F J G U Z O E
B A L R O G X C I O X W Y G M I W E L R O N D H A N E N T J Z K F D B

BALROG
BILBO
BOROMIR
DWARF
ELROND
ELVES

FRODO
GANDALF
GIMLI
HOBBITS
LEGOLAS
MERRY

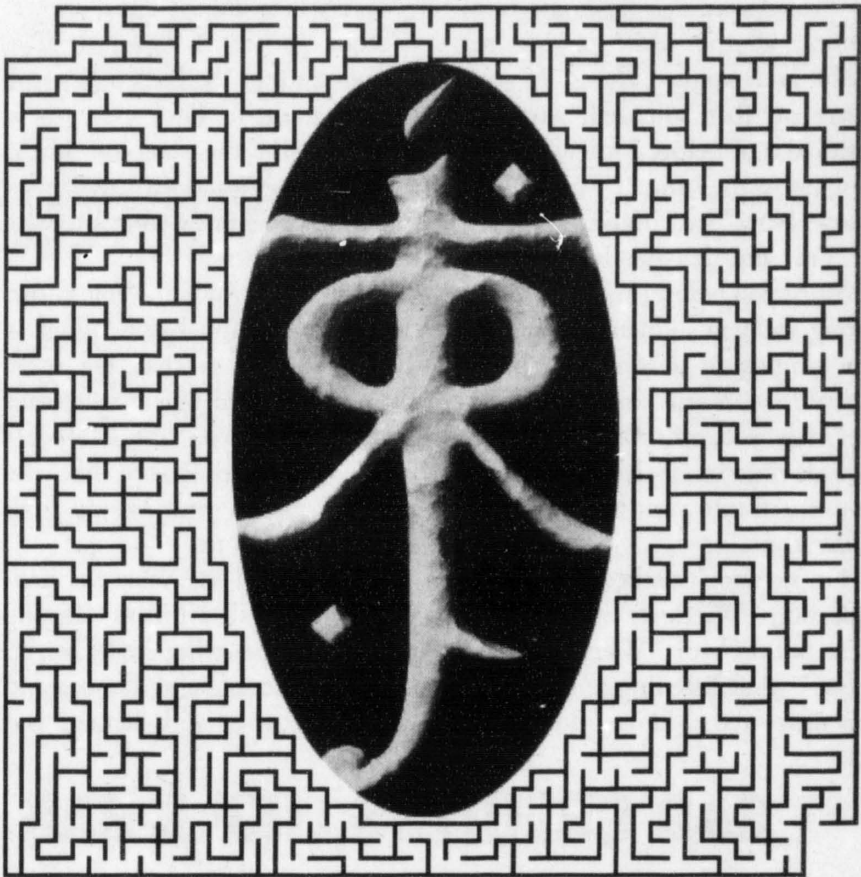
MORIA
MORDOR
PIPPIN
RING
SAM
SAURON

SHIRE
STRIDER
WIZARDS

by Rachel Adams

Get Lost!

By Steve Janoski



'Spider-Man' (cont.)

Oddly, the guys recorded their track separately from the girls, and the two tracks were mixed together. There are some amusing anecdotes, and interesting tidbits from the set, so the commentary is still worth a listen. The other commentary track features John Dykstra and his special effects crew. While this track focuses much more on the technical aspect of the film than its cast or story, I found it a fascinating listen.

The Spider-Sense branching feature inserts mini-documentaries on various aspects of the movie as you watch the film, when you press the OK button as the Spidey logo hits the corner of the screen. These featurettes concern spider wrangling,



Macho Man Randy Savage (who plays Bone Saw McGraw), set design, art direction, and prop work, among other details. While this feature isn't new (used on DVDs such as *The Matrix*), it is a lot of fun for anyone really interested in the making of the feature. The other in-movie extra feature is called "Weaving the Web," a collection of production notes and comic facts that appear on the screen, similar to Pop-Up Video. I enjoyed this feature a great deal.

I was disappointed, however, in the lack of the film's teaser trailer and one of its theatrical trailers. Only one other trailer for *Spider-Man* remains, accompanied by a collection of television spots and trailers for other Sony films (including *xXx* and *Mr. Deeds*). Oh, and I completely skipped the music videos. I can't stand that "Hero" song, and Sum 41's "What We're All About" is incredibly inane.

I wasn't as impressed when I first inspected the DVD, but its strong features on the first disc, coupled with an amazing movie, make this a worthwhile purchase. Spider-Man may have a few flaws, but they can be easily overlooked, as the rest of the movie is a wonder to watch again and again.

THE MANSFIELD CHRONICLES

by Jon Laidacker



'Don't tell my heart, my achy breaky heart...'

COMMENTARY
By ALISON WILLIAMS
Flashlight Writer

So there I was, driving home from school, all the while blaring my radio and singing along. A song came on that sounded extremely familiar and before I knew it I was singing to the song "I Think We're Alone Now," by Tiffany.

I'm sure this has happened to most of you before. You are singing along and you suddenly notice you are singing to a song you hadn't heard in years and years. Ever wonder how you can possibly remember all the words? It's like they are imprinted into your brain and you "just know."

I'm sure you've asked yourself the question "Whatever happened to this person?" or "Where are they now?" while listening to the tunes on your radio. I know I do it all the

time. So who am I talking about here? What singers and bands have vanished from the face of the earth?

Well, where did the band known as Aqua go to? I can hear that annoying song, "Barbie Girl" when I think about it. They even put a video out for the song on MTV and then all of a sudden they disappeared. Guess that's what they get for being so cheesy.

How about Robyn? You know, she sang "Do You Know What It Takes?" and sat in that big bowl chair that looked like it was from Mars in her video. She had short blonde hair and looked like the troubled girl in your typical high school class picture.

Here's a good one: whatever happened to Will Smith's singing career? I'm assuming her gave up on that aspect of being famous and decided to stick with acting. But

honestly, I thought his singing career was promising. Or maybe I'm just saying that because he's so very hot (hehe). But seriously, that song "Miami" wasn't all that bad.

I know we all sang the song, "Achy Breaky Heart" by Billy Ray Cyrus at one point or another in our lives. I'll admit, I was young when it came out, and yes I did sing it quite a bit. That doesn't mean he has talent. It was just a catchy tune. Just like Harvey Danger's "Rapper's Delight." Some songs just make you sing the lyrics.

I know tons of songs, singers, and bands that have vanished. My sister and I got into this discussion about "One Hit Wonders" and bands that you never hear from anymore. You wouldn't believe the list we ended up with.

To name some of the best there is: Everclear, Vanilla Ice, Smash

Mouth, Fugees, Eagle Eye Cherry, Bewitched, Lisa Loeb, The Verve, Sugar Ray, Erykah Badu and The Wallflowers. While making this huge list (believe me there are tons more) we downloaded some of the songs and sang to them. I think I'm going to make a CD devoted to just these, long lost songs.

Of course, I have to mention "The Macarena" by Los Del Rio. This is a prime example of how a one hit wonder can stick around and haunt everyone. I'm not sure about anyone else, but I haven't been to a party in quite some time where people actually danced to this song.

Oh and one last band, Marcy Playground. I used to love that song, "Sex and Candy." I bought the whole CD just to play that song over and over. The rest of the album sucked pretty bad, but nothing

could beat that song at the time. I haven't heard a word about the band since I lost the CD years ago.

Now where are all these people now? Honestly, I have no clue. I hear Vanilla Ice is making it back into the scene, or trying to anyhow. He just came out with a new album called *Bi-Polar*. The Fugees split up because Lauren Hill had to be greedy and do everything and get everything herself. Everclear is just hiding for awhile. As for everyone else, I guess it's a secret.

I know I'd like a lot of things musicians to come out of hiding. A lot of their stuff is good and it seems like if they have one hit that makes it, why not keep going. I'll leave you with one last thought: "put my heart in a blender." Where did the band Eve 6 ever disappear to?

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Sara Wheeler to perform at Park Avenview tomorrow

By BECKY KELSALL
Flashlight Writer

Sara Wheeler a folk-pop artist will be performing at Park Avenview at 11:45 a.m. on Thursday.

Wheeler performs all over the country and overseas in Europe. Wheeler has lived in Japan and Switzerland. She has also visited Thailand, India and Nepal.

Several of Wheeler's stops have been at different colleges across the United States. In 2000, Wheeler was nominated for College Coffeehouse Entertainer of the Year.

Her most recent album is called *Moonlight Dancers*. She has also released three other albums.

Wheeler grew up in Michigan, exposed to big band swing records. Wheeler sang with her family most importantly her grandmother who was an accomplished pianist. Wheeler also learned to play trumpet in school bands.

Wheeler first started out playing mostly piano. She attended Berklee College of music where she discovered her love for the acoustic dynamic sounds. Wheeler writes music primarily for guitar or piano with influences from her trumpet playing days.

Wheeler performs solo on her acoustic guitar or performs with her band. Her band consists of Chris Drew on guitar and vocals;



and Toby May on drums, percussion, acoustic guitar and vocals. Drew is originally from Switzerland and attended Berklee College of music.

May is also from Switzerland. May has been playing drums since he was 15. May joined Wheeler's band in 1998.

According to Sara Wheeler's homepage (www.sarawheeler.com) her music is colored by her extensive world travels, and evokes her deep, spiritual connection to the people, places and experiences that have touched her.

"Some of the most talented people on the planet were playing music around me. It put pressure on me, but it was inspiring when I'd go out and hear a whole group of singer-songwriters and they'd all be good." Wheeler said.

Sara Wheeler's performance at Park Avenview on Thursday will be her third appearance at Mansfield University.

OPINION & EDITORIAL



From the Editor's Desk: *Courts take away liberties*

By DYLAN BRUCIE

Flashlight Editor-in-Chief

Courts ruled Monday that they would grant greater powers to the government in domestic spying. Basically, this means the government only needs to have a suspicion of someone before they set up secret wiretaps and other surveillance. Is it just me, or is this country ignoring the constitution more and more every day?

I know the country is worried about further terrorist attacks, but are we really prepared to give up so many of the liberties this country is defined by (or used to be at least) in order to feel a little safer? That's quite a price to pay for something that may or may not be as effective as all the precautions they already have in the fight against terrorism. I'm trying to imagine what America would be like if things keep going like this, chipping away at our liberties bit by bit until we're a military state, worried to say anything against the almighty Ashcroft or Lord Bush. It may sound far fetched, but it's happened to other countries before and it could happen again, even to the "all powerful" America.

It's clear with each passing day that Al Qaeda did a lot

more than destroy buildings and take lives; they started a fear in this country that has forced it to compromise everything it believes in and was founded for: liberty and freedom.

I'm not against making this country safer for its citizens, but I'm not supportive of feeling like I'm under a magnifying glass in order to get this. I don't want to be put under close watch for having an original thought that my government may not agree with. Maybe we're not completely there yet, but we're getting closer through decisions like this. I completely agree with one of this country's founding fathers, Benjamin Franklin, when he said, "They that can give up essential liberty to purchase a little temporary safety deserve neither liberty or safety." Have a good Thanksgiving everyone. And be thankful for the liberties you still have... for now.

Have something to say? Want to respond to an editorial? Write in!

Email the Editor-in-Chief:
brucied@mnsfld.edu

Letter to the editor: *Problems with IT Department*

Hi,
I have been trying to get in contact with the IT department about the networks in the Dorms. I sent messages to people in the IT department but they don't like to respond for some reason. In the beginning of the semester my ping was excellent, around 60pps. Now it's over 200 and seems to be increasing weekly. They try to claim that it's due to increase in server traffic. But I know for a fact that's not true. My bandwidth is the same at 2pm as it is at 4am. I've run all sorts of different monitors and benchmarks and they're all coming back the same. For some reason the dorm bandwidth is dwindling away. Now I was wondering if they were planning on restoring it back to normal, or if they're going to continue screwing us students over. I mean they just dumped how much money into the IT department and we're running about as fast as

a cable connection. Actually I've seen cable connections run faster.

Now, I've also heard that the IT department has their OWN T3 connection while the dorms are stuck with a T1 (I've also heard that the Dorms each have their own T1 lines but that was never verified). But the question is, why would the IT department need a T3 connection to themselves? This IS a school right? Shouldn't the students have access to all the technology the institution can provide?

I figured since the IT department wouldn't answer to a single student, maybe they would answer to the Voice of the Students. Please help us all out and try to get to the bottom of this, expose what is going on to the rest of the campus. Thanks for your time.

A fellow student,
"Gregg...."

The Flashlight

Mansfield University of
Pennsylvania Student
Newspaper

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All submissions to The Flashlight must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to The Flashlight.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at The Loden, Corning, NY

Letter to the editor: *Demand fairness in campus decisions*

Dear Editor,

I am writing in response to an article that appeared in the November 13, 2002, issue of the Flashlight. Most of you probably already know what this essay pertains to. For those who do not, I am writing in response to the "Smoking in Dorms Eliminated" article.

Something is seriously wrong with how the decision to ban smoking in the dorms was reached. I am not a residence of the dorms. In fact, I have lived off campus for two years. I guess it could be said, then, that this decision does not really affect me. I would even agree with that. However, as a student, I am affected by how this decision was reached. This is the reasoning as it appeared in the Flashlight.

"Complaints were brought to the school by parents as well as students, so their concerns were mentioned at All Residence Hall Council. ARHC then brought it to all the residence hall's Hall

Councils and discussed the matter. Finally, there was a vote and it was decided that the campus dorms should be smoke free."

On the surface, this may seem reasonable. However, there is a serious flaw in the methods used to arrive at the ban. The Hall Councils do not sufficiently act as a good representative sample of the student body living in the dormitories. A dorm's Hall Council is set up to listen to recommendations on how to improve dorm-life (i.e. problems with the showers, cleanliness of the bathroom, problems with smoking in the dorms). From there, the Hall Council decides, from what has been recommended to them, on what would improve life in the dorms. It is obvious, if the Hall Councils do their job, that they are going to vote to eliminate smoking. This sample, however, is not randomly taken (something taught as one of the very principles of psychology). Furthermore, stu-

dents do not usually attend these meetings unless something is making their living situation uncomfortable. Therefore, smokers were not at these meetings voicing their opinions on this issue because, up until now, they were allowed to smoke. Why would students, who have grown accustomed to this privilege, complain about it? However, now the roles are reversed. Now, if the same amount of smokers showed up to these meetings and voiced their opinion (just as non-smokers did) and, subsequently, another vote was taken by the Hall Council, the exact opposite decision would be reached if Hall Council did its job. The decision is, therefore, arbitrary. It is simply dependent on those who show up to the meetings. This cannot be representative of the student body! It is not done randomly and the only students represented are those who complained about smoking!

This essay is not intended to draw a line between smokers and non-smokers. Instead, the motivation behind the writing of this essay is to have the students unite and challenge the bias that was used to reach this decision. Put yourself in this very situation. Hypothetically speaking, a group decides, through recommendations from some students, that book prices ought to be raised by 60 percent, putting the cost of a semester's worth of books at well over \$500. Would you sit back and allow this to happen knowing that a random representative sample of the student body had not been conducted? I think it is a safe assumption to say that you would not. Do not sit back and let this happen this time. Stand up, not as a smoker or a non-smoker, but as a student and demand that, if this regulation is going to be implemented, it is going to be done the right way. After all, we have the right, as students, to be adequately

represented by any vote, on any issue that is going to affect us. Although this issue may not affect you, it could be the case that another issue will. If that issue is dealt with in the same manner as this one, your response may be very similar to mine. Demand a representative sample be taken of the students. Urge your Psychology Department to help, and make this decision, whether it remains the same or is overturned, one that has been dealt with the way it should have been all along.

If you would like to sign the petitions on campus that are trying to force a truly representative sample be taken, contact Jan Hulslander at 513-5932 or contact me via email at watkinsv@mnsfld.edu. You have the right, as students, to be adequately represented and to voice your opinions. More importantly, you have the right to be heard!

Sincerely,
Vince Watkins

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This Week In Sports: Endangered Species

BY JOE "UGO" BARBANO

Flashlight Sports Writer

Add football goal posts to the list of endangered species.

There was a time when the tearing down of goal posts was a novelty, reserved only for the most important of victories. Just this past weekend, sports highlight shows documented three separate incidents of this newly revived "tradition."

I hate to sound like a killjoy, since I enjoy a good victory celebration as well as the next guy. Unfortunately, these on-field celebrations have had a tendency to turn ugly. Such was the case at Marshall University a week ago.

After Marshall pulled out a dramatic, last second 36-34 victory over Mid-America Conference rival Miami (OH), fans rushed onto the field in wild celebration. The scene soon turned ugly when Miami Defensive Coordinator Jon Wauford shoved an over-exuberant fan to the ground, resulting in a concussion. As paramedics removed the unconscious fan on a stretcher, Wauford was escorted away in handcuffs.

The University has suspended Wauford, with pay, and Wauford has been charged with misdemeanor battery. But Wauford's incident wasn't the end of it. It also was reported that, in reaction to the last-second loss, Miami assistant coaches proceeded to vandalize their coaches' booth, causing several thousand dollars in damage. Miami Linebackers coach Taver

Johnson has also been suspended-with pay, no less- as the University looks into that incident.

But, back to the on-field melee. Wauford will probably be held responsible for his part in the incident. Just the same, the 35-year-old "victim" should not be held above reproach.

The story has it that he merely wanted to "wave goodbye" to the visiting coach. (I presume that will also be his claim when it comes time to file a civil suit against the coach, the University, and anyone else he can think of). Wauford's conduct was wrong but, then again, what was the guy REALLY doing there in the first place?

There's an eerie silence out of Minnesota this week, on the heels of the Vikings' win over the Green Bay Packers. Someone called it peace. Don't get too excited yet. For Vikes quarterback Duane Culpepper, this still could be the winter of his (or the fans) discontent. One victory does not salvage an entire season.

In the week leading up to Sunday's game, there was speculation that back-up quarterback

Todd Bouman would replace the heretofore ineffective Culpepper as the starter, after the latter had been yanked the previous week for another dismal showing. Should Culpepper falter again, Bouman might still get the starting nod; which would be a delight to Minnesota fans.

That's the funny thing about

football. Fans just love back up quarterbacks. Buffalo loved Doug Flutie replacing an often-injured Rob Johnson. And, in St. Louis, Mark Bulger has some fans saying "Kurt who?"

I predict that Miami's Ken Dorsey will win the Heisman Trophy. If I had a vote, though, it would go to Penn State running back Larry Johnson. His 328 yard, four touchdown performance against Indiana on Saturday was the entertaining college football performance I have seen in a really long time in college football.

Johnson shred the Hoosiers' defense with his speed, agility, and brute strength. He eclipsed Lydell Mitchell's all-time, single season yardage record at Penn State. He did it with no trash talking and no chest thumping. With the quiet workman-like effort that Johnson sustained through the game, he showed he had class.

He'll get his share of Heisman votes, no doubt. But, since Johnson is in his first year as a starter, he'll probably be overlooked by a majority of the voters. Dorsey has been around a while longer, and the Hurricanes are in the hunt for a second straight national title.

Unlike the many Heisman hopefuls of the past, Johnson's humble attitude won't allow him to "campaign" to the voters. His talents speak louder than his voice. Nice touch!

'NBA Inside Stuff' - Mansfield Style

BY SARAH STOERMER

Flashlight Sports Writer

Keith Van Horn scored 2-3 points and converted a 3- point play with 5:41 minutes left to begin a game clinching 10-0 run as the 76ers defeated Washington 100-84 Sunday night. The 76ers traded Dikembe Mutombo to the Nets to receive Van Horn and teammate Todd MacColloch.

Shaquille O'Neal hopes to play his first game this season Friday at home against Chicago. Currently, the 3 time defending champions are 2-6 with four straight losses.

Yesterday Jeff Hornacek retired his number, leaving behind a legacy with the Utah Jazz.

The Celtics have regained their place among the Eastern Conference's elite, after an 0-2 start at the beginning of the season.

Mavericks point guard Nick Van Exel unexpectedly underwent arthroscopic surgery on his right knee and will miss the next 3-to-6 weeks.

Lakers' backup center, Soumaila Samoke, was suspended for five games by the NBA last Tuesday for violating the leagues steroid policy.

In 1985-1986, the NBA awarded a Comeback Player of the Year and Most Improved Player trophy before elimination the comeback honor altogether. With players like Vince Carter, Lamor Odom, Antonio McDyess, and Grant Hill playing hard this season the NBA is questioning if the honor should be brought back.

Right now only one college senior looks like a sure thing for the 2003 NBA draft. Kansas standout Kirk Hinrich is perhaps the best point guard prospect.

Picks of the Week

Week 12	Chad Landers (73-39-1)	Jennifer Nelson (55-59-1)	Gregory Pellegrino (60-53-1)	Sarah Stoerner (56-56-1)
Chargers @ Dolphins	Chargers	Dolphins	Chargers	Dolphins
Vikings @ Patriots	Patriots	Vikings	Patriots	Patriots
Browns @ Saints	Saints	Saints	Saints	Browns
Bills @ Jets	Jets	Jets	Jets	Jets
Lions @ Bears	Bears	Bears	Lions	Lions
Jaguars @ Cowboys	Jaguars	Jaguars	Jaguars	Jaguars
Bengals @ Steelers	Steelers	Steelers	Browns	Steelers
Falcons @ Panthers	Panthers	Panthers	Falcons	Falcons
Titans @ Ravens	Ravens	Titans	Titans	Ravens
Packers @ Bucs	Packers	Packers	Bucs	Packers
Chiefs @ Seahawks	Chiefs	Chiefs	Chiefs	Chiefs
Raiders @ Cardinals	Raiders	Raiders	Raiders	Raiders
Rams @ Redskins	Rams	Rams	Rams	Rams
Giants @ Texans	Giants	Giants	Giants	Giants
Colts @ Broncos	Broncos	Colts	Broncos	Colts
Eagles @ 49ers	49ers	49ers	49ers	Eagles

Blue Shadow

Tonight at the Hut at 9p.m.

Free Food

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Mounties rammed by West Chester

BY AMY KENDIG

Flashlight Sports Writer

In the 2002 season finale, the Mountaineers lost by a score of 9-7 with ten seconds left in the fourth quarter on a West Chester field goal.

The time had come to get down to business for the Mountaineers, to defeat the West Chester Golden Rams after years of coming so close to victory. Unfortunately, their time for victory was not that day.

"It is hard to battle so much and to come up that short," said quarterback, Travis Motley.

After an unusual happening in the beginning of the game, West Chester's running back, Mike Eckmeyer, was ejected from the game when officials measured his cleats and found them to be longer than regulation size (1/2 inch). Eckmeyer rushed for over 69-yards in the first quarter on 3/4 inch cleats and accounted for 70 percent of West Chester's total offense in the first half.

Defensively and offensively, both teams were equal, making it rough to put a score on the board in the first half.

"I thought both defensive teams played well, but overall I thought we out-played them," said line-backer Dan Holland.

Both teams were scoreless at halftime until West Chester's quarterback, Bob Findora, connected on a 48-yard touchdown pass with 7:38 remaining in the third quarter. The Golden Rams field goal attempt was denied, and they continued to lead Mansfield 6-0.

Mansfield wide receiver Steve Smith, came charging out in the second half and became Motley's number one target, pulling off three catches for a total of 71-yards.

Smith hit the 1,000 yard career marker, making him the only ninth Mountaineer to surpass the 1,000 mark in school history. Coming into the game, Smith only needed 11-yards to reach his milestone.

Four seconds into the fourth quarter, junior fullback, John Loiselle, capped off a 37-yard drive. Loiselle drove to the end zone on a second effort from two yards out, taking the lead 7-6 over West Chester.

The Mountaineers held on tight

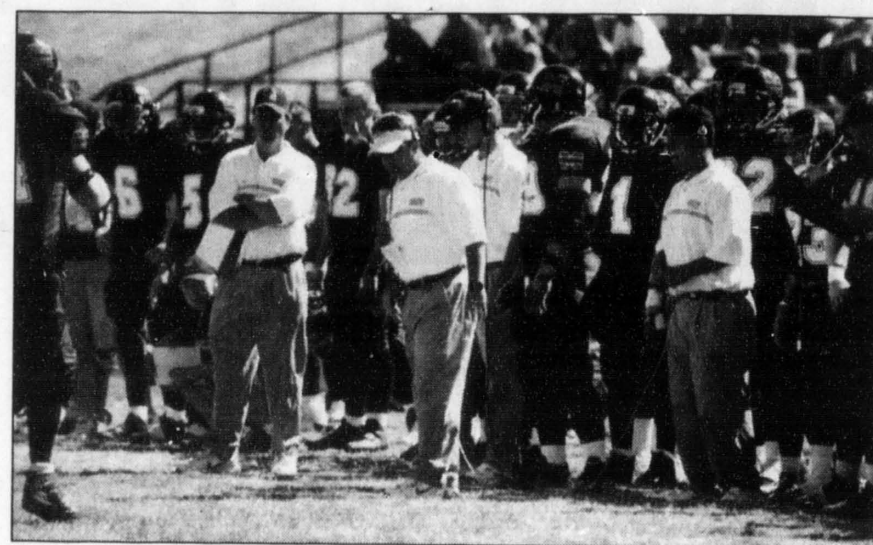
to their 7-6 lead with 2:18 left to play in the fourth quarter and had West Chester at their own 43-yard line. Holding the Rams on their own 43-yard line, West Chester's Findora put up a bad pass to connect with Corey DeForest to put them on the 11-yard line.

With fifteen seconds left to play, on fourth down, the Golden Rams attempted yet another field goal, after missing two earlier in the game. Kicker Dan Welbourne's 18-yard field goal attempt was good to give them the lead with a score of 9-7. The Mountaineers had one last chance to fight back with seven seconds left to play to achieve victory over the Rams.

On the 57-yard line, Mansfield used a hook and ladder play from wide receiver Mike Zulkowski to Steve Smith. Smith and Zulkowski went 15-yards to the West Chester 43-yard line to end the game with a disheartening loss that gave the Golden Rams their fifth win of the season.

"It is heartbreaking to play that hard and come up that short," said Motley.

Three of Mansfield's losses totaled



Sports Information

The Mounties concluded the 2002 season with a loss to West Chester 9-7.

a combination of eight points with six of the seven losses have been by eleven or fewer points.

"It's and incredibly tough loss," said Coach Chris Woods. "It's been a season of big plays, and we just couldn't contain West Chester on that final pass."

Motley threw for 125-yards while completing 12 of 25 pass attempts.

"I thought we battle and played sort of the game we knew we had to

play, but I am proud of the coaches and the teams for battling to the end," said Motley.

Mansfield's Dan Holland, set a new school record for single season tackles, surpassing Steve Radocaj and Ricki Kimball. He recorded a game high of 16 tackles to finish the season with 141 stops.

Mansfield ended the 2002 season at 3-7 overall and 2-4 in the PSAC East.

Boxing prepares for upcoming events

BY JENNIFER NELSON

Flashlight Sports Co-Editor

The Mansfield Boxing Club spent the last few weeks training for its 10th season at the university.

It has been quite difficult for the club to get recognized at a time when the school's collegiate sports were in action. The boxing team practices Monday through Friday, excluding Wednesday.

On their Monday and Friday practices, Coach Dennis Garner including his assistants has the team spar in jousts and do training drills. "Boxing is definitely not all about hitting the weights," said Co-Captain Jason Ficken. "Much of our training deals with cardiovascular and being able to go the distance."

The team proceeds from a warm-up run to their defensive technique skills such as blocking and countering. The conditioning regimen focuses on a distance run, sprints, and strength-building exercises. "I believe we are going to have a very strong team

this year, and we will just grow larger and larger," said Captain Mike Ross.

The club has been coached by Garner for nine years running. Mansfield has traveled to national competitions in previous years. The last national event was two years ago in Reno, Nevada, when two of the team's members had the opportunity to take part.

"I think this year our team's going to be something to watch for," said Ficken. "We have three new assistant coaches, a new larger area to train, and many new boxer who show a lot of promise."

Since the renovation of Maple Manor, the club had to move its practices to the Kelchner Fitness Center's aerobics room. The new location is better for the club because it offers state of the art training equipment and a more relaxed atmosphere.

At the fitness center, the boxing club can work together as a team unlike that of Maple's base-

"I believe we are going to have a very strong team this year, and we will just grow larger and larger."

Captain Mike Ross

ment. Mansfield boxing has their first event Nov. 30 at the Odyssey Fitness Center in Scranton. The club hopes to have three boxers compete in that competition. Their home showdown is set for Feb. 1 at Decker Gym.

"We hope to draw in a big crowd at this year's home show," said Ficken. Last year, the team saw a successful turnout with a "positive response" from the public. It is not too late to join this team.

All are welcome, whether or not you have previous experience. Stop by the fitness center from 6 p.m. to 8 p.m. during their practice sessions to spar with the best of Mansfield.

Swimming gets past Kings College 125-98

Mansfield University women's swim team had nine first place and seven second place finishes in their 125-98 victory over King's College.

Freshman Andrea Popovic led the Mountaineers with two first place finishes in the 500 and 1000 freestyle with times of 5:31.56 and 11:34.66, respectively.

Freshman Charity Learn had second place finishes in the 1000 free (12:36.82), 500 free (6:20.71), and 100-breast stroke (1:24.59).

To round out the first place finishers for Mansfield were Kristine Los in the 200-freestyle (2:17.36),

Miranda Maikner in the 100-breast stroke (1:16.85), Sarah Davis in the 200-butterfly (2:32.64), Katie Houck in the 50-freestyle (27.09), and Melissa Recchiuti in the 200-breast stroke (3:14.56).

The relay team of Kelly Hogan, Melissa Recchiutti, Kelly Coyle and Diana Daniels got the Mounties off to a good start with a first place finish in the 200 medley relay with a time of 2:13.30.

The Mountaineers next meet is next Saturday, November 23, 2002 when they travel to the College of St. Rose.

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Field Hockey cleans up with postseason awards

Reschke and Fronczkewicz named to 1st team All-PSAC and 2nd Team All-PSAC

Senior Gretchen Reschke set her final field hockey record today and she didn't even play a game.

Reschke became the first player in any sport in Mansfield University history to earn All-American honors for the fourth straight time when she was named to the STX/NFHCA NCAA Division 2002 First-Team All-American squad.

The first player in school history to earn first-team All-American honors last season, Reschke repeated that milestone this year. Named to second team All-American honors on offense her freshman and sophomore seasons, Reschke was named as a defensive midfielder this time around.

"What a great honor for a great player," said Mountaineer head coach Diane Monkiewicz. "It is rare for a player to be named an All-American even once. To earn it four times speaks volumes about her as a player and individual. She is someone you just can not replace."

After setting every Mansfield University season and career scoring record during her first three seasons, Reschke moved from offense to defense this year. Still she managed to finish fourth on the team in points (13), with a team high seven assists and three goals.

Reschke remains the best player ever to compete on the hockey pitch for the Mountaineers, Reschke shattered



Sports Information

Reschke (13) and Fronczkewicz (5) helped the Mounties to a 10-7 record this season.

the school record for goals (20) and points (47) her freshman season. As a sophomore, she led the team in points (31), assists (9) and goals and was the PSAC assists leader. After moving to midfield during her junior year, Reschke recorded nine goals with seven assists.

She holds the school records for career goals (43), assists (29) and points (115) while leading the Mountaineers to a school record 39 wins over the course of her career.

Gretchen Reschke became the first player in Mansfield University history to be named to 1st Team All-PSAC honors four times, and Brooke Fronczkewicz was named to second team honors as the Pennsylvania State Athletic

Conference released the 2002 All-PSAC Field Hockey Team.

Reschke is the only four-year first team selection on the 2002 All-PSAC Field Hockey team. The senior earned all-conference this season at midfield after being a three-time selection at forward her first three seasons.

A starter in every game during her career, Reschke had a team best seven assists this season - fourth best in the PSAC - and three goals.

Fronczkewicz was the anchor of the defense this season and also scored four goals with three assists. A four-year starter, Fronczkewicz was a co-captain this season. In 66 games during the course of her career, she scored seven goals with six assists.

On the Sidelines: Josh Wooten

BY CHAD LANDERS

Flashlight Sports Writer

Mansfield University's cross-country team performed extremely well this year mainly due to the young stars on the team.

Josh Wooten, an undeclared sophomore at Mansfield, finished 22nd at the PSAC East Regional Championships on November 9. Mansfield looks to Wooten, along with others, to lead them to many victories for years to come.

Chad Landers: When did you start running?

Josh Wooten: Well, I seriously started to run in my sophomore in high school.

CL: Why did you start running?

JW: I was having more success in cross-country than in soccer.

CL: Did you achieve any awards in high school?

JW: I was the MVP of the track team. I was also a sectional champion and got second in states for indoor track at the Carrier Dome in Syracuse.

CL: Did you play other sports in high school?

JW: I only played soccer and ran track in high school.

CL: So you run track, right?

JW: Yes, I run any race from the 400 meters to the 5000 meters.

CL: What's your favorite race?

JW: I like running the mile.

CL: Do you ever get bored running?

JW: No, I never really get bored running. I do get tired and my mind starts to wander.

CL: What do you think about before your race?

JW: I'm really nervous, but when that gun sounds, I'm totally focusing.

CL: Is it ever too cold to run?

JW: Not really, when I start to run I warm up.

CL: What brought you to Mansfield?

JW: They were one of the only Division-II colleges to call me for running. It's small and I like it here. Plus, they gave me some money to run here.

CL: Would you rather run with



a pulled quadriceps or a broken arm?

JW: Well, it's hard to run with a pulled leg muscle, but pumping my arm in a sling would be difficult also.

CL: What cartoon character does your coach remind you of?

JW: Well, that's a tough one. I'm going to say, Fat Albert.

CL: What do you do for fun at Mansfield?

JW: I hangout with the guys from the team.

CL: What kind of movies do you watch?

JW: I watch sports movies. My favorite is this movie called "Breaking Away," which is about townies in Indiana.

CL: What's your favorite cereal?

JW: I love Fruity Pebbles.

CL: What kind of music do you listen to?

JW: I love to listen to Rage Against the Machine.

CL: What would scare you more to do, bungee jumping or skydiving?

JW: I want to do both, but I think skydiving would be scary.

CL: Would you rather take a date to an Italian restaurant or a Chinese restaurant?

JW: I definitely would take her to a Chinese restaurant.

CL: What's your dream job?

JW: I want to take photographs for cross-country or be a photo-journalist.

This Week in Mountie Sports

Mansfield Sports Weekly	Wednesday 11/20	Thursday 11/21	Friday 11/22	Saturday 11/23	Sunday 11/24	Monday 11/25	Tuesday 11/26
Mens Basketball			Comfort Inn Tip-off 6p.m.	Comfort Inn Tip-off 6p.m.			
Swimming				College of St. Rose Away			
Women's Basketball			West Virginia St. Away	West Virginia Tech Away			



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, NOVEMBER 20, 2002

Mounties return with a vengeance

By SARAH STOERMER

Flashlight Sports Writer

The Mansfield University men's basketball team has trained hard for tip-off.

What can we expect to see this year on the court?

"The teams and myself are very optimistic about this season," said head coach Vince Alexander. "There are several returning players; our first recruiting class is now juniors. I believe that Mansfield will be a play-off contender this year. Mansfield can be expected to end their season as one of the top four teams in the East."

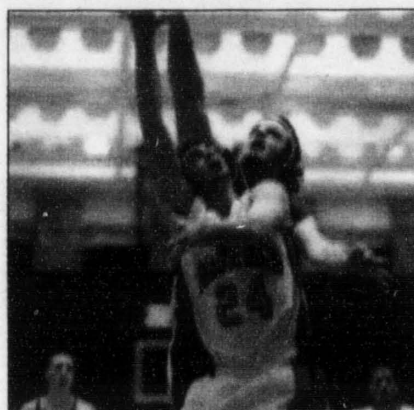
In the off-season, the Mountaineers intensified their training to improve their skills on the court. Team members did indi-

vidual workouts twice a week, lifted three days a week as well as conditioning four days a week.

Mansfield earned a PSAC play-off berth last season for the first time since winning the conference championship in 1997. Every year that Alexander has been active as head coach at Mansfield, the Mountaineers have led the PSAC in scoring.

The Mountaineers are already a strong team offensively, but this season the Mansfield men's basketball fans will be bearing witness to a more balanced team.

"This year's team is a better rebounding team, and although we did well offensively in the past, this year's team is even more complete," said Alexander.



LONGPRE

"We have a lot of wonderful players. Brett Longpre is a talented 3-point shooter. Ian Conner handles the ball with a lot of skill and agility playing well inside the box. Bill McNeil is new to our team and a very gifted addition. McNeil is a versatile player that can play

between one and four positions. He handles the ball well and has what it takes to score," said Alexander.

Very few teams in the conference can match the success of the Mountaineers. This weekend, Mansfield is hosting a Tip-off Tournament, November 22-23. This tournament is the first to be held at Mansfield University in more than 15 years.

Since the tournament brings in schools from other states as well as surrounding areas within Pennsylvania, it is a great way to get Mansfield's name out to the public and let the "Mountie Madness" spread.

"It's very important to get a crowd at the games. Let's face it; we live in a time where we are motivated by exte-

rior things; when the team is on the court they often look to the sixth man and the crowd to get their back," said Alexander.

There is a lot to be said of the Mansfield University men's basketball program. It is obvious that this season will be one of hard work and excellence. Holding tight to the legacy of the Mountaineers, this season's players are determined to place themselves among the elite.

"We are looking to establish Mansfield University as one of the top teams in the PSAC. This season is our opportunity," said Alexander.

It is time to put on your red and black and head up to Mountaineer Country to show your support. "Mountaineer Pride, ain't nothing to hide."

Women return with something to prove

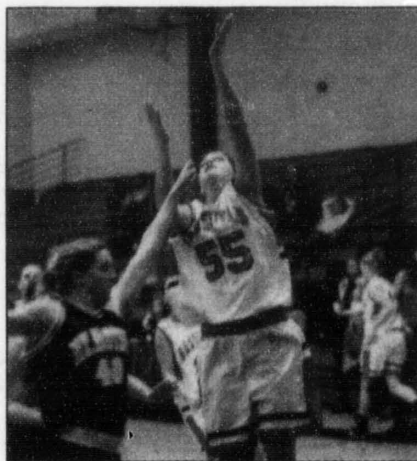
By GREGORY PELLEGRINO

Flashlight Sports Co-Editor

Coming off the best season in school history the Mansfield University women's basketball team is ready to tip-off the 2002/03 season.

The 2001/02 season was a record breaking year for the Mounties as they won an impressive ten games to set a school record for most wins in a season.

"We're very proud of it," Coach Ruth Henderson said. "Ten wins

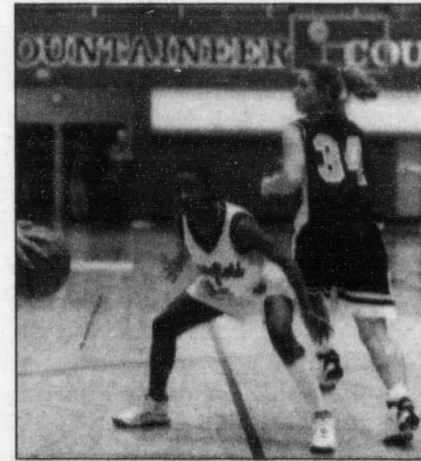


TAGLIAFERRI

doesn't seem like a big deal but with the history of women's basketball here it is a big deal. It was the most wins in school history. We were ranked 8th as the most improved team in the nation. We look to build on that success."

Despite losing key seniors in the likes of Jennifer Nichols and Daima Thomas the Mounties brought in reinforcements to help fill the missing pieces.

This year's recruits include four



MOSLEY

1,000 point scorers and a transfer from California University. Krista Deats, Jamie Painting, Tiffany Plank, Danna Purnell, Rachel Rieder, and Tiffany Taylor are the six new comers to the team.

"We return most of our starters and we're really going to miss the leadership of Jennifer Nichols," Henderson said. "We expect [recruits] to contribute greatly. Danna Purnell is a point guard from Long Island and we expect big contributions from her."

The Mounties also return ten players from last year's team which include PSAC East rookie of the year Alison Tagliaferri and 2nd team All-PSAC point guard Lynelle Mosley who holds the record for career steals with 227.

The Mounties tip-off with a road trip to West Virginia Friday.

"We need to go in and win," Henderson said. "Try to get new people playing time and get some experience down there. Basically all of our early games here is to try to get our new players some playing time and get confidence."

PLAYERS OF THE WEEK

THIS WEEK'S PLAYERS OF THE WEEK ARE:
DAN HOLLAND AND ANDREA POPOVIC



THIS PAST WEEK HOLLAND SET A NEW SCHOOL RECORD FOR SINGLE SEASON TACKLES AS HE RECORDED A GAME-HIGH 16 TACKLES TO FINISH THE SEASON WITH 141 STOPS. POPOVIC LED THE MOUNTAINEERS WITH TWO FIRST PLACE FINISHES IN THE 500 AND 1000 FREESTYLE WITH TIMES OF 5:31.56 AND 11:34.66, RESPECTIVELY.



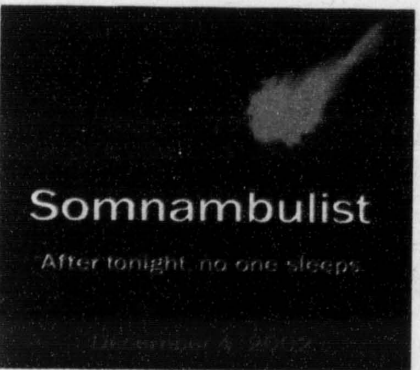


THE FLASHLIGHT

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, DECEMBER 04, 2002



PRSSA travels to San Francisco



Student movie premieres

PAGE 10 ➡



Sports review

PAGE 16 ➡

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MU celebrates the season



By HILLARY GRUMBINE
& HEATHER OISTER

Flashlight Writers

This is the season of giving and campus organizations sure know what that means!

Mansfield University's various organizations have been doing a lot for the community all year round but with the upcoming holidays, they've pulled together to help the less fortunate. Some, like the music department, display their holiday cheer with concerts and parties to bring a little festivity to the campus.

The Greek organizations on campus have collected a lot of charitable items such as coats, gloves, blankets and non-perishable food to help those less fortunate.

Alpha Sigma Alpha, Alpha Sigma Tau, Zeta Tau Alpha and Phi Beta Sigma were an enormous help collecting the goods which will be distributed to various families in need this season.

As for honors fraternities, Phi Sigma Pi is mak-

ing holiday decorations for the Greek Home. They may also do some caroling there as well. Lambda Sigma helped out a family for Thanksgiving by delivering canned goods to them that they had collected on Halloween.

The music department always has functions over the holiday season. This year, however, the well known Butler Ball is not being held. There is a Christmas concert this Friday and Saturday at 8pm featuring all of MU's choral ensembles.

Also, tonight at 8 p.m. there is a low brass Christmas concert as well. The American Choral Director's Association sang carols to raise money for Santa's Gift Bag which provides gifts for children in need.

"Christmas carols are my favorite part of the holiday. It's great that I could do something that makes me happy to help do something great for others," said Amanda Delbo, a sophomore on campus and member of ACDA.

See Christmas on p. 3 ➡

Campus participates in AIDS awareness day

By HILLARY GRUMBINE
Flashlight Writer

"I died on June 17th, 1983 from the AIDS virus. Please don't talk to me. Thank you." That was a typical statement that could be found on select students on campus this Mon., Dec. 2.

December 1 is National AIDS Awareness Day, however students were away on break or would be traveling from home, so the day was observed by the campus on Monday when most had already come back from their holiday.

Students in various Greek organizations as well as Sigma, a service organization on campus volunteered to be "silent victims."

At different times during the day, students would leave and pick up index cards with statistics with the date of their death on it. For the rest of the day, they were

to walk around with it pinned to them and were asked not to talk.

Free condoms and literature were distributed in Alumni Hall Student Center by the bookstore from 11 a.m. until noon and then from noon until 5 p.m. in Lower Manser. Representatives from Sigma were there to hand out red ribbons and talk to students as well as volunteers from the Women's Center.

There was also an AIDS Quilt in Lower Manser. Students could stitch a square onto the quilt and put the name of someone they knew affected by the disease on the square.

At 7 p.m. in AHSC, room 307 there was an AIDS program with the Guthrie Health Services that included games, info from trained professionals as well as the stories of two amazing people who are infected with HIV.

See AIDS on p. 3 ➡

FINAL EXAM SCHEDULE

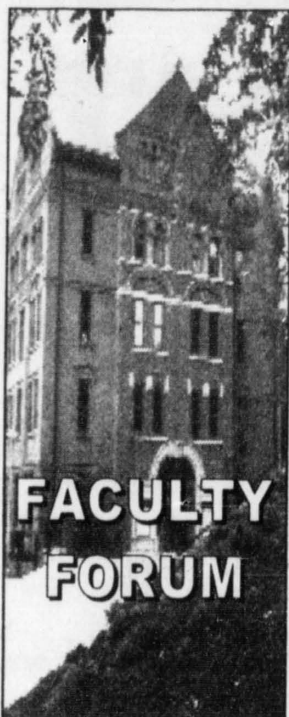
If your class meets M/W/F
then your final exam is scheduled:

8:00 AM	Mon., Dec. 9, 8:00 a.m.
9:00 AM	Wed., Dec. 11, 8:00 a.m.
10:00 AM	Mon., Dec. 9, 10:15 a.m.
11:00 AM	Wed., Dec. 11, 10:00 a.m.
12:00 PM	Mon., Dec. 9, 1:00 p.m.
1:00 PM	Wed., Dec. 11, 1:00 p.m.
2:00 PM	Mon., Dec. 9, 3:15 p.m.
3:00 PM	Wed., Dec. 11, 3:15 p.m.
4:00 PM (MW)	Thu., Dec. 12, 3:15 p.m.
5:00 PM (MW)	Wed., Dec. 11, 5:00 p.m.
6:30 PM (MW)	Mon., Dec. 9, 6:30 p.m.

If your class meets T/Th then your final exam is scheduled:

8:00 AM	Tue., Dec. 10, 8:00 a.m.
9:30 AM	Thu., Dec. 12, 8:00 a.m.
11:00 AM	Tue., Dec. 10, 10:15 a.m.
2:00 PM	Thu., Dec. 12, 1:00 a.m.
3:30 PM	Tue., Dec. 10, 3:15 p.m.
5:00 PM	Thu., Dec. 12, 5:00 p.m.
6:30 PM	Tue., Dec. 10, 6:30 p.m.

If your class meets one day a week at 6:30, then your final exam is scheduled on that evening



FACULTY FORUM

Thomas Caulfield, Languages and Literature, was a panelist for the Hugh O'Brien Youth Foundation Community Leadership Workshop on November 8th. His presentation was entitled: "Recognition and Adaptation: Choices and Life" which dealt with leadership and choice. The workshop was sponsored by Corning Community College and the Kiwanis Club of Corning.

Charles (Chip) Hollister, Academic and Human Development, was inducted into Chi Alpha Epsilon---Alpha Zeta Chapter, National Honor Society for ACT 101 on November 20th.

Dr. Bradley Holtman, Languages and Literature, has been inducted into Sigma Alpha Iota. He was selected by MU music students as a Distinguished Member in the Friend of the Arts Category.

Connie Kirk, Languages and Literature, was quoted in the Dallas Morning News on November 15th regarding a story on author, J.K. Rowling, and Harry Potter.

Dr. Ira Newman, Philosophy and Liberal Studies, presented a paper at the 16th Annual Meeting of the American Society of Aesthetics in Coral Gables, FL on Nov. 2nd. The paper examined the role of narrative voice in the construction of fiction.

Terry Pruyn, Languages and Literature, recently held book signings and lectures at Steele Memorial Library, Elmira and the Waverly Free Library for his book "Sports Nicknames: 20,000 Professionals Worldwide" which was published last spring by McFarland Publishing. He also contributed research for the Hyperion book: "The Gospel According to ESPN: Saints, Saviors and Sinners".

Dr. Ted Ryan, Criminal Justice Administration, presented his forensic workshop to the New Jersey Education Association meeting in Atlanta City, NJ on November 14th. The workshop was based on Ryan's books: "The Theology of Crime" and "Forensic Counseling".

Dr. Scott Thornsley, Criminal Justice Administration, had his essay "The Danger of the Myth That Only White Men Commit Serial Murder" published in the Detroit Free Press and the Elmira Star-Gazette.

Robin Stomm-Mackey, Communication and Theater, co-authored an article entitled: "High Tech Meets High Touch: Cohort Learning Online in Graduate Higher Education". This was also presented at the 21st Annual Midwest Research-to-Practice Conference in Adult, Continuing and Community Education at Northern Illinois University, October 10th.

Faculty and staff items of interest to the campus community should be sent to scarrish@mnsfld.edu. Items will be limited only by space and clarity.

POLICE BEAT

November 19, 2002- Theft: An unknown individual removed an envelope containing \$470 from the Mansfield Activities Council office, located inside the Student Union Center. No force was used to enter the office.

November 19, 2002- Criminal Mischief: A vehicle parked in parking lot A had its rear window broken out.

November 22, 2002- Underage Consumption of Alcohol: Justin Duncan, 18, Michael Gruen, 19, and Peter Meleson, 19, were charged with underage consumption after gathering in Cedarcrest suite 512B.

November 23, 2002- Underage Consumption of Alcohol: Linda Harrison, 19, was charged with underage drinking when police discovered her in Cedarcrest room 410A.

November 23, 2002- Possession of Marijuana: Andrew Grieshaber, 19, and Patrick Meehan, 20, were found to be in possession of a small amount of marijuana in Cedarcrest room 100A. The case is being referred to Residence Life.

If you have any information regarding these or other cases, please contact the police at 662-4900 or submit a tip anonymously at http://www.mnsfld.edu/~police/Anonymous_Tip.htm

Info-to-Go Campus Bulletin Board

★ **Holiday Music from the USA**, produced and directed by Peggy Dettwiler Featuring the Concert Choir, Festival Chorus, Mansfieldians, Women's chorus and men's chorus. The cost will be \$5 for adults, \$3 for senior citizens and children and MU students get in free with ID.

★ **A Leadership course (PSY225)** will be offered next semester by Dr. Murray on Tuesdays from 2 p.m. - 3:15. All majors are welcome. The class runs for ten weeks and will be over by April 1. It is worth one credit. Call x4475 for more information.

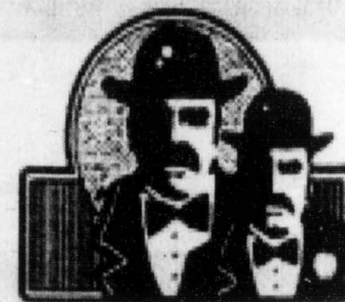
★ Every Wednesday from 7-10 p.m. a **billiards tournament** will be held in Alumni Hall Student Center. Last week's winners are: **1st:** John Glasgow, **2nd:** Pat Thompson, **3rd:** Lucas Adams

★ All people entering Decker Gymnasium on Dec. 14 for commencement are required to have a ticket.

★ **ATTENTION ALL HONORS PROGRAM STUDENTS:** Jan. 16 is the **REQUIRED** spring semester meeting held in North Manser Dining Hall. "Priority Scheduling" check-in begins at 4:30 p.m. Dinner is at 4:45 p.m. and the meeting begins at 5:00 p.m. If you have a course conflict with this meeting, call Dr. Carrish to arrange a conference. Bring your Honors Program Folder and Honors course "scheduling" needs so we can plan for Fall 03 and Spring 04 courses.

Announcements for *Info-to-Go* can be e-mailed to flashlit@mnsfld.edu.

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AIDS (cont.)

The turnout was better than last year. People seemed a bit hesitant to speak up but they knew a great deal about the virus when the games started.

Prizes consisted of red, white and blue, glow-in-the-dark; rainbow colored, flavored and scented condoms as well as flavored lube, female condoms, dental dams, safe sex kits and more.

The speakers were from the area and provided the students with a look at what it's like to live with HIV and AIDS.

A woman named Sam, a bartender in a nearby town, started off with a moving talk that got the audience's attention. Following her was Pam, an older woman who's story seemed to be the opposite of Sam's.

Each woman, gave the audience an idea of what it was like to be affected by AIDS. They talked about the stigma of AIDS, not being able to find jobs, expensive drugs, holistic options, and just living each day at a time.

Following the program was a candlelight vigil; there was a larger turn out this year than last. It wasn't a large amount of people but it's a start.

Hopefully this year's events have helped people become more educated about HIV and the AIDS virus and maybe because of it, next year will bring more people to the events that were obviously beneficial to those who did attend.

Christmas (cont.)

SIGMA, a service organization, collected shoeboxes and filled them with toys and other Christmas gift ideas to be distributed to children around the world in need. They collaborated with a local church to help reach more people.

The Black Student Union in collaboration with Multicultural Affairs and the President's Advisory Board for Diversity with some funding by Student Activities Fees are sponsoring a Kwanzaa celebration this Friday at 5:30 p.m. in North Manser.

This year the events will feature a dance ensemble from Rochester that will be performing African, Puerto Rican and Cuban style dances.

The Fellowship of Christian

PRSSA travels to California

By SARAH STOERMER

Flashlight Writer

Mansfield University sent eight students to San Francisco, California.

Lexi Beckel, Mandy Boandl, Colin Coleman, Mark Gendall, Beth Harvey, Nina Lucero, Laura McCloud, Noreen Rouse, and Professor Holly Pieper represented the Mansfield University Chapter of PRSSA at the annual PRSSA National Conference.

The "Build A Bridge To Your Future" conference proved to be a success.

Over 1,100 registrants filled the hallways of Renaissance Parc 55 Hotel with high spirits and enthusiasm. 174 chapters represented schools from all over the country.

The 2003 National Conference proved to be a worthwhile experience for all those that attended. Agency tours were given to students so they would have a chance to meet with agency executives and gain a better knowledge of public relations agencies. Students put on presentations, which introduced various topics.

"I learned about more programs and how to get more people involved with the chapter", said Christopher Lukain of Rowan University.

Two of the conferences main speakers were Tom Cutter and Catherine Bolton.

Athletes put together holiday food baskets and distributed them to families in need for Thanksgiving. They're also singing Christmas Carols at the Green Home in Wellsboro. "Another fun project we did was write letters to the prisoners to let them know that we are thinking about them during the holidays," said Theresa Standford, President of FCA.

Organizations on campus have truly been thinking of others this holiday season. Whether it is through song or acts of kindness, there is always someone out there willing to spend time doing something to help another. This time of year, as well as any other, it's important for the campus to be involved with the community.



PHOTOS PROVIDED BY LEXI BECKEL

Members of PRSSA stopped for a picture while at a conference in San Francisco.

Tom Cutter is the Managing Director of CMI, a full service, global event marketing and promotions agency. He shared his experiences and passion for his profession to a room of exuberant PRSSA members.

Catherine Bolton, COO of PRSA opened the ceremony with a brief speech addressing the importance of students' involvement in public relations and PRSSA.

American University, Applied Communications, ARA Content,

Benjamin/Weber Shandwick, Council of PR firms, Entertainment Power Players, Golin/Harn's International, Navy League of the U.S., Nutella, Phase two strategies, Portfolio Center, PRSA Sections, PRSA Student-to-Professional Task force, PR Week Magazine, Saatchi & Saatchi, Southwest Airlines, Text 100, University of the Pacific's Communication Dept., VMS, Weber Shandwick Worldwide, and several others were present at

the conference career expo.

Professionals from each of the companies traveled to meet with members of PRSSA to discuss job opportunities as well as career interests and desires.

"I had a great time at the National Conference. Not only did I get to attend insightful sessions by professionals and other chapters, I got to see the beautiful sights of San Francisco. The 2003 PRSSA National Conference was beneficial and a good time as well," said Lexi Beckel.

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Tuesday/Wednesday, December 10&11 ~ 8:00 a.m. - 6:00 p.m.

Thursday, December 12 ~ 8:00 a.m. - 3:00 p.m.

Friday, December 13 ~ 8:00 a.m. - 12:00 p.m.

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Governor Schweiker speaks to university

By RACHEL ADAMS
Flashlight Features Editor

The Stay Invent Pennsylvania initiative was the main topic of a videoconference held with Pa. State Governor Mark Schweiker last month.

Schweiker spoke to the 16 State System of Higher Education universities by videocamera from Lock Haven University. The conference was one more stop on the governor's 36-stop "Legacy" tour, celebrating his last weeks in office.

Schweiker began the session by explaining the Stay Invent PA program, which strives to devise ways to keep graduates of Pa. universities in the state to seek higher education and employment. He asked questions of the students at Lock Haven, the first one being, "How late is too late to convince students to stay in Pa.?"

The students answered that the convincing should be done by sophomore year at the latest, and that there should be more Pa. internship opportunities available if the program intends to keep students in the state. It was also suggested that there should be CareerLink centers on campuses so that students can easily and quickly find out what is available to them.

Schweiker agreed that it makes

sense to have career centers on campus because students spend the bulk of their time there. He also made a note that internships should be more readily available.

"If we connect needs with those who have a passion for that kind of work, we can persuade students to stay in Pa.," he said.

Schweiker explained that, while Pa. has always been one of the most rural states in the nation and the number-one business is still agriculture, a half-million new jobs have been created in Pa. over the last eight years. The business scene is becoming more enticing, and education is becoming a higher priority.

He also mentioned a loan forgiveness program, the plans for which are still in the works. Such career areas as nursing and science are eligible for this program, but not teaching. Schweiker expressed a desire to extend that forgiveness program to the teaching area.

He then opened the floor for questions. The session was closed, meaning that only students from Lock Haven were permitted to ask questions.

The conference, open to all Mansfield University students, suffered poor attendance due to lack of publicity.

Broadcasting class goes to New York

By JACOB BURKE
Flashlight Writer

Students of Professor Robert Armstrong's Broadcast History and International Broadcasting classes traveled to New York City on Nov. 23.

Armstrong and his students started their day off at 6:30 a.m. with their departure from Laurel Manor. Along the four hour trip, the students watched the movie "Quiz Show," which dealt with the fixing of the popular quiz show "21."

After arriving in New York City, the first stop of the day was at the Museum of Television and Radio.

The museum contains six floors of information on the history of television and radio and an archive of television and radio shows for viewing by the public.

Students watched a segment of "The Jack Benny Show" and researched for their papers by looking through the archives and viewing some of the television shows that were available in the museum's library.

"I enjoyed watching the old-time shows that the museum had to offer," said Brandon Navrocki, a sophomore broadcasting major. "I thought that it was cool to 'go back in time' like that."

The focal point of the day took place at the Helen Hayes Theatre where students attended the Broadway show "Say Goodnight, Gracie!"

The show was a solo comedy production that featured Frank Gorshin as the late George Burns. The show talked about the life of Burns and made reference to his wife Gracie Allen and best friend Jack Benny.

Becky Kelsall, a sophomore broadcasting major said, "I had to keep reminding myself that it was not George Burns on stage due to the great performance and realistic portrayal of Burns that the actor gave."

Dinner took place after the show at Planet Hollywood, one of New York's most popular movie and television themed restaurants.

The rest of the evening was up to

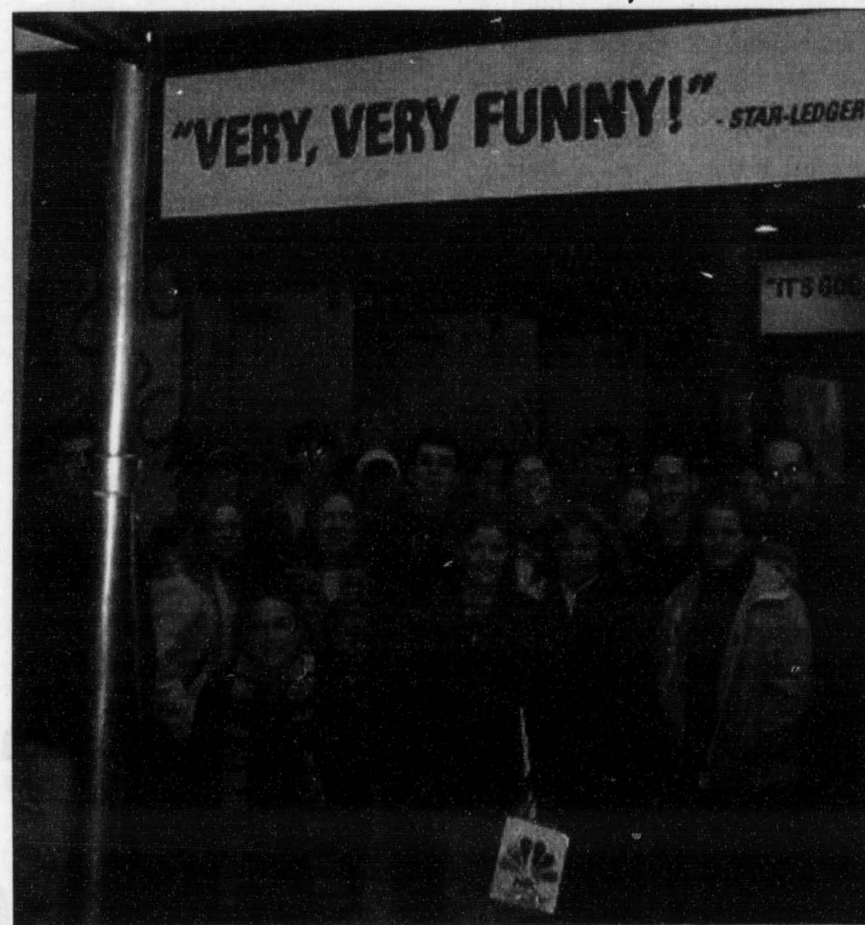


PHOTO BY JACOB BURKE

Professor Armstrong's broadcast history class pictured in front of the Helen Hayes Theatre.

the students with what they were going to do for their last five hours in New York.

Many students took advantage of their time by visiting the studios of CBS, NBC, ABC and FOX. Others decided to take in an evening Broadway show while some went out and found other entertainment in the city.

"I enjoyed the entire day, the TV and radio museum was impressive. We had the option of watching everything from the old 'Batman' episodes to the 'Ken Burns Baseball Series,'" said Mike Peters, a sophomore broadcasting and journalism major. "The show was amazing, I didn't know a whole lot about George Burns, other than he had passed away. Gorshin played burns perfectly and gave me a good idea of who Burns was and what he did."

Chad Landers, a sophomore broadcasting major, found the day as a chance to get out and have fun. "Our trip to New York City was a chance to get away from campus, have a good time and learn something in the process."

Jenn Magnussen shared Landers feelings about the day. "The trip was one of the best trips to New York City I've had in a long time. It was perfect timing. I think we all needed a break from Mansfield for a day and enjoy a change of pace with our surroundings and the way we learned about the history of broadcasting."

Professor Armstrong felt that the day was successful for all of his students and that they got some experience out of the trip.

"I hope that our broadcast students understand two things: first, the history of our discipline is relatively short and isn't some stuffy story or boring statistic in a book, and secondly, everything we see or hear today owes some debt to the thousands of people and innovations in broadcast history," said Armstrong. "Although it was an extremely long day, I think everyone was able to see the connections between the topics we discuss in class and what has gone before us in broadcasting. Experiencing history in this kind of way is sure to leave a lasting impression."

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Finals making you scream? Freak out!

By MELISSA YERKOV

Flashlight Writer

It's the end of the semester. You're tired of studying. There's nothing around campus to do. Well turn off your TV because now there is something to do! On Thursday, the Zanzibar at the Hut will be hosting "Final Freakout," a campus wide end of the semester bash. The celebration will begin at 9 p.m. Admission is free. Pizza, snacks and drinks will be provided.

The night's activities will include a karaoke contest and a "pie your RA in the face" contest. There will also be a chance for students to get up on stage and compete in a dance-off. You don't have to decide to dance until you get

there. But remember, after everyone has performed, the audience will decide the winner. A DJ will be provided with lots of music throughout the night.

Upon entering the Hut, each student will receive a raffle ticket. Throughout the night prizes such as CD's, DVDs, gift certificates and food packages will be given away, leading up to the grand prize of a DVD player raffled off at the end of the evening!

Pine-Lock Hall Council sponsors this event. Student Activities fees provide the funding. Take a break from studying and come out to celebrate the end of the semester!

Women's Center often overlooked on campus

By ANDREA BEST

Special to the Flashlight

The Women's Center on campus has many new programs starting next semester as well as many resources open to all students, staff, and community members. It provides a place for any and all students to come together on mutual ground for discussions, a quiet place to study, a meeting place for group activities, and an excellent fount of information.

Both men and women have the opportunity to increase their knowledge on many subjects and join in various activities sponsored by the center as well as many different organizations on campus. The center also co-sponsors women speakers on campus, hosts art exhibits, and is planning to offer peer support groups for sexual assault survivors and gay/lesbian students.

The Women's Center itself contains a quiet open atmosphere for all students with many resources readily accessible. Provided for students is a computer with

internet access and printer services, a tv and vcr with informational videos, and information on topics such as study habits and successes, stress, dating, pregnancy and parenting.

For all non-traditional students the center provides a private area for breast-feeding and for all commuter students it is a wonderful place to study, eat lunch/dinner, or just relax in between classes.

Beginning next semester, there are a variety of new programs being offered. Every other Monday night in the Women's Center there will be an open mic night running from 7 p.m. until 11 p.m. with each session sponsored by a different campus organization. There are plenty of opportunities to sign up and perform.

Women's self defense workshops will be offered three different times spring semester for all women on campus and in the community. Each workshop will be a three-hour introduction to self defense theory and hands-on training taught by Deb Makatura, a certified instruc-

Guest Film Review: A Beautiful Mind

(Editor's Note -- MAC will be showing A Beautiful Mind Friday at 7 p.m., and Saturday and Sunday at 6 p.m. at the Hut)

By ANDREA DEFRANCO

Special to the Flashlight

Confusion, car chases, and people who don't really exist are all part of director Ron Howard's film *A Beautiful Mind*. The film tells the story of a genius, John Forbes Nash, and his struggle to overcome his schizophrenic episodes.

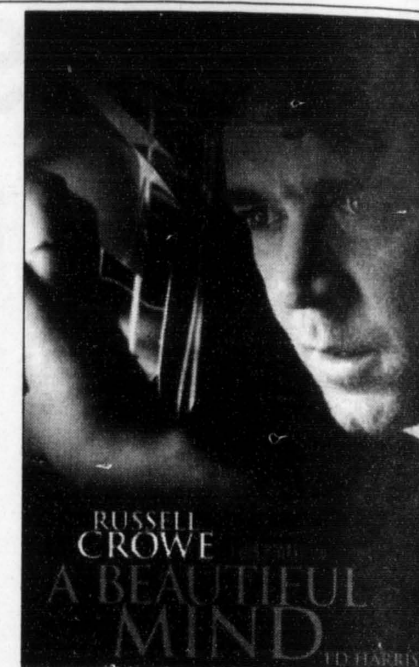
Russell Crowe plays John Nash, an eccentric man and a social outcast, but a brilliant mathematician. While teaching he meets his wife, Alicia, but the honeymoon doesn't last long. Soon Nash is selected to help search for Communist conspiracies against the U.S. government, diagnosed with schizophre-

nia, hospitalized and forced to deal with his ghosts from the past. He struggles with himself throughout the movie and in the end wins the Nobel Peace Prize for his Game Theory of economics.

Ron Howard strikes gold with this movie. The plot was smart and unpredictable. It was not easy to guess what was going to happen next because of the different twists and turns of the story. Along with some comic relief from actor Paul Bettany and some beautifully arranged scenes, this movie was well worth watching.

Russell Crowe did an excellent job playing socially-challenged schizophrenic, Nash. There were many scenes that required him to lash out, or talk to himself. Many times Nash had a realization of himself that required Crowe to show an immense amount of confusion and denial. Playing John Nash would not be an easy task for anyone, but Crowe pulls off this off-standish highly emotional man.

Jennifer Connelly also does a decent job of playing Nash's devoted wife. Many of her scenes deal with her anger towards his disease



and the fact that she cannot change it. Guilt is an occurring emotion for her character. She feels guilty that she wants to leave him and that there is nothing she can do to help him. She is often terrified by his actions and the fact he is a danger to her, their child and himself. Connelly pulls this character together to show a strong woman who stood by her husband through the worst times only to triumph at the end when he wins the prestigious award.

A Beautiful Mind won four Academy Awards, including Best Picture, Best Actress in a Supporting Role (Jennifer Connelly) and Best Director (Ron Howard).

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THIS WEEK'S MOVIES

Harry Potter and the Chamber of Secrets (PG)

Die Another Day (PG-13)

Treasure Planet (PG)

8 Crazy Nights (PG-13)

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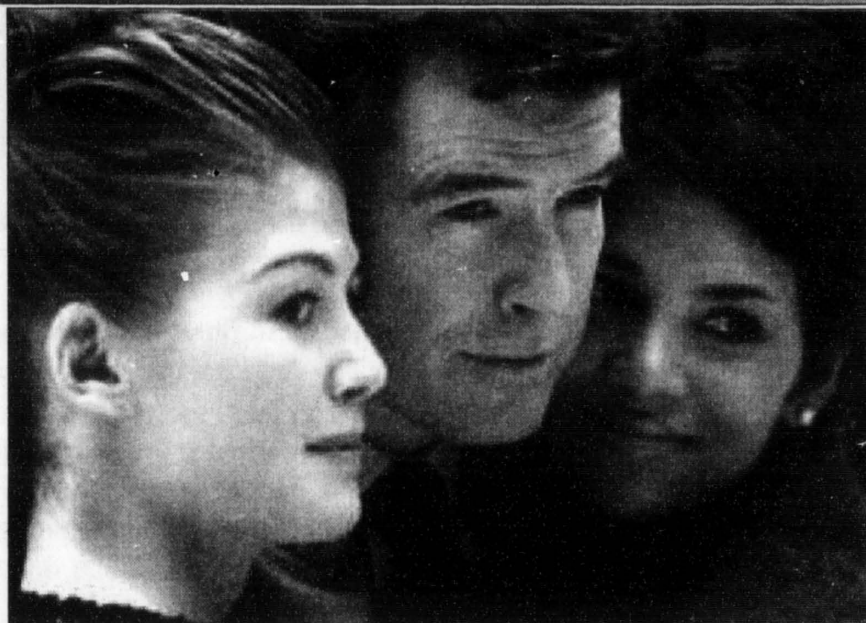
Film Review: Die Another Day

By ANDRE BENNETT
Flashlight Film Critic

If the movies are supposed to inspire us to attempt the impossible, then *Die Another Day* is a wild success. After seeing the film--twice--I decided that I want to leave Mansfield, expatriate to the United Kingdom, and seek to join Her Majesty's Secret Service.

Die Another Day, of course, is the twentieth (official) cinematic outing for James Bond, the most popular action hero on the silver screen. It also falls on the fortieth anniversary of the Bond film franchise, beginning with 1962's *Dr. No*. With the anniversary hanging over their heads and upstart franchises such as *xXx* and *Austin Powers* breathing down their necks, the EON Productions crew, along with Lee Tamahori (*Once Were Warriors*) directing this time around, decided to give us something a little different, while at the same time paying tribute to Bond's forty-year cinematic legacy.

The folks at EON have been trying to make Bond appear more vulnerable since Pierce Brosnan stepped into the tuxedo six years ago in *GoldenEye*. They've pitted him against his former partner and paired



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Pierce Brosnan poses with Rosamund Pike and Halle Berry, the new Bond Girls in *Die Another Day*.

him with an old flame married to an enemy. But for the first time, they've really succeeded in taking Agent 007 down a few pegs, and giving Brosnan a chance to finally make the role his own in doing so.

Bond surfs into North Korea on a mission to assassinate a corrupt military officer (Will Yun Lee), but his cover is blown when his target's right-hand operative, Zao (Rick Yune), receives information identifying him as a British agent. Trapped, Bond stages a last-minute

escape, leading his pursuers on a terrific hovercraft chase through the landmine-laden demilitarized zone. Unfortunately, the chase ends with the unthinkable: Bond's capture, as well as fourteen months of torture at the hands of North Korean troops. Ultimately, 007 is shipped back to MI6 as part of a prisoner exchange, and his license to kill is revoked. His superiors believe he might have given up vital information while under torture, and seek to investigate further.

Bond, however, would rather seek out whoever set up him in North Korea, and escapes to Hong Kong, where he cleans himself up and obtains information as to the whereabouts of his only lead, Zao, disfigured thanks to an explosion that left diamonds embedded in his face. He is directed to Cuba, where he meets the beautiful Jinx, rising from the sea like Venus--or like Ursula Andress in *Dr. No*, in one of many references to previous aspects of Bond lore. From there, he returns to England, to investigate Gustav Graves (Toby Stephens), a billionaire industrialist, philanthropist, daredevil and insomniac. And then it's off to Iceland, where a dazzling palace of ice serves as a demonstration of a development that could serve mankind--or destroy it.

Capture aside, it sounds like the usual day at work for 007, and while it all seems familiar for anyone acquainted with the formula, Tamahori makes it all seem fresh. The focus here isn't humor, or romance, despite the routine dalliances with Jinx and Graves' publicist, Miranda Frost (Rosamund Pike). This time, pure action is the name of the game, in over-the-top

fashion not seen since Roger Moore's time as Bond. From the afore-mentioned hovercraft chase to a high-energy car chase over a frozen lake, there is no question that this is the most outrageous Bond film to date.

The glue that holds this together is Brosnan's performance. As I've said previously, Bond begins the film at his most vulnerable point, beaten to the breaking point, yet defiant, trying to retain what he can of his dignity. Brosnan handles this fabulously, and better yet, he looks incredibly confident throughout the picture, as though he were the first man ever to play Bond. It takes an extremely talented individual to make me believe for a fleeting moment that Sean Connery had never existed, and Brosnan proves here that he is that individual.

Even as his age begins to show, it's hard to disagree that Pierce Brosnan has never looked or acted better in his six years as Bond as he does here. More importantly, he makes people care about James Bond for once.

See "Bond," page 9

CD Review: Audioslave, "Audioslave"

GUEST REVIEW
By JOE BAKER

Special to the Flashlight

The Bottom Line:

Hot spots: many.

You'll like it if you like: Soundgarden, Rage Against the Machine, Polka (okay, maybe not Polka)

Should I download it or shell out the dough for the CD: Buy it! Most of the mp3's are of early mixes with discarded tracks. Plus, it's illegal to download it, you horrible person.

Rating: Sweet ass!

The wait is over. The planets have aligned. The time has come. Audioslave has arrived.

Who the hell is Audioslave? You probably don't recognize the name, but I'm sure you'd recognize the music. The sound is suspiciously equal parts Rage Against the

Machine and Soundgarden. Trick question, hotshot -- it's actually both. Upon the departure of frontman Zach De La Rocha, the remnants of Rage Against the Machine (guitarist Tom Morello, bassist Tim Commerford, and drummer Brad Wilk) were without a voice. Enter Rick Rubin. His was the brainchild of introducing ex-Soundgarden vocalist Chris Cornell to the remaining Rage crew. The rest is ever-so-cliché history.

So, what about the music?

Well, I honestly didn't know what to expect. As it turns out, these hard rock boys have a tender side. Surprisingly, the band shines most when they manage to be at their most subdued. Songs such as "Like a Stone" and "I Am the Highway" show a sensitivity never brought out in either the Rage or

Soundgarden catalogs.

Audioslave also pulls out all the stops on some relentless hard rock with songs like "Cochise" and "Set It Off." It's almost surreal to hear the grungy stomp of Rage's backline with Chris Cornell's trademark throaty yowl on some songs. These songs are pretty much what you would expect from the collaboration, though. What really makes the songs sparkle and rise from just being another typical rock album is Tom Morello's trademark guitar antics.

He's got new tricks up his sleeve this time, making his guitar emit some of the most un-guitar sounds ever made by a... well... guitar. Personally, I think these un-guitar moments make for some of the most compelling moments of the entire album (the tastiest breaks are in "What You Are," "Shadow of the

Sun" and "Bring 'Em Back Alive").

There are also some unexpected sounding songs on the album. The most out-of-place is "Hypnotize," which to me strongly resembles U2's misguided *Pop* album. Audioslave, however, pulls it off with the conviction that U2 never mustered.

The album closes with their most unique creation "The Last Remaining Light," a brooding saunter through the musical dark forest of Chris Cornell's Edgar Allan Poe-inspired head. I really can't say conclusively what it sounds like. Fragile warbling octaves over a stumbling groove pierced by some of Cornell's darkest

lyrics evoke an almost Portishead-meets-Led-Zeppelin-meets-Nine-Inch-Nails-esque masterpiece.

So, the bottom line is that this bizarre collaboration has managed an album that makes you want to chuck up some horns and hug your mom. How many albums do you know that can do that?



Random Ramblings

By RACHEL ADAMS
& COREY MEOLA

Flashlight Features Editor and
Flashlight Writer

★ *sniff* So here it is, my very last issue as the features editor of this lovely newspaper. But never fear, my friends, next semester this section will be in the capable hands of our news editor Theresa. We're swapping spots to see what happens...I'm taking bets on how long it'll be 'til I have a mental breakdown.

☞ My roommate bought us tissues from places unknown and our current box is stamped with the date and time it was made. I want to know why. Will the tissues stop working? Is the date actually for the box and on that date at that time it will self destruct and leave the tissues

behind? These are the things that keep me up at night.

★ Commercial Bitch of the Week: Ugh! That Old Navy "Family Feud" commercial with Morgan what's-her-face who can't talk without pursing her lips and jiggling back and forth. Hello, you're not sexy. You haven't been sexy for many years now, so knock it the hell off. Thank you.

☞ My roommate asked us to bitch about a vacuum commercial for her. I don't remember the kind of vacuum, but the opening line is... "What does every woman want? A lightweight vacuum!" Rachel and I do not want lightweight vacuums, and neither does my roommate, so there! False advertising. I'm calling Judge Judy.

☞ So I have friends on the billboard outside of Williamsport. No one asked if they could put their pictures up there. I think they should get a nickel for every car that drives by. My Little is on there. She agreed to use her nickels to fly the Ramblers to Germany to visit when she's studying abroad next year. I am all for nickels for the billboard people... commercial people too.

★ Merry Christmas, Mama. I miss you.

☞ On behalf of my Little, I would like to make one more comment about vacuums. Why do they have headlights? Is there someone out there that turns all the lights out after dark just to use the headlights? If so, get out more... please.

TOP 15

Top Fifteen
Billboard Hot 100
Singles this week

1. "Lose Yourself," Eminem
2. "Work It," Missy
"Misdemeanor" Elliott
3. "Jenny from the Block," J.Lo
4. "Underneath It All," No Doubt
5. "The Game of Love,"
Michelle Branch & Santana
6. "Luv U Better," LL Cool J
7. "Gimme the Light," Sean Paul
8. "'03 Bonnie and Clyde," Jay-Z
feat. Beyonce Knowles
9. "Hey Ma," Cam'ron
10. "Air Force Ones," Nelly
11. "Dilemma," Nelly feat. Kelly
Rowland
12. "Don't Mess With My Man,"
Nivea feat. Brian and
Brandon Casey
13. "Love of My Life," Erykah Badu
14. "Die Another Day," Madonna
15. "Landslide," Dixie Chicks

GEEKculture

By TODD BAILEY
Flashlight Writer

• To my GEEKs out there: *Somnambulist* is premiering tonight at 9 p.m. Support the GEEK's directorial debut. The film has been completed and is waiting for you viewing pleasure. It is a multi-genre film that will satisfy all your movie viewing cravings! Hope to see you all there!

• *Austin Powers: Goldmember* hits DVD this week. Should be a good buy!

• I watched *Ice Age* for the first time over break...excellent movie! I want my own pet sloth! Speaking of break, a friend of mine went to some relative's place for Thanksgiving dinner. Guess what they had? Not turkey! He had HOG MAW! Who the hell eats that crap? Especially on Thanksgiving! Give me my damn 80 pounds of turkey, 8 pounds of mashed 'tatoes and gravy, 96 different pies and cakes and a partridge in a pear tree! In case you don't already know and are wondering, hog maw is pig stomach!

• *Mortal Kombat: Deadly Alliance* has been receiving great reviews. I played it and I am now officially hooked...again! Best fighting game in a long time!

• I also heard great things about the newest Bond flick *Die Another Day*. I'll be seeing it in the near future.

• Shawn Michaels has been progressing very nicely since his full-time WWE return. The feud between him and HHH is great! It's about time Vince did something right!

• In my 24 years of life, I have never heard of or experienced what I am about to release to all you GEEKlets. I warn you, this may shock you. The Philadelphia Eagles, as of week 13, are currently the number 1 seed in the NFC! I smell homefield advantage! Rock on!

GEEK's random quote of the week:
"Merry Christmas! Shitter was full."

--Eddie, *National Lampoon's Christmas Vacation*



★ So, I saw *8 Mile* against my will over break. I won't even get started on it. But, for a movie about an up and coming rapper and the people he has to battle, there's a lack of rapping.

★ I reorganized my CD collection. It was an interesting sight to behold, me sitting in the living room with CD cases piled all over the place trying to find the proper case for the proper CD. Ohyeah, and I own more shitty CDs than some people own CDs. Therefore, I rock socks.

★ As I reorganized my collection, I tried to come up with my top 5 all time favorite albums, i.e., the ones I would cry about for years if I lost them or they got scratched and I'll always listen to, etc. etc. etc. Well, sadly, I just couldn't do it. I'm too biased to my newer ones that I know I'll tire of eventually. It was making my head hurt.

★ Don't worry, I didn't go buy Jay-Z's new album either.

★ Oh, I just thought of this for some reason, and it's not exactly updated news, but ICP has another album out. Really, someone should just shoot those guys and put their fans out of their misery. It has to be terrible having to listen to that shit. Especially since the clowns (bad pun, intended, thank you) have put out like a billion albums. I mean, if I can get fans by taking a shit and recording it and then painting my face and saying retarded stuff like I'm all hard, well, sign me up.

★ "Rollin' wit the Homies" by Coolio is a funny song. Try to sing that song and not think of *Clueless*. It's impossible, so just start doing the dance that Brittany Murphy girl does when she sings it.

★ So, Andrew W.K. is playing some shows with god damn Aerosmith. What is that shit? Andrew, don't desert me. I've defended you from fools who don't understand that you just want to rock your style and just go nuts until you explode. I understand, I do, so please, please, please, don't play shows with Aerosmith. Aerosmith sucks big monkeys' asses.

★ The Roots have a new album out. You should go buy that. As in, right now.

★ From now on, I think I would like to be known as a former Hanoi Rocks member.

Oh, there's no place like home for the holidays
Cause no matter how far away you roam
If you want to be happy in a million ways
For the holidays
You can't beat home, sweet home

Have a safe and happy holiday from your
friends at the Flashlight!

HAPPY HOLIDAYS FROM US TO YOU!

S C B T I I S H D W L S U Q L C S I V R X D O M Y D C G K N G C V T S
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CANDLES
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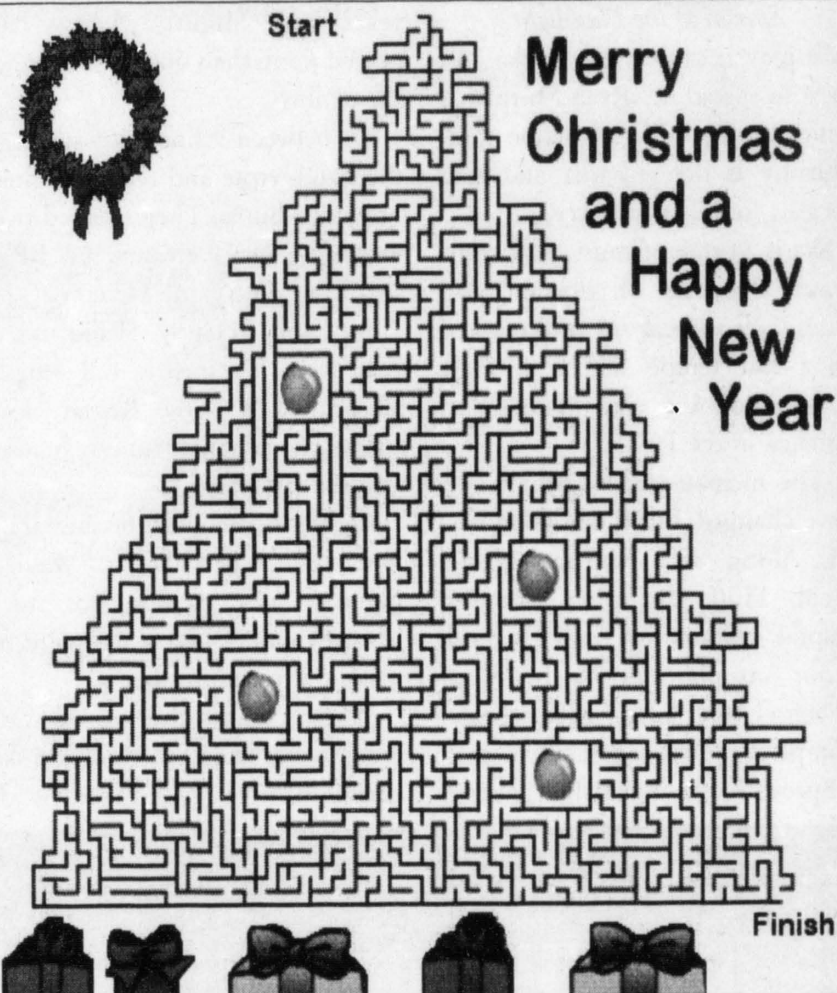
DREIDEL
HOLLY
KWANZAA
MENORAH
MISTLETOE

PRESENTS
REINDEER
SANTA CLAUS
SHOPPING
SNOW

STOCKINGS
TINSEL
TREE
WINTER
WREATH
by Rachel Adams

Get Lost!

By Steve Janoski



(continued from page 7)

I mean, I admit that as much as I love these movies, I could never really care about Bond as a character more than I could admire him as an action hero. Brosnan carefully balances both the superhero and the man, and gives one of the best portrayals of 007 ever.

A lot of attention will undoubtedly be focused on Halle Berry, being the highest-profile Bond girl in recent memory, and for the most part, she works out as Jinx, who seems more like Bond's opposite number than any other Bond girl, even Agent XXX from *The Spy Who Loved Me*. On the other end of the spectrum, there lies Rosamund Pike as Miranda Frost, a character truly deserving of the name. While I wasn't very impressed with her during my first viewing, I came to appreciate Pike's steely gaze and frigid façade a lot more. While I wouldn't call either Berry or Pike the best Bond girls ever, they are certainly two of the most independent, and their fight scene is definitely worth seeing.

Most of the attention focused on Toby Stephens, however, will probably be due to the fact that he is the son of Maggie Smith (currently seen in *Harry Potter and the Chamber of Secrets*). Admittedly,

Graves isn't one of the most memorable Bond villains as written, not a Goldfinger or a Blofeld by any stretch. Stephens injects charisma, a bit of depth, and a magnificent sneer into Graves, however, making him a few steps above the average Bond villain. He's fun to watch, and that's the most important thing. The same can be said for Rick Yune as Zao, but for an entirely different reason. Zao is one of the most visually unique Bond villains around, definitely one of the most original since Richard Kiel's Jaws in *The Spy Who Loved Me*. With his shaven eyebrows, completely pale skin, and diamond-encrusted face, Zao's look borders on--no, crosses into the realm of the cartoonish, but I'm starting to think that's the point.

In fact, *Die Another Day* is really a return to the zany exercises of the Moore era, with unusual sights, incredible sets, and progressively bigger action sequences. Instead of feeling bloated, however, *Die Another Day* moves along at a rapid pace. It still clocks in at over two hours, but none of it seems dull. With this new installment, the venerable James Bond franchise not only proves that it can still keep up with the knockoffs, but that it can still reign at the top of the action heap in the new millennium.

THE MANSFIELD CHRONICLES

by Jon Laidacker



Slightly Askew will rock the Hut tonight

By MIKE PETERS

Special to the Flashlight

"We play because we love ska and want to spread it," Ryan Murphy, a junior music business major, said. Murphy is the guitarist and lead vocalist for Slightly Askew.

Ska is a genre of music that combines elements of rhythm and blues, jazz and calypso and marked by a fast tempo and a strongly accented offbeat. Ska originated in Jamaica in the 1960s.

The members of Slightly Askew have changed, but the mission hasn't. Along with Murphy, bassist Jacob Huff, drummer Brandon Kapral, trombonist Zach DuBord, tenor saxophonists Noah "Skip" Woehrel and Jason Kleibscheidel complete the ska sextet.

Spreading ska is exactly what they

have done since their first show two years ago. Slightly Askew has played more than 40 shows around the country.

In between school and touring, the band wrote and recorded three original albums. They released two extended play albums, or EP's, "Striking Out" in December of 2000, and "Happy Skolidays" a year later. Their first full length album, "Rock, Rinse, Repeat," features 16 original tunes. It was released last May.

Slightly Askew plays because they love music, especially ska. "We like playing, it's passion for us," Murphy said. "What's the point of playing if you don't like it?"

Slightly Askew has played with many bands from the punk and ska communities. They played with

River City Rebels, The Pennyroyals, Agent Felix and Royal Noise Brigade, to name a few. They played at The Hut earlier this semester with opening act, Split Fifty.

Murphy believes that a good live punk and ska band needs to have a lot of energy behind it. "A band could play for an hour or for two minutes; it doesn't matter as long as they have energy. They need to get the crowd into the music," Murphy said. "By the end of the show, if they are as tired as they've ever felt in their lives, it's a good show."

"I think we're a pretty good live band. We always find things that we want to improve in our live show," Murphy said. "We blend songs to together and get really into our music. Those are our strongest parts. We try to keep things cook-

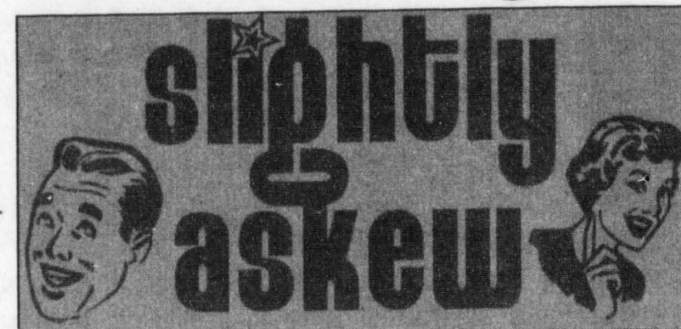
ing even if the crowd isn't into it."

Even through the toughest of shows, Slightly Askew

remains in good spirits: "We played a show in Ohio while on tour and I doubt the kids knew the difference from ska and a hole in the ground. We just have as much fun as we can," Murphy said.

Slightly Askew will be performing tonight at The Hut for the second time this semester.

"We're playing this concert because some people didn't see us at our last show there," Murphy said. "We want to make sure they



can catch our show this semester."

He expects good things from his band in the future. "I hope to be like Less Than Jake is now," Murphy said. "I like their mentality. They are all about their fans."

Less Than Jake is a successful 10-year-old punk/ska band from Gainesville, Florida.

"Some bands forget how it was in the beginning," Murphy said. "They start forgetting about the most important parts; having fun and keeping close with the fans."

Somnambulist to premiere tonight

By NICK MORALES

Flashlight Writer

"After tonight, no one sleeps." Tonight at 9 p.m. in Allen Hall Auditorium, senior Broadcasting major Todd D. Bailey will premiere his highly anticipated movie *Somnambulist*, free and open to the public.

The idea for *Somnambulist* is based on a character from a film entitled *The Cabinet of Dr. Caligari*, a horror/fantasy type film made in Germany in 1920 and remade in the U.S. in 1921.

"In short, *Somnambulist* is about a group of friends in college who mess with forces that shouldn't have been messed with," Bailey said.

The cast in the movie include seniors Andre Bennett, Eric "Big Show" Dyke and Amy Mina, sophomore Loren Carpenter and freshman Kira Eskesen.

"This film has a bit of everything in it. It features action, comedy, suspense and good old horror. It is truly a multi-genre film," Bailey, producer and writer of the movie, said. Bailey, who has had a long interest in

directing and screenwriting, began writing the script during this past summer and actual production started in September.

Born and raised in Southwest Philadelphia, Bailey's interest in film really began to peak in high school. "I wanted to write, direct, produce and star in martial arts films," Bailey said.

Unfortunately, a car accident sidelined his martial arts training, but in high school, he was able to work with the school's television club, where they broadcast the school news and special events over the network channel every morning.

"I think my biggest idol would have to be M. Night Shyamalan, writer and producer of *Signs*. I love his writing style and the way he shoots certain shots in his movies, it's incredible," Bailey said.

One of the lead characters, Andre Bennett, who plays Marcus in the film, said "I think this movie was a big success. This movie was a lot of fun to produce and I loved working with Todd and the rest of the cast. The hope the public enjoys this film as much as I do."

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OPINION & EDITORIAL



From the Editor's Desk: *Happy Holidays Everyone*

By DYLAN BRUCIE
Flashlight Editor-in-Chief

Another semester is coming to an end at Mansfield and I don't know about you guys, but it's gone by pretty fast. I'm a junior here and I'm still getting used to the whole idea of doing an entire courses workload in one semester.

I'd like to wish everyone a happy and safe holiday season, whether you'll be celebrating Christmas, Chanukah, Kwanzaa or any other holiday. To me, the holiday has never really been about religion or presents, but more about being with people that I love and remembering that the world isn't really such a bad place. Not that religion isn't important also, but I'd rather focus on what connects us all rather than what seems to separate some many of us.

I have an easy solution for the problem. There

should just be one universal holiday for everyone, regardless of your race, religion or whatever other petty differences we have. Maybe something like Festivus, only on a much grander scale. It would be great.

Good luck on exams everyone. To those coming back next semester, see you then; to those graduating or leaving, good luck in the future; and to everyone I offended this semester, life is tough, but hopefully there are no hard feelings. Talk to you guys later.

Have something to say? Want to respond to an editorial? Write in!

Email the Editor-in-Chief:
brucied@mnsfld.edu

Letter to the editor: *New Manser Food Service*

Dear Editor,

I feel that the new food service vender at Mansfield University that came in this semester is not any better than last years. I base this on the fact that at least this time last semester I had at least fifteen dollars in flex left, as of today when I checked I had thirteen cents. I also feel that the new vender did not make it public knowledge that all students with a meal plan have five guest meals. When students began to use the guest meals in the Mountie Den the vender realized they were loosing money and the guest meals were allowed only in the dining hall. In addition to the students loosing flex such as myself, a bottle of water will can eat away at your flex like you wouldn't believe, no beverages other than 20 oz fountain sodas (that are working at the moment) and a container of milk are on your meal for a drink. Plan on spending all your flex if not in the Den then in the Gallery in Manser or in Jazzman's in Alumni Hall.

Jazzman's may be the only place on earth where a "Very Berry" smoothie will run you about three to four dollars. If any one is planning on eating two slices of pizza and a soda with a cookie or chips for the duration of their college career here at Mansfield they will survive till the end of the semester, all of those who want to eat healthy I'm sorry but you will have to eat vegetable subs from the Den and almost fresh fruit from upstairs in Manser everyday. I think that that food vender should survey the students as to what they would like to eat and base that on the coordination of the meals. This would allow students to have a wider range of choices when sitting down to eat or grabbing food on the go. Overall I feel that the new food vender has not improved nor changed from last semester and the satisfaction of the students is lacking.

Respectfully,
Kendal Stead

The Flashlight

Mansfield University of
Pennsylvania Student
Newspaper

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All submissions to The Flashlight must be typed in Microsoft Word or Rich-Text-Format and submitted by 12 Noon on Monday to The Flashlight.

All submissions must contain a confirmation phone number or e-mail address. Names can be withheld upon request. The Flashlight reserves the right to edit, modify, or reject any submission which does not meet editorial publishing guidelines set forth by the editorial board.

Printed at The Leader, Corning, N.Y.

Letter to the editor: *MU Choir Praise*

On November 24, 2002 at 7 PM in Straughn Auditorium, I witnessed a night of joyous song and peaceful bliss, and was elated by the sound of the Gospel Choir. The Choir's spirit of unity and joyful sound transcended all barriers of race, sex, religion, and class. The audience in attendance (full house) felt the warmth and heard the message through the ethnically-diversified and beautiful voices of the choir. My family and I extend thanks to the choir members, musicians, and advisors for a concert to be remembered for years to come by the Mansfield University and local communities.

To the members of the Gospel Choir, may the song and spirit continue to embrace and guide you on your positive journey of praise.

Looking forward to your performance at the Kwanzaa Banquet Dinner.

The very best always,
Tondelaya K. Baylor-Ayewoh, Ph. D.
Dept. Academic & Human Dev.

SPRING SEMESTER TUTORS NEEDED

The America Reads Program is seeking dedicated men and women to help children learn to read. Students who qualify for federal work study will earn \$6.50 an hour. Volunteers are welcome! Tutors will work with elementary students who are having difficulty with reading.

Commuters: We may have schools near your house. Please contact Frank at x4782 or stop by Retan Center 205E for an application or more information.

Christmas Sale!

Mansfield University Bookstore

20% OFF all purchases

(except selective items)

Thursday, December 5th ~ 8 a.m. - 6 p.m.

Friday, December 6th ~ 8 a.m. - 4 p.m.

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- * Quality Mansfield sweatshirts
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Free cookies & punch! Free drawings: win \$100, \$50, \$25 gift certificates

Located in Alumni Hall - Parking available in front of building

Shop our website - www.mansfieldbookstore.com

And it's a wrap! PSAC shorts

Cross Country - The men's and women's cross country teams both won division titles for the NCAA Division II Regionals. Despite the Fighting Scots win, this was the first year that the men did not finish in the top 10 and the women did not place in the top five. Kimmo Lassila was the first to cross the line for the men. For the women's defense, Lisa Gallagher topped the Fighting Scots finish.

Field Hockey - For the 2002 season, forward Shelia Zilinski of Bloomsburg was chosen as the PSAC Field Hockey Athlete of the Year. Lock Haven University named Nikki Sweger (forward) as Rookie of the Year. The Huskies also named Jan Hutchinson as the Coach of the Year.

Football - Awards were announced for Coach of the Year. They went to Mark Luther of Lock Haven and Denny Douds of East Stroudsburg. Shippensburg Red Raider Brent Grimes and Kutztown Golden Bear Stephen Gammage were named as this season's Top Rookies.

Men's Soccer - Ryan Sekkes and Matt Christian of West Chester University were chosen as Rookie of the Year. Sekkes ranks second in the conference in both scoring and goals; Christian was ranked third for the Rams with four assists and 16 points off of six goals.

Women's Soccer - Brooke Rangi of Lock Haven led the Bald Eagles this season and ranks second in the PSAC with 36 points. Meredith Yakscoe-Markle of Shippensburg set new team records for the Red Raiders having the lowest goals allowed average with 0.83 and nine shutouts.

Volleyball - The Indians of IUP swept the Western Division awards this season. Brittany Gates was the top freshman in the PSAC for hitting percentage. Carmine Cortazzo won the Coach of the Year Award for the second straight year. This year the Indians won its first title this season.

Joe Paterno subscribes to the same philosophy both in life and in coaching:

work hard, stick to the basics, and execute perfectly. So when it comes to financial planning, Coach Paterno **is a little wary of the new players.**

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Joe Paterno became a participant in 1968. TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products. © 2002 Teachers Insurance and Annuity Association - College Retirement Equities Fund (TIAA-CREF), New York, NY. Joe Paterno was compensated.

Mansfield defeats King's College and swims past St. Rose

Mansfield University women's swim team had nine first place and seven second place finishes in their 125-98 victory over King's College late Friday night.

Freshman Andrea Popovic led the Mountaineers with two first place finishes in the 500 and 1000 freestyle with times of 5:31.56 and 11:34.66, respectively.

Freshman Charity Learn had second place finishes in the 1000 free (12:36.82), 500 free (6:20.71), and 100-breast stroke (1:24.59).

To round out the first place finishers for Mansfield were Kristine Los in the 200-freestyle (2:17.36), Miranda Maikner in the 100-breast stroke (1:16.85), Sarah Davis in the 200-butterfly (2:32.64), Katie Houck in the 50-freestyle (27.09), and Melissa Recchiuti in the 200-breast stroke (3:14.56).

The relay team of Kelly Hogan, Melissa Recchiutti, Kelly Coyle and Diana Daniels got the Mounties off to a good start with a first place finish in the 200 medley relay with a time of 2:13.30.

The Mansfield University women's swim team won 12 of 13 events in defeating the College of



POPOVIC

St. Rose 77-58 in NCAA Division II swimming Saturday afternoon

Katie Houck took first in the 200 free (2:07.27), 100 free (58.74) and 50 free (27.31), with Miranda Maikner winning the 100 breast (1:15.72), 200 breast (2:43.15).

Sarah Davis won the 200 fly (2:29.59) and 200 IM (2:33.83) with Andrea Popovic (Novi Sad, Yugoslavia) taking first in the 1000 free (11:25.40) and 500 free (5:32.88). Kelsey Hogan won the 200 back (2:37.78) with Kelly Coyle taking first in the 100 fly (1:12.58).

Mansfield improves to 2-3 on the season.

Picks of the Week

Week 14

	Chad Landers (79-49-1)	Jennifer Nelson (61-69-1)	Gregory Pellegrino (65-64-1)	Sarah Stoermer (66-62-1)
Colts @ Titans	Colts	Colts	Colts	Titans
Rams @ Chiefs	Chiefs	Chiefs	Chiefs	Rams
Bills @ Patriots	Bills	Patriots	Bills	Patriots
49ers @ Cowboys	49ers	49ers	49ers	49ers
Texans @ Steelers	Steelers	Steelers	Steelers	Texans
Falcons @ Bucs	Falcons	Bucs	Falcons	Bucs
Giants @ Redskins	Giants	Giants	Giants	Giants
Bengals @ Panthers	Panthers	Panthers	Bengals	Bengals
Browns @ Jaguars	Jaguars	Jaguars	Browns	Browns
Saints @ Ravens	Saints	Saints	Ravens	Ravens
Lions @ Cardinals	Cardinals	Cardinals	Lions	Cardinals
Eagles @ Seahawks	Eagles	Eagles	Eagles	Eagles
Raiders @ Chargers	Raiders	Raiders	Chargers	Raiders
Broncos @ Jets	Broncos	Jets	Jets	Jets
Vikings @ Packers	Packers	Vikings	Packers	Packers
Bears @ Dolphins	Dolphins	Dolphins	Dolphins	Dolphins

Mountaineer men win '02 tip-off tournament

By SARAH STOERMER

Flashlight Sports Writer

On Wednesday, Nov. 20, a PSAC Media Video Teleconference was held to discuss players, positions, and the main points of play.

In the PSAC East preseason coaches' poll, Mansfield University was picked 5th.

"Being picked fifth maybe good for this team," Head Coach Vince Alexander said. "Hopefully, it will be a motivational factor. I really believe we will finish much higher than fifth. But, it is not what I believe; it is what the players believe, that counts."

During the teleconference, Brett Longpre was named preseason all-conference player. Last season, Longpre led the Mountaineers in scoring for the second consecutive season averaging 15.9 points per game-good for 10th place in the PSAC.

Longpre, who earned first-team All-PSAC East honors, is ranked among the conference leaders in 3-point field goals and free throw percentage, as well. The All PSAC selection includes Brett Longpre, Jason Clayton, Jason Roscoe, Ian Connor, Kris Gibbs-Smith, Glenn Jackson, Ian Anderson, Brian Bryant, Jason Mattern and Jeremy Fry.

The team shows its strength through the individual abilities of each of its players as well as their overall ability to play as a team. Two new additions to the team seem to be prosperous thus far- Robert Carter, a transfer from Millersville and freshman Bill McNeil. Both may be the very change that the team has been looking for.

Each man on the roster brings a lot to this year's team. This year senior Jason Clayton will be replacing Damar Lopez in the starting point guard position. Last year, Clayton started 13 games, averaged 3.2 points per game, pulled out 2.4 assists per game, and had 36 steals.

Junior Jason Roscoe will be

working along with Clayton in the backcourt. Last season, Roscoe averaged seven points per game, dished out 2.8 assists per game, and had 34 steals.

Safeguarding the perimeter is sophomore Kris Gibbs-Smith. Standing 6'6, Gibbs-Smith is able to keep Mansfield's opponent 3-points in check. Last year, Gibbs-Smith averaged 5.6 points per game, clasped 3.6 rebounds per game, and had 11 blocks in conference play.

Senior Jason Mattern, sophomores Jeremy Fry and Brian Bryant and newcomer Dave Hoopes give the team even more depth at the guard position.

The newest Mansfield University star is Bill McNeil. McNeil will act as a guard for the Mountaineers. McNeil was second team All-Public guard out of Philadelphia, as well as MVP of the Public League Basketball Championship Tournament.

Despite the depth of Mansfield's backcourt, the success of the team weighs on the men in the paint.

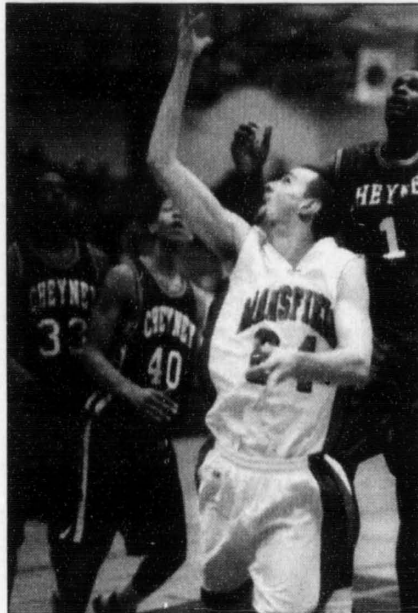
Junior Ian Connor played respectively last year, returning his 8.3 points, handing out 4.0 rebounds a game, and holding a 58% field goal percentage - 5th best in the PSAC.

Junior Glenn Jackson is another strong player. He averaged 4.2 points as well as rebounds per game last season, and managed to lead the team with 24 blocks.

Junior transfer Robert Carter will most definitely make his presence known to the Mountaineers this season. He is a very strong player defensively and he is able to rebound and score.

Sophomore Ian Anderson is a new starter for the 2002-2003 season. But, Anderson is held in high regard and has the talent it takes to be successful.

This years men's basketball team is jammed packed with skill, and home to six high scor-



Longpre

ing returning players, who have started 10 or more games last season, along with four other letter winners. The team seems to have the foundation of talent and skill that has won them the PSAC lead in scoring for the past two seasons.

The Mountaineers officially began the 2002-2003 season on Friday, Nov. 23, when they hosted the Mansfield University/Comfort Inn Tip-off tournament at Decker Gymnasium. After, New Jersey Institute of Technology played Stonehill; then Mansfield played Longwood University.

The Mounties appear strong out on the court. They have a steady up-beat offense. Mansfield fought back from a 10-point deficit, with only 12 minutes remaining on the clock, to defeat New Jersey Institute of Technology with an overtime win, 84-77, on Saturday night.

Gibbs-Smith put 20 points on the board for Mansfield including the seven points he sunk during overtime.

McNeil scored high, with 23 points. He even made the basket that pushed the teams into overtime.

Longpre held fast to the Mountaineer's high scoring tradition by adding 18 points for Mansfield.

See 'Men' Page 15

Inside the Big X

By CHAD LANDERS

Flashlight Sports Writer

While Ohio State waits for an opponent in the Tostitos Fiesta Bowl on Jan. 3rd, the rest of the Big Ten teams face their postseason fates.

Ohio State, Iowa, Michigan, Penn State, Minnesota and Wisconsin are all likely to receive bowl bids. The Big Ten has four teams in the top 15 of the BCS, matched only by the Big 12's four teams.

Ohio State, second in both the BCS and AP poll, secured an invitation to the Fiesta Bowl after beating Michigan Nov. 23rd. Ohio State, (8-0 Big Ten, 13-0), will share the 2002 Big Ten title with Iowa.

Iowa (8-0 Big Ten, 11-1) is currently ranked fifth in the BCS and third in the AP poll. Iowa beat Minnesota 45-21 on Nov. 16 to claim a share of the 2002 Big Ten title and looks to be the Big Ten's representative in the Rose Bowl on Jan. 1st.

Penn State (5-3 Big Ten, 9-3) moved up the rankings to 13th in the BCS and 10th in the AP poll with a 61-7 pounding of Michigan State. Penn State will most likely play in the Capital One Bowl on January 1st.

Michigan (6-2 Big Ten, 9-3) lost to Ohio State on Nov. 23rd, and dropped to 11th in the BCS and 13th in the AP poll. Michigan will probably play in the Outback Bowl on Jan. 1st.

Despite losing their final game to Wisconsin, Minnesota (3-5 Big Ten, 7-5) may be invited to the Gaylord Hotels Music City Bowl on Dec. 30. Minnesota finished seventh in the Big Ten, behind two non-postseason Big Ten teams, Purdue and Illinois.

Wisconsin (2-6 Big Ten, 7-6), the Big Ten's final bowl eligible team,

hopes to receive an invite from the MasterCard - Alamo Bowl on Dec. 28. Wisconsin finished tied for eighth in the Big Ten with Michigan State and ahead of both Indiana and Northwestern.

In addition to bowl game prospects, the Big Ten also has candidates for some of the most prestigious NCAA college football awards. Iowa's quarterback, Brad Banks, and Penn State's running back Larry Johnson, are the forerunners in the Heisman Trophy race.

The competition also includes superstars from around college football's most prominent teams; Ken Dorsey and Willis McGahee represent Miami's highly talented team. Carson Palmer, USC's talented quarterback, and Jason Gesser, Washington State's play caller represent the Pac-10. Chris Brown of Colorado and Quentin Griffin of Oklahoma represent the Big 12. Byron Leftwich of Marshall, although fading in popularity, rounds out the major players competing for the Heisman Trophy.

Banks is also in the running for Walter Camp Award, presented to nation's top player, and the Davey O'Brien National Quarterback Award, presented to the nation's best quarterback. Iowa's Banks has the best quarterback rating in the Big Ten at 166.08.

Also competing for the Davey O'Brien National Quarterback Award is Zack Mills from Penn State. The leading rushing of the Big Ten, Larry Johnson with 2,015 yards, became Penn State's single-season rushing record holder.

Come January, the dust will settle and the Big Ten will either flourish or fail.

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Farewell cross country... hello indoor track

BY JENNIFER NELSON

Flashlight Sports Co-Editor

Mansfield has experienced one of its best seasons in cross country over these past few months.

Talented runners such as freshman Charity Learn, sophomore Josh Wooten, junior Sara MacIntyre and senior Teresa Stanford helped their respective teams gain much-deserved recognition that has been lacking in years past.

Head coach Mike Rohl helped this team to earn that status along with the Mounties new respect. As the end of the cross country season came to a close, many new standards were set. A proud and successful Mountaineer team paved the way for the future of cross country.

One name that this school will not forget is Charity Learn. Completing her first ever cross country season at the collegiate level, Learn finished in the top five in all of her competitions, she earned All-PSAC honors as she recorded the highest place for a Mountaineer during the women's conference championship.

Learn even went on to compete in the NCAA National Championship in Ohio placing in the top 100. Another skilled talent for Mansfield was Josh Wooten. In his sophomore year, Wooten continued to lead the men's team for

the second straight with. He crossed the line recording first place finishes for the Mountie men in each competition. Wooten finished in the highest position for the men's cross country during the NCAA East Regional meet setting a school record. For Learn and Wooten, their young age and level of talent will lead the Mounties forward to even more thrilling seasons.

With the end of the 2002 cross country season, the indoor track season shifts into gear.

"Transitions are always exciting because new challenges are added and new people bring more energy to the group," head coach Mike Rohl said. "This transition is going very well though because the students who are running in the sprints and field events have been practicing since September, and there is good leadership in those groups."

This season, the Mounties have a fairly large roster for both the men and the women. Each team has a mix of freshman, sophomore, junior, and senior athletes.

"Indoor track, unlike cross country and outdoor track, is very much an individual sport," Rohl said. Coach Rohl also discussed the schedule for this season. Mansfield will compete in "two team scoring events." One meet is a triangular with East Stroudsburg and

Millersville, and of course, the conference.

Returning to this year's men's team are stars Wooten, senior Jeremy Bochert and sophomore Chad Woodruff. On the women's front, sophomore Akirah Bradley and junior Melissa Gore, who is the women's record-setting pole-vaulter, return to lead the Mansfield women. Newcomer Charity Learn makes her way into the pack coming off of an impressive finish during cross country.

Last winter's indoor track team was rather young but quickly climbed up the ladder of potential. Both teams showed promise in last season's Marc Deneault Invitational at Cornell University. Wooten set a school record for his indoor mile mark.

The Mountaineers also turned many heads during the Indoor Track Championship. Overall, the men finished in eighth place due in part by sophomore Erik Rittle's astonishing second place finish in the hurdle event.

"I am very excited about this year's team," Rohl said. "The fact is that most good track and field team are made up of about 40% distance runners which is what we now have."

Mansfield opens their indoor track season on Dec. 7 at the Bucknell Open.

Men (Con't)-

The tournament ended as McNeil was named tournament MVP and Longpre selected for the All-Tournament team.

On Nov. 25, Mansfield University went head to head with Daemon College in the Championship Consolidation game. The game was played in Amhurst, New York. Monday night's game did not result in a win; but Mansfield still managed to dazzle coaches and spectators with their talent to score.

Daemon College astounded Mansfield with their win. Daemon bounced back from a 32-29-half-time deficit, to defeat the Mountaineers 70-68. Daemon's front man Donnie McMillan led his team with 18 points.

The stunning loss could be blamed on the fouls, which seemed to plague the Mounties. Both Jackson and McNeil were fouled

out early in the game. Connor and Carter each had four fouls handicapping them - Mansfield was held responsible for 26 fouls to Daemon's 13.

The Mountaineers lagged 53-47 partway through the second half before cutting the slack to 70-66, with only seven seconds remaining on the clock, after a put back by Connor.

Bryant skillfully stole back the ball for Mansfield offering a dramatic close to Monday night's game. A game tying shot by Brett Longpre rolled off the rim as the hum of the buzzer sounded in the background.

Longpre had seven rebounds and scored a game high of 22 points. Connor played hard scoring 14 points for the Mountaineers before fouling out.

Mansfield is 2-1 in their season so far. At press time, the Mounties hosted Daemon College.

Tagliaferri leads women off to a promising start

The Mountaineer women's basketball team defeated Lock Haven University 58-49 for their first win of the season after two close losses in last weekends Red Roof Classic.

Mansfield jumped out to an 8-0 lead on a lay-up by Rachel Rieder. Both teams were plagued by turnovers throughout the first half. Alison Tagliaferri's lay-in put the Mounties up 18-13 going into half-time. Mansfield shot 27.6 percent in the first half while holding Lock Haven to 10.3 percent.

Mansfield led the whole game extending their lead to as many as 15 points late in the second half. Lock Haven made two late runs to cut the lead to six. Senior Allyson Buss and freshman Danna Purnell sank two free throws each to seal the victory. The win was the third straight over the Bald Eagles from Lock Haven.

Sophomore Alison Tagliaferri, who averaged 22 points last season vs. Lock Haven, finished with 21 points and nine rebounds. Tagliaferri shot 8-13 from the field and scored 14 of her 21 points in the second half.

Mansfield's coach Ruth Henderson commented, "As well as Tagliaferri played, credit needs to be also given to guards Allyson Buss

and Lynelle Mosley for controlling the second half tempo." Buss scored all eight of her points in the second half while Mosley scored seven of her nine points in the second half.

Tagliaferri scored a game high 27 points to lead the Mansfield University women basketball team to a 67-56 win over Mt. Aloysius College in the Mountaineers season home opener.

It would be TMT - Too Much Tagliaferri - all day for Mt. Aloysius with Tagliaferri tying her career high of 27 points, hitting 13-19 of her shots from the field. Tagliaferri also pulled down a game high 10 rebounds to record her first double-double of the season.

The two teams battled to a 32-32 halftime tie and were 46-46 with 10:26 remaining in the second half, before Mansfield took the lead for good on a 14-4 run over the next five minutes of the game.

Stephanie Rieser scored 12 points and pulled down seven rebounds while Rachel Rieder added 10 points. Allyson Buss scored eight points to become just the eighth player in school history to surpass the 900 point milestone in career scoring.

It was the second straight win for the Mountaineers who improve to 2-2.

This Week in Mountie Sports							
Mansfield Sports Weekly	Wednesday 12/4	Thursday 12/5	Friday 12/6	Saturday 12/7	Sunday 12/8	Monday 12/9	Tuesday 12/10
Indoor Track				Bucknell Open			
Men's Basketball			Lock Haven 8 p.m.				
Swimming			IUP Invite	IUP Invite	IUP Invite		
Women's Basketball			Lock Haven 6 p.m.				



Flashlight Sports

MANSFIELD UNIVERSITY ❖ MANSFIELD, PENNSYLVANIA ❖ WEDNESDAY, DECEMBER 4, 2002



Remembering Fall '02



By JENNIFER NELSON &
GREGORY PELLEGRINO

Flashlight Sports Co-Editors

COMMENTARY

(Jennifer Nelson):

The season that was...football and cross country...

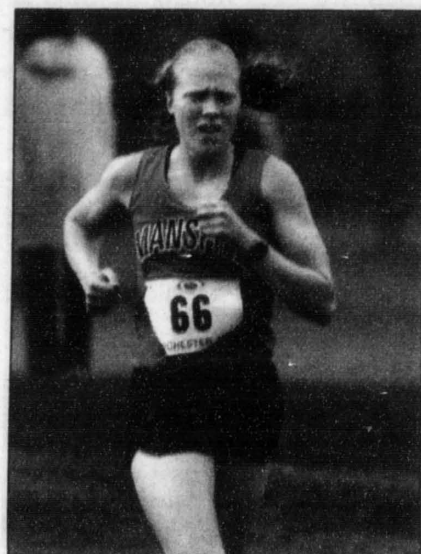
At this time last year, I was a staff writer for the *Flashlight Sports* section.

I pretty much covered the interviews that our writer Chad Landers now does. This time around, I moved up in position, at times feeling unsure of what I was to do. I took on more responsibilities that helped me in the process.

When I went to my first Mansfield football game as a freshman, I knew they had promise. We might not be as good as IUP's team, but what we do have is the spirit of the game. I personally could care less if our team lost every game.

The time and effort put into the game by the football players is good enough for me. I have seen them practice in the sweltering heat and frigid cold. Knowing that they did what they could means the most. This semester, the Student Government Association boosted school spirit at the games that really proved we as a student body cared about our showing during games.

There were several names that stood out among the football team this season. The unforgettable Holland Brothers - Joe and Dan - dominated Mountie sports. Dan became a single season tackle leader and was named PSAC East Defensive Player of the Year. Both brothers also gained all-con-



LEARN

ference honors.

Steve Smith surpassed the 1000-yard receiving mark. This is probably a given, but quarterback Travis Motley is really talented. It has been said that he is "one of the best quarterbacks in the PSAC." I think if he keeps up his game, he could go far. Ryan Geishauser has a very promising career. I found these stats to be impressive: 104 yards on 23 carries and catching four passes for a total of 59 in just one game! Ryan picked up these numbers during the Mounties' game against Cheyney. Head coach Chris Woods and his assistants train these football players well. Can't wait until next season!

Charity Learn. Josh Wooten. Need I say anymore? These two names were a permanent fixture in my cross country pieces this semester.

Countless times, Learn was one of

our Players of the Week and graced my headlines with her name. Though, it was for good reason. She deserves all the hype since she did set many records for Mountaineer cross country. Charity won several invitationals and earned All-PSAC honors as she placed in the highest position for a Mountie in the East Regional Championship.

She also competed in the NCAA Division II National Championship - the farthest any Mansfield runner has gotten. Wooten had his share of remarkable outings this season as well. Josh set a men's school record for having the highest finish during the East Regional meet. He was also featured as a Player of the Week and "On the Sidelines..."

This team may be fairly young, but down the road they will be a team to watch for in competition. Head coach Mike Rohl and his assistants sculpted this team into all its glory. With dedication and perseverance, Mansfield cross country definitely has something to show for. It's been one helluva season...until next semester...

COMMENTARY

(Gregory Pellegrino)

The season that was...field hockey and soccer...

It was a start of something special and the season after for the Mountie soccer and field hockey teams.

For the past two seasons I have covered field hockey for the *Flashlight*, and the one thing I noticed about these girls is that they have skill and the chemistry necessary to win.

Despite not receiving a bid for the playoffs and falling short on making the PSAC playoffs, the Mounties gave their fans something to cheer about.

The team finished with an impressive 10-7 record, posting back to back 10 win seasons for the first time ever in school history.

However, it wasn't their record that was most impressive, it was the performance on the field that got my



attention. The Mounties four seniors in the likes of Brooke Fronczkewicz, Gretchen Reschke, Kristi Swartz, and Teri Tressler gave it their all in their final season together. The four combined for 25 goals and 70 points in the Mounties 2002 season.

Speaking of Reschke and Fronczkewicz, the two were honored as Reschke became the first Mountie to earn first team All-PSAC honors four times and Fronczkewicz was named to second team PSAC for their performances this season.

The Mounties will miss the four of them, but coach Diane Monkiewicz has some reinforcements to take their place.

Sophomores Kristen Campbell, Ashley Celaschi, Jennifer Lechner, Chelsea Phillips, and Christine Thiers all improved on their offensive numbers from a year ago.

Who could forget the play of goalie Heather Long. Long again amazed and made stops that made you say "Did she just do that?" Posting a 2.69 goals against average, Long recorded 184 saves and finished the season with three shutouts.

Even though the Mounties fell short this season and were unable to defend the ECAC, the 2002 season was definitely worth remembering.

If you took the trip up cardiac hill and cut through the parking lot you would come across Myers Field,

where the start of something special took place.

On August 30, the Mansfield women's soccer team took the field for the first time ever. Despite losing the opening game the Mounties were on the verge of starting a new tradition here on the campus of Mansfield University.

I was able to attend all the Mounties home games this season and even got an upclose personal look at the team being able to sit in the press box. Even though the team finished 2-11, throughout the year they never gave up.

Each and every game the team gave it their all and it showed come the end the season. They already had the skills to play, but it took time for their skills to mesh with one another.

The thing I noticed the most was how the team chemistry improved as the year went on. The communication on the playing field was more obvious and as the chemistry got better so did the teams performance.

The one thing that will stick in my mind was when the team won their first game. The excitement in their faces and the way the crowd responded was remarkable. It has been one interesting semester in Mountie sports.

Through the rough times and the moments worth sharing, the teams gave the campus of Mansfield something to cheer about.

